



Sound Recording

Application Format: Standard

REGISTRATION PROCESS OVERVIEW



Standard Application - Registration Process Overview

[<< Back](#) | [Start Registration](#)

The Standard Application may be used to register most works, including an original work, a derivative work, a collective work, or a compilation.

If the Copyright Office determines that your work cannot be registered with the Standard Application, your claim may be refused, or there may be delays in the examination of your claim that could require the payment of an additional fee and a later effective date of registration for your claim.

Exceptions

The Standard Application may be used to register **1 work** (including 1 [collective work](#) or 1 derivative work). To register the following types of works, please return to the "[Home](#)" screen and use one of the "Other Registration Options" listed on that screen.

- 2 or more unpublished works: Return to the "[Home](#)" screen and select "[Register a Group of Unpublished Works](#)"
- 2 or more photographs: Return to the "[Home](#)" screen and select "[Register a Group of Photographs](#)"
- 2 or more issues of a serial, newspaper, newsletter, or 2 or more contributions that were published in a periodical: Return to the "[Home](#)" screen and select "[Register Certain Groups of Published Works](#)"

Likewise, this application *may not* be used to register the works listed below. To register these types of works, you must complete a paper application.

- A registration for a group of updates to a non-photographic database
- A renewal registration
- Foreign works that have been restored to copyright protection
- Mask works and vessel designs

This application *may not* be used to correct an error in an existing registration, or to amplify the information given in an existing registration. For this type of request, please [return to the "Home" screen](#) and select the option for "[Correct or Amplify an Existing Registration](#)".

To Complete the Application for Registration you must:

- 1) [Provide all required information on the application form](#)
- 2) [Pay the required fee](#)
- 3) [Upload or mail-in a copy of your work](#)

If your work is eligible for the Standard Application, click the "Start Registration" button.

TYPE OF WORK



Form Pay **Submit Work**

Case #: 1-13434170186
Application Format: Standard

Date Opened: 1/23/2024

[eCO Navigation Tips](#)

[Continue >>](#)

[Save For Later](#)

Link	Completed
Type of Work	
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Select the entry from the dropdown list that best describes the "Type of Work" you seek to register. Read the description below and then click the box below to confirm your selection. Click "Continue" to begin the application.

Type of Work cannot be changed after you click "Continue". [Click here](#) for more information.:

* Type of Work:

[Help](#)

Select "Sound Recording" if you are registering an audio recording. You may also select this option if you are registering both a recording, and the song, instrumental composition, literary work, or dramatic work contained in that recording.

A "musical work" (such as a song) and a particular recording of that song are two separate works. A musical work consists of the music and/or lyrics (either in printed or audio form). A recording of a particular performance of a song is a "sound recording."

A sound recording typically contains performance and/or production authorship. A sound recording may be fixed within a CD, vinyl, cassette, audio tape, digital audio file (wav, mp3, etc.), or the like. A recording fixed in a midi file, audiovisual work, video, or motion picture soundtrack is **NOT** considered a sound recording. **If you are ONLY registering a musical work (such as music and/or lyrics) and if you are NOT registering the recorded performance of that work, select "Work of the Performing Arts"** (regardless of whether the work is fixed in printed or audio form).

If you are **ONLY** registering a textual work (such as lecture, sermon, or book) and if you are **NOT** registering the recorded performance of that work, select "Literary Work" (regardless of whether the work is fixed in printed or audio form).

If you are **ONLY** registering a "sound recording" (such as the performance and/or production authorship contained within a particular recording) select "Sound Recording".

If you are registering **BOTH** a musical work and the recorded performance of that work, select "Sound Recording". Likewise, select "Sound Recording" if you are registering **BOTH** a textual work and the recorded performance of that work.

Note: A musical work (such as music and/or lyrics) or a textual work (such as a lecture, sermon, or book) and the recorded performance of that work may be registered with one application **ONLY** (i) if the author(s) named in the application contributed to both works, or (ii) if the copyright claimant owns all rights in both works through a written transfer of copyright.

For more information about registering sound recordings, see [Circular 56](#). For more information about registering a sound recording and a musical work, or a sound recording and a textual work, see [Circular 56a](#).

Important Note: You selected the "Standard Application." This application may be used to register **1 work** (including 1 collective work or 1 derivative work).

You may register up to 10 unpublished works on the same application, but **YOU MUST** [return to the "Home" screen](#) and select the link for "Register a Group of Unpublished Works." [Click here](#) if you need help finding this link, and [click here](#) to watch a video that provides step-by-step instructions for completing the application for a "Group of Unpublished Works."

You are responsible for choosing the correct application form. The electronic registration system is not able to determine whether you selected the correct form or whether your claim will be registered.

If you need help choosing the correct form, please visit our website at www.copyright.gov/help/

* Click the box to confirm that you have read the description above and selected the entry that best describes the "type of work" you are registering.



Form Pay Submit Work

Case #: 1-13434170186
Application Format: Standard

Type of Case: Sound Recording

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[eCO Navigation Tips](#)

Titles

<< Back || Continue >>

|| Save For Later ||

Links	Completed
Type of Work	✓
→ Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Give the title(s) exactly as it appears on the work. If there is no title, give an identifying phrase, or state 'untitled'.

To enter the title(s), click 'New'. After you enter the title, click 'Save'. Repeat this process for each additional title.

|| New * ||

To edit or delete a title, click the appropriate link in the list below. When the list is complete and correct, click 'Continue' to save the information and proceed to the 'Publication/Completion' screen.

All Titles

No Records

Title of Work	Volume	Number	Issue Date	Type	Edit	Delete



Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

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TITLES (TITLE TYPES)



Form | Pay | Submit Work

Case #: 1-13434170186

Type of Case: Sound Recording

Date Opened: 1/23/2024

Application Format: Standard

Title

Give only one Title and Title Type at a time on this screen; then click 'Save'.

Step 1: Click on "[Title Type](#)" to determine the type of title.

Step 2: Select the Title Type. You must select "[Title of Work Being Registered](#)" at least once.

Step 3: Enter the title from the work that corresponds to the Title Type you selected.

Step 4: When you have finished adding all titles, Click 'Save' to save the title.

*Title Type:

*Title of this work:

- Title of work being registered
- Previous or Alternative Title
- Title of Larger Work
- Series Title
- Contents Title

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code require the publication of certain information that include publication to give legal notice of your copyright benefits under the copyright law.

By providing this information you are agreeing to routine uses of the information that will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and

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TITLES – “TITLE OF WORK BEING REGISTERED”



Form | **Pay** | **Submit Work**

Case #: 1-13434170186
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Date Opened: 1/23/2024

Title

Save **Cancel**

- Give only one Title and Title Type at a time on this screen; then click 'Save'.
- Step 1: Click on "[Title Type](#)" to determine the type of title.
- Step 2: Select the Title Type. You must select "[Title of Work Being Registered](#)" at least once.
- Step 3: Enter the title from the work that corresponds to the Title Type you selected.
- Step 4: When you have finished adding all titles, Click 'Save' to save the title.

*Title Type:

*Title of this work:

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TITLES – “PREVIOUS OR ALTERNATIVE TITLE”



Form | **Pay** | **Submit Work**

Case #: 1-13434170186
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Title

Give only one Title and Title Type at a time on this screen; then click 'Save'.

Step 1: Click on "[Title Type](#)" to determine the type of title.

Step 2: Select the Title Type. You must select "[Title of Work Being Registered](#)" at least once.

Step 3: Enter the title from the work that corresponds to the Title Type you selected.

Step 4: When you have finished adding all titles, Click 'Save' to save the title.

*Title Type:

*Title of this work:

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TITLES – “TITLE OF LARGER WORK”



Form | Pay | Submit Work

Case #: 1-13434170186
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Title

- Give only one Title and Title Type at a time on this screen; then click 'Save'.
- Step 1: Click on ["Title Type"](#) to determine the type of title.
- Step 2: Select the Title Type. You must select ["Title of Work Being Registered"](#) at least once.
- Step 3: Enter the title from the work that corresponds to the Title Type you selected.
- Step 4: When you have finished adding all titles, Click 'Save' to save the title.

*Title Type:

*Title of this work:

Volume (if any):

Number (if any):

Issue Date (if any):

On Page:

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TITLES – “SERIES TITLE”



Form

Pay

Submit
Work

Case #: 1-13434170186

Type of Case: Sound Recording

Date Opened: 1/23/2024

Application Format: Standard

Title

Give only one Title and Title Type at a time on this screen; then click 'Save'.

Step 1: Click on "[Title Type](#)" to determine the type of title.

Step 2: Select the Title Type. You must select "[Title of Work Being Registered](#)" at least once.

Step 3: Enter the title from the work that corresponds to the Title Type you selected.

Step 4: When you have finished adding all titles, Click 'Save' to save the title.

*Title Type:

*Title of this work:

Volume (if any):

Number (if any):

Issue Date (if any):

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TITLES – “CONTENTS TITLE”



Form | Pay | Submit Work

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Title

Give only one Title and Title Type at a time on this screen; then click 'Save'.

- Step 1: Click on "[Title Type](#)" to determine the type of title.
- Step 2: Select the Title Type. You must select "[Title of Work Being Registered](#)" at least once.
- Step 3: Enter the title from the work that corresponds to the Title Type you selected.
- Step 4: When you have finished adding all titles, Click 'Save' to save the title.

*Title Type:

*Title of this work:

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Publication/Completion

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Link	Completed
Type of Work	✓
Titles	
→ Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Publication results from the distribution of copies of a work to the public by sale or other transfer of ownership, or by rental, lease, or lending. A work is also "published" if there has been an offering to distribute copies to a group of persons for purposes of further distribution, public performance, or public display. A public performance or display does not, by itself, constitute "publication".

For information on the publication of works online, click [here](#). Indicate whether this work has been published by selecting either "yes" or "no" from the drop down list below.

*Has this work been published?:

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

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PUBLICATION INFORMATION (FOR PUBLISHED WORKS)



Form | Pay | **Submit Work**

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Publication/Completion

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Link	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Published work?:

*Year of Completion (Year of Creation): YYYY

*Date of First Publication (MM/DD/YYYY) [Help](#)

*Nation of First Publication: [Help](#)

International Standard Number Type: [Help](#)

International Standard Number:

If you have Preregistered your work under 17 U.S.C 408 (f) (and received a Preregistration number beginning with the PRE prefix), give the Preregistration Number here. [Click here](#) for further information about Preregistration.

Preregistration Number:

Click "Continue" to save the information and proceed to the "Author" screen.

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YEAR OF COMPLETION INFORMATION (FOR UNPUBLISHED WORKS)



Form | **Pay** | **Submit Work**

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Publication/Completion

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Link	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Has this work been published?: ▾

*Year of Completion (Year of Creation): YYYY

If you have Preregistered your work under 17 U.S.C 408 (f) (and received a Preregistration number beginning with the PRE prefix), give the Preregistration number here. Click [here](#) for further information about Preregistration.

Preregistration Number:

Click "Continue" to save the information and proceed to the "Authors" screen.

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Link	Completed
Type of Work	✓
Titles	
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Authors

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[Save For Later](#)

Name the author(s) of the work being registered, and give the requested information. Generally, the application should name all the authors of the authorship being registered.

Click 'New' to add an author, or, if you are an author and your name appears in the User Profile for this account, click 'Add Me'.

After you enter the author information, click 'Save'. Repeat this process for each additional author.

[New *](#)

[Add Me](#)

To edit or delete an author, click the appropriate link in the list below. When the list is complete and correct, click 'Continue' to save the information and proceed to the 'Claimants' screen.

Authors

						No Records
Name	Organization Name	Work For Hire	Anonymous	Pseudonym	Edit	Delete

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AUTHORS – AUTHOR INFORMATION



Form | **Pay** | **Submit Work**

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Authors

Save | **Cancel**

Author's Name Give either an individual name OR an organization name, but not both. An author person who actually created the contribution, unless the contribution was "Made for hire" in which case Either citizenship/domicile of the author is also required.

Individual Author:	OR	Organization:
First Name: <input type="text"/>		Organization Name: <input type="text"/>
Middle Name: <input type="text"/>	Help	
Last Name: <input type="text"/>		
Is this author's contribution a work made for hire ? <input type="text"/>		
*Citizenship: <input type="text"/>	Help	Anonymous: <input type="checkbox"/> Help
OR		Pseudonymous: <input type="checkbox"/> Help
*Domicile: <input type="text"/>	Help	Pseudonym: <input type="text"/>
Year of Birth: <input type="text"/>	yyy	
Year of Death: <input type="text"/>	yyy	

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AUTHORS – AUTHOR CREATED



Form | **Pay** | **Submit Work**

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Authors

Check the appropriate box(es) to indicate the author's contribution.

*** Author Created:**

Sound recording [Help](#) Other:

If this author created *only* the sound recording (performance/production), check the box for 'Sound recording.'

If this author contributed to *both* the sound recording and the recorded work (such as a musical, dramatic, or literary work contained in the sound recording), check the box for "Sound recording." In the "Other" field, describe the author's contribution to the recorded work, for example, "lyrics and music" (for a song) or "text" (for a recorded dramatic or literary work). Click [here](#) for more information.

If every author being named on the application did not contribute to *both* the sound recording and the recorded work, and *if* these works are not owned by the same party(ies), it is **not** possible to register both the sound recording and recorded work with this application. Click [here](#) for more information.

Note that a song and a particular recording of that song are separate works. The song itself (i.e., the music and lyrics) is a "musical work." A recording of that song performed by a particular artist is a "sound recording."
For more information about registering Sound Recordings, see [Circular 56](#).
For more information about registering Musical Works, see [Circular 50](#).



Form | **Pay** | **Submit Work**

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Claimants

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Link	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
→ Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Please identify the [copyright claimant\(s\)](#) in this work. The author is the original copyright claimant. The claimant also be a person or organization to whom copyright has been transferred.

To be named as a claimant by means of a transfer, a person or organization must own all rights under the [U.S. copyright law](#).

In addition, a claimant must own the copyright in all the authorship covered by this registration.

Click "New" to add a claimant, or, if you are a claimant and your name appears in the User Profile for this account, click "Add Me" to add your name and address into the claimants list.

After you enter the claimant information, click "Save". Repeat this process for each additional claimant.

[New *](#)

[Add Me](#)

To [edit](#) or [delete](#) a claimant, click the appropriate link in the list below. When the list is complete and correct, click "Continue" to save the information and proceed to the "Limitation of Claim" screen.

Claimants

					No Records
Name	Organization Name	Transfer Statement	Address	Edit	Delete

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CLAIMANTS – CLAIMANT INFORMATION



Form | Pay | **Submit Work**

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Claimants

Save | **Cancel**

Links	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
→ Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Claimant's Name Give either an individual name OR an organization name, but not both.

Individual Claimant: OR **Organization:**

* First Name: * Organization Name:

Middle Name: [Help](#)

* Last Name:

* Address 1: State:

Address 2: Postal Code:

* City: Country:

If any claimant is not an author, you must include a [transfer statement](#) showing how the claimant obtained the copyright.

Transfer Statement:

Transfer Statement Other:

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LIMITATION OF CLAIM



Form | **Pay** | **Submit Work**

Case #: 1-10417735408
Application Format: Standard

Date Opened: 1/24/2024

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Limitation of Claim

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Links	Completed
Type of Work	✓
Titles	
Publication/Completion	
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Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

This screen should be used to exclude any preexisting material from your claim, and to identify the new material that is being registered.

Material Excluded: If the work contains an appreciable amount of (i) previously published material, (ii) material owned by another party, (iii) material that is in the public domain, or (iv) material generated by artificial intelligence, briefly identify that material in the "Material Excluded" section.

Previous Registration: If the work contains an appreciable amount of material that has been previously registered with the Copyright Office, briefly identify that material in the "Material Excluded" section and provide the registration number and the year of registration in the "Previous Registration" section.

New Material Included: Briefly describe the new material that is being registered.

If your work does not contain any preexisting material, leave this screen blank and click "Continue" to proceed to the Rights and Permissions screen.

Material Excluded:	Previous Registration:	New Material Included:
<input type="checkbox"/> Sound Recording	1st Prev. Reg. #: <input type="text"/>	<input type="checkbox"/> Sound Recording
Other: <input type="text"/>	Year: <input type="text"/>	Other: <input type="text"/>
	2nd Prev. Reg. #: <input type="text"/>	
	Year: <input type="text"/>	

RIGHTS & PERMISSIONS INFORMATION (OPTIONAL)



Form | **Pay** | **Submit Work**

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Rights & Permissions Information (Optional)

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Link	Completed
Type of Work	✓
Titles	
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Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

You may provide contact information for a person and/or organization to be contacted regarding copyright management information or permission to use this work.

Important: If you prefer not to provide personally identifying information, you may list a third party agent or a post office box.

Individual:		Organization:	
First Name:	<input type="text"/>	Organization Name:	<input type="text"/>
Middle Name:	<input type="text"/>		
Last Name:	<input type="text"/>		
Email:	<input type="text"/>	Address 1:	<input type="text"/>
Phone:	<input type="text"/>	Address 2:	<input type="text"/>
Alternate Phone:	<input type="text"/>	City:	<input type="text"/>
		State:	<input type="text"/>
		Postal Code:	<input type="text"/>
		Country:	<input type="text"/>

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

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CORRESPONDENT INFORMATION



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Application Format: Standard

Type of Case: Sound Recording

Date Opened: 1/23/2024

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Correspondent

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Link	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
→ Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

This is the person the Copyright Office will contact if it has questions about this application.
Completion of the name, email address and correspondence address is mandatory.

Individual:	Organization:
* First Name: <input type="text"/>	Organization Name: <input type="text"/>
Middle Name: <input type="text"/>	
* Last Name: <input type="text"/>	
* Email: <input type="text"/>	* Address 1: <input type="text"/>
Phone: <input type="text"/>	Address 2: <input type="text"/>
Alternate Phone: <input type="text"/>	* City: <input type="text"/>
Fax: <input type="text"/>	State: <input type="text"/>
	Postal Code: <input type="text"/>
	Country: <input type="text"/>

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CERTIFICATE MAILING ADDRESS



Form Pay **Submit Work**

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Application Format: Standard

Type of Case: Sound Recording

Date Opened: 1/23/2024

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Mail Certificate

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[Add Me](#) [Save For Later](#)

Link	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
➔ Mail Certificate	
Special Handling	
Certification	
Review Submission	

This is the name and address to which the registration certificate should be mailed.
Completion of Individual and/or Organization Information, Address is mandatory.

Individual:	Organization:
* First Name: <input type="text"/>	* Organization Name: <input type="text"/>
Middle Name: <input type="text"/>	
* Last Name: <input type="text"/>	
* Address 1: <input type="text"/>	* State: <input type="text"/>
Address 2: <input type="text"/>	* Postal Code: <input type="text"/>
* City: <input type="text"/>	Country: <input type="text"/>

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SPECIAL HANDLING (OPTIONAL)



Form Pay **Submit Work**

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Special Handling (Optional)

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Links	Completed
Type of Work	✓
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Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
→ Special Handling	
Certification	
Review Submission	

[Special handling](#) is expedited service that is available only to filers who satisfy one or more of the compelling reasons below. Special handling also carries a significant [surcharge fee](#). If you do not qualify for special handling service, please click the Continue button without completing this screen.

Note: The significant special handling surcharge fee is non-refundable. Please click [here](#) to review the current fee.

Special Handling (The information requested below is required for Special Handling claims)

Compelling Reason(s) (At least one must be selected)

- Pending or prospective litigation
- Customs matters
- Contract or publishing deadlines that necessitate the expedited issuance of a certificate
- I **certify** that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work.

Explanation for Special Handling:

This is the place to give any comments/instructions regarding special handling specific to this claim.



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Certification

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Link	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
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The Application must be certified by the author, copyright claimant, or owner of exclusive right(s), or by the authorized agent of any of the preceding.

17 USC 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided by section 409, or in any written statement filed with the application, shall be fined not more than \$2500.

* I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights of this work and that the information given in this application is correct to the best of my knowledge.

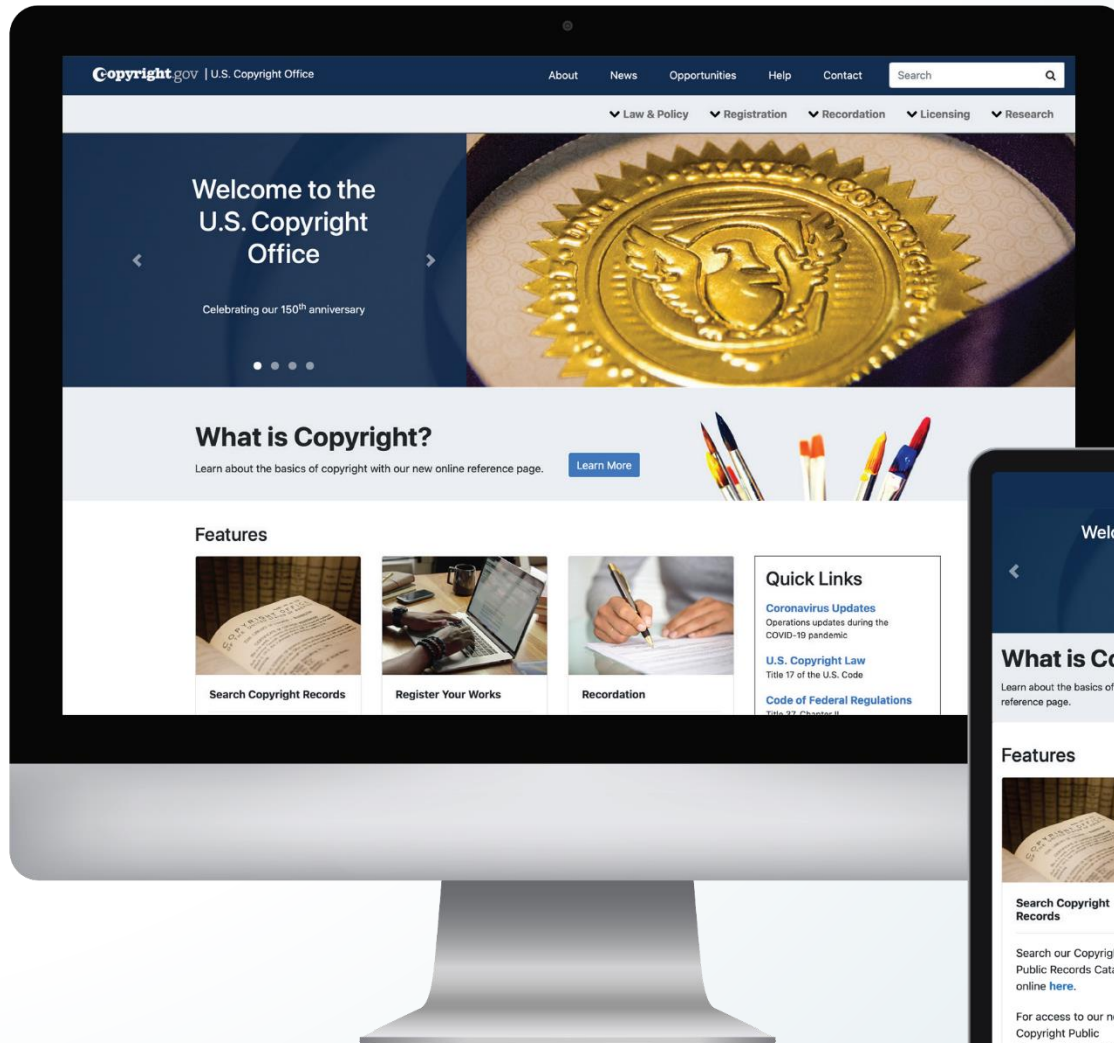
* Name of certifying individual:

Applicant's Internal Tracking Number (Optional):

Note to Copyright Office (Optional):
This is the place to give any comments specific to this claim, the application, or the deposit copy, if necessary.

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