



**United States Copyright Office**

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August 3, 2017

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**Re: Second Request for Reconsideration for Refusal to Register “Solcin & Atelier 2015 Collection”; Correspondence ID: 1-1HR3ZRY; SR # 1-3114944301, 1-3134585300**

Dear Ms. Bowler:

The Review Board of the United States Copyright Office (“Board”) has considered Monique Péan Fine Jewelry LLC’s (“Monique Péan”) second request for reconsideration of the Registration Program’s refusal to register jewelry design claims in two collections titled “Solcin Collection” and “Atelier 2015 Collection” (together, the “Collections”). After reviewing the applications, deposit copies, and relevant correspondence, along with the arguments in the second request for reconsideration, the Board affirms the Registration Program’s denial of registration.

**I. DESCRIPTION OF THE WORKS**

The Solcin Collection contains sixty-six pieces of jewelry, including bracelets, necklaces, earrings, and rings, made up of various materials ranging from plain metals to combinations of precious gems. The Atelier 2015 Collection contains 106 pieces of jewelry, including bracelets, necklaces, earrings, and rings, all in an art deco style but similarly made up of various materials ranging from plain metals to combinations of precious gems. The Collections are depicted in Appendix A.

**II. ADMINISTRATIVE RECORD**

Monique Péan filed an application to register jewelry design claims in the Solcin Collection on February 16, 2016, and an application to register jewelry design claims in the Atelier 2015 Collection on February 20, 2016. In a March 28, 2016 letter, a Copyright Office registration specialist refused to register the claims, finding that “these particular works”—namely, all of the jewelry pieces in both collections—“lack the authorship necessary to support copyright claims” because “[c]opyright does not protect familiar symbols or designs [or] basic geometric shapes.” Letter from Adrienne Brown, Registration Specialist, to Anne Marie Bowler (March 28, 2016).

In a letter dated June 21, 2016, Monique Péan filed a single request for reconsideration asking the Office to reconsider its initial refusals to register both of the Collections. Letter from Anne Marie Bowler to U.S. Copyright Office (June 21, 2016) (“First Request”). In its letter, it argued that “the level of creativity required under the law is low, with the vast majority of works making the grade quite easily;” as such, given the creative designs of the jewelry pieces in the Collections, they “contain creative authorship.” *Id.* at 1, 4.

After reviewing the Collections in light of the points raised in the First Request, the Office re-evaluated the claims and again concluded that the Collections “do not contain a sufficient amount of original and creative authorship to support a copyright registration,” and also that “neither collection meets the requirements for registration as an unpublished collection” or “a unit of publication.” Letter from Stephanie Mason, Attorney-Advisor, to Anne Marie Bowler (Nov. 22, 2016). As to originality, the Office stated that “common and familiar shapes, or minor variations thereof,” and “geometrically shaped semi-precious stones and other natural material features of each design” are not copyrightable. *Id.* at 2. The Office thus concluded that “the elements [of the jewelry designs] are not combined in any way that differentiates them from their basic shape and design components,” and are “arranged in garden-variety configurations,” and so “they cannot rise to the level of creativity necessary for copyright registration.” *Id.* at 3. As to the collections failing to meet the requirements for registration, the Office noted that the collections were published, and so could not be registered as unpublished collections. Further, in order to be eligible for registration as a unit of publication, “the separate elements must be *physically* bundled together for distribution to the public as a single, integrated unit.” *Id.* The Office thus explained that, “[w]ith regards to jewelry, a box containing a necklace and matching earrings that is sold as a set to the public would be considered a unit of publication,” whereas “[a] catalog of [a] number of separate jewelry pieces that can be purchased individually would not.” *Id.* at 3–4. Since “the pieces of the [Collections] have not been physically bundled together and sold as a unit,” they could not be registered as units of publication. *Id.* at 4.

In a letter dated February 21, 2017, Monique Péan requested that, pursuant to 37 C.F.R. § 202.5(c), the Office reconsider for a second time its refusals to register the Collections. Letter from Anne Marie Bowler to U.S. Copyright Office (Feb. 21, 2017) (“Second Request”). In that letter, Monique Péan claimed that the Collections “contain sufficient creative authorship” and “satisfy the requirements for registration as a unit of publication.” *Id.* at 1. As to the creativity of the Collections, Monique Péan stated that its designer “creatively selected, coordinated and arranged jewelry pieces to create the unique collections,” having spent “months formulating and perfecting the unique designs she creates and curates as part of her collections, generally inspired from her travels.” *Id.* at 1–2. It argued that the Solcin Collection “contains uniquely sculpted and designed . . . cuff bracelets showcasing an unusual format with a diamond suspended between the yellow gold design,” among other pieces, and the Atelier 2015 Collection “was inspired by geometry and architecture.” *Id.* at 2.

Further, Monique Péan argued that the Collections should be registered as collections of published works and that the Office’s position “is directly contradictory to the holding in *Yurman*

*Studio, Inc. v. Castaneda*, 591 F. Supp. 2d 471 (S.D.N.Y. 2008),” which it argued held “that jewelry collections are eligible to be registered in a single work registration” and “can be deemed a single unit of publication.” Second Request at 3 (quoting *Yurman Studio*, 591 F. Supp. 2d at 492). Monique Péan asserted that the *Compendium (Third) of U.S. Copyright Office Practices* (“*Compendium*”) does not “have the force and effect of law and [is] not binding upon the Register of Copyrights or U.S. Copyright Office staff,” and may only be used “to persuade in the event there is no controlling judicial authority.” *Id.* at 3 (internal quotations omitted). Since the Collections “were each compiled by Ms. Péan using jewelry designs she created specifically for each collection and to be released for sale at the same time,” Monique Péan argued that the Collections were registrable. *Id.*

### III. DISCUSSION

#### A. The Legal Framework—Unit of Publication

A unit of publication is “a package of separately fixed elements and works that are physically bundled together for distribution to the public as a single, integrated unit, and all of the works are first published in that integrated unit.” COMPENDIUM (THIRD) § 1107.1. The *Compendium* gives examples of the types of works that may qualify as units of publication: “a bound volume and dust jacket; a compact disc with liner notes and cover art; a multimedia kit containing a book, a compact disc, and a set of stickers; a board game; or the like.” *Id.* The *Compendium* further clarifies that “the unit must contain an actual copy or phonorecord of the self-contained works”; “a box of jewelry containing an actual necklace and an actual set of earrings that are sold to the public as a single, integrated unit would be considered a unit of publication” while “a catalog that merely contains photographs of necklaces and earrings that are offered for sale” would not. *Id.* The works must also “be distributed to the public as an integral part of the unit.” *Id.* In other words, “[a] unit that merely offers works to the public without distributing actual copies or phonorecords does not satisfy this requirement.” *Id.*

The decisions relied upon by Monique Péan are based on prior Office practice, and do not reflect the Office’s current (and operative in 2015) practices related to the “unit of publication” registration option. The unit of publication option is not mandated by statute and instead was developed by the Office to make registration more efficient pursuant to the Office’s power to “establish regulations not inconsistent with law for the administration of the functions and duties made the responsibility of the Register under” the Copyright Act. 17 U.S.C. § 702. Publication of the *Compendium*, which sets forth Office interpretations of copyright law and provides standards for examining and registering works, is similarly an exercise of that authority. See 37 C.F.R. § 202.1; see also *Varsity Brands, Inc. v. Star Athletica, LLC*, 799 F.3d 468, 480 (6th Cir. 2015), *aff’d*, 137 S. Ct. 1002 (2017) (internal citation omitted) (recognizing the *Compendium* as an “internal manual that instructs [Office] employees who are tasked with reviewing and registering copyrights how to apply the relevant provisions of the Copyright Act uniformly”). The unit of publication construct is precisely the type of practice the Office is permitted to

establish and revise as needed to improve the registration process based on Office assessments of the needs of creators, while balancing those needs with the resources of the Office.

Courts regularly look to the Office's practices when assessing whether multiple works are registrable under a single application under the unit of publication option. Though the Office has revised the standards for the unit of publication option over time, courts continue to reference the *Compendium* when discussing these issues. See, e.g., *Olander Enterprises, Inc. v. Spencer Gifts, LLC*, 812 F. Supp. 2d 1070, 1075–76 (C.D. Cal. 2011) (referencing the *Compendium*, noting that “the Ninth Circuit has held that courts should generally defer to the Register's interpretation of copyright statutes and regulations”); *Yurman Studio, Inc. v. Castaneda*, 591 F. Supp. 2d 471, 494 (S.D.N.Y. 2008) (referencing *Compendium* when determining sufficiency of registration); *Kay Berry, Inc. v. Taylor Gifts, Inc.*, 421 F.3d 199, 206 n.2 (3d Cir. 2005) (noting government's interpretation that only those individual works first published in the single work will be covered by the single work registration but remanding to district court to determine in the first instance whether that interpretation presents a barrier to plaintiff's copyright registration).

### ***B. Analysis of the Work***

After carefully examining the Collections and applying the legal standards discussed above, the Board finds that the Collections may include some pieces that may possess the requisite copyrightable authorship, but the Collections themselves are not registrable as units of publication.

Though the Collections might include at least some jewelry items that may be protected by copyright law,<sup>1</sup> the Board finds that the Collections simply are not registrable as units of publication. Monique Péan correctly identifies case law that was previously relevant to the definition of a unit of publication. See Second Request at 3. But in the time since these cases were decided, the Office's practices developed and the *Compendium* was updated to reflect a current definition of unit of publication—one the Collections do not meet. Indeed, courts have recognized that the definition has changed. See, e.g., *Schenck v. Orosz*, 105 F. Supp. 3d 812, 820 (M.D. Tenn. 2015) (“Effective December 22, 2014, the Copyright Office issued a superseding ‘Third *Compendium* of U.S. Copyright Office Practices, [which] contains a ‘unit of publication’ rule that the plaintiffs’ earlier copyright registrations may not have met.”).

The *Compendium*'s example in § 1107.1 is directly applicable to the Collections. It states that “a catalog that merely contains photographs of necklaces and earrings that are offered for sale” would not be registrable as a unit of publication.<sup>2</sup> To be registrable as a unit of

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<sup>1</sup> The Board does not here opine on whether any individual pieces in the collection are sufficiently creative to warrant copyright protection. This matter involves a claim to register under the unit of publication option, and the Board thus limits its analysis to the specific procedural issue here.

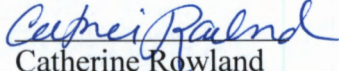
<sup>2</sup> To be clear, such a catalog may itself be registrable as a literary work or two-dimensional artwork. But the registration of such a catalog would not result in registrations for all of the pieces of jewelry depicted therein.

publication, all of the sixty-six pieces in the Solcin Collection would have to be distributed to the public together as a bundle or set, and all of the 106 pieces in the Atelier 2015 Collection would have to be distributed to the public together as a bundle or set. Thus, even though pictures of the jewelry pieces were published together in a catalog, because the pieces themselves are distributed separately to the public, the Collections may not be considered a unit of publication, and cannot be registered as such.

Monique Péan may refile individual applications for those pieces in the Collections it deems sufficiently creative to merit copyright protection, and the Office will determine the copyrightability of each piece at that time.

#### IV. CONCLUSION

For the reasons stated herein, the Review Board of the United States Copyright Office affirms the refusal to register the copyright claims in the Collections. Pursuant to 37 C.F.R. § 202.5(g), this decision constitutes final agency action in this matter.

BY:   
Catherine Rowland  
Copyright Office Review Board

#### **IV. CONCLUSION**

For the reasons stated herein, the Review Board of the United States Copyright Office affirms the refusal to register the copyright claims in the Collections. Pursuant to 37 C.F.R. § 202.5(g), this decision constitutes final agency action in this matter.

**BY:** \_\_\_\_\_  
Catherine Rowland  
Copyright Office Review Board

# **Appendix A**

M O N I Q U E P É A N

SOLCIN COLLECTION



# MONIQUEPÉAN

SOLCIN COLLECTION



**BBWD646W**

THOMSONITE, CREAM FOSSILIZED WALRUS IVORY, FOSSILIZED DINOSAUR BONE, CITRINE AND WHITE DIAMOND BRACELET, 18K RECYCLED WHITE GOLD, 1.59 TCW \*\*ONE-OF-A-KIND



**BBWD648Y**

CREAM FOSSILIZED WALRUS IVORY AND WHITE SQUARE CUT DIAMOND HINGED BANGLE, 18K RECYCLED YELLOW GOLD, 0.20 TCW



**BBWD647Y**

CREAM FOSSILIZED WALRUS IVORY AND WHITE DIAMOND HINGED BANGLE, 18K RECYCLED YELLOW GOLD, 0.29 TCW



**BC524Y**

ARCH CUFF, 18K RECYCLED YELLOW GOLD

# MONIQUEPÉAN

SOLCIN COLLECTION



BCD569W

THOMSONITE, FOSSILIZED DINOSAUR BONE, TREMOLITE AND WHITE DIAMOND ARCH BRACELET, 18K RECYCLED WHITE GOLD, 1.38 TCW \*\*ONE-OF-A-KIND



BCD571Y

WHITE DIAMOND ARCH CUFF, 18K RECYCLED YELLOW GOLD, 0.45 TCW



BCD570Y

WHITE DIAMOND BAGUETTE ARCH CUFF, 18K RECYCLED YELLOW GOLD, 0.20 TCW



BCD572W

AZURITE AND WHITE DIAMOND HINGED BANGLE, 18K RECYCLED WHITE GOLD, 0.29 TCW

# MONIQUE PÉAN

SOLCIN COLLECTION



BCD573W

BLACK GUATEMALAN JADE AND WHITE DIAMOND HINGED BANGLE, 18K RECYCLED WHITE GOLD, 0.29 TCW



EBW544Y

CREAM FOSSILIZED WALRUS IVORY, WHITE SAPPHIRE AND BLUE TOURMALINE EARRINGS, 18K RECYCLED YELLOW GOLD



EBW543Y

CREAM FOSSILIZED WALRUS IVORY ARCH STUD EARRINGS, 18K RECYCLED YELLOW GOLD



EBW545Y

CREAM FOSSILIZED WALRUS IVORY ARCH HOOP EARRINGS, ROUND, 18K RECYCLED YELLOW GOLD

# MONIQUE PÉAN

## SOLCIN COLLECTION



**EBWD601Y**

CREAM FOSSILIZED WALRUS IVORY, GREY FOSSILIZED DINOSAUR BONE AND WHITE DIAMOND BAGUETTE EARRINGS, 18K RECYCLED YELLOW GOLD, 0.38 TCW



**EBWD603Y**

GREY SUNBURST FOSSILIZED WALRUS IVORY AND WHITE DIAMOND OVAL EARRINGS, 18K RECYCLED YELLOW GOLD, 0.61 TCW



**EBWD602Y**

CREAM FOSSILIZED WALRUS IVORY AND WHITE DIAMOND NAVETTE STUD EARRINGS, 18K RECYCLED YELLOW GOLD, 0.17 TCW



**EBWD604Y**

CREAM FOSSILIZED WALRUS IVORY AND WHITE DIAMOND BAGUETTE EARRINGS, 18K RECYCLED YELLOW GOLD, 0.08 TCW

# MONIQUEPÉAN

## SOLCIN COLLECTION



EBWD605Y

CREAM FOSSILIZED WALRUS IVORY AND WHITE DIAMOND  
OVAL EARRINGS, 18K RECYCLED YELLOW GOLD, 0.66  
TCW



EC539R

ARCH HOOP EARRINGS, ROUND, 18K RECYCLED ROSE  
GOLD



EC538Y

WHITE SAPPHIRE ARCH HOOP EARRINGS, 18K RECYCLED  
YELLOW GOLD



EC540Y

ARCH HOOP EARRINGS, OVAL, 18K RECYCLED YELLOW  
GOLD

# MONIQUEPÉAN

## SOLCIN COLLECTION



ECD700W

AZURITE AND WHITE DIAMOND OVAL EARRINGS, 18K RECYCLED WHITE GOLD, 0.66 TCW



ECD702W

AZURITE AND WHITE DIAMOND NAVETTE STUD EARRINGS, 18K RECYCLED WHITE GOLD, 0.17 TCW



ECD701W

GILALITE, VIVID BROWN FOSSILIZED DINOSAUR BONE AND WHITE DIAMOND EARRINGS, 18K RECYCLED WHITE GOLD, 0.26 TCW \*\*ONE-OF-A-KIND



ECD703W

BLACK FOSSILIZED DINOSAUR BONE AND WHITE DIAMOND EARRINGS, 18K RECYCLED WHITE GOLD, 0.48 TCW

# MONIQUEPÉAN

SOLCIN COLLECTION



ECD704W

BLACK GUATEMALAN JADE AND WHITE DIAMOND OVAL EARRINGS, 18K RECYCLED WHITE GOLD, 0.66 TCW



NBW510Y

GREY SUNBURST FOSSILIZED WALRUS IVORY ARCH NECKLACE, 37.5", 18K RECYCLED YELLOW GOLD



EPD501W

SUSTAINABLE GREY TAHITIAN PEARL AND WHITE DIAMOND BAGUETTE EARRINGS, FRONT AND BACK, 18K RECYCLED WHITE GOLD, 0.39 TCW



NBW511Y

CREAM FOSSILIZED WALRUS IVORY ARCH NECKLACE, 17", 18K RECYCLED YELLOW GOLD

# MONIQUEPÉAN

## SOLCIN COLLECTION



**NBW512Y**

CREAM FOSSILIZED WALRUS IVORY RECTANGULAR  
NECKLACE, 27", 18K RECYCLED YELLOW GOLD



**NBWD728Y**

CREAM FOSSILIZED WALRUS IVORY AND WHITE DIAMOND  
NECKLACE, 17", 18K RECYCLED YELLOW GOLD, 0.42  
TCW



**NBW513Y**

GREY OMBRÉ FOSSILIZED WALRUS IVORY ARCH  
NECKLACE, 17", 18K RECYCLED YELLOW GOLD



**NBWD729Y**

DENDRITIC AGATE, CREAM FOSSILIZED WALRUS IVORY  
AND WHITE DIAMOND NECKLACE, 24", 18K RECYCLED  
YELLOW GOLD, 0.51 TCW



# MONIQUEPÉAN

SOLCIN COLLECTION



NBWD730W

SEPTARIAN, CITRINE, RUTILE, BROWN FOSSILIZED  
DINOSAUR BONE, DENDRITIC AGATE, THOMSONITE,  
CREAM FOSSILIZED WALRUS IVORY AND WHITE DIAMOND  
NECKLACE, 18", 18K RECYCLED WHITE GOLD, 6.04 TCW  
\*\*ONE-OF-A-KIND



NBWD732Y

GREY SUNBURST FOSSILIZED WALRUS IVORY AND WHITE  
DIAMOND ARCH NECKLACE, 37.5", 18K RECYCLED  
YELLOW GOLD, 0.99 TCW



NBWD731Y

CREAM FOSSILIZED WALRUS IVORY AND WHITE DIAMOND  
NECKLACE, 20", 18K RECYCLED YELLOW GOLD, 0.46  
TCW



NBWD733Y

CREAM FOSSILIZED WALRUS IVORY AND WHITE DIAMOND  
NECKLACE, EAST-WEST, 17", 18K RECYCLED YELLOW  
GOLD, 0.18 TCW

# MONIQUEPÉAN

## SOLCIN COLLECTION



NCD726Y

ROSE GARNET, STRIPED AGATE AND WHITE DIAMOND NECKLACE, 17", 18K RECYCLED YELLOW GOLD, 2.55 TCW \*\*ONE-OF-A-KIND



NCD728W

SEPTARIAN AND WHITE DIAMOND NECKLACE, 16.5", 18K RECYCLED WHITE GOLD, 0.31 TCW



NCD727W

QUARTZ AMPHIBOLE AND WHITE DIAMOND NECKLACE, 17", 18K RECYCLED WHITE GOLD, 1.86 TCW \*\*ONE-OF-A-KIND



NCD729W

STRIPED AGATE, RUTILE AND WHITE DIAMOND NECKLACE, 24", 18K RECYCLED WHITE GOLD, 1.65 TCW \*\*ONE-OF-A-KIND

# MONIQUEPÉAN

## SOLCIN COLLECTION



NCD730W

GREY FOSSILIZED DINOSAUR BONE, AZURITE, STRIPED  
AGATE AND WHITE DIAMOND NECKLACE, 24", 18K  
RECYCLED WHITE GOLD, 2.08 TCW



NCD732Y

WHITE DIAMOND BAGUETTE ARCH NECKLACE, 17", 18K  
RECYCLED YELLOW GOLD, 0.10 TCW



NCD731W

GREY FOSSILIZED DINOSAUR BONE, CREAM FOSSILIZED  
WALRUS IVORY, BLACK GUATEMALAN JADE, AGATE,  
WHITE SAPPHIRE AND WHITE DIAMOND NECKLACE, 24",  
18K RECYCLED WHITE GOLD, 0.96 TCW



NCD733W

AZURITE AND WHITE DIAMOND NECKLACE, EAST-WEST,  
17", 18K RECYCLED WHITE GOLD, 0.18 TCW

# MONIQUEPÉAN

SOLCIN COLLECTION



NCD734X

GREY FOSSILIZED DINOSAUR BONE AND BLACK DIAMOND  
NECKLACE, NORTH-SOUTH, 17", 18K RECYCLED  
OXIDIZED WHITE GOLD, 0.18 TCW



NCD736W

AZURITE AND WHITE DIAMOND NECKLACE, 17", 18K  
RECYCLED WHITE GOLD, 0.42 TCW



NCD735W

RUTILE, WHITE SAPPHIRE AND WHITE DIAMOND  
NECKLACE, 17", 18K RECYCLED WHITE GOLD, 0.56 TCW



RBWD585Y

CREAM FOSSILIZED WALRUS IVORY AND WHITE DIAMOND  
NAVETTE ARCH RING, 18K RECYCLED YELLOW GOLD,  
0.58 TCW

# MONIQUE PÉAN

SOLCIN COLLECTION



RBWD586W

CREAM FOSSILIZED WALRUS IVORY AND BLACK DIAMOND  
OVAL RING, 0.19 TCW



RCD719W

SIBERIAN AZURITE AND WHITE DIAMOND BAGUETTE  
NAVETTE RING, 18K RECYCLED WHITE GOLD, 0.12 TCW



RC528Y

LUCIN RING, 18K RECYCLED YELLOW GOLD



RCD751W

AZURITE AND WHITE DIAMOND OVAL RING, 18K  
RECYCLED WHITE GOLD, 0.19 TCW

# MONIQUEPÉAN

SOLCIN COLLECTION



RCD752W

QUARTZ AMPHIBOLE AND WHITE DIAMOND ARCH CAGE RING, 18K RECYCLED WHITE GOLD, 1.17 TCW \*\*ONE-OF-A-KIND



RCD754Y

TREMOLITE AND WHITE DIAMOND OCTAGONAL ARCH RING, 18K RECYCLED YELLOW GOLD, 0.42 TCW \*\*ONE-OF-A-KIND



RCD753Y

STRIPED AGATE AND WHITE DIAMOND OVAL RING, 18K RECYCLED YELLOW GOLD, 0.43 TCW



RCD755W

SEPTARIAN AND WHITE DIAMOND OVAL RING, LARGE, 18K RECYCLED WHITE GOLD, 0.31 TCW

# MONIQUEPÉAN

SOLCIN COLLEC



RCD756W

SMOKEY TOPAZ AND WHITE DIAMOND ARCH RING, 18K RECYCLED WHITE GOLD, 0.84 TCW



RCD758Y

STRAW TOPAZ AND WHITE DIAMOND ARCH RING, 18K RECYCLED YELLOW GOLD, 0.34 TCW



RCD757Y

WHITE DIAMOND BAGUETTE LUCIN RING, 18K RECYCLED YELLOW GOLD, 0.04 TCW



RCD759W

GREY FOSSILIZED DINOSAUR BONE, WHITE DIAMOND BAGUETTE AND BLACK DIAMOND NAVETTE ARCH RING, 18K RECYCLED WHITE GOLD, 0.58 TCW

# MONIQUEPÉAN

SOLCIN COLLECTION



RCD760W

GREY FOSSILIZED DINOSAUR BONE AND BLACK DIAMOND  
OVAL RING, 0.19 TCW



RCD763W

RUTILE AND WHITE DIAMOND ARCH CAGE RING, 18K  
RECYCLED WHITE GOLD, 1.17 TCW



RCD761Y

WHITE DIAMOND ARCH RING, 18K RECYCLED YELLOW  
GOLD, 0.20 TCW



RCD766W

BLACK GUATEMALAN JADE AND WHITE DIAMOND ARCH  
RING, 18K RECYCLED WHITE GOLD, 0.34 TCW



# MONIQUEPÉAN

SOLCIN COLLECTION



RPD511W

SUSTAINABLE GREY TAHITIAN PEARL AND WHITE  
DIAMOND RING, 18K RECYCLED WHITE GOLD, 0.48 TCW



RPD512Y

SUSTAINABLE BLUE TAHITIAN PEARL AND WHITE  
DIAMOND RING, 18K RECYCLED YELLOW GOLD, 0.48  
TCW

M O N I Q U E P É A N  
ATELIER COLLECTION

# MONIQUE PÉAN

ATELIER 2015 COLLECTION



ATBACD548W

WHITE DIAMOND BAGUETTE AND ROSE CUT DIAMOND BRACELET, 18K RECYCLED WHITE GOLD, 11.81 TCW



ATBACD550W

1.10 CARAT WHITE HEXAGONAL DIAMOND AND WHITE DIAMOND PAVE LINK BRACELET, 18K RECYCLED WHITE GOLD, 1.69 TCW



ATBACD549W

GREY ROUND ROSE CUT DIAMOND AND WHITE DIAMOND BRACELET, 18K RECYCLED WHITE GOLD, 26.79 TCW



ATBACD551W

WHITE DIAMOND TRAPEZOID BRACELET, 18K RECYCLED WHITE GOLD, 3.48 TCW

# MONIQUEPÉAN

ATELIER 2015 COLLECTION



ATBACD552W

SAPPHIRE SLICE AND WHITE DIAMOND BRACELET, 18K RECYCLED WHITE GOLD, 1.66 TCW



ATBACD558Y

WHITE DIAMOND BAGUETTE AND ROSE CUT DIAMOND BRACELET, 18K RECYCLED YELLOW GOLD, 8.27 TCW



ATBACD555W

WHITE DIAMOND BAGUETTE AND WHITE DIAMOND PAVE HINGED OVAL BANGLE, 18K RECYCLED WHITE GOLD, 1.28 TCW



ATBADS524R

HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND BRACELET, 18K RECYCLED ROSE GOLD, 12.49 TCW

# MONIQUEPÉAN

ATELIER 2015 COLLECTION



ATBADSW523W

HEXAGONAL DIAMOND SLICE, OLIVE GREY FOSSILIZED  
WALRUS IVORY AND WHITE DIAMOND BRACELET, 18K  
RECYCLED WHITE GOLD, 12.67 TCW



ATBADW510W

GREY SAPPHIRE SLICE, VIVID BLUE AND CREAM  
FOSSILIZED WALRUS IVORY AND WHITE DIAMOND  
BRACELET, 18K RECYCLED WHITE GOLD, 2.87 TCW



ATBADSW524Y

HEXAGONAL DIAMOND SLICE, GREY SUNBURST  
FOSSILIZED WALRUS IVORY AND WHITE DIAMOND  
BRACELET, 18K RECYCLED YELLOW GOLD, 6.87 TCW

# MONIQUE PÉAN

ATELIER 2015 COLLECTION



ATEACD616W

WHITE DIAMOND TRAPEZOID AND WHITE DIAMOND PAVE EARRINGS, POST BACK, 18K RECYCLED WHITE GOLD, 0.46 TCW



ATEACD618W

CHAMPAGNE ROUND ROSE CUT DIAMOND AND WHITE DIAMOND EARRINGS, 18K RECYCLED WHITE GOLD, 2.14 TCW



ATEACD617X

BLACK ROUND ROSE CUT DIAMOND AND WHITE DIAMOND EARRINGS, WHITE DIAMOND BAGUETTE POST TOP, 18K RECYCLED OXIDIZED WHITE GOLD, 2.63 TCW



ATEACD619W

WHITE AND CHAMPAGNE ROSE CUT DIAMOND STUD EARRINGS, 18K RECYCLED WHITE GOLD, 0.60 TCW

# MONIQUE PÉAN

ATELIER 2015 COLLECTION



ATEACD620W

WHITE ROSE CUT DIAMOND HOOP EARRINGS, 18K  
RECYCLED WHITE GOLD, 6.00 TCW



ATEACD622W

WHITE ROSE CUT DIAMOND STUD EARRINGS, 18K  
RECYCLED WHITE GOLD, 0.60 TCW



ATEACD621W

BLUE-GREEN TOURMALINE, GREY DIAMOND AND WHITE  
DIAMOND 2-TIER EARRINGS, POST TOP, 18K RECYCLED  
WHITE GOLD, 3.90 TCW



ATEACD623W

GREEN SAPPHIRE SLICE AND WHITE DIAMOND PAVE  
OVAL EARRINGS, POST TOP, 18K RECYCLED WHITE GOLD,  
0.87 TCW

# MONIQUEPÉAN

ATELIER 2015 COLLECTION



ATEACD623Y

GREEN SAPPHIRE SLICE AND WHITE DIAMOND PAVE  
OVAL EARRINGS, POST TOP, 18K RECYCLED YELLOW  
GOLD, 0.87 TCW



ATEACD626X

NATURAL FANCY COLORED DIAMOND STUD EARRINGS,  
18K RECYCLED OXIDIZED WHITE GOLD, 1.54 TCW



ATEACD625W

GREY ROUND ROSE CUT DIAMOND AND WHITE DIAMOND  
STUD EARRINGS, 18K RECYCLED WHITE GOLD, 1.94  
TCW



ATEACD627W

OPAQUE GREY DIAMOND, GREY SAPPHIRE SLICE AND  
WHITE DIAMOND 2-TIER EARRINGS, POST TOP, 18K  
RECYCLED WHITE GOLD, 2.30 TCW



# MONIQUEPÉAN

ATELIER 2015 COLLECTION



ATEACD628R

PEACH SAPPHIRE SLICE AND WHITE DIAMOND  
EARRINGS, CROSSOVER HOOP TOP, 18K RECYCLED ROSE  
GOLD, 2.30 TCW



ATEACD629Y

GREY SAPPHIRE SLICE AND WHITE DIAMOND 2-TIER  
EARRINGS, 18K RECYCLED YELLOW GOLD, 0.17 TCW



ATEACD629W

GREY SAPPHIRE SLICE AND WHITE DIAMOND 2-TIER  
EARRINGS, 18K RECYCLED WHITE GOLD, 0.17 TCW



ATEACD631R

CHAMPAGNE ROUND ROSE CUT DIAMOND AND WHITE  
DIAMOND EARRINGS, 18K RECYCLED ROSE GOLD, 2.38  
TCW

# MONIQUEPÉAN

ATELIER 2015 COLLECTION



ATEACD632W

7.38 CARAT OPAQUE GREY ROUND WATERFALL CUT  
DIAMOND AND WHITE DIAMOND EARRINGS, POST BACK,  
18K RECYCLED WHITE GOLD, 8.10 TCW



ATEACD637W

WHITE SAPPHIRE AND WHITE DIAMOND 2-TIER  
EARRINGS, POST TOP, 18K RECYCLED WHITE GOLD, 0.19  
TCW



ATEACD634W

1.85 CARAT OPAQUE GREY ROUND WATERFALL CUT AND  
WHITE DIAMOND EARRINGS, POST BACK, 18K RECYCLED  
WHITE GOLD, 2.03 TCW



ATEACD640W

6.00 CARAT OPAQUE GREY WATERFALL CUT DIAMOND  
AND WHITE DIAMOND EARRINGS, POST BACK, 18K  
RECYCLED WHITE GOLD, 6.64 TCW

# MONIQUE PÉAN

ATELIER 2015 COLLECTION



ATEACD641R

CHAMPAGNE ROUND ROSE CUT DIAMOND AND WHITE DIAMOND STUD EARRINGS, 18K RECYCLED ROSE GOLD, 1.94 TCW



ATEACD646W

OPAQUE GREY DIAMOND AND WHITE DIAMOND EARRINGS, WHITE DIAMOND BAGUETTE POST TOP, 18K RECYCLED WHITE GOLD, 5.13 TCW



ATEACD643R

BROWN SAPPHIRE SLICE AND WHITE DIAMOND 2-TIER EARRINGS, 18K RECYCLED ROSE GOLD, 0.17 TCW



ATEACD647R

OPAQUE PEACH DIAMOND AND WHITE DIAMOND EARRINGS, WHITE DIAMOND BAGUETTE POST TOP, 18K RECYCLED ROSE GOLD, 3.09 TCW

# MONIQUE PÉAN

ATELIER 2015 COLLECTION



ATEADS619W

HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND STUD EARRINGS, 18K RECYCLED WHITE GOLD, 4.29 TCW



ATEADS621W

LIGHT YELLOW KITE DIAMOND, KITE-SHAPED DIAMOND SLICE AND WHITE DIAMOND 3-TIER EARRINGS, POST TOP, 18K RECYCLED WHITE GOLD, 6.14 TCW



ATEADS620W

KITE-SHAPED DIAMOND SLICE AND WHITE DIAMOND 2-TIER EARRINGS, POST TOP, 18K RECYCLED WHITE GOLD, 6.37 TCW



ATEADS622R

KITE-SHAPED DIAMOND SLICE AND WHITE DIAMOND 2-TIER EARRINGS, POST TOP, 18K RECYCLED ROSE GOLD, 7.61 TCW

# MONIQUE PÉAN

ATELIER 2015 COLLECTION



**ATEADS623W**

KITE-SHAPED DIAMOND SLICE, BLUE-BLACK TOURMALINE AND WHITE DIAMOND 2-TIER EARRINGS, POST TOP, 18K RECYCLED WHITE GOLD, 3.36 TCW



**ATEADS625R**

HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND STUD EARRINGS, LARGE, 18K RECYCLED ROSE GOLD, 3.77 TCW



**ATEADS624R**

HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND EARRINGS, 18K RECYCLED ROSE GOLD, 3.38 TCW



**ATEADS626R**

HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND STUD EARRINGS, SMALL, 18K RECYCLED ROSE GOLD, 1.49 TCW

# MONIQUE PÉAN

ATELIER 2015 COLLECTION



ATEADS626W

HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND STUD EARRINGS, SMALL, 18K RECYCLED WHITE GOLD, 1.49 TCW



ATEADS628Y

CONFLICT AND DEVASTATION FREE HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND EARRINGS, SMALL, 18K RECYCLED YELLOW GOLD, 2.11 TCW



ATEADS627Y

CONFLICT AND DEVASTATION FREE KITE-SHAPED DIAMOND SLICE AND WHITE DIAMOND 2-TIER EARRINGS, POST TOP, 18K RECYCLED YELLOW GOLD, 7.33 TCW



ATEAWD531R

GREY OMBRÉ FOSSILIZED WALRUS IVORY AND WHITE DIAMOND OVAL EARRINGS, POST TOP, 18K RECYCLED ROSE GOLD, 0.87 TCW

# MONIQUE PÉAN

ATELIER 2015 COLLECTION



ATEAWD531W

GREY OMBRÉ FOSSILIZED WALRUS IVORY AND WHITE DIAMOND OVAL EARRINGS, POST TOP, 18K RECYCLED WHITE GOLD, 0.87 TCW



ATEAWD532W

GREY SAPPHIRE SLICE, GREY FOSSILIZED WALRUS IVORY AND WHITE DIAMOND 2-TIER EARRINGS, SMALL, POST TOP, 18K RECYCLED WHITE GOLD, 0.45 TCW



ATEAWD531Y

GREY OMBRÉ FOSSILIZED WALRUS IVORY AND WHITE DIAMOND OVAL EARRINGS, POST TOP, 18K RECYCLED YELLOW GOLD, 0.87 TCW



ATEAWD533W

GREY SAPPHIRE SLICE, VIVID BLUE FOSSILIZED WALRUS IVORY AND WHITE DIAMOND 2-TIER EARRINGS, LARGE, POST TOP, 18K RECYCLED WHITE GOLD, 1.34 TCW

# MONIQUEPÉAN

ATELIER 2015 COLLECTION



ATEAWD533Y

GREY SAPPHIRE SLICE, VIVID BLUE FOSSILIZED WALRUS  
IVORY AND WHITE DIAMOND 2-TIER EARRINGS, LARGE,  
POST TOP, 18K RECYCLED YELLOW GOLD, 1.34 TCW



ATECPD505X

CHAMPAGNE ROSE CUT DIAMOND, SUSTAINABLE CREAM  
TAHITIAN PEARL AND WHITE DIAMOND 2-TIER  
EARRINGS, POST TOP, 18K RECYCLED OXIDIZED WHITE  
GOLD, 2.45 TCW



ATEAWD535R

PEACH SAPPHIRE SLICE, LIGHT SUNBURST FOSSILIZED  
WALRUS IVORY AND WHITE DIAMOND 2-TIER EARRINGS,  
LARGE, POST TOP, 18K RECYCLED ROSE GOLD, 1.34  
TCW



# MONIQUE PÉAN

ATELIER 2015 COLLECTION



ATNACD549R

CHAMPAGNE MIXED SHAPE ROSE CUT DIAMOND  
NECKLACE, 30.5", 18K RECYCLED ROSE GOLD,  
41.80 TCW



ATNCD721W

WHITE MARQUIS ROSE CUT DIAMOND NECKLACE, 18",  
18K RECYCLED WHITE GOLD, 7.02 TCW



ATNCD720W

WHITE MARQUIS ROSE CUT DIAMOND NECKLACE, 16",  
18K RECYCLED WHITE GOLD, 6.48 TCW



ATWCD565W

BLACK OVAL DIAMOND BEAD WRAP NECKLACE WITH TWO  
WHITE DIAMOND BAGUETTE LINKS, 34", 18K RECYCLED  
WHITE GOLD, 56.20 TCW

# MONIQUE PÉAN

ATELIER 2015 COLLECTION



ATWCD566W

GREY OVAL DIAMOND BEAD WRAP NECKLACE WITH TWO  
WHITE DIAMOND BAGUETTE LINKS, 34", 18K RECYCLED  
WHITE GOLD, 56.20 TCW



ATWCD568W

WHITE MARQUIS ROSE CUT DIAMOND WRAP NECKLACE,  
48", 18K RECYCLED WHITE GOLD, 17.28 TCW



ATWCD567W

WHITE MARQUIS ROSE CUT DIAMOND WRAP NECKLACE,  
37.5", 18K RECYCLED WHITE GOLD, 13.50 TCW



ATWCD569X

BLACK OVAL DIAMOND BEAD WRAP NECKLACE WITH TWO  
WHITE DIAMOND BAGUETTE LINKS, 31", 18K RECYCLED  
OXIDIZED WHITE GOLD, 51.60 TCW

# MONIQUEPÉAN

ATELIER 2015 COLLECTION



ATNACD532R

SUNSTONE AND WHITE DIAMOND NECKLACE WITH CHAMPAGNE DIAMOND BRIOLETTE CHAIN, 18", 18K RECYCLED ROSE GOLD, 2.05 TCW



ATNACD536W

BLACK PEAR SHAPED DIAMOND, CHAMPAGNE ROUND ROSE CUT DIAMOND AND WHITE DIAMOND NECKLACE WITH CHAMPAGNE DIAMOND BRIOLETTE CHAIN, 18.5", 18K RECYCLED WHITE GOLD, 17.05 TCW



ATNACD535W

WHITE, CHAMPAGNE AND BLACK ROSE CUT DIAMOND OPEN COLLAR NECKLACE, 16" WITH 4.5" DROP, 18K RECYCLED WHITE GOLD, 34.76 TCW



ATNACD537W

BLACK FOSSILIZED DINOSAUR BONE AND WHITE DIAMOND NECKLACE WITH BLACK OVAL DIAMOND BEAD CHAIN, 24", 18K RECYCLED WHITE GOLD, 39.52 TCW

# MONIQUEPÉAN

ATELIER 2015 COLLECTION



ATNADS543Y

HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND NECKLACE, MEDIUM, 17.5", 18K RECYCLED YELLOW GOLD, 1.64 TCW



ATNADS534Y

YELLOW HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND NECKLACE, 16.75", 18K RECYCLED YELLOW GOLD, 3.50 TCW



ATNADS534W

YELLOW HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND NECKLACE, 16.75", 18K RECYCLED WHITE GOLD, 3.50 TCW



ATNADS535R

HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND NECKLACE, LARGE, 16.75", 18K RECYCLED ROSE GOLD, 1.34 TCW

# MONIQUE PÉAN

ATELIER 2015 COLLECTION



**ATNADS535W**

HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND  
NECKLACE, LARGE, 16.75", 18K RECYCLED WHITE GOLD,  
1.34 TCW



**ATNADS536Y**

HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND  
NECKLACE, SMALL, 17", 18K RECYCLED YELLOW GOLD,  
0.93 TCW



**ATNADS536W**

HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND  
NECKLACE, SMALL, 17", 18K RECYCLED WHITE GOLD,  
0.93 TCW



**ATNADS537W**

HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND  
NECKLACE, GEOMETRIC SETTING, SMALL, 17", 18K  
RECYCLED WHITE GOLD, 1.02 TCW

# MONIQUEPÉAN

ATELIER 2015 COLLECTION



ATNADS537Y

HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND  
NECKLACE, GEOMETRIC SETTING, SMALL, 17", 18K  
RECYCLED YELLOW GOLD, 1.02 TCW



ATNADS541W

HEXAGONAL DIAMOND SLICE AND WHITE DIAMOND  
NECKLACE, 17", 18K RECYCLED WHITE GOLD, 2.28 TCW



ATNADS540X

KITE-SHAPED DIAMOND SLICE AND WHITE DIAMOND  
NECKLACE WITH WHITE DIAMOND BRIOLETTE CHAIN,  
18", 18K RECYCLED OXIDIZED WHITE GOLD, 3.87 TCW



ATNADS542X

KITE-SHAPED DIAMOND SLICE AND WHITE DIAMOND  
NECKLACE WITH A WHITE DIAMOND BRIOLETTE, 18",  
18K RECYCLED OXIDIZED WHITE GOLD, 2.67 TCW

# MONIQUE PÉAN

ATELIER 2015 COLLECTION



ATNADW521Y

LIGHT SUNBURST FOSSILIZED WALRUS IVORY AND WHITE DIAMOND GEOMETRIC OVAL NECKLACE ON CHAMPAGNE ROUND DIAMOND BEAD CHAIN, 25", 18K RECYCLED YELLOW GOLD, 7.66 TCW



ATNADW512W

GREY OMBRÉ FOSSILIZED WALRUS IVORY, BLACK GUATEMALAN JADE AND WHITE DIAMOND NECKLACE WITH WHITE DIAMOND BRIOLETTE CHAIN, 17", 18K RECYCLED WHITE GOLD, 1.84 TCW



ATNADW511W

GREY OMBRÉ FOSSILIZED WALRUS IVORY, GREY AND BLUE SAPPHIRE SLICE AND WHITE DIAMOND OVAL LINK NECKLACE, 16.5", 18K RECYCLED WHITE GOLD, 2.69 TCW



ATNADW513W

GREY OMBRÉ FOSSILIZED WALRUS IVORY AND WHITE DIAMOND NECKLACE WITH GREY ROUND DIAMOND BEAD CHAIN, 24", 18K RECYCLED WHITE GOLD, 17.55 TCW

# MONIQUEPÉAN

ATELIER 2015 COLLECTION



ATNADW514W

GREY OMBRÉ FOSSILIZED WALRUS IVORY, BLACK GUATEMALAN JADE AND WHITE DIAMOND NECKLACE WITH A WHITE DIAMOND BRIOLETTE, 17", 18K RECYCLED WHITE GOLD, 0.64 TCW



ATNADW519Y

CREAM FOSSILIZED WALRUS IVORY NECKLACE WITH WHITE DIAMOND PAVE ON A CHAMPAGNE ROUND DIAMOND BEAD CHAIN, 18.25", 18K RECYCLED YELLOW GOLD, 7.55 TCW



ATNADW518W

VIVID BLUE FOSSILIZED WALRUS IVORY AND WHITE DIAMOND NECKLACE WITH BLACK OVAL DIAMOND BEAD CHAIN, 19.75", 18K RECYCLED WHITE GOLD, 32.60 TCW



ATNADW520Y

FLAWLESS BLACK SUNBURST FOSSILIZED WALRUS IVORY, BLACK GUATEMALAN JADE AND WHITE DIAMOND NECKLACE, 17", 18K RECYCLED YELLOW GOLD, 1.84 TCW



# MONIQUE PÉAN

ATELIER 2015 COLLECTION



**ATNACD539W**

WHITE DIAMOND SUSPENSION NECKLACE, 27.5", 18K  
RECYCLED WHITE GOLD, 12.24 TCW



**ATNACD548W**

WHITE DIAMOND SUSPENSION NECKLACE, 36", 18K  
RECYCLED WHITE GOLD, 16.32 TCW

# MONIQUEPÉAN

ATELIER 2015 COLLECTION



ATRACD610X

CHAMPAGNE PEAR-SHAPED ROSE CUT DIAMOND AND  
WHITE DIAMOND OPEN RING, EAST-WEST, 18K  
RECYCLED OXIDIZED WHITE GOLD, 1.36 TCW



ATRACD612W

WHITE DIAMOND PEAR-SHAPED ROSE CUT DIAMOND  
ASYMMETRICAL RING, 18K RECYCLED WHITE GOLD, 0.44  
TCW



ATRACD611X

CHAMPAGNE PEAR-SHAPED ROSE CUT DIAMOND AND  
WHITE DIAMOND OPEN RING, NORTH-SOUTH, 18K  
RECYCLED OXIDIZED WHITE GOLD, 0.79 TCW



ATRACD613W

WHITE ROSE CUT DIAMOND CLUSTER RING, NORTH-  
SOUTH, 18K RECYCLED WHITE GOLD, 1.16 TCW

# MONIQUEPÉAN

ATELIER 2015 COLLECTION



**ATRACD614W**

12.90 CARAT BLACK OVAL WATERFALL CUT DIAMOND AND WHITE DIAMOND RING, 18K RECYCLED WHITE GOLD, 13.54 TCW



**ATRACD616W**

OMBRÉ MORGANITE AND WHITE DIAMOND RECTANGULAR RING, 18K RECYCLED WHITE GOLD, 2.18 TCW



**ATRACD615W**

GREY FOSSILIZED DINOSAUR BONE AND WHITE DIAMOND PAVÉ SIGNATURE RING, NORTH-SOUTH, 18K RECYCLED WHITE GOLD, 1.67 TCW



**ATRACD617W**

WHITE DIAMOND BAGUETTE AND WHITE DIAMOND PAVÉ RECTANGULAR RING, 18K RECYCLED WHITE GOLD, 1.51 TCW

# MONIQUE PÉAN

ATELIER 2015 COLLECTION



**ATRACD618W**

2.27 CARAT BLACK OCTAGONAL DIAMOND AND WHITE DIAMOND PAVE RING, 18K RECYCLED WHITE GOLD, 2.82 TCW



**ATRACD641W**

SERRA WHITE DIAMOND PAVE AND WHITE DIAMOND BAGUETTE OPEN BAND, 18K RECYCLED WHITE GOLD, 3.95 TCW \*\*PRICE MAY VARY BASED ON SIZE



**ATRACD635Y**

PINK SAPPHIRE SLICE AND WHITE DIAMOND PAVE SIGNATURE RING, 18K RECYCLED YELLOW GOLD, 1.22 TCW



**ATRADS514R**

PEACH SAPPHIRE SLICE AND WHITE DIAMOND PAVE SIGNATURE RING, 18K RECYCLED ROSE GOLD, 1.22 TCW

# MONIQUE PÉAN

ATELIER 2015 COLLECTION



**ATRADS515W**

BLUE SAPPHIRE SLICE AND WHITE DIAMOND PAVE  
SIGNATURE RING, 18K RECYCLED WHITE GOLD, 1.22  
TCW



**ATRADW510W**

GREY OMBRÉ FOSSILIZED WALRUS IVORY AND WHITE  
DIAMOND PAVE SIGNATURE RING, 18K RECYCLED WHITE  
GOLD, 1.22 TCW



**ATRADW509W**

GREY OMBRÉ FOSSILIZED WALRUS IVORY AND WHITE  
DIAMOND RING, 18K RECYCLED WHITE GOLD, 2.89 TCW



**ATRADW510Y**

GREY OMBRÉ FOSSILIZED WALRUS IVORY AND WHITE  
DIAMOND PAVE SIGNATURE RING, 18K RECYCLED  
YELLOW GOLD, 1.22 TCW

# MONIQUE PÉAN

ATELIER 2015 COLLECTION



**MNRACD605W**

2.38 CARAT BLACK OCTAGONAL DIAMOND, WHITE  
DIAMOND BAGUETTE AND WHITE DIAMOND PAVE RING,  
18K RECYCLED WHITE GOLD, 2.88 TCW



**ATRADW511W**

FLAWLESS BLACK SUNBURST FOSSILIZED WALRUS IVORY  
AND WHITE DIAMOND RING, 18K RECYCLED WHITE  
GOLD, 2.89 TCW