

## **United States Copyright Office**

Library of Congress · 101 Independence Avenue SE · Washington, DC 20559-6000 · www.copyright.gov

August 12, 2013

Skadden, Arps, Slate, Meagher & Flom, LLP Attn: Jordan Feirman Four Times Square New York, NY 10036-6522

Re: Caty Reversible

Correspondence ID: 1-C0OJF1

Dear Mr. Feirman:

The Review Board of the United States Copyright Office (the "Board") is in receipt of your second request for reconsideration of the Registration Program's refusal to register the work entitled: *Caty Reversible*. You submitted this request on behalf of your client, Marina B. Holding, LLC, on May 16, 2012. I apologize for the delay in the issuance of this determination. After periods of inaction, staff departures, and budgetary restrictions, the Register of Copyrights has appointed a new Board and we are proceeding with second appeals of registration refusals as expeditiously as possible.

The Board has examined the application, the deposit copies, and all of the correspondence in this case. After careful consideration of the arguments in your second request for reconsideration, the Board has decided to register a copyright claim in the work entitled: *Caty Reversible*. We believe that the work contains a sufficient, although minimal, amount of original and creative sculptural authorship in the treatment and arrangement of its constituent elements upon which to support a copyright registration. Our decision to register the work is based on the low standard for copyrightability articulated in *Feist Publications v. Rural Telephone Service Co.*, 499 U.S. 340 (1991).

Thank you for your patience in the resolution of this matter. The certificate of registration for the work is being mailed separately and should arrive soon. Pursuant to 37 C.F.R. § 202.5(g), this decision constitutes final agency action.

Maria A. Pallante Register of Copyrights

BY:

Andrea Zizzi

Copyright Office Review Board