



United States Copyright Office

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August 25, 2006

Mary L. Shapiro, Esq.
Townsend and Townsend and Crew LLP
Two Embarcadero Center, 8th Floor
San Francisco, California 94111-3834

**Re: French Hotel, Bond Street, French Gallery, Running Rabbit,
Swiss Watchmaker, and Shanghai
Control Number: 60-719-0269(T)**

Dear Ms. Shapiro:

In a letter dated February 24, 2006, you were notified that the Review Board met to reconsider its refusal to register the above-mentioned works. The purpose of that letter, a copy of which is enclosed, was to request from you additional information, as the Board was unable to discern from the individual graphics already provided what was being claimed as the original authorship in the background designs. Specifically, you were asked to provide, by April 11, 2006, the following information for each work: (1) a detailed description of the original artwork contributed by the artist, including an explanation of what the artist did to create the artwork, along with (2) illustrations that clearly depict the artwork contributed by the artist (including, if appropriate and illustrative, illustrations depicting the various stages of the artist's contribution).

To date, we have not received any response. Therefore, if the Board does not receive the requested information within 30 days of the date of this letter, the Board will dismiss your request for reconsideration. Such dismissal will constitute final agency action. If, however, the applicant no longer wants to pursue this request for reconsideration, please notify the Board of that decision.

Please send your response to my attention at the following address: Copyright R&P Division, P.O. Box 71380, Washington, D.C. 20024-1380.

Sincerely,

A handwritten signature in black ink, appearing to read "D. Carson", with a horizontal line underneath.

David O. Carson
General Counsel
for the Review Board
United States Copyright Office



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February 24, 2006

Mary L. Shapiro, Esq.
Townsend and Townsend and Crew LLP
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San Francisco, California 94111-3834

**Re: FRENCH HOTEL, BOND STREET, FRENCH GALLERY, RUNNING
RABBIT, SWISS WATCHMAKER, AND SHANGHAI
Control Number: 60-719-0269(T)**

Dear Ms. Shapiro:

I am writing on behalf of the Review Board regarding your request for reconsideration of the Examining Division's refusal to register the above-referenced applications for copyright registration.

As you know, these clock faces had been submitted previously for registration as compilations of graphic images. The Review Board, however, refused to register the works on this basis and notified your firm of its decision by letter dated April 22, 2004. New applications for these works were filed on August 19, 2004, seeking registration on the basis of "original artwork that was added to revise, adapt, and add to the background artwork." Letter from Hughes to Kretsinger of 8/16/04, at 2. On February 21, 2006, the Board met to reconsider the refusal to register these works on the basis of this new claim. Please note that the only claim before the Board is the claim that registration is warranted on the basis of the original artwork in the background designs; the Board will not revisit any arguments made in support of registration of these works as compilations, as such arguments were considered and rejected in the Board's letter of April 22, 2004.

During its previous review of these works, the Board requested, and you provided, for each work the individual graphics that comprise the border, clock dial and background artwork. However, the Board cannot discern from these images what is being claimed as the original authorship in the background designs and, therefore, needs additional information. Specifically, please provide to the Board the following for each work: (1) a detailed description of the original artwork contributed by the artist, including an explanation of what the artist did to create the artwork, along with (2) illustrations that clearly depict the artwork contributed by the artist (including, if appropriate and illustrative, illustrations depicting the various stages of the artist's contribution).

The Board must receive this information by no later than Tuesday, April 11, 2006. Please send your response to my attention at the following address: Copyright GC/I&R, P.O. Box 70400, Washington, D.C. 20024-0400.

Sincerely,

Gina Giuffreda
Attorney Advisor