



Literary Work

Application Format: Single Serial Issue

REGISTRATION PROCESS OVERVIEW



Standard Application - Registration Process Overview

[<< Back](#) | [Start Registration](#)

The Standard Application may be used to register most works, including an original work, a derivative work, a collective work, or a compilation.

If the Copyright Office determines that your work cannot be registered with the Standard Application, your claim may be refused, or there may be delays in the examination of your claim that could require the payment of an additional fee and a later effective date of registration for your claim.

Exceptions

The Standard Application may be used to register **1 work** (including 1 [collective work](#) or 1 derivative work). To register the following types of works, please return to the "[Home](#)" screen and use one of the "Other Registration Options" listed on that screen.

- 2 or more unpublished works: Return to the "[Home](#)" screen and select "[Register a Group of Unpublished Works](#)"
- 2 or more photographs: Return to the "[Home](#)" screen and select "[Register a Group of Photographs](#)"
- 2 or more issues of a serial, newspaper, newsletter, or 2 or more contributions that were published in a periodical: Return to the "[Home](#)" screen and select "[Register Certain Groups of Published Works](#)"

Likewise, this application *may not* be used to register the works listed below. To register these types of works, you must complete a paper application.

- A registration for a group of updates to a non-photographic database
- A renewal registration
- Foreign works that have been restored to copyright protection
- Mask works and vessel designs

This application *may not* be used to correct an error in an existing registration, or to amplify the information given in an existing registration. For this type of request, please [return to the "Home" screen](#) and select the option for "[Correct or Amplify an Existing Registration](#)".

To Complete the Application for Registration you must:

- 1) [Provide all required information on the application form](#)
- 2) [Pay the required fee](#)
- 3) [Upload or mail-in a copy of your work](#)

If your work is eligible for the Standard Application, click the "Start Registration" button.

TYPE OF WORK (1 of 2)



Form | **Pay** | **Submit Work**

Case #: 1-13408669937
Application Format: Standard

Date Opened: 1/16/2024

[eCO Navigation Tips](#)

[Continue >>](#)

[Save For Later](#)

Select the entry from the dropdown list that best describes the "Type of Work" you seek to register. Read the description below and then click the box below to confirm your selection. Click "Continue" to begin the application.

Type of Work cannot be changed after you click "Continue". [Click here](#) for more information.:

* Type of Work:

[Help](#)

This application may be used to register **one published issue** of a **collective work serial publication**. The filing fee is \$65.

The [deposit requirements](#) for a single serial issue have changed. Beginning August 22, 2022, you may submit an electronic copy or one physical copy of the issue. Read the [final rule](#).

A work may be registered as a single serial issue if all of the following conditions have been met:

1. The work being registered must be one serial issue.

A serial issue is a textual work published in successive parts that is intended to be continued indefinitely. Each serial issue bears a numerical (e.g. Volume/Issue number) and/or chronological (e.g. March 5, 2022 or Fall 2021) designation to show that it is part of an ongoing series.

Examples of common serial publications are magazines; newspapers; academic, professional, and scientific journals; and newsletters.

Examples of works that **cannot be registered with this application** include episodes of a television series, a series of online videos, a collection of musical works, a group of manuscripts, an assortment of poetry, a set of advertising copies, or similar types of works.

2. The issue must be a collective work.

A collective work is a type of compilation in which a number of contributions, constituting separate and independent works in themselves, are assembled into a collective whole. To qualify as a collective work, the single serial issue must include evidence of a sufficiently creative compilation.

A registration for a collective work covers the copyrightable authorship in the compilation (i.e. selection, coordination, or arrangement) of the individual works that make up the work as a whole. A registration for a collective work may also cover the individual works within it if (1) the compilation and the individual works are fully owned by the same party, (2) the individual works have not been previously published or previously registered, and (3) the individual works are not in the public domain.

Links	Completed
Type of Work	
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	



3. The issue must have been published.

"Publication" is the distribution of a work to the public by sale or other transfer of ownership, or by rental, lease, or lending. Offering to distribute copies of a work to a group of persons for purposes of further distribution, public performance, or public display also constitutes publication. Public performance or display of a work does not constitute publication.

Note: If the issue is not a serial, not a collective work, or if it has not been published, select the option for "Literary Work." Each individual work must be registered on a separate Standard application as a "Literary Work."

[eCO Help for a Single Serial Issue](#)

Save Money with the Group Registration Option: Under certain conditions, you may register multiple serial issues for **\$35 per issue**. To do so, return to the "Home" screen, select "[Register Certain Groups of Published Works](#)" and then select "[Serial Issues](#)" from the drop down menu. [Click here](#) to learn more about the benefits and requirements for the group registration option.

* Click the box to confirm that you have read the description above and selected the entry that best describes the "type of work" you are registering.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

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Form Pay Submit Work

Case #: 1-13408669937
Application Format: Standard

Type of Case: Single Serial Issue

Date Opened: 1/16/2024

[eCO Navigation Tips](#)

Links	Completed
Type of Work	
→ Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Titles

<< Back ||| Continue >>

||| Save For Later |||

Give the title(s) exactly as it appears on the work. If there is no title, give an identifying phrase, or state 'untitled'.

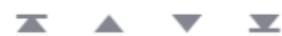
To enter the title(s), click 'New'. After you enter the title, click 'Save'. Repeat this process for each additional title.

||| New * |||

To edit or delete a title, click the appropriate link in the list below. When the list is complete and correct, click 'Continue' to save the information and proceed to the 'Publication/Completion' screen.

All Titles

Title of Work	Volume	Number	Issue Date	Type	Edit	Delete
No Record						



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TITLES (SINGLE SERIAL TITLE INFORMATION)



Form | **Pay** | **Submit Work**

Case #: 1-13408669937
Application Format: Standard

Type of Case: Single Serial Issue

Date Opened: 1/16/2024

Title

Enter the "[Serial Title](#)" exactly as it appears on the serial issue. After you enter the title and other identifying information, click "Save".

*Title of this Serial:

Volume:

Number:

Issue Date on Copies:

Frequency of Publication:

Freq of Publication Other:



Form	Pay	Submit Work
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Case #: 1-13408669937
Application Format: Standard

Date Opened: 1/16/2024

[eCO Navigation Tips](#)

Publication/Completion

[<< Back](#) | [Continue >>](#)

[Save For Later](#)

Links	Completed
Type of Work	✓
Titles	
→ Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

*Year of Completion (Year of Creation): YYYY

*Nation of First Publication: [Help](#)

*Date of First Publication [Help](#)
[MM/DD/YYYY]:

International Standard Number Type: [Help](#)

International Standard Number:

Click "Continue" to save the information and proceed to the "Authors" screen.

Note: If this serial has not yet been published, begin a new application, selecting "Literary Work" as the Type of Work. [Click here](#) for more information.

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Form | **Pay** | **Submit Work**

Case #: 1-13408669937
Application Format: Standard

Type of Case: Single Serial Issue

Date Opened: 1/16/2024

[eCO Navigation Tips](#)

Authors

[<< Back](#) | [Continue >>](#)

[Save For Later](#)

Name the author(s) of the work being registered, and give the requested information. Generally, the application should name all the authors of the authorship being registered.

Click 'New' to add an author, or, if you are an author and your name appears in the User Profile for this account, click 'Add Me'.

After you enter the author information, click 'Save'. Repeat this process for each additional author.

[New *](#)

[Add Me](#)

To edit or delete an author, click the appropriate link in the list below. When the list is complete and correct, click 'Continue' to save the information and proceed to the 'Claimants' screen.

Authors No Records

Name	Organization Name	Work For Hire	Anonymous	Pseudonym	Edit	Delete
▲ ▼ ▶ ◀						

Links	Completed
Type of Work	✓
Titles	
Publication/Completion	
➔ Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

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AUTHORS – AUTHOR INFORMATION



Form | **Pay** | **Submit Work**

Case #: 1-13408669937
Application Format: Standard

Type of Case: Single Serial Issue

Date Opened: 1/16/2024

Authors

Author's Name Give either an individual name OR an organization name, but not both.
Either citizenship/domicile of the author is also required.

Individual Author:	OR	Organization:
First Name: <input type="text"/>	Organization Name: <input type="text"/>	
Middle Name: <input type="text"/>		
Last Name: <input type="text"/>		
Is this author's contribution a <u>work made for hire</u> ? <input type="text"/>		
*Citizenship: <input type="text"/>	Anonymous: <input type="checkbox"/>	Help
*Domicile: <input type="text"/>	Pseudonymous: <input type="checkbox"/>	Help
Year of Birth: <input type="text"/>	Pseudonym: <input type="text"/>	Help
Year of Death: <input type="text"/>		

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[Take Our Survey!](#)



Form	Pay	Submit Work
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Case #: 1-13408669937

Type of Case: Single Serial Issue

Date Opened: 1/16/2024

Application Format: Standard

Authors

Save	Cancel
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Note: For serials that are not collective works or for a contribution to a collective work, such as one article, you must use a standard or single literary application. Check the appropriate box to indicate the author's contribution. May choose only one.

*** Author Created:**

- Collective Work Authorship [Help](#)
- Collective Work Authorship and Component Work(s) authored or fully owned by the Collective Work Author

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Form | Pay | **Submit Work**

Case #: 1-13408669937
Application Format: Standard

Type of Case: Single Serial Issue

Date Opened: 1/16/2024

[eCO Navigation Tips](#)

Claimants

[<< Back](#) | [Continue >>](#)

[Save For Later](#)

Links	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
→ Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Please identify the [copyright claimant\(s\)](#) in this work. The author is the original copyright claimant. The claimant also be a person or organization to whom copyright has been transferred.

To be named as a claimant by means of a transfer, a person or organization must own all rights under the [U.S. copyright law](#).

In addition, a claimant must own the copyright in all the authorship covered by this registration.

Click "New" to add a claimant, or, if you are a claimant and your name appears in the User Profile for this account, click 'Add Me' to add your name and address into the claimants list.

After you enter the claimant information, click 'Save'. Repeat this process for each additional claimant.

[New *](#)

[Add Me](#)

To [edit](#) or [delete](#) a claimant, click the appropriate link in the list below. When the list is complete and correct, click 'Continue' to save the information and proceed to the 'Limitation of Claim' screen.

Claimants

No Records

Name	Organization Name	Transfer Statement	Address	Edit	Delete



CLAIMANT – CLAIMANT INFORMATION



Form | **Pay** | **Submit Work**

Case #: 1-13408669937
Application Format: Standard

Type of Case: Single Serial Issue

Date Opened: 1/16/2024

[eCO Navigation Tips](#)

Claimants

Links	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
➔ Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Claimant's Name Give either an individual name OR an organization name, but not both.

Individual Claimant: **OR** Organization:

* First Name:

Middle Name: [Help](#)

* Last Name:

* Address 1: State:

Address 2: Postal Code:

* City: Country:

If the claimant is not the author of all the material claimed, you must include a [transfer statement](#) to show how the claimant obtained ownership in the copyright. If any of the contributions in which copyright is claimed were authored by individuals not named on the application and assigned to the claimant, please select an appropriate transfer statement from the list below.

Transfer Statement:

LIMITATION OF CLAIM



Form | **Pay** | **Submit Work**

Case #: 1-10417735351
Application Format: Standard

Date Opened: 1/24/2024

[eCO Navigation Tips](#)

Limitation of Claim

Links	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

<< Back || Continue >>

|| Save For Later ||

This screen should be used to exclude any preexisting material from your claim, and to identify the new material that is being registered.

Material Excluded: If the work contains an appreciable amount of (i) previously published material, (ii) material owned by another party, (iii) material that is in the public domain, or (iv) material generated by artificial intelligence, briefly identify that material in the "Material Excluded" section.

Previous Registration: If the work contains an appreciable amount of material that has been previously registered with the Copyright Office, briefly identify that material in the "Material Excluded" section and provide the registration number and the year of registration in the "Previous Registration" section.

New Material Included: Briefly describe the new material that is being registered.

If your work does not contain any preexisting material, leave this screen blank and click "Continue" to proceed to the Rights and Permissions screen.

Material Excluded:	Previous Registration:	New Material Included:
<input type="checkbox"/> Text	1st Prev. Reg. #: <input type="text"/>	<input type="checkbox"/> Text
<input type="checkbox"/> Artwork	Year: <input type="text"/>	<input type="checkbox"/> Artwork
<input type="checkbox"/> Translation	2nd Prev. Reg. #: <input type="text"/>	<input type="checkbox"/> Translation
<input type="checkbox"/> Compilation	Year: <input type="text"/>	<input type="checkbox"/> Compilation
<input type="checkbox"/> Photograph(s)		<input type="checkbox"/> Photograph(s)
Other: <input type="text"/>		Other: <input type="text"/>

RIGHTS & PERMISSIONS INFORMATION (OPTIONAL)



Form | Pay | **Submit Work**

Case #: 1-13408669937
Application Format: Standard

Type of Case: Single Serial Issue

Date Opened: 1/16/2024

[eCO Navigation Tips](#)

Rights & Permissions Information (Optional)

[<< Back](#) | [Continue >>](#)

[Add Me](#) | [Save For Later](#)

Links	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

You may provide contact information for a person and/or organization to be contacted regarding copyright management information or permission to use this work.

Important: If you prefer not to provide personally identifying information, you may list a third party agent or a post office box.

Individual:		Organization:	
First Name:	<input type="text"/>	Organization Name:	<input type="text"/>
Middle Name:	<input type="text"/>		
Last Name:	<input type="text"/>		
Email:	<input type="text"/>	Address 1:	<input type="text"/>
Phone:	<input type="text"/>	Address 2:	<input type="text"/>
Alternate Phone:	<input type="text"/>	City:	<input type="text"/>
		State:	<input type="text"/>
		Postal Code:	<input type="text"/>
		Country:	<input type="text"/>

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CORRESPONDENT INFORMATION



Form | Pay | **Submit Work**

Case #: 1-13408669937
Application Format: Standard

Type of Case: Single Serial Issue

Date Opened: 1/16/2024

[eCO Navigation Tips](#)

Correspondent

<< Back ||| ||| Continue >>

||| Add Me ||| ||| Save For Later |||

Links	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
➔ Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

This is the person the Copyright Office will contact if it has questions about this application.
Completion of the name, email address and correspondence address is mandatory.

Individual:	Organization:
* First Name: <input type="text"/>	Organization Name: <input type="text"/>
Middle Name: <input type="text"/>	
* Last Name: <input type="text"/>	
* Email: <input type="text"/>	* Address 1: <input type="text"/>
Phone: <input type="text"/>	Address 2: <input type="text"/>
Alternate Phone: <input type="text"/>	* City: <input type="text"/>
Fax: <input type="text"/>	State: <input type="text"/>
	Postal Code: <input type="text"/>
	Country: <input type="text"/>

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CERTIFICATE MAILING ADDRESS



Form | **Pay** | **Submit Work**

Case #: 1-13408669937
Application Format: Standard

Type of Case: Single Serial Issue

Date Opened: 1/16/2024

[eCO Navigation Tips](#)

Mail Certificate

[<< Back](#) | [Continue >>](#)

[Add Me](#) | [Save For Later](#)

Links	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
➔ Mail Certificate	
Special Handling	
Certification	
Review Submission	

This is the name and address to which the registration certificate should be mailed.
Completion of Individual and/or Organization Information, Address is mandatory.

Individual:

* First Name:

Middle Name:

* Last Name:

* Address 1:

Address 2:

* City:

Organization:

* Organization Name:

* State:

* Postal Code:

Country:

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SPECIAL HANDLING (OPTIONAL)



Form | Pay | Submit Work

Case #: 1-13408669937

Date Opened: 1/16/2024

Application Format: Standard

[eCO Navigation Tips](#)

Special Handling (Optional)

[<< Back](#) | [Continue >>](#)

[Save For Later](#)

Links	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
→ Special Handling	
Certification	
Review Submission	

[Special handling](#) is expedited service that is available only to filers who satisfy one or more of the compelling reasons below. Special handling also carries a significant [surcharge fee](#). If you do not qualify for special handling service, please click the Continue button without completing this screen.

Note: The significant special handling surcharge fee is non-refundable. Please click [here](#) to review the current fee.

Special Handling (The information requested below is required for Special Handling claims)

Compelling Reason(s) (At least one must be selected)

- Pending or prospective litigation
- Customs matters
- Contract or publishing deadlines that necessitate the expedited issuance of a certificate
- I **certify** that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work.

Explanation for Special Handling:

This is the place to give any comments/instructions regarding special handling specific to this claim.



Form | Pay | **Submit Work**

Case #: 1-13408669937
Application Format: Standard

Date Opened: 1/16/2024

[eCO Navigation Tips](#)

Certification

[<< Back](#) | [Continue >>](#)

[Save For Later](#)

Links	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
→ Certification	
Review Submission	

The Application must be certified by the author, copyright claimant, or owner of exclusive right(s), or by the authorized agent of any of the preceding.

17 USC 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided by section 409, or in any written statement filed with the application, shall be fined not more than \$2500.

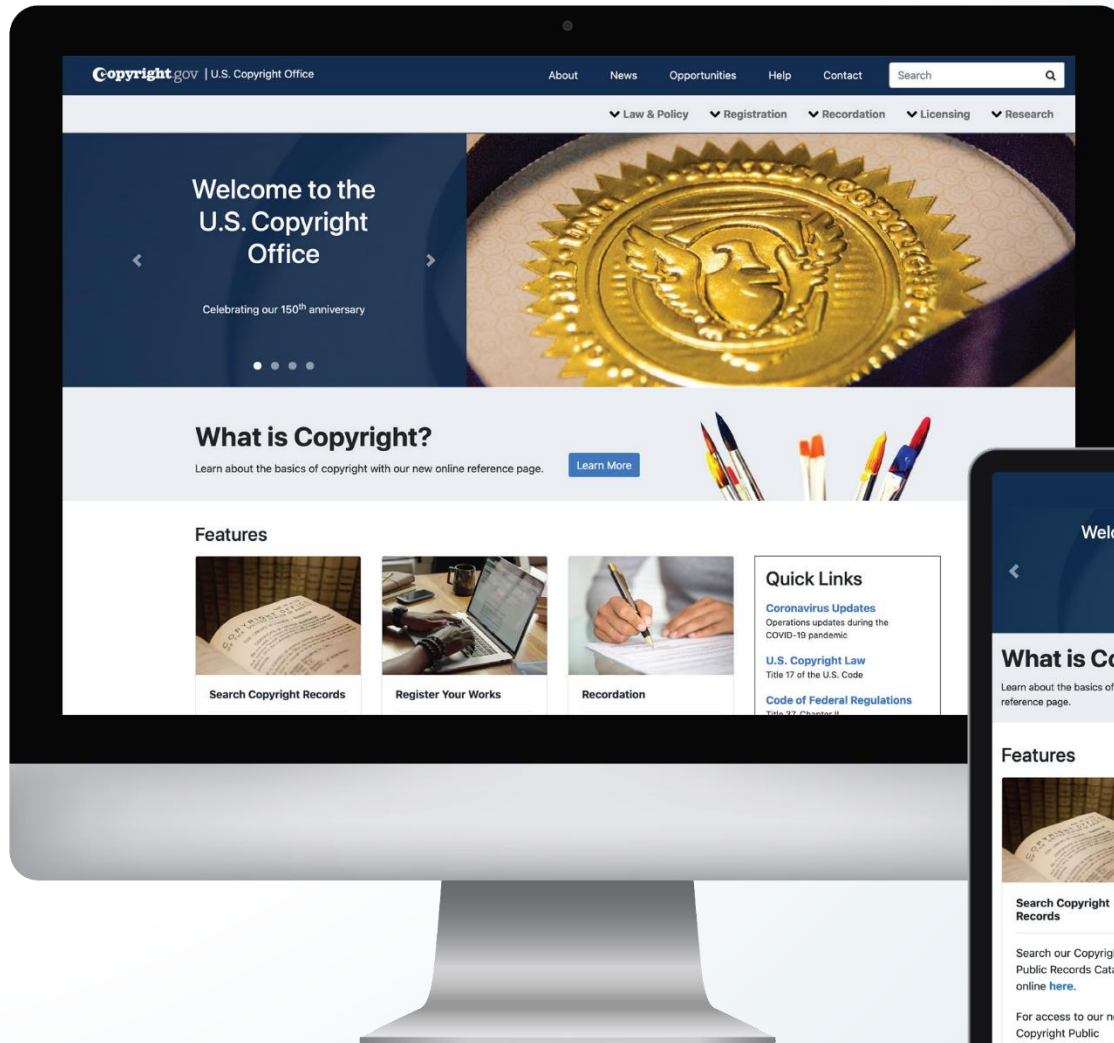
* I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights of this work and that the information given in this application is correct to the best of my knowledge.

* Name of certifying individual:

Applicant's Internal Tracking Number (Optional):

Note to Copyright Office (Optional):

This is the place to give any comments specific to this claim, the application, or the deposit copy, if necessary.



Copyright.gov

