



Group Registration for Short Online Literary Works (GRTX)

Webinar | July 15, 2020 • 2 pm ET

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Today we will cover

GRTX Basics

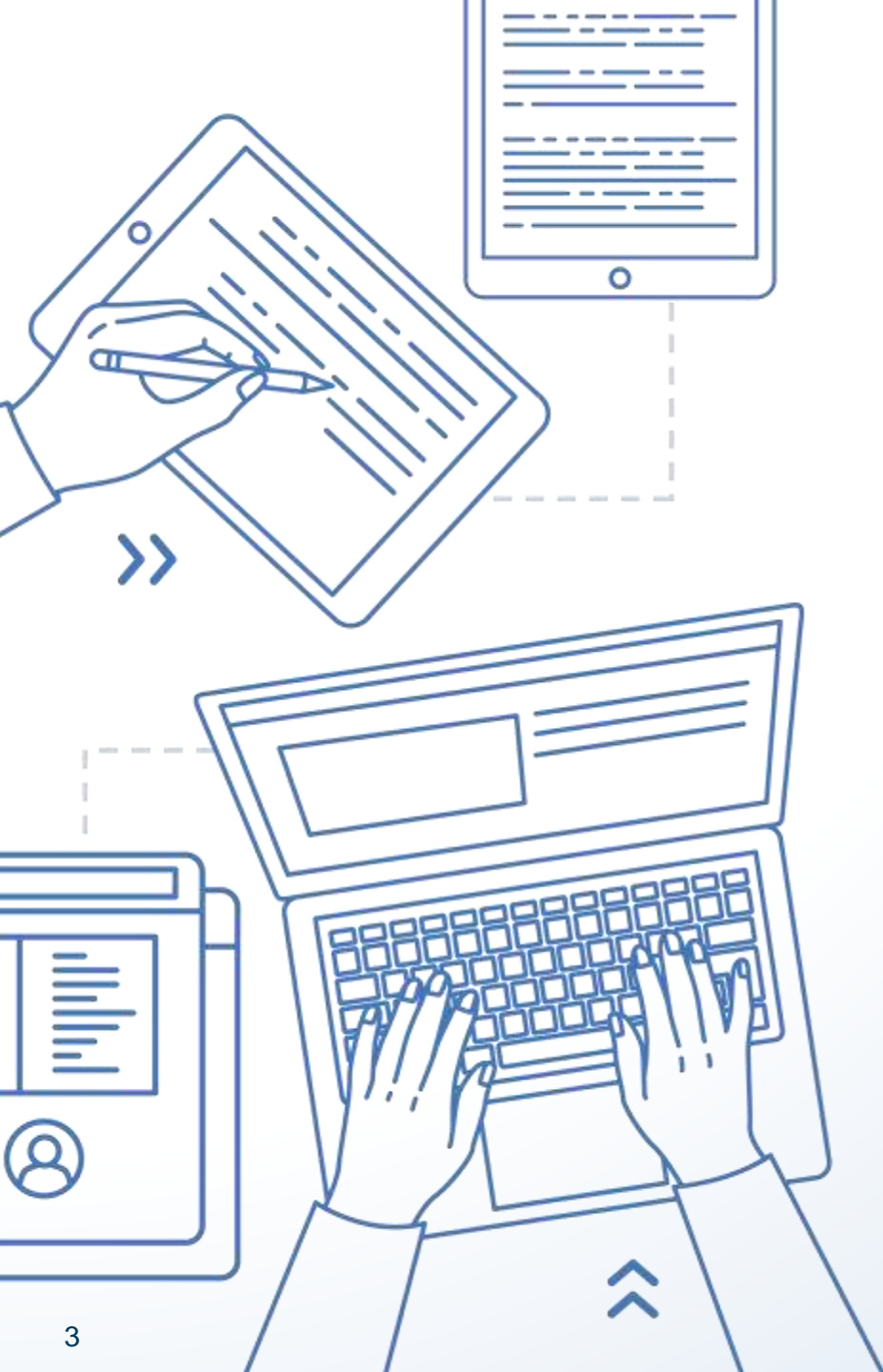
Eligibility Requirements

Deposit Requirements

Fillable Form for Required Title List

The GRTX Application





GRTX Basics





A Group Registration of Short Online Literary Works will allow an applicant to register at least two and up to fifty separate works with one application and one filing fee.

Each work in the group will be registered as a separate work.

The Copyright Office will prepare one certificate of registration for the entire group and assign one registration number to that certificate.

Read more about the **rulemaking** that established the new group registration option:

copyright.gov/rulemaking/shortonline-literaryworks/

Group registration options
impose significant
administrative costs and
burdens on the Office.



The Office strictly applies the
requirements for group
registration options to ensure
efficiency and cost effectiveness.





1 Save money.

GRTX Application fee:

\$65 to register up to fifty separate works

Standard Application fee:

\$65 to register one work

\$65 x 50 works = \$3,250

2 Save time.

File one application for up to fifty separate works.

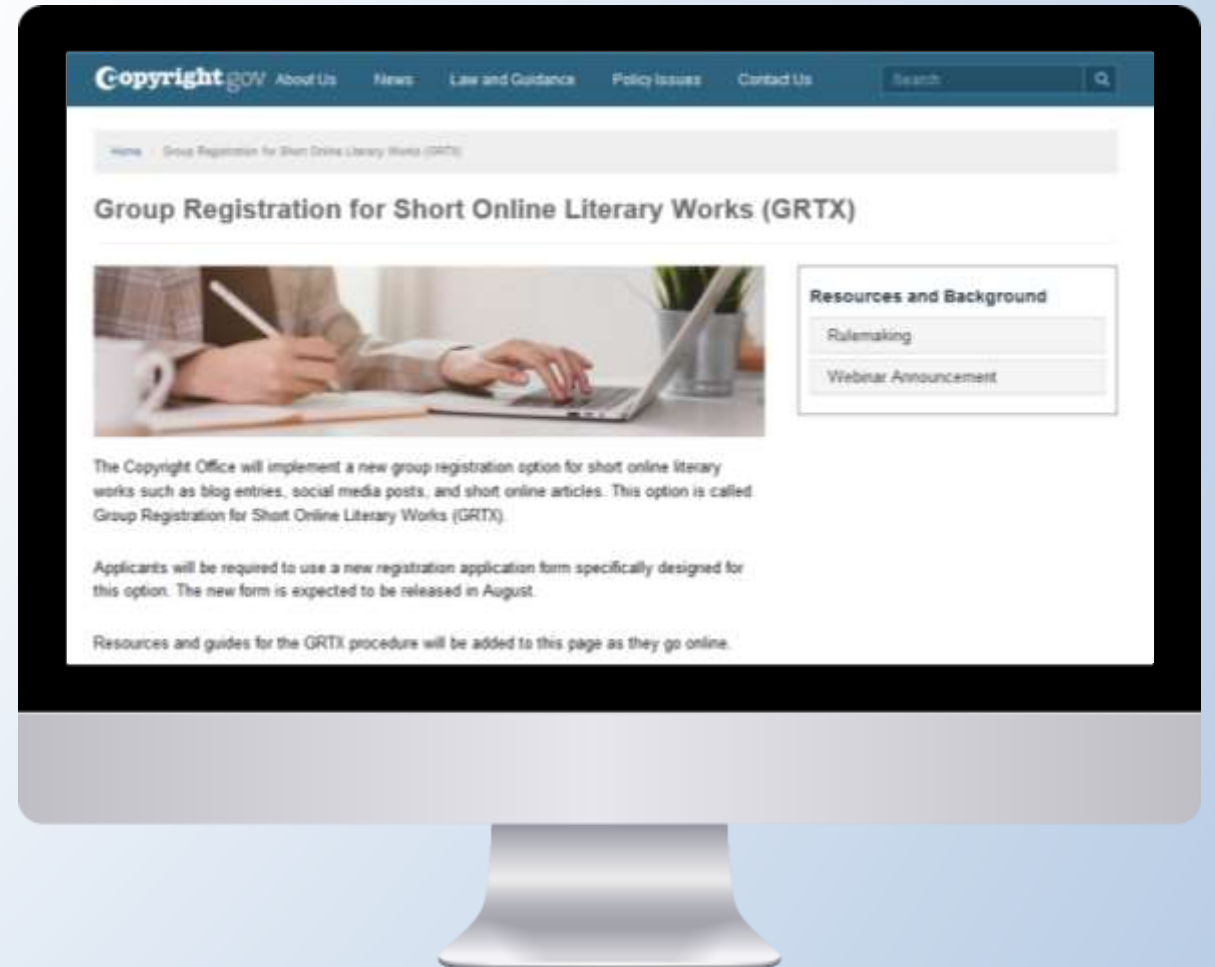
3 A group registration covers the copyrightable text in **each literary work** that is submitted for registration. A copyright owner may seek a separate award for each work infringed.



The Office expects to launch the GRTX application in August 2020.

The Office does not expect the coronavirus emergency to interfere with this release date.

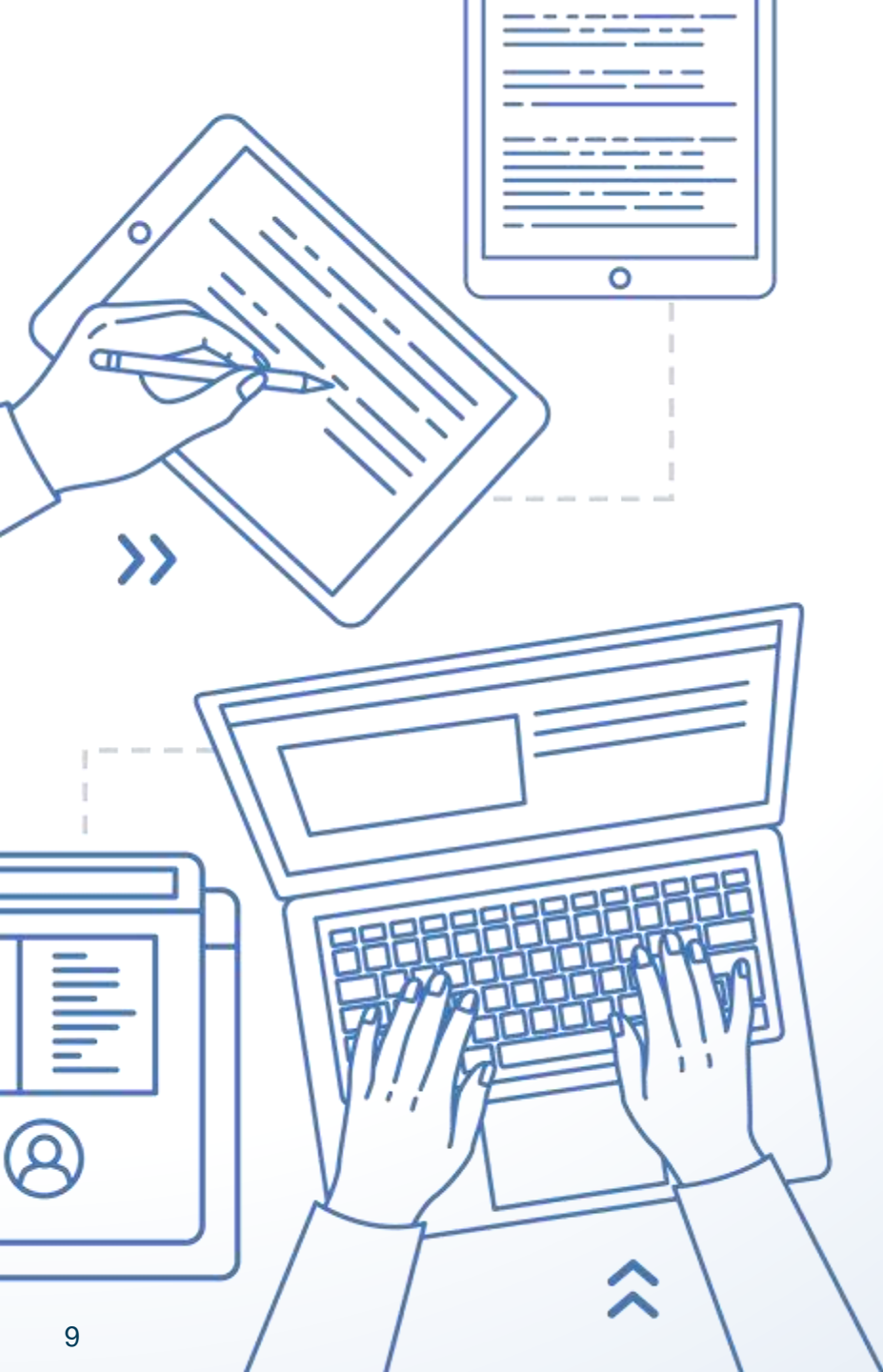
Visit the new GRTX website for resources: copyright.gov/grtx





A ***short*** online literary work contains **at least 50 and no more than 17,500 words**.

To qualify as an ***online*** literary work, the work must be **first published as part of a website or online platform**, such as an online newspaper, social media website, or social networking platform.



Eligibility Requirements



1. The group must contain at least two and up to fifty separate works.
2. Each work must contain between 50 and 17,500 words.
3. The claim is limited to the text that appears in each work.
4. All the works in the group must be first published online.
5. All the works must be published within three consecutive months.



6. The text in all the works must be written by the same individual author or co-written by the same joint authors.
7. The author or joint authors must be named as the claimant(s) for each work, even if an author is not the current copyright owner of one or more works in the group.
8. The works in the group cannot be works made for hire.
9. Each individual work must have a title and each title must be on the application.
10. The applicant must include a title for the group as a whole.




One or more works in the group may contain text and other forms of authorship, such as artwork or photographs, but **only the text can be registered** using the GRTX option.

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TEACHing from a Distance and Copyright Considerations

March 17, 2020 by Holland Gormley



Copyright law has tools specifically intended for distance learning, along with other tools such as fair use.

The following is a guest post by David Walkowitz, attorney-advisor in the Office of the General Counsel.

As the spread of COVID-19 causes schools—particularly colleges and universities—to switch to distance education, it is a good time to review an important part of the educational landscape: copyright. Don't let the word copyright alarm you; copyright law actually has tools specifically intended for distance learning, along with other tools such as fair use. As a former teacher of copyright law for many years, I feel obliged to at least mention the basics of how copyright affects distance learning. I'm focusing on colleges and universities, but this discussion is applicable to any level of educational institution.

As most teachers probably know, copyright law covers many of the things teachers use to educate students, from textbooks to music to artwork, plays, and movies. That doesn't mean you always need permission to use these works—there are limits. *Fair use* is a big one. But fair use, while flexible, is not always easy to determine in advance. So how can you teach your students without running afoul of copyright?

Within the classroom, there is a pretty broad exception for using copyrighted materials (not quite everything goes, but broad). It applies to "face-to-face teaching activities"—those that happen in the actual classroom. Can we use this same exception for online classes? In a word, no. But, there is another exception, called the TEACH Act (sections 110(2) and 112(f)), designed specifically to deal with online distance learning. Because the digital environment poses unique challenges for copyright, particularly the ease with which digital material can be copied and distributed, the law imposes a number of requirements on distance learning that do not apply to face-to-face teaching. I'll discuss a few here.

First, and very important, to qualify for this special exception under the TEACH Act, the work you are performing or displaying (for example, a video clip, a song, or a photograph) must be one that was "lawfully made and acquired." So make sure you have a legitimate copy—don't just copy works off the internet, because although some things may be in the public domain or available under certain kinds of licenses, others require permission before you use them.

Second, there is a limitation on how much of the material you can use. The online exception is more limited than the one for face-to-face teaching. You can perform as much as you want of a "nondramatic literary or musical work" (poems and songs are OK, but not plays or operas!), "or reasonable and limited portions of any other work" with the amount being what would be "typically displayed in the course of a live classroom session." So, although you might show a whole movie over several days in a classroom, the law assumes only a fairly short portion of a movie (or play). The same would be true of a sound recording—use only what you need to teach the particular class.



A work may satisfy the online requirement if it was

- first distributed to the public as part of a website or online platform,
- first distributed on a website or platform protected by a paywall or password, or
- published simultaneously online and in physical form.

The same GRTX application may be used to register works first published on different websites or online platforms.

A work would not be eligible if published only in physical form or if published in physical form prior to being published online.



A website or online platform itself cannot be registered using the GRTX option.

The following types of works cannot be registered with a GRTX application:

- emails
- podcasts
- audiobooks
- computer programs
- compilations
- collective works



Example 1 – Acceptable

Up to fifty works published online from October 2019 through December 2019

Earliest work in the group published on October 1 or December 31 or on any day between those dates

These works may be registered together using one GRTX application.

Example 2 – Not Acceptable

A group of works published online from March 2020 through June 2020

These works must be registered in two separate groups, each on a separate GRTX application:

1. works first published from March through May 2020
2. works first published in June 2020



Example 1

Donovan wrote 25 poems.

Donovan and Kayla co-wrote 15 essays.

Donovan may register his 25 poems using one GRTX application.

Donovan or Kayla must submit a separate application to register their 15 essays. The application must identify Donovan and Kayla as co-authors and co-claimants.

Example 2

Corinne wrote 10 blog posts and published them on the family's blog.

Brendan wrote 10 blog posts and published them on the family's blog.

Corinne and Brendan must file separate GRTX applications to register their respective blog posts.

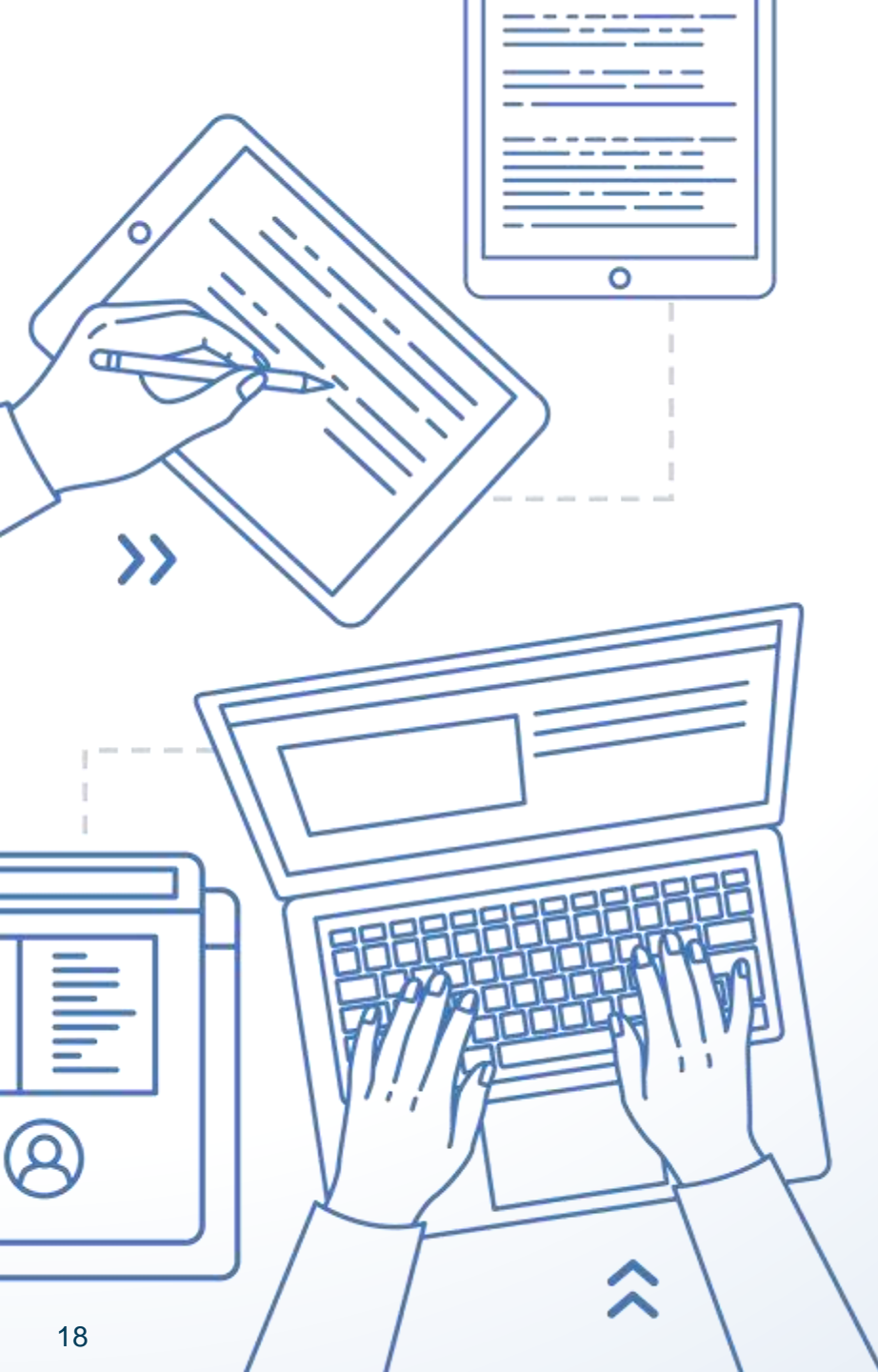
They cannot register their blog posts together on the same application.



Blog readers may have the ability to post comments in response to blog entries on a particular blogging platform.

An author registering her blog posts should not consider any reader comments to be part of the text being registered. Likewise, she should not consider those who posted comments to be co-authors of her blog posts.

If the reader comments appear in the copy of a blog post submitted for registration, the applicant should disclaim those third party comments using the “Material Excluded” section of the application. This section is located on the “Limitation of Claim” screen in the online application.



Deposit Requirements



1. The applicant must upload one complete copy of each work in the group. Each work must be in a separate file, and all works must be in the same **acceptable file format**.
2. The applicant must submit a sequentially numbered list specifying the title, file name, publication date, and word count for each work in the group.
3. The file name for each work must match the corresponding title for each work as entered both on the application and on the title list.
4. All files, including the title list, must be uploaded in a single zip folder.



The Copyright Office will not accept

- files with file names that do not match the titles on the application
- files containing multiple works
- files uploaded one-by-one instead of in a single zip folder
- a zip folder containing more than fifty files plus a title list
- a zip folder containing one or more unacceptable file formats
- physical copies, including printouts and electronic storage devices like discs or thumb drives



Applicants can find a list of all acceptable file formats on the Copyright Office website at

copyright.gov/eco/help-file-types.html

copyright.gov → “Register a Copyright” → “Literary Works” → “eCO Acceptable File Types”

If a file format is not on this list, do not upload any files using that format.

eCO Acceptable File Types

Help: List of Acceptable File Types

Please review this list before uploading a copy of your work as an electronic file or sending a hard copy via mail. If the type of file you plan to upload or mail is not included in this list, you should convert the file to an acceptable file type.

If you submit a file type that is not listed, registration may be refused and you may be required to submit an acceptable file type that can be opened by the Copyright Office. Your effective date of registration will not be established until the Copyright Office receives an acceptable file type that can be opened and examined by the Office.

FILE TYPE	EXTENSION
Data	db (Database File) mdb (Microsoft Access Database) xls (Microsoft Excel Spreadsheet) mid, .midi, .mri (Musical Digital Interface)
Image	bmp (Bitmap Image) dwg (AutoCAD Drawing) dxf (Autodesk Design) gif (Graphics Interchange Format) jpg, .jpeg, .jif (Joint Photographic Experts Group) pdf (Portable Document Format) pic, .pict (Picture File) png (Portable Network Graphic) psd (Photoshop Document) pub (Microsoft Publisher) tga (Targa Graphic) tif, .tiff (Tagged Image File Format) wmf (Windows Metafile)
Audio	aif, .aif (Audio Interchange File Format) au (Audio File) mp3 (MP3 Audio File or Layer 3 Audio Compression) ra, .ram (Real Audio File) rmf (Resource Interchangeable File Format) wav (Windows Wave Sound File) wma (Windows Media Audio File) mp4, .m4a, .m4p (MPEG-4 Part 14 Apple)
Video	avi (audio video interleave) mov (quicktime) mpeg, .mpeg (Moving Picture Experts Group) rm, .rv (Real Media File) swf (Adobe Flash formerly Shockwave Flash) wmv (windows media video) 3gp, (.3gpp) (Third Generation Partnership Project, Multimedia Container Format) mp4 m4v (Apple Video Container File Format) flv (Flash Video Format)
Text	doc (Microsoft Word Document) docx (Microsoft Word Open XML Document) htm, .html (HyperText Markup Language) pdf (Portable Document Format) rtf (Rich Text Document) txt (Text File) wps (Microsoft Works Word Processor Document)



Each file must contain the text of the work as first published online.

The applicant may submit a file containing screenshots of the work as published online.

The Statue of Liberty: A Copyright Inspiration

July 2, 2020 by Nicole Lamberson



Bartholdi deposited this photo of his model of the Statue of Liberty with the Copyright Office.

As the Fourth of July approaches, we celebrate the Declaration of Independence and the ideals it enshrines. It has inspired millions around the world as well as one of the most enduring symbols of freedom and democracy: the Statue of Liberty. The statue, officially named *Liberty Enlightening the World*, is one of the most recognized sculptures ever registered for copyright.

The history of the Statue of Liberty is an interesting one. Often described as a gift from France, it is more accurate to say the statue is a gift from the people of France. French historian and political thinker, Edouard de Laboulaye, first conceived of the idea after the American Civil War to celebrate the abolition of slavery in the United States and the country's upcoming centennial. The idea inspired French sculptor Frédéric Auguste Bartholdi, and he soon began formulating a design.

To be a symbol of friendship, Bartholdi envisioned the statue as a joint effort; if the Americans built the pedestal, he would build the statue. Shortly after the United States' centennial, on August 31, 1876, Bartholdi registered the Statue of American Independence with the Copyright Office. He also submitted two images as deposit copies: a photo of a model of the statue and a rendering of how it would appear against the New York skyline on the pedestal. American architect Richard M. Hunt took up the design and construction of the pedestal, which he would register with the Copyright Office as well.

Bartholdi's deposits highlight the evolution of the statue. In the original design, showcased in the rendering, the Statue of Liberty is holding in her left hand a broken chain and shackle, meant to represent freedom newly achieved. The fully realized statue would place the chain and shackle, symbolically broken by Liberty, at her feet. In her right hand, now, is a tablet inscribed July IV, MDCCCLXXVI (July 4, 1776, in Roman numerals), the date of the United States' Independence.

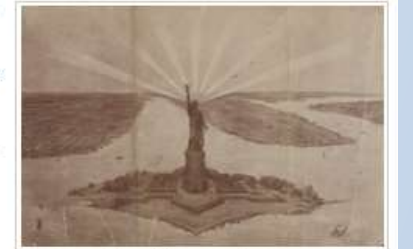
Eventually, the project earned enough funding. In 1886, crews erected the pedestal and statue, and, on October 26, President Grover Cleveland officially dedicated the statue in front of a crowd of thousands.

Since, it has engaged the creativity of millions, inspiring countless works, from literature to music to theater, art, and more. In 1903, Lazarus's sonnet, so entwined with the broadening ideals of the statue, was affixed to the pedestal. Its most famous passage welcomes and encourages immigrants from around the world, who then contribute their own stories and creations:

Give me your tired, your poor
Your huddled masses yearning to breathe free
The wretched refuse of your teeming shore
Send these, the homeless, tempest-tost to me
I lift my lamp beside the golden door!

Yet, the Statue of Liberty is not just a creative work; it is a promise of freedom and inclusion. Copyright reflects that promise by protecting a broad range of creative expressions and giving creators from all backgrounds an incentive to tell their stories and an opportunity to inspire others with their experience.

Later this year, the Copyright Office will unveil a new public exhibit in the Madison Building of the Library of Congress. *Find Yourself in Copyright* will highlight the history of copyright in the United States and its importance in protecting works for all creators. The centerpiece of the exhibition? Imagery from the original copyright deposits submitted to the Office for the Statue of Liberty, a reminder of the power of copyright-protected works and the inspiration they can provide to all of us.



Bartholdi deposited this artistic rendering of the statue against the New York skyline with the Copyright Office.



This photo, by Carol M. Highsmith, is part of the Library's Highsmith Archive Collection, providing copyright-free access to more than 2,500 images.



Or, as we see here, the applicant may create and submit a document containing the exact text that was published online.

Submit each work in the group in only one format. Do not submit a work as both a screen capture and a separate document containing the text.

And, remember that each work must be submitted in a separate file. Do not submit any files containing more than one work.

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It would take ten years to raise enough money on both sides of the Atlantic to fund the construction of the statue and the pedestal on which it would sit. During this time, creative works inspired by the intent of the statue flourished, often in an attempt to raise funds. Newspapers, magazines, and advertisements popularized its image. Memorabilia flourished. Famous authors, including Walt Whitman and Mark Twain, contributed literary works as part of a fundraising campaign. Emma Lazarus wrote her iconic sonnet, "The New Colossus," for an auction benefiting the construction. Ultimately, Joseph Pulitzer would use his newspaper, The New York World, to solicit donations from everyday Americans—more than 160,000 answered the call.

Eventually, the project earned enough funding. In 1886, crews erected the pedestal and statue, and, on October 26, President Grover Cleveland officially dedicated the statue in front of a crowd of thousands.

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The applicant must upload **one zip folder** containing all of the works in the group as well as the title list.

The zip folder must not exceed **500 MB**.

The applicant may compress the files if necessary to comply with the 500 MB limit.

The application will include a link to a video showing applicants how to save files in a zip folder and how to upload a zip folder to the electronic registration system.



The file name for each work must match the corresponding title for each work as entered both on the application and on the title list.

Title of Work

Corresponding File Name

The Birthday Party



the_birthday_party.pdf

From the Mountain to the Sea



fromthemountaintothesea.pdf

Recipe for Carne Asada



Recipe for Carne Asada.pdf

A TITLE LIST IS REQUIRED



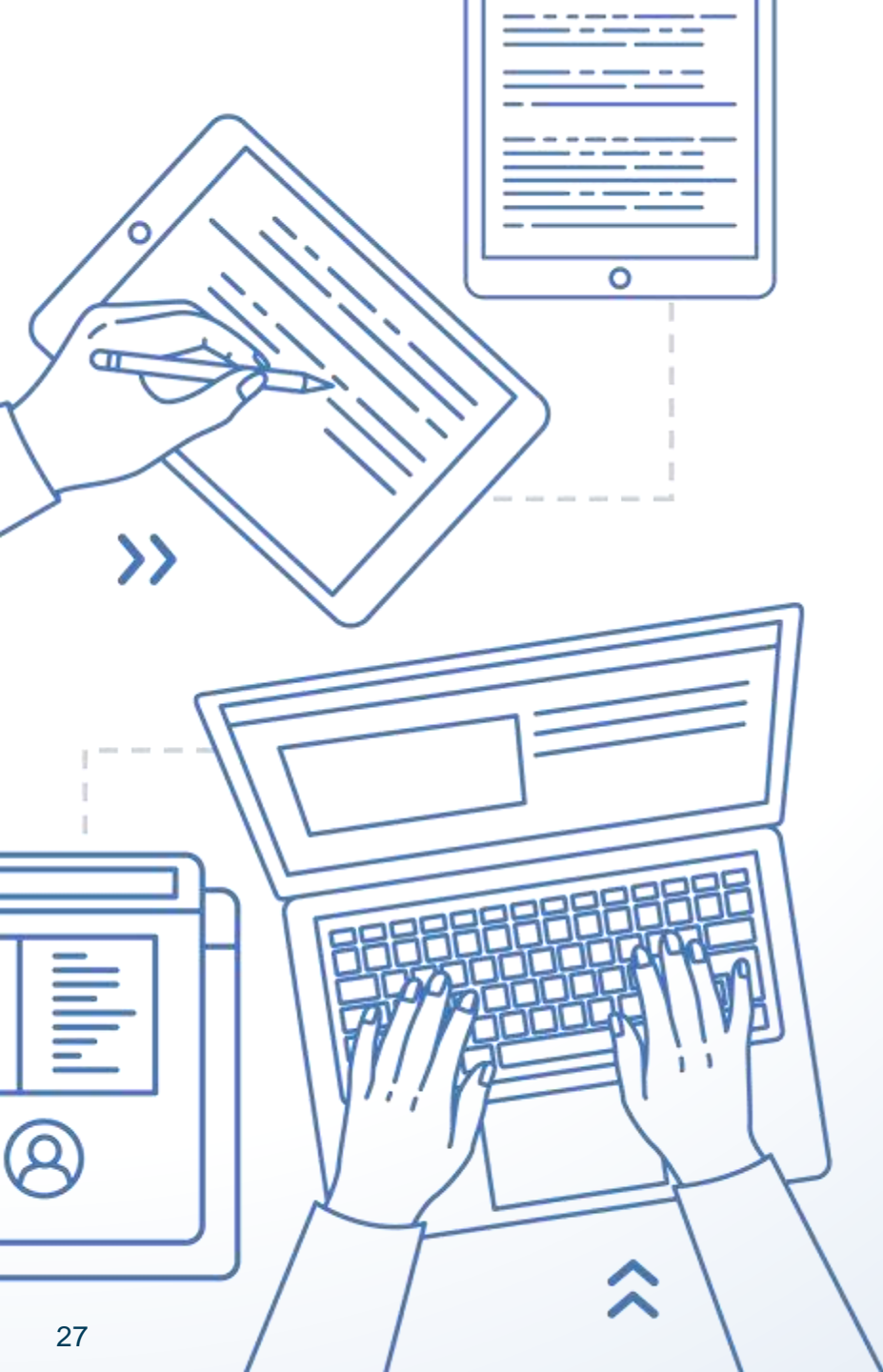
The applicant must prepare and upload a sequentially numbered list containing the title, file name, publication date, and word count for each work in the group.

The title and file name for a particular work must be the same, and the titles on the title list must exactly match the titles on the application.

Applicants are strongly encouraged to prepare the title list before beginning the application.

The title list must be saved in an acceptable file format, such as .xls, .xlsx, or .pdf, and the file must be included in the zip folder the applicant uploads to eCO.

The file name for the title list must include the title for the group as a whole and the case number assigned to the application.



Fillable Form for Required Title List



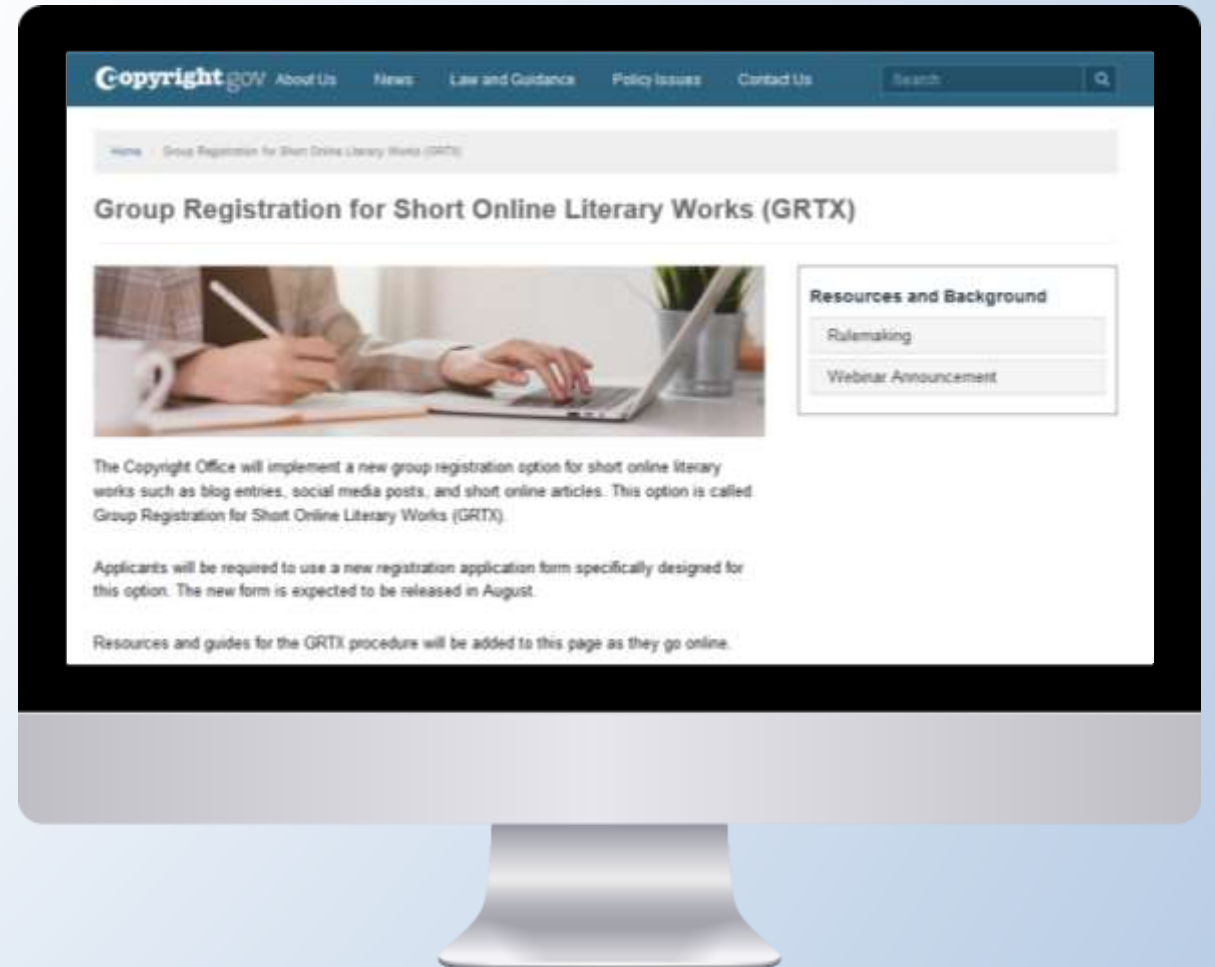
THE OFFICE HAS CREATED A FILLABLE FORM FOR THE TITLE LIST



The Copyright Office developed a fillable form that applicants may use to create and upload the title list.

The form will be available soon on the GRTX webpage at copyright.gov/grtx.

A video tutorial and help text will provide guidance for using the fillable form.





Applicants are strongly encouraged to use the Office's fillable form, though it's not required.

The form is designed to help ensure that applicants include all of the required information and that the file names for the works match the corresponding titles.

The form includes validations that are intended to prevent common mistakes.

The form will also help applicants add the individual titles to the application without having to retype each title directly into the application.

THE OFFICE'S FILLABLE FORM



At the top of the form, enter the case number assigned to the application in eCO. You'll find the case number at the top of each screen in the online application.

Group Registration of Short Online Literary Works
Fillable Form

↗

You must enter your case number in the space below labelled "Insert Case Number Here." If you need help finding your case number, click the tab at the bottom of the form labelled "Where to Find My Case Number."

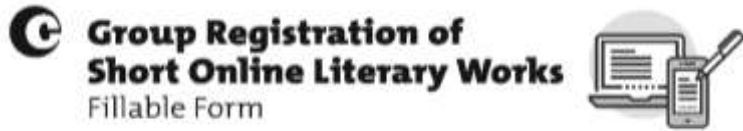
This is the Complete List of Works for: Insert Case Number Here [Required]

Column Instructions	You must enter the title of each work and the filename for each file in the spaces below. Each filename should exactly match the title of the work contained in the file. For example, if you are registering a work titled "The Birthday Party" and uploading the work in a PDF file, the filename for that work should be "The_Birthday_Party.pdf."	All the works must be first published as part of a website or online platform within three calendar months. For each publication date, please enter the month, day, and year in this format: 03/01/2020. DO NOT enter an abbreviation for the month, such as Jan, Feb, Mar, Apr, etc. If you enter the full name for the month, be sure to include a comma between the day and year, as in "March 1, 2020."	Enter the number of words in each work. Each work must contain between 50 and 17,500 words.	You must provide the title of each work in the application itself. To do so, copy the contents of this column (including the commas) and paste that information into the field marked "Titles of the Works" on the "Titles" screen (For more info, click the tab below labelled "Where to Insert Titles")	If there are errors in the information entered in the form, this column will identify the spaces that need to be fixed. Important Note: This form will not generate an error message if one or more titles do not match their respective filenames. You are responsible for ensuring that the titles and filenames match.	
Work Number	REQUIRED: Title of Work	REQUIRED: File Name of Work	REQUIRED: Month/Day/Year of Publication	REQUIRED: Number of Words	List of All Work Titles	Error Messages
1						
2						
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THE OFFICE'S FILLABLE FORM



There are four columns you must complete for each work: Title of Work, File Name of Work, Publication Date, and Word Count



You must enter your case number in the space below labelled "Insert Case Number Here." If you need help finding your case number, click the tab at the bottom of the form labelled "Where to Find My Case Number."

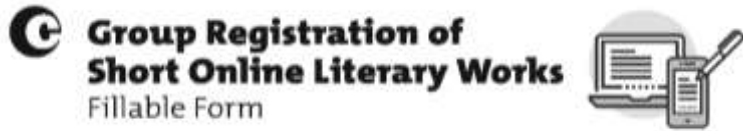
This is the Complete List of Works for: **Insert Case Number Here** [Required]

Column Instructions	You must enter the title of each work and the filename for each file in the spaces below. Each filename should exactly match the title of the work contained in the file. For example, if you are registering a work titled "The Birthday Party" and uploading the work in a PDF file, the filename for that work should be "The_Birthday_Party.pdf."		All the works must be first published as part of a website or online platform within three calendar months. For each publication date, please enter the month, day, and year in this format: 03/01/2020. DO NOT enter an abbreviation for the month, such as Jan, Feb, Mar, Apr, etc. If you enter the full name for the month, be sure to include a comma between the day and year, as in "March 1, 2020."	Enter the number of words in each work. Each work must contain between 50 and 17,500 words.	You must provide the title of each work in the application itself. To do so, copy the contents of this column (including the commas) and paste that information into the field marked "Titles of the Works" on the "Titles" screen (For more info, click the tab below labelled "Where to Insert Titles")	If there are errors in the information entered in the form, this column will identify the spaces that need to be fixed. Important Note: This form will not generate an error message if one or more titles do not match their respective filenames. You are responsible for ensuring that the titles and filenames match.
Work Number	REQUIRED: Title of Work	REQUIRED: File Name of Work	REQUIRED: Month/Day/Year of Publication	REQUIRED: Number of Words	List of All Work Titles	Error Messages
1						
2						
3						
4						
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THE OFFICE'S FILLABLE FORM



For each work, enter the title of the work in the second column. That title will automatically be copied into the sixth column followed by a comma.



You must enter your case number in the space below labelled "Insert Case Number Here." If you need help finding your case number, click the tab at the bottom of the form labelled "Where to Find My Case Number."

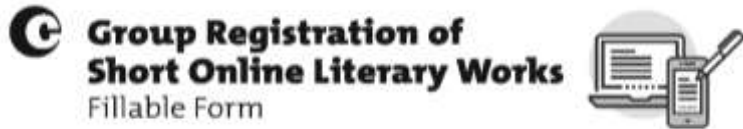
This is the Complete List of Works for: **1-11111111** [Required]

Column Instructions	You must enter the title of each work and the filename for each file in the spaces below. Each filename should exactly match the title of the work contained in the file. For example, if you are registering a work titled "The Birthday Party" and uploading the work in a PDF file, the filename for that work should be "The_Birthday_Party.pdf."		All the works must be first published as part of a website or online platform within three calendar months. For each publication date, please enter the month, day, and year in this format: 03/01/2020. DO NOT enter an abbreviation for the month, such as Jan, Feb, Mar, Apr, etc. If you enter the full name for the month, be sure to include a comma between the day and year, as in "March 1, 2020."	Enter the number of words in each work. Each work must contain between 50 and 17,500 words.	You must provide the title of each work in the application itself. To do so, copy the contents of this column (including the commas) and paste that information into the field marked "Titles of the Works" on the "Titles" screen (For more info, click the tab below labelled "Where to Insert Titles")	If there are errors in the information entered in the form, this column will identify the spaces that need to be fixed. Important Note: This form will not generate an error message if one or more titles do not match their respective filenames. You are responsible for ensuring that the titles and filenames match.
Work Number	REQUIRED: Title of Work	REQUIRED: File Name of Work	REQUIRED: Month/Day/Year of Publication	REQUIRED: Number of Words	List of All Work Titles	Error Messages
1	The Birthday Party	the_birthday_party.pdf	10/04/2019	844	The Birthday Party,	
2	From the Mountain to the Sea	fromthemountaintothesea.pdf	10/17/2019	1226	From the Mountain to the Sea,	
3	Recipe for Carne Asada	Recipe for Carne Asada.pdf	11/30/2019	161	Recipe for Carne Asada,	
4						
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THE OFFICE'S FILLABLE FORM



Enter the file name for the work in the third column. Each title on the title list must match the corresponding title on the application, the file name on the file, and the file name on the title list.



You must enter your case number in the space below labelled "Insert Case Number Here." If you need help finding your case number, click the tab at the bottom of the form labelled "Where to Find My Case Number."

This is the Complete List of Works for: **1-11111111** [Required]

Column Instructions	You must enter the title of each work and the filename for each file in the spaces below. Each filename should exactly match the title of the work contained in the file. For example, if you are registering a work titled "The Birthday Party" and uploading the work in a PDF file, the filename for that work should be "The_Birthday_Party.pdf."		All the works must be first published as part of a website or online platform within three calendar months. For each publication date, please enter the month, day, and year in this format: 03/01/2020. DO NOT enter an abbreviation for the month, such as Jan, Feb, Mar, Apr, etc. If you enter the full name for the month, be sure to include a comma between the day and year, as in "March 1, 2020."	Enter the number of words in each work. Each work must contain between 50 and 17,500 words.	You must provide the title of each work in the application itself. To do so, copy the contents of this column (including the commas) and paste that information into the field marked "Titles of the Works" on the "Titles" screen (For more info, click the tab below labelled "Where to Insert Titles")	If there are errors in the information entered in the form, this column will identify the spaces that need to be fixed. Important Note: This form will not generate an error message if one or more titles do not match their respective filenames. You are responsible for ensuring that the titles and filenames match.
Work Number	REQUIRED: Title of Work	REQUIRED: File Name of Work	REQUIRED: Month/Day/Year of Publication	REQUIRED: Number of Words	List of All Work Titles	Error Messages
1	The Birthday Party	the_birthday_party.pdf	10/04/2019	844	The Birthday Party,	
2	From the Mountain to the Sea	fromthemountaintothesea.pdf	10/17/2019	1226	From the Mountain to the Sea,	
3	Recipe for Carne Asada	Recipe for Carne Asada.pdf	11/30/2019	161	Recipe for Carne Asada,	
4						
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THE OFFICE'S FILLABLE FORM



For each work, enter the month, day, and year of publication in the fourth column. Use two digits for the month, two digits for the day, and four digits for the year.

Group Registration of Short Online Literary Works Fillable Form



You must enter your case number in the space below labelled "Insert Case Number Here." If you need help finding your case number, click the tab at the bottom of the form labelled "Where to Find My Case Number."

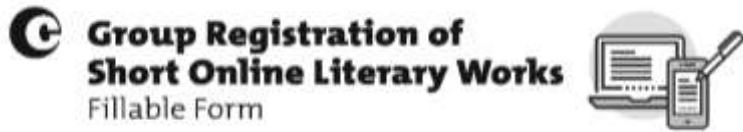
This is the Complete List of Works for: **1-11111111** [Required]

Column Instructions	You must enter the title of each work and the filename for each file in the spaces below. Each filename should exactly match the title of the work contained in the file. For example, if you are registering a work titled "The Birthday Party" and uploading the work in a PDF file, the filename for that work should be "The_Birthday_Party.pdf."		All the works must be first published as part of a website or online platform within three calendar months. For each publication date, please enter the month, day, and year in this format: 03/01/2020. DO NOT enter an abbreviation for the month, such as Jan, Feb, Mar, Apr, etc. If you enter the full name for the month, be sure to include a comma between the day and year, as in "March, 2020."	Enter the number of words in each work. Each work must contain between 50 and 17,500 words.	You must provide the title of each work in the application itself. To do so, copy the contents of this column (including the commas) and paste that information into the field marked "Titles of the Works" on the "Titles" screen (For more info, click the tab below labelled "Where to Insert Titles")	If there are errors in the information entered in the form, this column will identify the spaces that need to be fixed. Important Note: This form will not generate an error message if one or more titles do not match their respective filenames. You are responsible for ensuring that the titles and filenames match.
Work Number	REQUIRED: Title of Work	REQUIRED: File Name of Work	REQUIRED: Month/Day/Year of Publication	REQUIRED: Number of Words	List of All Work Titles	Error Messages
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2	From the Mountain to the Sea	fromthemountaintothesea.pdf	10/17/2019	1226	From the Mountain to the Sea,	
3	Recipe for Carne Asada	Recipe for Carne Asada.pdf	11/30/2019	161	Recipe for Carne Asada,	
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THE OFFICE'S FILLABLE FORM



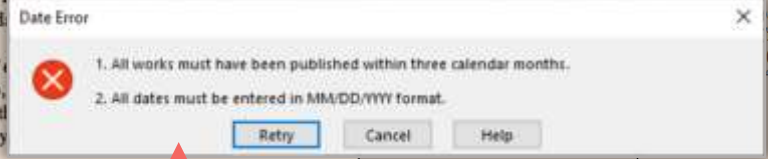
All of the works must be published within three consecutive calendar months. If you enter a date that exceeds this limit, the form will generate an error message.



You must enter your case number in the space below labelled "Insert Case Number Here." If you need help finding your case number, click the tab at the bottom of the form labelled "Where to Find My Case Number."

This is the Complete List of Works for: **1-11111111** [Required]

<p>Column Instructions</p> <p>→</p>	<p>You must enter the title of each work and the filename for each file in the spaces below. Each filename should exactly match the title of the work contained in the file. For example, if you are registering a work titled "The Birthday Party" and uploading the work in a PDF file, the filename for that work should be "The_Birthday_Party.pdf."</p>	<p>All the works must be first published as part of a website or online platform within three calendar months. For each publication date, please enter the month, day, and year.</p> <p>DO NOT use Jan, Feb, the month day and year.</p>	<p>Enter the number of words in each work. Each work must contain between 50 and 17,500 words.</p>	<p>You must provide the title of each work in the application itself. To do so, copy the contents of this column (including the asterisk that information into the "List of All Work Titles" on the "Where to Insert Titles")</p>	<p>If there are errors in the information entered in the form, this column will identify the spaces that need to be fixed.</p> <p>Important Note: This form will not generate an error message if one or more titles do not match their respective filenames. You are responsible for ensuring that the titles and filenames match.</p>
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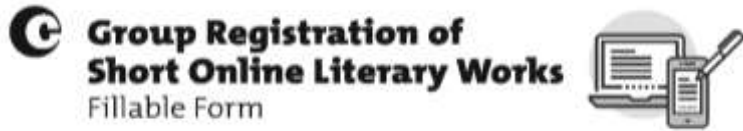


Work Number	REQUIRED: Title of Work	REQUIRED: File Name of Work	REQUIRED: Month/Day/Year of Publication	REQUIRED: Number of Words	List of All Work Titles	Error Messages
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Use the fifth column to enter the total word count for each work. If you enter a number smaller than 50 or larger than 17,500, the form will generate an error message.



You must enter your case number in the space below labelled "Insert Case Number Here." If you need help finding your case number, click the tab at the bottom of the form labelled "Where to Find My Case Number."

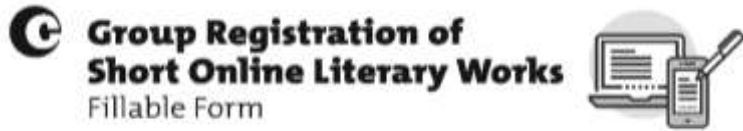
This is the Complete List of Works for: **1-11111111** [Required]

Column Instructions	You must enter the title of each work and the filename for each file in the spaces below. Each filename should exactly match the title of the work contained in the file. For example, if you are registering a work titled "The Birthday Party" and uploading the work in a PDF file, the filename for that work should be "The_Birthday_Party.pdf."		All the works must be first published as part of a website or online platform within three calendar months. For each publication date, please enter the month, day, and year in this format: 03/01/2020. DO NOT enter an abbreviation for the month, such as Jan, Feb, Mar, Apr, etc. If you enter the full name for the month, be sure to include a comma between the day and year, as in "March 1, 2020."	Enter the number of words in each work. Each work must contain between 50 and 17,500 words.	You must provide the title of each work in the application itself. To do so, copy the contents of this column (including the commas) and paste that information into the field marked "Titles of the Works" on the "Titles" screen (For more info, click the tab below labelled "Where to Insert Titles")	If there are errors in the information entered in the form, this column will identify the spaces that need to be fixed. Important Note: This form will not generate an error message if one or more titles do not match their respective filenames. You are responsible for ensuring that the titles and filenames match.
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	2 From the Mountain to the Sea	fromthemountaintothesea.pdf	10/17/2019	1226	From the Mountain to the Sea,	
	3 Recipe for Carne Asada	Recipe for Carne Asada.pdf	11/30/2019	161	Recipe for Carne Asada,	
	4					
	5					
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THE OFFICE'S FILLABLE FORM



If you forget to enter required information for a work, you will see an error message in the seventh column. When you have added the missing information, the error message will disappear.



You must enter your case number in the space below labelled "Insert Case Number Here." If you need help finding your case number, click the tab at the bottom of the form labelled "Where to Find My Case Number."

This is the Complete List of Works for: **1-11111111** [Required]

Column Instructions	You must enter the title of each work and the filename for each file in the spaces below. Each filename should exactly match the title of the work contained in the file. For example, if you are registering a work titled "The Birthday Party" and uploading the work in a PDF file, the filename for that work should be "The_Birthday_Party.pdf."		All the works must be first published as part of a website or online platform within three calendar months. For each publication date, please enter the month, day, and year in this format: 03/01/2020. DO NOT enter an abbreviation for the month, such as Jan, Feb, Mar, Apr, etc. If you enter the full name for the month, be sure to include a comma between the day and year, as in "March 1, 2020."	Enter the number of words in each work. Each work must contain between 50 and 17,500 words.	You must provide the title of each work in the application itself. To do so, copy the contents of this column (including the commas) and paste that information into the field marked "Titles of the Works" on the "Titles" screen (For more info, click the tab below labelled "Where to Insert Titles")	If there are errors in the information entered in the form, this column will identify the spaces that need to be fixed. Important Note: This form will not generate an error message if one or more titles do not match their respective filenames. You are responsible for ensuring that the titles and filenames match.
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3	Recipe for Carne Asada	Recipe for Carne Asada.pdf	11/30/2019			Please Enter the Number of Words in this Work
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The file name for the list must contain the title of the group of works as a whole and the case number assigned to the application by the electronic registration system.

The group title in the file name must match the group title entered on the application.

The file name for the title list must be entered on the application itself in the field marked "File Name for List." You will find this field at the bottom of the screen marked "Group Title / Publication and Completion Information."

THE FILE NAME FOR THE TITLE LIST MUST BE ENTERED ON THE APPLICATION



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Form Pay **Submit Work**

Case #: 1-23568932111 Type of Case: Short Online Literary Works Date Opened: 7/6/2020 12:55:16 PM
Application Format: Standard

Group Title / Publication and Completion Information

Enter the following information in the spaces below. Click "Save" when you're done.

Title of Group: Enter a title for the group as a whole.
[Read more.](#)

Number of Works in Group: Enter the number of works being registered. You must submit at least 2 and no more than 50 works with this application.
[Read more.](#)

Year of Completion: Enter the year that the author created these works. If the author created these works over an extended period of time, provide the year of completion for the most recent work being registered. [Read more.](#)

Earliest / Latest Publication Date: Enter the earliest publication date and the most recent publication date for the works in this group.
[Read more.](#)

Nation of First Publication: Identify the nation where these works were first published.
[Read more.](#)

Tip: [Watch](#) a video that shows how to complete this screen.

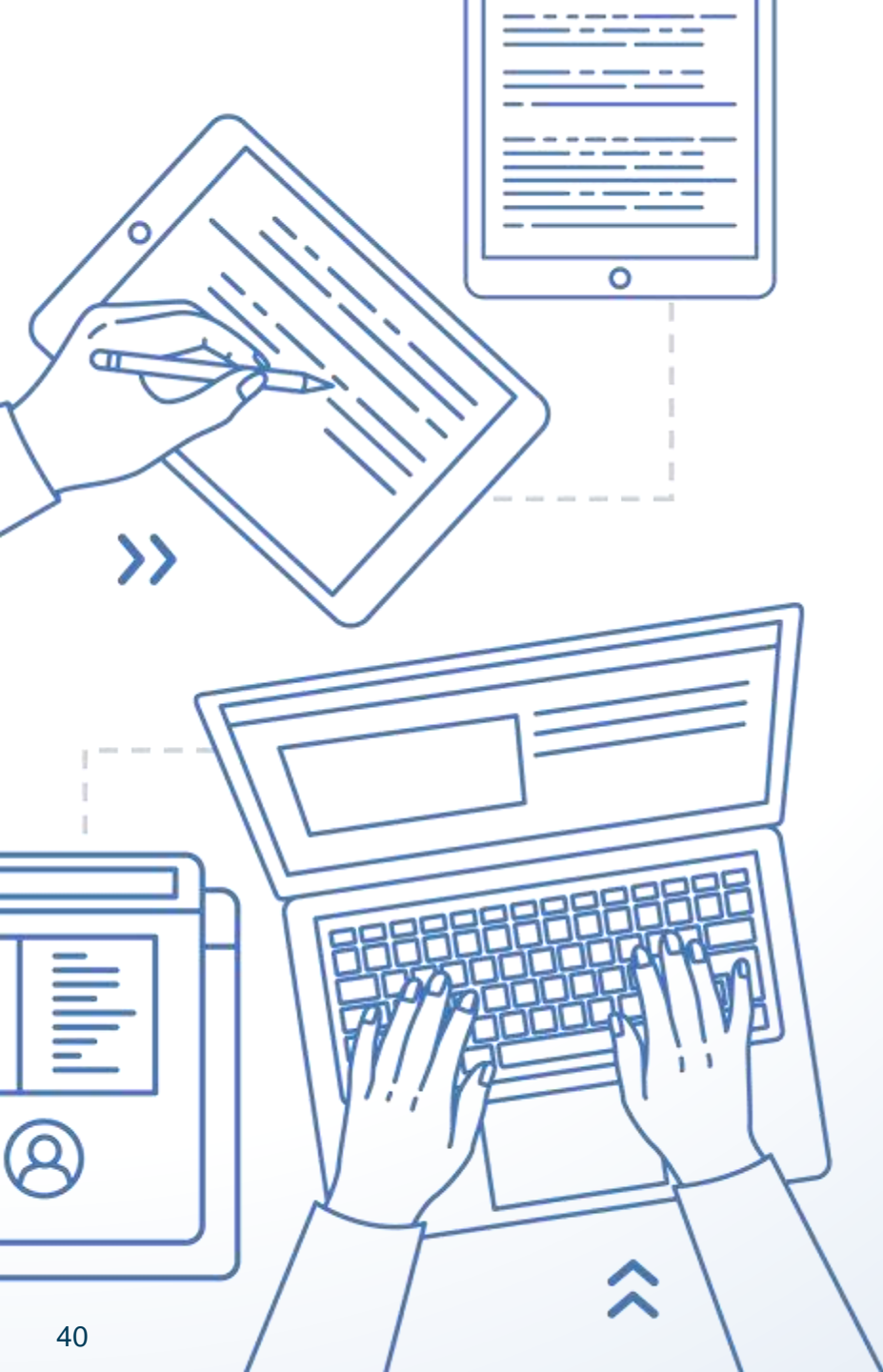
* Title of Group (1,995 Character Limit):	2020 Short Online Literary Works	Help
* Number of Works in this Group (Maximum 50):	50	Help
* Year of Completion [YYYY]:	2020	Help
* Earliest Publication Date for the Works in this Group [MM/DD/YYYY]:	1/1/2020	Help
* Latest Publication Date for the Works in this Group [MM/DD/YYYY]:	3/31/2020	Help
* Nation of First Publication:	United States	Help

After you submit this application and pay the filing fee, you **must** upload a list containing the title, file name, publication date, and word count for each work. The file name for this list **must** be entered in the space below.
[Read more.](#)

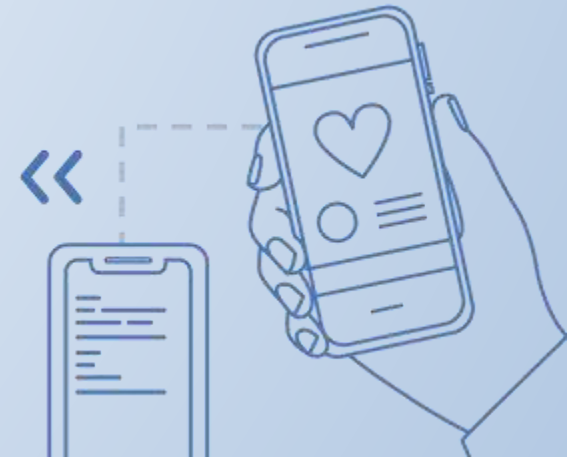
* File Name for List(255 Character Const):	titles-file.xls	Help
--	-----------------	----------------------

Privacy Act Notice: Sections 405-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 706. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

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The GRTX Application



ACCESSING THE GRTX APPLICATION



Visit copyright.gov and click on “Register a Copyright.”

This will take you to the Registration Portal page.

The U.S. Copyright Office buildings are closed to the public until further notice. Assistance by phone and email, as well as online services, are still available. [Read More](#)

Copyright.gov About Us News Law and Guidance Policy Issues Contact Us Search

Register
Register a Copyright

Record
Record a Document

Research
Research and Certification

RESOURCES

- Search Copyright Records**
Search the Copyright Public Records Catalog online. 1978 to present.
- DMCA Designated Agent Directory**
Service Provider Designation of Agent
- Virtual Card Catalog**
Proof of Concept
- Schedule of Fees**
Fees for Registration, Recordation, and Other services
- Archive of Briefs and Legal Opinions**
Legal guidance on questions of copyright law
- Statutory Licensing**
Resources for Music and Audiovisual Statutory Licenses
- Mandatory Deposit**
Frequently Asked Questions about Mandatory Deposit
- Administrative Reports**
Annual Reports ▶ Strategic Plan ▶ IT & Tech Reports

EDUCATION

- Engage Your Creativity**
Did you know that everyone has and uses copyright? Explore our resources and find out how.
- Fair Use Index**
A searchable database of court opinions to make the principles and applications of fair use more accessible and understandable
- Frequently Asked Questions**
Answers to common questions about copyright
- History and Education**
Learn about copyright history and search historical documents and publications
- Copyright Events**
Events of the Copyright Office
- Learning Engine Video Series**
Video series that introduces the Copyright Office and copyright concepts

Copyright Quick Links

- Coronavirus Updates**
Operations Updates During the COVID-19 Pandemic
- Copyright Law of the U.S.**
Title 17 of the U.S. Code
- Code of Federal Regulations**
Title 37, Chapter II
- Compendium of U.S. Copyright Office Practices**
Third Edition
- Copyright Modernization**
Modernization efforts across the entire Office
- Orrin G. Hatch–Bob Goodlatte Music Modernization Act**
Background and Implementation Steps
- Group Registration of Short Online Literary Works (GRTX)**
Resources and guides for GRTX

Latest News



Here, click the blue box to log in to the Electronic Copyright Office Registration System.

This will take you to the eCO login screen.

ACCESSING THE GRTX APPLICATION



On the Home screen, click the link to “Register Certain Groups of Published Works.”

Copyright
United States Copyright Office

Home | My Profile | Help | Contact Us | Log Out

Check Registration Case Status
Open Cases
Working Cases
All Cases
My Company's Cases
Status Definitions
Search My Cases
My Applications
My Company's Applications

Copyright Registration
Register a Work
Standard Application
This Application may NOT be used to submit "Unpublished Collections." You must select "Register a Group of Unpublished Works" below to register multiple unpublished works

Other Registration Options
Note: Restrictions Apply
[Register Certain Groups of Published Works](#)
[Register a Group of Photographs](#)
[Register a Group of Unpublished Works](#)
[Register One Work by One Author](#)
[Correct or Amplify an Existing Registration](#)

Other Services
Note: Substantial Fees Required
[Preregistration of Certain Types of Work](#)

Miscellaneous
[Organization/Deposit Account](#)

Additional Copyright Services
[Access Copyright Office Information](#)
[Ask a Question?](#)
[Read Circulars](#)
[Search Online Records](#)

Electronic Copyright Office (eCO)
Welcome, Tom!

- Please disable your browser's pop-up blocker
- [What's new in eCO?](#)
- For copyright registration information, instructions, helpful tips and FAQs, [click here](#)
- If you received a Notice for Mandatory Deposit for an electronic work and need more information or help, [click here](#)

Open Cases

Query No Records

Case #	Status	Opened	Title	Vol/ Num/Issue	Month Year	Type of Work	Appl. Format	Appl. Form	Fee Paid	Upload Status	Closed
eCO information											

IMPORTANT NOTE: You may register up to 10 unpublished works on the same application. To do so, YOU MUST SELECT the link for "Register a Group of Unpublished Works." [Click here](#) if you need help finding this link. [Click here](#) to watch a video that provides step-by-step instructions for completing the application for a "Group of Unpublished Works."

The "Standard Application" MAY NOT BE USED to register a "collection" of unpublished works. If you submit 2 or more unpublished works on the "Standard Application" the Copyright Office may refuse to register your claim. Or, if appropriate, the Office may register only 1 of your works and remove the remaining works from the claim; to



This screen will confirm you are registering short online literary works. Click “Start Registration.”

Copyright
United States Copyright Office

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Certain Group of Published Works - Registration Process Overview

[<< Back](#) | [Start Registration](#)

These applications may **only** be used to register the types of work listed below.

If the Copyright Office determines that your works cannot be registered with these applications, your claim may be refused, or there may be delays in the examination of your claim that could require the payment of an additional fee and a later effective date of registration for your claim.

Group Registration Options

These applications may **only** be used to register the following types of works:

- Up to 3 months of issues from the same [serial publication](#)
- Up to 1 month of issues from the same [newspaper](#) or [newsletter](#) (regardless of whether the issues are published daily, weekly, bi-weekly, etc.)
- A group of [contributions](#) published in periodicals
- Up to 50 short online literary works

These applications **may not** be used to register any other type of work. If you want to register a work that is not listed above, please return to the ["Home"](#) screen to select the Standard Application or one of the "Other Registration Options" listed on that screen.

These applications **may not** be used to correct an error in an existing registration, or to amplify the information given in an existing registration. For this type of request, please return to the "Home" screen and select the option for ["Correct or Amplify an Existing Registration."](#)

To Complete the Application for Registration you must:

- 1) [Provide all required information on the application form](#)
- 2) [Pay the required fee](#)
- 3) [Upload a copy of your works; DO NOT mail your works to the Copyright Office](#)

If your works are eligible for one of the group registration options listed above, click the "Start Registration" button.



From the “Type of Group” dropdown menu, choose “Short Online Literary Works.”

Read the information provided to be sure your group of works meets all of the eligibility and deposit requirements.

If the group meets all of the requirements, check the confirmation box at the bottom of the screen, and then click “Continue” at the top of the screen.

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United States Copyright Office

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Type of Group

Type of Group

Continue >>

Select the entry from the dropdown list that best describes the works you wish to register. Read the description below and then click “I agree” to confirm this group of works meets all of the requirements for the “Type of Group” you selected. Click “Continue” to begin the application.

If this group of works does not meet the requirements for a group registration, please return to the [“Home”](#) screen to select the “Standard Application” or one of the “Other Registration Options” listed on that screen.

* Type of Group: Short Online Literary Works

This application may be used to register up to 50 **short online literary works**.

A “short online literary work” is a work consisting of text that contains at least 50 words and no more than 17,500 words. The works must be published as part of a website or online platform, including newspaper websites, social media websites, and social networking platforms.

Examples of works that may be registered with this application include poems, short stories, articles, essays, columns, blog entries, and social media posts. Works that cannot be registered with this application include computer programs, audiobooks, podcasts, and emails.

Select “**short online literary works**” if the following requirements have been met:

- 1) Each work must be a “short online literary work,” as defined above.
- 2) You may submit no more than 50 works.
- 3) All the works must be published online within a period of three calendar months.
- 4) You must provide the earliest publication date and the most recent publication date for the works in the group.
- 5) You must provide a title for each work and a title for the group as a whole.
- 6) All the works must be created by the same author or the same joint authors.
- 7) The works cannot be works made for hire.
- 8) The author(s) must be named as the copyright claimant(s) for each work.
- 9) The claim must be limited to the “text” that appears in each work.

In addition, you must satisfy the following deposit requirements:

- You **must** upload one complete copy of each work.
- Each work **must** be contained in a separate electronic file and it must be submitted in an [acceptable file format](#).
- The file name for each work **must** match the corresponding title given in the application.
- All of the electronic files **must** be uploaded in a ZIP file. **DO NOT** mail a physical copy to the Copyright Office.
- You **must** upload a list containing the title, file name, publication date, and word count for each work. You are strongly encouraged to use the fillable form posted on the Office’s website.

The Office reserves the right to refuse any claim that does not comply with these requirements.

If your works do not satisfy these requirements or if you are unsure if they qualify for this option, please return to the [“Home”](#) screen and select a different option.

Need help? [Click here](#) to watch a video that provides step-by-step instructions for completing this application. [Click here](#) to read the help text.

* I agree that I have read, understood, and I meet all eligibility requirements described above for filing the selected Group Registration.

Privacy Act Notice: Sections 405–410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office’s online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

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THE GRTX APPLICATION



Your assigned case number will appear at the top of each screen.

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Form Pay Submit Work

Case #: 1-23568932111 ← Application Format: Standard Type of Case: Short Online Literary Works Date Opened: 7/6/2020 12:55:16 PM

Links	Completed
Type of Group	✓
Titles	
Authors/Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Titles

<< Back ||| Continue >> ||| Save For Later |||

You **must** provide a separate [title](#) for each work. All of the titles you provide in this application **must** match the [file name](#) for all of the works you upload to Copyright Office. [Read more.](#)

You **must** also provide a title for the group as a whole. The [group title](#) will be used to identify this registration in the Copyright Office's online public record. [Read more.](#)

To enter this information, click "New." A new screen will appear. Enter the group title and the other required information. Click "Save," and then you will be returned to this screen. Click "New" again to add individual titles for each of the works in this group.

Tip: [Watch](#) a video that shows how to complete this screen.

||| New ★ |||

To edit or delete a title, click the "pencil" or "trash can" in the list below. Click "Continue" to proceed to the "Author/Claimant" screen.

All Titles

Title	Number of Works	Year of Completion	Nation of First Pub	Earliest Pub Date	Latest Pub Date	Edit	Delete
No Records							

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

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THE GRTX APPLICATION



Be sure you have completed your title list and assigned a group title before proceeding. To add the group title, click “New.”

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Home | | My Profile | Help | Contact Us | Log Out

Case #: 1-23568932111 Type of Case: Short Online Literary Works Date Opened: 7/6/2020 12:55:16 PM

Application Format: Standard

Form Pay **Submit Work**

Links	Completed
Type of Group	✓
Titles	
Authors/Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Titles

<< Back ||| ||| Continue >> ||| Save For Later |||

You **must** provide a separate [title](#) for each work. All of the titles you provide in this application **must** match the [file name](#) for all of the works you upload to Copyright Office. [Read more.](#)

You **must** also provide a title for the group as a whole. The [group title](#) will be used to identify this registration in the Copyright Office's online public record. [Read more.](#)

To enter this information, click "New." A new screen will appear. Enter the group title and the other required information. Click "Save," and then you will be returned to this screen. Click "New" again to add individual titles for each of the works in this group.

Tip: [Watch](#) a video that shows how to complete this screen.

||| New * ||| ←

To edit or delete a title, click the "pencil" or "trash can" in the list below. Click "Continue" to proceed to the "Author/Claimant" screen.

All Titles **No Records**

Title	Number of Works	Year of Completion	Nation of First Pub	Earliest Pub Date	Latest Pub Date	Edit	Delete
-------	-----------------	--------------------	---------------------	-------------------	-----------------	------	--------

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

[Take Our Survey!](#)



Enter the required information in each field on this screen. Click the text in blue to view the help text, or watch a video tutorial that shows you how to complete this screen.

In the last field on this screen, enter the file name for your title list. The file name must include the group title and the case number assigned to your application.

The screenshot shows the Copyright Office application interface. At the top, there are navigation links: Home, My Profile, Help, Contact Us, and Log Out. The case information includes Case #: 1-23568932111, Application Format: Standard, Type of Case: Short Online Literary Works, and Date Opened: 7/6/2020 12:55:16 PM. The main section is titled 'Group Title / Publication and Completion Information' and contains several fields with associated help links:

- Title of Group:** Enter a title for the group as a whole. [Read more.](#)
- Number of Works in Group:** Enter the number of works being registered. You must submit at least 2 and no more than 50 works with this application. [Read more.](#)
- Year of Completion:** Enter the year that the author created these works. If the author created these works over an extended period of time, provide the year of completion for the most recent work being registered. [Read more.](#)
- Earliest / Latest Publication Date:** Enter the earliest publication date and the most recent publication date for the works in this group. [Read more.](#)
- Nation of First Publication:** Identify the nation where these works were first published. [Read more.](#)

A tip at the bottom states: [Watch a video that shows how to complete this screen.](#)

The form fields are filled with the following information:

- Title of Group (1,995 Character Limit):** 2020 Short Online Literary Works
- Number of Works in this Group (Maximum 50):** 50
- Year of Completion [YYYY]:** 2020
- Earliest Publication Date for the Works in this Group [MM/DD/YYYY]:** 1/1/2020
- Latest Publication Date for the Works in this Group [MM/DD/YYYY]:** 3/31/2020
- Nation of First Publication:** United States
- File Name for List(255 Character Count):** titles-file.xlsx

At the bottom, there is a 'Take Our Survey' link and a Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 706. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

THE GRTX APPLICATION



Now that you've added the group title, you need to add the individual titles of the works in the group. Click "New" to add the individual titles.

Copyright United States Copyright Office

Home | My Profile | Help | Contact Us | Log Out

Case #: 1-23568932111 Type of Case: Short Online Literary Works Date Opened: 7/6/2020 12:55:16 PM

Application Format: Standard

Form Pay **Submit Work**

Links	Completed
Type of Group	✓
➤ Titles	
Authors/Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Titles

<< Back Continue >> Save For Later

You **must** provide a separate [title](#) for each work. All of the titles you provide in this application **must** match the [file name](#) for all of the works you upload to Copyright Office. [Read more.](#)

You **must** also provide a title for the group as a whole. The [group title](#) will be used to identify this registration in the Copyright Office's online public record. [Read more.](#)

To enter this information, click "New." A new screen will appear. Enter the group title and the other required information. Click "Save," and then you will be returned to this screen. Click "New" again to add individual titles for each of the works in this group.

Tip: [Watch](#) a video that shows how to complete this screen.

New * ←

To edit or delete a title, click the "pencil" or "trash can" in the list below. Click "Continue" to proceed to the "Author/Claimant" screen.

All Titles

No Records

Title	Number of Works	Year of Completion	Nation of First Pub	Earliest Pub Date	Latest Pub Date	Edit	Delete
-------	-----------------	--------------------	---------------------	-------------------	-----------------	------	--------

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

[Take Our Survey!](#)

THE GRTX APPLICATION



You will enter the individual titles in the field marked “Individual Work Titles.” Each title in the list must be separated by a comma. If you created your title list using the Office’s fillable form, you can copy and paste the entire list at once.

The screenshot shows the Copyright Office application interface. At the top, the 'Copyright' logo and 'United States Copyright Office' are visible. Navigation links include 'Home', 'My Profile', 'Help', 'Contact Us', and 'Log Out'. The application details show 'Case #: 1-23568932111', 'Application Format: Standard', 'Type of Case: Short Online Literary Works', and 'Date Opened: 7/6/2020 12:55:16 PM'. A 'Title of the Works' section contains 'Save' and 'Cancel' buttons. Below this, instructions state: 'Enter the title of each work being registered. Each title should be separated by a comma (such as "Title 1, Title 2, Title 3").' An important note reads: 'Important: All of the titles you provide in this application must match the file name for the work you upload to the Copyright Office. Read more.' An example is provided: 'Example: If you are registering 2 works titled "The Bachelor Party" and "The Wedding Party" enter "The Bachelor Party, The Wedding Party" in the space below (separated by a comma). The works must be uploaded in a .zip file containing 2 separate files named "the_bachelor_party.pdf" and "the_wedding_party.pdf."' A tip says: 'Tip: Watch a video that shows how to complete this screen.' Another instruction says: 'Click "Save" when you're done. If you need to enter more titles, click "New" when you return to the "Title" screen.' A red box highlights the 'Titles of works being registered (1,995 Character Limit):' field, with a red arrow pointing to it. A 'Help' link is also present.



THE OFFICE'S FILLABLE FORM

In the fillable form, click on the first title in the **sixth** column and drag the cursor to the last title in the column. To copy the titles, right click and choose "Copy," or press "Ctrl" + "c." Then, return to the online application.

Group Registration of Short Online Literary Works
Fillable Form

You must enter your case number in the space below labelled "Insert Case Number Here." If you need help finding your case number, click the tab at the bottom of the form labelled "Where to Find My Case Number."

This is the Complete List of Works for: **1-11111111** [Required]

Column Instructions	You must enter the title of each work and the filename for each file in the spaces below. Each filename should exactly match the title of the work contained in the file. For example, if you are registering a work titled "The Birthday Party" and uploading the work in a PDF file, the filename for that work should be "The_Birthday_Party.pdf."		All the works must be first published as part of a website or online platform within three calendar months. For each publication date, please enter the month, day, and year in this format: 03/01/2020. DO NOT enter an abbreviation for the month, such as Jan, Feb, Mar, Apr, etc. If you enter the full name for the month, be sure to include a comma between the day and year, as in "March 1, 2020."	Enter the number of words in each work. Each work must contain between 50 and 17,500 words.	You must provide the title of each work in the application itself. To do so, copy the contents of this column (including the commas) and paste that information into the field marked "Titles of the Works" on the "Titles" screen (For more info, click the tab below labelled "Where to Insert Titles")	If there are errors in the information entered in the form, this column will identify the spaces that need to be fixed. Important Note: This form will not generate an error message if one or more titles do not match their respective filenames. You are responsible for ensuring that the titles and filenames match.
Work Number	REQUIRED: Title of Work	REQUIRED: File Name of Work	REQUIRED: Month/Day/Year of Publication	REQUIRED: Number of Words	List of All Work Titles	Error Messages
1	The Birthday Party	the_birthday_party.pdf	10/04/2019	844	The Birthday Party,	
2	From the Mountain to the Sea	fromthemountaintothesea.pdf	10/17/2019	1226	From the Mountain to the Sea,	
3	Recipe for Carne Adada	Recipe for Carne Adada	11/30/2019	161	Recipe for Carne Adada,	
4	Title 4	title 4.pdf	12/01/2019	325	Title 4,	
5	Title 5	title 5.pdf	12/02/2019	58	Title 5,	
6	Title 6	title 6.pdf	12/03/2019	16770	Title 6,	
7	Title 7	title 7.pdf	12/04/2019	498	Title 7,	
8	Title 8	title 8.pdf	12/05/2019	710	Title 8,	
9	Title 9	title 9.pdf	12/06/2019	4559	Title 9,	
10	Title 10	title 10.pdf	12/07/2019	10465	Title 10,	
11	Title 11	title 11.pdf	12/08/2019	99	Title 11,	
12	Title 12	title 12.pdf	12/10/2019	157	Title 12,	
13	Title 13	title 13.pdf	12/11/2019	6233	Title 13,	
14	Title 14	title 14.pdf	12/12/2019	6841	Title 14,	
15	Title 15	title 15.pdf	12/13/2019	17494	Title 15,	
16	Title 16	title 16.pdf	12/14/2019	12006	Title 16,	
17	Title 17	title 17.pdf	12/15/2019	65	Title 17,	
18	Title 18	title 18.pdf	12/16/2019	802	Title 18,	
19	Title 19	title 19.pdf	12/17/2019	1027	Title 19,	
20	Title 20	title 20.pdf	12/18/2019	2660	Title 20,	

THE GRTX APPLICATION



Place the cursor in the box. To paste the title list you copied from the form, right click and choose “Paste,” or press “Ctrl” + “v.” Once you have pasted the titles, click “Save.”

The screenshot shows the Copyright Office application interface. At the top, there is a navigation bar with the Copyright Office logo and links for Home, My Profile, Help, Contact Us, and Log Out. Below this, a header section displays the Case # (1-23568832111), Application Format (Standard), Type of Case (Short Online Literary Works), and Date Opened (7/6/2020 12:55:16 PM). The main content area is titled "Title of the Works" and contains a "Save" button and a "Cancel" button. Below these buttons, there is a text input field with instructions: "Enter the title of each work being registered. Each title should be separated by a comma (such as 'Title 1, Title 2, Title 3')." An important note states: "Important: All of the titles you provide in this application must match the file name for the work you upload to the Copyright Office. Read more." An example is provided: "Example: If you are registering 2 works titled 'The Bachelor Party' and 'The Wedding Party' enter 'The Bachelor Party, The Wedding Party' in the space below (separated by a comma). The works must be uploaded in a .zip file containing 2 separate files named 'the_bachelor_party.pdf' and 'the_wedding_party.pdf.'" A tip suggests watching a video that shows how to complete this screen. A final instruction says: "Click 'Save' when you're done. If you need to enter more titles, click 'New' when you return to the 'Title' screen." A red arrow points to a text area containing a list of 50 titles, from "1st Title" to "50th Title", with a "(1,995 Character Limit)" label. A "Help" link is visible in the bottom right corner of the form area.

THE GRTX APPLICATION



Once you have added the group title and the individual titles to the application, you will see both entries on the Titles screen. Click “Continue” at the top of the screen to move to the next section of the application.

Copyright United States Copyright Office

Case #: 1-23568932111 Type of Case: Short Online Literary Works Date Opened: 7/6/2020 12:55:16 PM
Application Format: Standard

Home | My Profile | Help | Contact Us | Log Out

Form Pay Submit Work

Titles

<< Back || **Continue >>** || Save For Later ||

You **must** provide a separate [title](#) for each work.
All of the titles you provide in this application **must** match the [file name](#) for all of the works you upload to Copyright Office
[Read more.](#)

You **must** also provide a title for the group as a whole. The [group title](#) will be used to identify this registration in the Copyright Office's online public record. [Read more.](#)

To enter this information, click "New." A new screen will appear. Enter the group title and the other required information. Click "Save," and then you will be returned to this screen. Click "New" again to add individual titles for each of the works in this group.

Tip: [Watch](#) a video that shows how to complete this screen.

New ★

To edit or delete a title, click the "pencil" or "trash can" in the list below. Click "Continue" to proceed to the "Author/Claimant" screen.

All Titles 1 - 2 of 2

Title	Number of Works	Year of Completion	Nation of First Pub	Earliest Pub Date	Latest Pub Date	Edit	Delete
2020 Short Online Literary Works	50	2020	United States	1/1/2020	3/31/2020		
1st Title, 2nd Title, 3rd Title, 4th Title, 5th Title, 6th Title, 7th Title, 8th Title, 9th Title, 1...							

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Take Our Survey!




Visit copyright.gov and click on “Group Registration of Short Online Literary Works (GRTX)” under “Copyright Quick Links.”

The U.S. Copyright Office buildings are closed to the public until further notice. Assistance by phone and email, as well as online services, are still available. [Read More](#)


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RESOURCES

-  **Search Copyright Records**
Search the Copyright Public Records Catalog online. 1978 to present.
- DMCA Designated Agent Directory**
Service Provider Designation of Agent
- Virtual Card Catalog**
Proof of Concept
- Schedule of Fees**
Fees for Registration, Recordation, and Other services
- Archive of Briefs and Legal Opinions**
Legal guidance on questions of copyright law
- Statutory Licensing**
Resources for Music and Audiovisual Statutory Licenses
- Mandatory Deposit**
Frequently Asked Questions about Mandatory Deposit
- Administrative Reports**
Annual Reports ▶ Strategic Plan ▶ IT & Tech Reports

EDUCATION

-  **Engage Your Creativity**
Did you know that everyone has and uses copyright? Explore our resources and find out how.
- Fair Use Index**
A searchable database of court opinions to make the principles and applications of fair use more accessible and understandable
- Frequently Asked Questions**
Answers to common questions about copyright
- History and Education**
Learn about copyright history and search historical documents and publications
- Copyright Events**
Events of the Copyright Office
- Learning Engine Video Series**
Video series that introduces the Copyright Office and copyright concepts

Copyright Quick Links

- Coronavirus Updates**
Operations Updates During the COVID-19 Pandemic
- Copyright Law of the U.S.**
Title 17 of the U.S. Code
- Code of Federal Regulations**
Title 37, Chapter II
- Compendium of U.S. Copyright Office Practices**
Third Edition
- Copyright Modernization**
Modernization efforts across the entire Office
- Orrin G. Hatch–Bob Goodlatte Music Modernization Act**
Background and Implementation Steps
- Group Registration of Short Online Literary Works (GRTX)**
Resources and guides for GRTX

Latest News

ACCESSING THE GRTX WEBPAGE






You can also reach the GRTX webpage by clicking “Register a Copyright” to go to the Registration Portal page.




The U.S. Copyright Office buildings are closed to the public until further notice. Assistance by phone and email, as well as online services, are still available. [Read More](#)


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RESOURCES

-  **Search Copyright Records**
Search the Copyright Public Records Catalog online. 1978 to present.
- DMCA Designated Agent Directory**
Service Provider Designation of Agent
- Virtual Card Catalog**
Proof of Concept
- Schedule of Fees**
Fees for Registration, Recordation, and Other services
- Archive of Briefs and Legal Opinions**
Legal guidance on questions of copyright law
- Statutory Licensing**
Resources for Music and Audiovisual Statutory Licenses
- Mandatory Deposit**
Frequently Asked Questions about Mandatory Deposit
- Administrative Reports**
Annual Reports ▶ Strategic Plan ▶ IT & Tech Reports

EDUCATION

-  **Engage Your Creativity**
Did you know that everyone has and uses copyright? Explore our resources and find out how.
- Fair Use Index**
A searchable database of court opinions to make the principles and applications of fair use more accessible and understandable
- Frequently Asked Questions**
Answers to common questions about copyright
- History and Education**
Learn about copyright history and search historical documents and publications
- Copyright Events**
Events of the Copyright Office
- Learning Engine Video Series**
Video series that introduces the Copyright Office and copyright concepts

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- Code of Federal Regulations**
Title 37, Chapter II
- Compendium of U.S. Copyright Office Practices**
Third Edition
- Copyright Modernization**
Modernization efforts across the entire Office
- Orrin G. Hatch–Bob Goodlatte Music Modernization Act**
Background and Implementation Steps
- Group Registration of Short Online Literary Works (GRTX)**
Resources and guides for GRTX

Latest News



On the Registration Portal Page, click “Coming Soon: Group Registration of Short Online Literary Works” to be taken to the GRTX webpage.

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Home / Registration Portal

Registration Portal

Important Note: You may register up to 10 unpublished works on the same application, but **YOU MUST SELECT** the new application for a “Group of Unpublished Works.”

Click [here](#) if you need help finding the application for a “Group of Unpublished Works,” and [click here](#) to watch a video that provides step-by-step instructions for completing this application.

The “Standard Application” **MAY NOT BE USED** to register a “collection” of unpublished works. If you submit 2 or more unpublished works on the “Standard Application” the Copyright Office may refuse to register your claim. Or, if appropriate, the Office may register only 1 of your works and remove the remaining works from the claim; to register those works you will need to resubmit them using an appropriate application form.

Coming Soon: Group Registration of Short Online Literary Works (GRTX)

The Copyright Office will implement a new group registration option for short online literary works, such as blog entries, social media posts, and short online articles. [Read more.](#)

Welcome to the Registration Portal. This is your starting point for all things related to the registration of copyrights. Choose a category below to find out more about the different works typically registered with the U.S. Copyright Office.

[Log in to the Electronic Copyright Office \(eCO\) Registration System](#) [Registration Processing Times and FAQs](#)



On the GRTX webpage, the Office will post additional resources in the coming weeks.





Questions?

To submit a question, use the Q&A dialog box in the lower right corner.

Please note: we may not be able to answer all questions received in the allotted time.
Thank you.

Contact Us

For any follow-up questions, please contact us at copyinfo@copyright.gov or at (202) 707-3000.