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Class of works: I am writing in support of Class #1 (Copy-Protected CDs):
Sound recordings released on compact disc ("CDs") that are protected by
technological protection measures that malfunction so as to prevent access on
certain playback devices.

Summary:

Disc name: John Mayer

I bought John Mayer's most recent album last April. As far as I was concerned, I was buying a CD. however, when I got the "CD" home and peeled off the plastic shrink-wrap, I realized that the price tag had been covering a disclaimer, in very fine print warning that my new new purchase was not in fact a CD, but a copy-protected format that I was unfamiliar with. I tried to listen to the album on my PC, which, like most college students I use as my stereo, but the CD would not play. The computer froze up. Not even hitting the control and delete keys, which usually exits a program abruptly, would work. I eventually had to turn off my computer manually, and I lost a several page long term paper. To add insult to injury, the record store where I purchased the CD would not take it back because it had been opened. Because of this technology, I never know whether a new CD is actually a CD, and I am less inclined to buy new releases. I think I'll just stick with used product from now on.