

Name: John Morton

Class of works: I am writing in support of Class #1 (Copy-Protected CDs):  
Sound recordings released on compact disc ("CDs") that are protected by  
technological protection measures that malfunction so as to prevent access on  
certain playback devices.

Summary:

Disc name: Bernadette Peters Loves Rodgers & Hammerstein (B000062R9C)

I bought a CD, Bernadette Peters Loves Rodgers & Hammerstein (B000062R9C), and  
put it into my computer to convert the songs to MP3 format so I could listen  
to them on my iPod. The songs had strange pops and a distorted quality. I  
called the manufacturer and they told me that "I had better get used to copy  
protection on my CDs because it was the future" of CDs. If I had known I  
couldn't listen to my music the way I wanted to, I would have never given them  
my hard earned money.