

Before
The Copyright Office
Library of Congress

In the Matter of)
)
Exemption to Prohibition on Circumvention) Docket No. RM 2011-7
of Copyright Protection Systems for)
Access Control Technologies)

Reply Comments of Public Knowledge

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Introduction and Summary

Public Knowledge submits the following reply comments in this proceeding and urges the Register to recommend that the Librarian of Congress grant the requested exemption. Nothing in the comments submitted by others (in particular, the Joint Comments of AAP, ASMP, MPAA, et al. and the DVD Copy Control Association) rebuts the underlying legitimacy of consumers' desire to space shift motion pictures they own on DVD, users' need to circumvent technical protection measures in order to do so, or the conclusion that granting the exemption would have a minimal, if any, impact on online copyright infringement.

These reply comments address several arguments raised by other commenters. The granting of the requested exemption does not burden copyright holders – the ability for deliberate infringers to create illicit copies is not enhanced by granting the exemption, nor would lawful users circumventing access controls increase the number of infringing reproductions. The requested exemption is narrowly drawn, and consumers who have purchased DVDs and desire to space shift them will not be confused by this rulemaking into assuming that illegal downloads of motion pictures are suddenly fair game. In addition, the Register is fully capable of recognizing the noninfringing nature of a use without requiring that some federal litigation have mirrored the facts of the proposed exemption. Finally, proposed alternatives to the exemption, including camcording, screen capture, and repurchase of motion pictures as downloads, are inadequate substitutes for the ability for consumers to circumvent access controls for the lawful purpose of space shifting.

Discussion

A. The Register Must Consider This Exemption in Light of Current Conditions.

Paradoxically, Motion Picture Association of America (MPAA)¹ and the DVD Copy Control Association (DVD CCA)² are correct both when they insist that the Register must review each exemption independently of past determinations and when they extensively cite the Register's prior findings. If societal conditions have changed since previous rulemakings, the Register, and the public, would be ill served by relying on inaccurate, out-of-date findings. However, if prior recommendations contain determinations based on underlying facts that have not changed, it is reasonable for the Register to consult those conclusions.

B. The Requested Exemption Imposes A Minimal Burden on Copyright Owners.

As the Register recognized in the 2010 proceeding, the connection between CSS and the availability of motion pictures in digital formats is tenuous.³ Circumvention tools have long been available online, and MPAA member studios regularly recognize that CSS-protected DVDs are already the source of illegal reproductions of motion pictures available online.⁴

¹ *Joint Comments of AAP, ASMP, BSA, ESA, MPAA, PACA, and RIAA* (MPAA Comments). Although the MPAA filed jointly with a number of rightsholders, Public Knowledge will refer to these comments as the comments of the MPAA alone on the assumption that, of all of the Joint Commenters, only the MPAA has a specific interest in motion pictures contained on DVD.

² *Comments of the DVD Copy Control Association* (DVD CCA Comments).

³ *See Recommendation of the Register of Copyrights in RM 2008-8; Rulemaking on Exemptions from Prohibition on Circumvention of Copyright Protection Systems for Access Control Technologies* (June 11, 2010) at 57, 71-72, available at <http://www.copyright.gov/1201/2010/initialed-registers-recommendation-june-11-2010.pdf> (2010 Rec.).

⁴ *See Public Knowledge Comments*, 16-20.

It must be acknowledged that DVD CSS has been compromised for over a decade. From a technical standpoint, it no longer prevents unauthorized reproductions of motion pictures contained on DVDs. However, the existence of CSS can provide additional legal protections for motion pictures distributed on DVD. The Digital Millennium Copyright Act (DMCA) gives rightsholders an additional legal avenue of recourse to punish those who make unauthorized copies of motion pictures.

Unfortunately, that legal protection can be construed broadly. Congress recognized this and granted the Librarian of Congress, upon recommendation of the Register and the Copyright Office, the authority to intervene in instances where the powers created by the DMCA extend beyond discouraging wrongdoing and instead prevent legitimate activity. That is the purpose of this proceeding, and of Public Knowledge's requested exemption. Public Knowledge is not seeking the elimination of CSS, nor of the ability that rightsholders have under the DMCA to punish its circumvention for unlawful purposes. Instead, Public Knowledge merely hopes to remove DMCA provisions that serve as a barrier to the legitimate activity of space shifting motion pictures contained on DVD.

- i. Correlation between access controls and digital distribution is not necessarily causation.*

Both the MPAA and DVD CCA describe the growth of digital media distribution as a function of the availability of legal protections for access controls.⁵ However, while the rise of the digital marketplace for media is temporally correlated with the implementation of the DMCA, direct causation is less clear.

⁵ See *MPAA Comments* at 8-9; *DVD CCA Comments* at 2.

Digital distribution of media existed, and was even widespread, before the DMCA. Recording Industry Association of America (RIAA) members first released music on digital compact discs almost twenty years prior to the passage of the DMCA.⁶ MPAA members released the first motion picture on DVD in early 1997, well before the passage of the DMCA.⁷

More recently, content owners have begun the process of shifting away from distributing all of their content with access controls. Once one of the most vocal supporters of access controls, the music industry has virtually abandoned it in recent years.⁸ In December of 2011, comedian Louis C.K. released a wildly successful concert film without any sort of access controls.⁹ Similarly, the show runner of the ABC Television-produced sitcom *Cougar Town* has released access control-free versions of unaired shows to fans.¹⁰

It is impossible to prove how digital media distribution would or would not have evolved in the absence of legal protections for access controls. Public Knowledge merely urges the Register not to simply assume that, in the absence of legal protection for access controls, no rightsholders would feel comfortable distributing content in a digital format.

⁶ *Sony History: A Great Invention 100 Years On* <http://www.sony.net/Fun/SH/1-20/h5.html> (accessed via The Internet Archive).

⁷ See Lawrence B. Johnson, *Could the DVD Possibly Live UP to Its Hype? Yes*, N.Y. Times, April 13, 1997.

⁸ See Cary Sherman, Chairman & CEO, RIAA, *Comments, Questions, Concerns: RIAA CEO Reflects On Responses To His New York Times Op-Ed*, Feb. 23, 2012, http://riaa.com/blog.php?content_selector=riaa-news-blog&content_selector=riaa-news-blog&blog_selector=RIAA-CEO-Reflects-&news_month_filter=2&news_year_filter=2012.

⁹ See *Louis CK – Live at the Beacon Theater*.

¹⁰ See *Bill Lawrence: A Modern Day Show-Runner*, The Business, Feb. 13, 2012, http://www.kcrw.com/etc/programs/tb/tb120213bill_lawrence_a_mode.

In fact, considering the current state of CSS, one could argue that MPAA member studios have been doing just that for a decade.

- ii. *Fears that this exemption would increase unauthorized reproductions of motion pictures are unwarranted.*

The MPAA and DVD CCA express concern that Public Knowledge's requested exemption would lead to an increase in unauthorized reproductions of copyrighted works.¹¹ This concern suggests a fundamental misunderstanding of both the current availability of unauthorized reproductions online and the essential nature of digital technology.

As Public Knowledge explained in its exemption request, drawing primarily on sources attributable to MPAA members, we already live in a world with the "unauthorized distribution of a large number of unauthorized copies"¹² of motion pictures.¹³ It is hard to imagine that the Register's decision in this proceeding could have any impact on the number of unauthorized copies of motion pictures available to the public.

This is a result of the essential nature of digital technology. While the number of "sources" is incredibly relevant to the availability of unauthorized copies of *physical* goods, it is a nonsensical way to think about the availability of *digital* goods. Digital files can be copied quickly and easily. For all intents and purposes, once there is one file "in the wild" there are one thousand, or one million, files.

¹¹ See *MPAA Comments* at 35, *DVD CCA Comments* at 26-29.

¹² *DVD CCA Comments* at 33.

¹³ *Public Knowledge Comments* at 16-21.

MPAA member studio Paramount’s ability to track the source of unauthorized reproductions to a single source is a vivid illustration of this.¹⁴ Once there was a single copy of *Star Trek* available at a given quality level and language, there was no need for the public to find a second source. The file from that original source was simply replicated as needed. It was only displaced when a higher quality file appeared online. That is how the Chief Operating Officer of Paramount Pictures was able to trace specific copies – first Russian, then Filipino, then Ukrainian, and so on – as the files propagated across the internet.¹⁵

The fact that Public Knowledge recognizes this reality should not be viewed as any sort of endorsement of copyright infringement. Unauthorized reproductions of copyrighted works are illegal, and in a perfect world would never happen. However, suggesting that an exemption allowing personal space shifting would somehow increase the number of unauthorized copies available to the public ignores current realities – realities that MPAA members are happy to detail in most other forums.

Furthermore, MPAA’s assertion that “Congress also recognized, however, that access controls ‘support new ways of disseminating copyrighted materials to users, and to safeguard the availability of legitimate uses of those material to individuals’”¹⁶ is correct, but not clearly relevant to this proceeding. Motion pictures have been distributed on DVD for over a decade, and CSS has been compromised for almost as long. It is hard to imagine that granting the public a narrow exemption to facilitate personal space shifting

¹⁴ *Id.* at 18-19.

¹⁵ *Id.*

¹⁶ *MPAA Comments* at 8 (quoting Staff of House Committee on the Judiciary, 105th Cong., Section-By-Section Analysis of H.R. 2281 as Passed by the United States House of Representatives on August 4, 1998 (Comm. Print 1998), *reprinted in* 46 J. COPYRIGHT SOC’Y U.S.A. 635 (1999)).

could be the decision that finally convinces MPAA member studios to abandon support for the format.

iii. This exemption request will not eliminate CSS.

Public Knowledge has no intention of using this proceeding to undermine the general use of technical protection measures, or to end the practice of protecting motion pictures on DVDs with CSS. Public Knowledge is merely concerned that the current combination of section 1201 and CSS prevents the public from engaging in otherwise lawful activity.

Nothing in the requested exemption would change the ability of MPAA member studios from pursuing individuals who circumvent CSS for illegitimate purposes. The exemption would not suddenly make it legal to circumvent CSS for the purposes of publicly distributing a motion picture.

DVD CCA points to discussion in its case against Kaleidescape, Inc. to legitimize its concerns about the integrity of CSS.¹⁷ However, the facts at issue in *Kaleidescape*¹⁸ are beyond the scope of this proceeding. *Kaleidescape* dealt with an alleged contractual breach regarding the CSS license by a hardware manufacturer. Kaleidescape was not trying to circumvent a technological protection measure in order to make a personal copy – an activity within the scope of section 1201(a)(1)(A) – and thus would not be covered by any exemption issued by the Librarian. Kaleidescape was not trying to circumvent technological protection measures at all – it specifically designed its system to maintain the sanctity of CSS.¹⁹ Furthermore, even if Kaleidescape was interested in manufacturing

¹⁷ *DVD CCA Comments* at 27-28.

¹⁸ *DVD CCA, Inc. v. Kaleidescape, Inc.*, 176 Cal. App. 4th 697 (2009).

¹⁹ *Id.* at 704.

a device that could circumvent an access control, that activity would implicate section 1201(a)(2), not section 1201(a)(1)(A). As such, the court's opinions on the potential impact of Kaleidescape's activities on the effectiveness of CSS are not relevant to this proceeding.

CCA's characterization of the court's finding as illustrating "the fact that licensed, compliant DVD playback products continue to dominate the marketplace, notwithstanding the availability of 'hack' programs through rogue websites" further unnecessarily clouds the issue in this proceeding.²⁰ There is nothing in the DMCA to suggest that Congress was concerned with stymieing alternative ways to view motion pictures, or that the relative success or failure of those existing playback products should have any impact on the public's ability to make legitimate use of motion pictures that they have legally purchased.

iv. The proposed class is adequately refined.

Public Knowledge's proposed exemption is not so broad as to swallow the rule against circumvention. In fact, the exemption is precisely tailored to address a single legitimate need: that of individuals to make personal copies of motion pictures they own on DVD in order to watch them on other devices that they also own.²¹

This exemption is precisely as narrowly tailored as the exemption put forward as a paradigm of precision by the CCA, that for "motion pictures in the educational library of a college or university's film or media studies department, when circumvention is accomplished for the purpose of making compilations of portions of those works for

²⁰ *DVD CCA Comments* at 29.

²¹ *See Public Knowledge Comments* at 1.

educational use in the classroom.”²² Both exemptions begin by implication with the entire universe of motion pictures available on DVD, and move quickly to limit that universe to motion pictures purchased by the relevant individual or institution. Tying circumvention to a legitimate purpose – noncommercial space shifting or educational compilations – further refines that limitation. While CCA is correct that education is a purpose explicitly enumerated in the statute, the relevance of that enumeration is diminished significantly by the fact that it is part of one factor among five to be considered, the fifth of which is the open ended “such other factors as the Librarian considers appropriate.”²³ There is nothing in the statute to suggest that Congress intended to limit exemptions to purposes specifically enumerated in section 1201(a)(1)(C), and much to suggest that it did not.

v. *The specter of public confusion haunting this proceeding must be banished.*

According to CCA, the proposed exemption will lead to widespread “public confusion” and the total breakdown of the marketplace for digital goods.²⁴ Once again, CCA suggests that the public is so feeble-minded as to be unable to wrap its collective mind around a limited exemption to the DMCA’s anticircumvention provisions.²⁵ As recounted in Public Knowledge’s exemption request, this baseless concern was dismissed by the Register in 2010 and there is nothing to suggest that evaluation is incorrect today.²⁶ The public makes the distinction between authorized and unauthorized copying on a regular basis. To cite an obvious example, the public recognizes the difference

²² *DVD CCA Comments* at 33.

²³ 17 U.S.C. § 1201(a)(1)(C)(v).

²⁴ *Id.*

²⁵ *DVD CCA Comments* at 35-36.

²⁶ *Public Knowledge Comments* at 9.

between copying a song from a CD to an iPod and illegally downloading a song from the internet. Copying a motion picture from a DVD to an iPod is not so fundamentally different as to completely upend that distinction.

C. The Register Has the Ability to Evaluate the Legitimacy of Personal Space Shifting.

As the Register has recognized in prior recommendations, the statutory requirement to evaluate exemptions necessarily requires a degree of independent examination.²⁷ Nothing in the statute has changed since 2010 to alter this conclusion. Taken to its logical extreme, an edict to restrict exemptions to activities explicitly allowed in either statute or case law would render this entire process a nullity. This is especially true with exemptions relating to fair use. By its very nature, fair use requires a case by case analysis that balances a number of facts. While a legal determination is binding on the individual parties involved, any broader application necessarily requires additional evaluation and analysis.

The plain language of the statute anticipates that the Register evaluate whether or not the exemption involves a noninfringing use. The Register is tasked with producing a recommendation, after consulting with other agencies, that contains a determination “of whether persons who are users of a copyrighted work are, *or are likely to be* in the succeeding 3-year period, adversely affected” by the prohibitions in section 1201(a)(1)(A).²⁸ The process of recommending, consulting, determining, and speculating necessarily requires the Register to draw conclusions beyond parroting the statute and existing case law.

²⁷ See 2010 Rec. at 49-53, 91-100, 183-186.

²⁸ 17 U.S.C. § 1201(a)(1)(C) (emphasis added).

In the past, the Register has correctly evaluated the applicability of fair use to requested exemptions:

“If, for example, based on a review and application of the statutory factors set forth in Section 107 and a review and analysis of judicial precedents, the Register and Librarian conclude that a particular use, although never before adjudicated in courts, is a fair use, the Librarian may designate a class of works based upon the conclusion that the use in question is fair if all the other requirements for designating the class have been satisfied.”²⁹

The Register’s ability to consider fair use in this proceeding does not mean that it is standing in for judicial review of a specific activity. The requested exemption only applies to the extent that the underlying activity (in this case, noncommercial personal space shifting of motion pictures contained on DVD) does not conflict with copyright law. If a court were to find noncommercial personal space shifting of motion pictures contained on DVD to be an infringement, the Register’s determination that this exemption was warranted would offer the infringing party no protection from a copyright infringement action.

Confident in its evaluative power, the Register would be correct to determine that noncommercial personal space shifting of motion pictures contained on DVD constitutes a fair use.³⁰ Commenters MPAA and DVD CCA have been unable to suggest any justification or cite to any case law that would lead to a contrary conclusion. Although MPAA does make mention of *UMG Recordings, Inc. v. MP3.com, Inc.*,³¹ that case does not address the question of personal space shifting.³² *MP3.com* examined the legality of a service purchasing recordings on CD and then making those recordings available to

²⁹ *2010 Rec.* at 12.

³⁰ *See Public Knowledge Comments* at 3-7.

³¹ 92 F.Supp.2d 349 (S.D.N.Y. 2000).

³² *MPAA Comments* at 49.

consumers, not of consumers purchasing recordings on CD and making them available to themselves.

It would be incorrect to view a shortage of recent case law on the topic of personal space shifting as an indication that it is a legally questionable activity. In fact, it suggests just the opposite. Personal space shifting is widespread and has been practiced openly for a number of years.³³ MPAA's co-filer, RIAA, has all but endorsed the practice in front of the Supreme Court.³⁴ High-ranking employees of MPAA member studios openly discuss their own personal space shifting.³⁵ Both MPAA and RIAA have extensive partnerships with Apple to distribute their content through the iTunes program – a program that incorporates the ability to space shift songs from CD to a computer. It is reasonable to assume that the reluctance of large rightsholders to attempt to punish personal space shifters does not flow from an absence of opportunity, but rather from the confidence that such an attempt would end in failure.

D. Alternatives to Circumvention are Inadequate.

If we have not, as the MPAA insists, “entered a ‘pay-per-use’ society where each use of a copyrighted work demands payment,” it is not for lack of trying on its part. The requested exemption applies exclusively to motion pictures that individuals have already lawfully acquired – most likely by paying for them. However, every alternative to circumvention proposed by MPAA and DVD CCA requires an individual to pay an additional fee to access a motion picture he already lawfully owns a copy of.

i. Screen recording and capture are inadequate solutions.

³³ *Public Knowledge Comments* at 7.

³⁴ *Id.* at 6-7.

³⁵ *Id.* at 7.

Instead of simply copying the contents of a DVD to another device, DVD CCA suggests two alternatives. The first is that users re-film their motion picture and then engage in post-production editing and enhancement. The second is to make use of screen capture software.

Both of these alternatives are inferior to the simple act of dragging and dropping files from a DVD to another device. They require significant investments in time, equipment, and expertise.³⁶ Even then, the final product is a poor substitute for an exact digital copy that would be possible if the Register were to grant this exemption.

The need for quality extends beyond the walls of media studies classes and documentary editing rooms. MPAA member studios do not spend millions of dollars on set designers, costume designers, makeup artists, and others in order to satisfy media studies professors and documentary film makers. The time, money, and effort that goes into creating small details in motion pictures is done for the benefit of the general movie-going public. It is nonsensical to deprive individuals who have lawfully acquired motion pictures on DVD of the rich nuance that these details bring by forcing them to re-film the motion picture with their mobile phone.

The example of transferring music from CD to other devices is instructive. The process of making an exact digital copy is almost instantaneous. No one proposes that individuals play their CD on a stereo and set up microphones to re-record the sound. Similarly, no one should be required to do the equivalent in order to make a legitimate copy of a motion picture.

ii. Subscription and coupon solutions are also inadequate solutions.

³⁶ *Id.* at 11-16.

MPAA and DVD CCA also suggest that consumers could make use of other services to access motion pictures on other devices.³⁷ While Public Knowledge commends studios for working to make motion pictures available to consumers in ways they want, these solutions are inadequate substitutes for simply making use of motion pictures that consumers already own on DVD.

As an initial matter, all of the suggestions put forward by MPAA and DVD CCA fail to recognize two important points. First, this exemption includes motion pictures that consumers have lawfully acquired. In almost all cases, this means that the consumer has already paid for the motion picture in question. Additional payments, especially when they represent a significant percentage of the original purchase price, should only be required if no other reasonable option is available. That is surely not the case here.

Second, and perhaps more importantly, motion pictures are not fungible.³⁸ The fact that another movie may or may not be available is not relevant to a consumer who made an affirmative decision to acquire a specific motion picture. A date night built around *Something Borrowed* will not be the same if it is switched out for *Saving Private Ryan*. A child who wants to watch *Toy Story 3* will not be satisfied with *Good Night, and Good Luck*. The fact that a movie may be available is of no concern to someone who wants to watch *the* movie she has lawfully acquired.

³⁷ *DVD CCA Comments* at 4-7; *Comments of MPAA* at 49-50.

³⁸ *See, e.g. United States v. Loew's Inc.*, 371 U.S. 38 at 48 (1962). While collections of motion pictures, such as those available through services such as Netflix and Hulu may in some cases present consumers roughly comparable choices, that choice is not at issue in this proceeding. This exemption focuses on specific, individual motion pictures lawfully acquired by individuals.

The individuals who have weighed in during this proceeding often own tens, or even hundreds, of individual motion pictures on DVD.³⁹ They chose each of these motion pictures individually. These consumers did not walk into a store, or log on to an online retailer and say “here is some money – just give me anything.” The number and selection of movies available on digital services thus has a very real effect on whether they could, even absent additional costs, serve as an alternative to consumers format-shifting their own media.

a. Subscription Services

Although subscription services such as Netflix and Hulu can provide value for consumers, that value is not equivalent to the ability to make noncommercial personal copies of motion pictures already own on DVD.

First, while these services do have thousands of motion pictures available, they do not have all, or even most, motion pictures available on DVD. This is true both of popular new releases and of niche titles that appeal to small, dedicated fan bases. Furthermore, MPAA member studios are constantly changing the motion pictures that are included in the catalog of any streaming service. Even if an individual was interested in using the subscription service as a substitute for personal space shifting and that subscription service contained that motion picture in its catalog, there is no guarantee that the title would be available in the future. Of course, motion pictures that an individual owns are not subject to such seemingly random fluctuation.

³⁹ See attached Appendix.

Second, subscription streaming services rely on an always-on high speed internet connection. All too often, this is not available.⁴⁰ While carriers are beginning to roll out high speed wireless data networks capable of streaming reasonably high (although usually not DVD) quality video, those networks are often crippled with restrictive data caps that functionally prevent any consumer from streaming more than a single motion picture in a month – if that.⁴¹ Moreover, these networks are expensive to access and are far from ubiquitous. For instance, high-speed internet access is unavailable in remote areas of the country, on airplanes, and in many foreign countries – all excellent examples of places where individuals might prefer to take a single device containing a number of motion pictures they already own.

Third, it is hard to rationalize MPAA’s insistence that these services obviate the “need to ‘purchase’ a copy of a movie at all” while, in the prior sentence, noting that these services require consumers to pay “low, subscription prices.”⁴² For the purposes of this exemption, the precise nature of the transaction is not as relevant as the fact that a transaction exists. There is no getting around the fact that MPAA’s suggestion for consumers who wish to access motion pictures they own on DVD on other devices is for them to pay again. Regardless of the nature of the payment, the end result is the same: a second payment going to an MPAA member studio to access the same motion picture.

b. DVD2Blu

⁴⁰ See, e.g. *FCC*, Seventh Broadband Progress Report and Order on Reconsideration, GN Docket No. 10-159 (May 20, 2011) at ¶ 23.

⁴¹ See Michael Weinberg, *4G+Data Caps = Magic Beans* (Aug. 2011); see also www.WhatIsMyCap.org.

⁴² *MPAA Comments* at 50.

Alternatively, MPAA points to member studio Warner Bros.’ “DVD2Blu” program as an example of the legitimate alternatives available to consumers. The suggestion that a DVD couponing program is a reasonable substitute for this exemption is ridiculous. Public Knowledge only comments on it here because it highlights MPAA’s inability to recognize the purpose of this exemption.⁴³

Warner Bros.’ DVD2Blu program essentially turns consumers’ existing DVDs into coupons that can be exchanged for discounts on a handful of Warner Bros.’ back catalog titles.⁴⁴ In order to participate in the program, consumers send any motion picture on DVD in to Warner.⁴⁵ That allows them to purchase a motion picture on Blu-Ray at a discounted price (between \$4.95 and \$6.95, plus shipping). It is possible that, in order to make use of this new disc, the consumer would also have to purchase a Blu-Ray player and/or a Blu-Ray drive. An unknown number of those Blu-Ray discs come bundled with “digital copy,” a service that allows a limited version of space shifting.

Perhaps the most striking way that DVD2Blu fails to provide a reasonable substitute for the requested exemption is that it is limited to only 100 motion pictures. Further, that number overestimates any individual’s capability to participate in the project by 400%. No household can purchase more than 25 motion pictures through the program.⁴⁶ Numerous comments in this proceeding describe ownership of tens, if not hundreds, of DVDs. The likelihood that a significant number of those motion pictures

⁴³ This shortcoming is especially curious in light of the fact that both MPAA and DVD CCA comments highlight attempts to build functionality similar to the requested exemption – but in no way resembling DVD2Blu – into the Blu-Ray protection scheme.

⁴⁴ The most recent film in the program was released in 2008.

⁴⁵ See Blu-ray Upgrade Program FAQs, <http://www.dvd2blu.com/faq.html>.

⁴⁶ <http://www.dvd2blu.com/faq.html>

will overlap with the 25 that the commenters would be able to obtain through this program is vanishingly small.

Finally, when put in context, the cost of this program is significant. If a consumer were able to find 25 discs that interested them in Warner Bros.' offering, it would cost them at least an additional \$123.75 (lucky for them, purchases over \$35 receive free shipping). For many motion pictures, \$4.95 is virtually identical to the price to purchase a digital copy from a site like Amazon.com.⁴⁷

Conclusion

Public Knowledge commends MPAA and DVD CCA for working to provide consumers a variety of ways to access motion pictures. It is undeniable that there are more ways to access motion pictures digitally today than at the time of the first proceeding in 2000. It is especially encouraging that MPAA and DVD CCA appear to recognize the legitimate desire of consumers to space shift motion pictures they own in developing technical protection measures for Blu-Ray.

However, this exemption request does not address motion pictures available on streaming services, or next generation physical media. This request specifically addresses motion pictures lawfully acquired on DVD and should be considered in that context. And that context argues strongly for the Librarian to grant the requested exemption.

For over a decade, DVD has been the most popular medium to distribute motion pictures to the public. For years many motion pictures – new and classic, mass market

⁴⁷ For example, DVD3Blu offers the title *American History X* for \$4.95. Amazon.com offers the same title as a digital file for \$4.99.

and niche – were only made available on DVD. As a result, consumers have purchased millions of motion pictures on DVD.⁴⁸

The widespread compromise of DVD CSS had no impact on that trend.⁴⁹ For almost as long as consumers have been able to purchase motion pictures on DVD, they have had the technical means to circumvent CSS. Arguments suggesting that this exemption would somehow release pent-up demand to circumvent CSS, or add “more” copies of unauthorized motion pictures online simply ignore reality. CSS no longer imposes any restraint on individuals intent on making unauthorized copies of motion pictures. Today, the only acts that CSS prevents are those of law-abiding individuals who wish, for example, to space shift motion pictures contained on DVDs they lawfully acquired.

The proposed exemption is narrowly tailored to address that specific situation. It does not cover individuals intent on illegally distributing copies of motion pictures (either online or on physical media). It would not “confuse” the public by suggesting that unauthorized widespread distribution of copyrighted works is somehow legal.

As noted in the original exemption request, the Register is in an enviable position. Evaluating this exemption requires balancing an unquestionable public good against a total absence of harm to rightsholders. The day after this exemption is granted, copyright infringement will still be illegal. Circumventing technical protection measures for illegitimate purposes will still be illegal. The only thing that will change is that consumers will finally be able to make use of motion pictures on DVD the same way they

⁴⁸ *Public Knowledge Comments* at 2.

⁴⁹ *See id.* at 20-21.

make use of musical works on CD – as works they have lawfully acquired and are free to move to whatever personal device is most convenient.

Respectfully submitted

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APPENDIX

This appendix contains 395 statements from individual users who wish to be able to space shift motion pictures from DVDs they have lawfully acquired onto their digital devices for their personal use. Their individual personal comments on the issue, if any, follow the first two paragraphs of their statements. The statements are followed by illustrative lists of the motion pictures they own on DVD.

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Maria Pallante
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Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Justin Aplin

judy savard
laona, Wisconsin
54541

Maria Pallante
Register of Copyrights
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Washington, DC 20559-6000

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Sincerely,

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Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Asbury Williams

Gary Ehrlich
20850

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Gary Ehrlich

I currently own motion pictures on DVD, including:

A Mighty Wind
Buckaroo Banzai
Doctor Who (new series)
Sarah Jane Adventures
Rush in Rio
Rush R30

Charles Phillips
Boonville, Missouri
65233

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Charles Phillips

christine farley
chevy chase, Maryland
20815

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

christine farley

Ivan Vasin
2155

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Ivan Vasin

molly brewer
milwaukee, Wisconsin
53209

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

hi

Sincerely,

molly brewer

I currently own motion pictures on DVD, including:

shrek the third

steve lucas
78704

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

steve lucas

Trisha Standen
Vermont
5680

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I would love to be able to let my daughter watch her DVDs on my iPad. It seems logical to me that this should be allowed, since I have legally purchased all of these DVDs.

Sincerely,

Trisha Standen

I currently own motion pictures on DVD, including:

Nearly every Disney/Pixar movie

Mary Hodder
California
94041

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I want to be able to legally back up my DVDs in case the disks fail. I want to be able to watch them on a player that doesn't take over my machine, and if I rip them, i can do that.. but DVDs try to make me only watch the DVD instead of letting me do what I want to on my laptop.

Sincerely,

Mary Hodder

I currently own motion pictures on DVD, including:

about 500.. too many to list..

Randall Nichols
Massachusetts
2145

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Randall Nichols

Dain Binder
Ware, Massachusetts
1082

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Dain Binder

Dave Mount
St. Louis, Missouri
63112

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Dave Mount

I currently own motion pictures on DVD, including:

I have more than 250 DVDs and the physical space to store them near my main watching location is limited in both capacity as well as appearance. I have invested in technology that allows me to digitize my media (such as music and my own photography) to display them without having to put the physical purchase right where I watch. I should have this ability with the DVDs I've purchased. It is not fair to those who have purchased the physical media to make it illegal just because you are afraid that I don't have the ethics to keep me from sharing this without regard to copyrights. Change this please. I am not willing to circumvent copy protection when it makes me legally susceptible to infringement.

Roger Laurence III
Florida
33176

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

With video playing being watched more and more on mobile devices, it's time to treat DVDs and CDs the same way. Just like I can buy a CD, put it on my computer and then move it to my phone, I should be able to buy a DVD, put it on my computer and then put it on my phone as well.

Sincerely,

Roger Laurence III

I currently own motion pictures on DVD, including:

Monty Python and the Holy Grail
The Dark Knight
Chicken Run
How I Met Your Mother Season 1-6
Big Bang Theory Seasons 1-4

Marcus Rademacher
Lansing, Michigan
48910

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Marcus Rademacher

I currently own motion pictures on DVD, including:

Lord of the Rings
V for Vendetta
300
Clerks 2
Ace Ventura
Finding Nemo
Dogma
Ironman
Spider-man

Jack Zektzer
98126

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Jack Zektzer

Shaila Meeker
Athens, Ohio
45701

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Shaila Meeker

I currently own motion pictures on DVD, including:

Da Vinci Code
Harry Potter Series
Lord of the Rings Series
Chronicles of Narnia
Wanted
etc.

James Liddy
Wadsworth, Ohio
44281

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I have owned more movies than this, but the DVD's have become unreliable over time due to scratches etc. If I had been able to rip these I wouldn't have to repurchase them. A luxury that I currently can't do.

I own that DVD, I own the rights for private use of that DVD, if I can do it with a CD a DVD should not be excluded.

Sincerely,

James Liddy

I currently own motion pictures on DVD, including:

Inception
Boondock Saints
The Prestige
The Illusionist
Finding Nemo
Monsters Inc.
Wall-E
Cars
Batman Begins
The Dark night
V for Vendeta

This is just a small sample.

Wendy Richardson
Chapel Hill, North Carolina
27516

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Wendy Richardson

I currently own motion pictures on DVD, including:

12 monkeys
witness

Julie Gervais
Michigan
48220

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Julie Gervais

Christopher Adler
San Diego, California
92103

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Christopher Adler

I currently own motion pictures on DVD, including:

Stark Trek TV series
BBC Life of Birds
BBC Planet Earth
Spirited Away

Lacey Kammerer
Fresno, California
93720

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Lacey Kammerer

Megan Bramlette
Brooklyn, New York
11215

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Megan Bramlette

Don Brancaccio
10011

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I own close to two dozen movies and TV shows on DVD. Please note the use of the word "own". I am not a thief or a pirate. I strongly believe in the right of a purchaser to use what I have legally bought as I see fit. This includes making a backup copy.

Sincerely,

Don Brancaccio

Phillip J Crabill
Highland Village, Texas
75077

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Phillip J Crabill

I currently own motion pictures on DVD, including:

a library of over 500 DVD's that I want to be able to watch on my TV, my iMac and my iPad, So long as I do not give away or sell any of my copies I should be able to make as many copies as I want. I will not give or sell copies that will reduce the market for commercial products!!!

Athanasia Sky
Austin, Texas
78704

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

You guys should never have taken away the DVD glass casings system. We would have been able to just switch out the casings if they got scratched. They wanted to be greedy. So this problem was caused by their own greed.

Sincerely,

Athanasia Sky

I currently own motion pictures on DVD, including:

I don't own DVD movies. I stream movies I watch. Sorry, but those things break and get scratched. I do film and I always make back ups.

Valerie Nucci
Deep river, Connecticut
6417

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Valerie Nucci

I currently own motion pictures on DVD, including:

Lord of the rings series

Herbert Sweet
Hyde Park, New York
12538

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I also find it unacceptable that DVD recorders with hard drives are no longer sold in the US while they are sold in every other country in the world.

I understand that the entertainment industry made this happen.

The recording level is not even HD -- it is S video level so the process could hardly be used commercially.

Sincerely,

Herbert Sweet

JUSTINE TILLEY
Richmond, Virginia
23223-7871

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

JUSTINE TILLEY

Sage Ross
Glenshaw, Pennsylvania
15116

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Sage Ross

I currently own motion pictures on DVD, including:

Firefly
Mystery Men
The Princess Bride
The Incredibles
Stuart Little

Bob Thomas
Myrtle Creek, Oregon
97457

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Bob Thomas

Steve Byrne
85207

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Steve Byrne

Laurenellen McCann
Washington, District of Columbia
20008

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Laurenellen McCann

Pace Willisson
Medway, Massachusetts
2053

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I would like to view the Teaching Company lectures on my Android phone while riding the commuter rail train on the way to and from work. This company has proposed to offer their content through a streaming website, but much of the commuter rail path has poor radio coverage, and the data charges would be excessive. I would like to purchase the original content on DVD, and then copy some lectures to my phone myself. That way, when I have time to watch a lecture at home, I can see it in high quality directly from the DVD, but I would have the flexibility to watch on the portable, small screen too.

Sincerely,

Pace Willisson

I currently own motion pictures on DVD, including:

More than a dozen college level lecture series on DVD from The Teaching Company, each consisting of many separate DVD's.

Rob Keenan
Washington
98275

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Rob Keenan

Sterling Robison
84121

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Sterling Robison

Wendy Oser
Berkeley, California
94702

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Wendy Oser

Ben Doernberg
Charlottesville, Virginia
22911

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I also own several dozen seasons of television on DVD. Carrying around a six-disc set is hugely impractical.

Sincerely,

Ben Doernberg

I currently own motion pictures on DVD, including:

Gladiator
Blood Diamond
A Brief History of the World: Part I
Ed Wood
Pleasantville
Requiem for a Dream
Dozens of other films

Esau Kessler
BOISE, Idaho
83701

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I don't really use my TV anymore just my iPad. I want to be able to watch my movies on my iPad. These restrictions appear to favor the copyright holders, and not the general public and are not consistent with previous copyright law. This backwards restriction makes it look like you work for business's not for me.

Sincerely,

Esau Kessler

I currently own motion pictures on DVD, including:

Bob Hope "Road To Morocco"
Frank Herbert's "Children Of Dune"
Rat Race
Bruce Almighty

john egan
new rochelle, New York
10801

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

john egan

John Wilcox
ARLINGTON, Virginia
22203

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I have small children (ages 3 & 7), who love to watch the same movie over and over again. Even as we try to limit their screen time, we're still regularly confronted with the most important fact about DVD's that any family knows: they break. They scratch, shatter, and just stop working. Making a backup so my three-year old can watch Buzz Lightyear defeat Zerg for the 20th time shouldn't be against the law.

Sincerely,

John Wilcox

I currently own motion pictures on DVD, including:

Toy Story
Toy Story II
Toy Story III
The Incredibles
Cars
Cars II
Star Wars I
Star Wars II
Star Wars III
Star Wars IV
Star Wars V
Star Wars VI

dan cappello
15055

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

dan cappello

Greg Noneman
43556

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Greg Noneman

Kylee Federico
23185

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Kylee Federico

William Aprea
Chatham, New Jersey
7928

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I believe that my fair use of these legally purchased DVDs should be protected, and specifically, I should be able to view these DVDs on the personal electronic device of my choosing in the format that I choose.

Sincerely,

William Aprea

I currently own motion pictures on DVD, including:

over 1,000 movies, television shows, documentaries and live music videos.

David Zidek
Cockeysville, Maryland
21030

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I have had to spend hundreds of dollars replacing damaged video dvds because they were scratched by abuse, use, and just the daily hazards of being handled by children. I am sick of not being able to copy my own property to protect it from damage, for my own personal use! It is ridiculous. Why am I a criminal for making a backup copy, or moving my media to a more secure location - like my hard drive? It's time for a change. If I want to copy my own property to another device to be watched by myself or my family - after we have LEGALLY PURCHASED it - it should not be a crime.

Sincerely,

David Zidek

I currently own motion pictures on DVD, including:

Your Baby Can Read (Full Set)
Finding Nemo
Beavis And Butthead Collection
The Simpsons Seasons 1 - 10
Hundreds more

Robert Rogan
Detroit, Michigan
48207

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Robert Rogan

Lee L'Enfant
Denver, Colorado
80220

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Lee L'Enfant

Crystal Tracy
Chesapeake Beach, Maryland
20732

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Crystal Tracy

I currently own motion pictures on DVD, including:

the Expendables
Jane Eyre
Iron Man
Gattaca
Over the Hedge

Jan Stevenson
Oklahoma
74951

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Jan Stevenson

I currently own motion pictures on DVD, including:

Star Wars, Elizabeth

Matthew Leger
Atlanta, Georgia
30329

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Matthew Leger

I currently own motion pictures on DVD, including:

Stargate, Galaxy Quest, The 10 Commandments, Family Man, 1776, When Harry Met Sally, Hairspray, The Lord of the Rings Trilogy, Justice League: New Frontier

Rudy Aguirre
Michigan
48197

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Rudy Aguirre

Stephen Hilgartner
14850

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Stephen Hilgartner

I currently own motion pictures on DVD, including:

Inside Job
and many others.

Jeff Lawrence
New York
11746

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Jeff Lawrence

Leslie Cassidy
New York, New York
10028

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Leslie Cassidy

Thomas L. Phinney
Glendale, Arizona
85308-3321

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I own over 600 DVDs and BDs (Blu-ray DVDs). I own two houses, one in Phoenix, AZ where I live most of the year, and another 1200 miles away in the Pacific Northwest where I go in the summer, at the time when Phoenix daytime high temperatures can be over 100^o F for over 100 days in a row.

Every summer I have to select among my DVDs and BDs, then box up 50 of them or so, to transport to my summer house in early Summer and then bring back to Phoenix in the Fall. A single 2TB 5"x8"x1.5" hard disk drive, such as I use to back up the laptop on which I am writing this e-mail, can hold copies of 250 DVDs or 40 BDs, or a combination thereof, providing a much more convenient means of transportation that also leaves the original DVDs and BDs undamaged should an auto accident occur while transporting the copy.

Some of the DVDs and BDs I transport are in languages other than English, which help me maintain my language skills over the Summer and throughout the year.

In total my DVD/BD collection covers over 27 linear feet of prime shelf space. Copying these to a small number of hard disks would also have the benefit of freeing

up this prime shelf space for books or other materia, permitting the hundreds of disks to be indexed and boxed, then placed in weatherproof backup storage.

Sincerely,

Thomas L. Phinney

I currently own motion pictures on DVD, including:

- classic movies such as

Ninotchka,
Casablanca,
Key Largo,

- martial arts movies such as

Fists of Fury,
House of Flying Daggers,

- dance movies such as

Shall We Dance,
Turning Point,

- musicals such as

A Chorus Line,
Fiddler on the Roof,

- operas such as

Alcina,
Giulio Cesare,

- complete TV series such as all the episodes of

Sherlock Holmes,
The West Wing,

- and other categories

Gavin Baker
Washington, District of Columbia
20009

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

The DMCA should not prohibit activities that would otherwise be fair use.

Sincerely,

Gavin Baker

Michael Tomczyszyn
San Francisco, California
94132

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Michael Tomczyszyn

Greg Koshak
54947

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

As long as I do not charge admission or sell copies of material, I should be able do as I please with what I own. Would you arrest me for writing a recipe from a cookbook on a card so that it is easier to use in my kitchen?

**ARE YOU REALLY GOING TO ARREST EVERY AMERICAN WHO BREAKS THIS LAW
OR WILL IT JUST BE THE ONES YOU WANT TO HARASS?**

Sincerely,

Greg Koshak

I currently own motion pictures on DVD, including:

None of your business!

Carlos Pareja
New York
11216

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

As an educator with "fair use" legitimacy to include media examples for classroom discussion and as a producer of programming that analyzes and critiques media messages, the onerous technical protections imposed by the DMCA bar me from my authorized and protected use of media.

Please do all within your power to remedy this unjustifiable infringement on lawful use of copyrighted DVDs.

Sincerely,

Carlos Pareja

I currently own motion pictures on DVD, including:

Young Frankenstein
Lord of the Rings
The Battle of Algiers
Eternal Sunshine of the Spotless Mind
Blade Runner
Logan's Run
Jails, Hospitals and Hip Hop
Sketches of Frank Gehry
Samurai Jack: Seasons One & Two
Chappelle's Show: Season One

The Muppets Take Manhattan
Star Wars: Clone Wars, Volumes One & Two
Princess Mononoke
Escape to Witch Mountain & Return from Witch Mountain (2-movie collection)
Kids
The Year Without a Santa Claus
The Best Years of Our Lives
Maria Full of Grace
Mirrormask
Daredevil
Jesus Christ Superstar

Greg Mcmanus
Whitestone, New York
11357

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Greg Mcmanus

I currently own motion pictures on DVD, including:

Nightmare before Christmas
Tron
Office space
Star wars
Way of the dragon

Victoria Neuman
Ohio
44074

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

With the price of DVDs today, it only makes sense to allow the purchaser to transfer the files to a more flexible format. Please allow people to make the most of their DVD collections!

Sincerely,

Victoria Neuman

I currently own motion pictures on DVD, including:

Chicago
Amelie
The Majestic
The Phantom of the Opera
The Legend of Bagger Vance

Ryan Almand
Florida
34479

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Even though I paid for the movie I still don't own it. This makes no sense to me. I'm not trying to steal anything and my dvd/blue-ray collection continues to grow. I would like to rip my dvd/BRs so I always have a copy of them incase something were to happen to them.

Sincerely,

Ryan Almand

I currently own motion pictures on DVD, including:

Moneyball
I Don't Know How She Does It
Warrior
Kung Fu Panda 2
Friends with Benefits
The Debt
The Change-Up
Straw Dogs
Super 8
The Smurfs
Crazy, Stupid, Love
30 Minutes or Less
Midnight in Paris

Fright Night
Hostel: Part III
Conan the Barbarian
Larry Crowne

Leighton James-Thompson
S1 2DS

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

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I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Leighton James-Thompson

I currently own motion pictures on DVD, including:

Kick Ass
Braveheart
Scott Pilgrim Vs The World
The Inbetweeners
Wall:E
Saving Private Ryan
Full Metal Jacket
Tropic Thunder
The Hangover
Repo

Amber Kerk
Indiana
47906

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Amber Kerk

I currently own motion pictures on DVD, including:

Phantom of the Opera
The Last Samurai
Spiderman 2
Star Trek
Edward Scissorhands
Princess Mononoke
The Lord of the Rings
Vampire Hunter D: Bloodlust
The Hobbit
Fullmetal Alchemist: Season One
and many others!

Ginger Anderson
66212

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Ginger Anderson

Joseph Kesselman
2474

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

This is **precisely** the same issue as dubbing a record to a tape for playing in the car used to be. As long as the two copies remain under control of the same individual, this has always been considered Fair Use. I see absolutely no justification for changing that.

If you want to go after piracy, fine: do the job properly and go after the pirates. Don't criminalize legitimate use.

I, too, work in the Intellectual Property arena. I'm VERY aware of IP law. It really does already provide everything that you need for all legitimate purposes. Don't let yourself be pressured into passing an unnecessary and abusive law.

Sincerely,

Joseph Kesselman

I currently own motion pictures on DVD, including:

... It's an ungodly long list, ranging from out-of-copyright classics to some fairly recent.

Annie Green
59801

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I have small children who want to be able to operate the DVD player by themselves. I think this is great that they want to be independent, but it usually means that the DVDs eventually get scratched and in a few cases broken. It would be nice to be able to make a back-up copy of a DVD so when this happens I am not forced to buy another copy of the same video that I spent good money on once already. This rule seems ridiculous. There is no difference in copying a CD or DVD, but one is illegal and the other not!?!?

Sincerely,

Annie Green

I currently own motion pictures on DVD, including:

Raising Arizona, A Christmas Story, Dora the Explorer, Go Diego Go, The Backyardigans, Pocoyo, Together, and more

Joyce Pusel
Durham, North Carolina
27713

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Joyce Pusel

Patrick Dron
Woodstock, Georgia
30189

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Patrick Dron

I currently own motion pictures on DVD, including:

Payday, Entourage seasons 1-5 box sets, Halfbaked.

Tyler Gray
Washington, District of Columbia
20007

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

It's all for nothing if you don't have freedom.

Sincerely,

Tyler Gray

I currently own motion pictures on DVD, including:

Fear and Loathing in Las Vegas
Blue Crush
Top Gun
Fight Club
The Bridge on The Rive Kwai
Dr. Zhivago
Super Troopers
Starship Troopers
Bad Boys II
Tommy Boy
Caddyshack
Last Boy Scout
Back to the Future Parts 1, II, III
Full Metal Jacket

Enter the Dragon
Predator
Commando
Under Siege II
Pulp Fiction
Point Break
Team America
Pulp Fiction
The Rock
24: Seasons 1-7
The West Wing

Amy Simmons
38501

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Amy Simmons

I currently own motion pictures on DVD, including:

V for Vendetta

Annette R Nolan
Waupaca, Wisconsin
54981

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Annette R Nolan

Terry Heislen
Plano, Texas
75074

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Purchasing a DVD should mean purchase of the recorded content thereon, meaning non-commercial use (including duplication for home use). After all, royalties are paid on the sale of the content--if I'm not buying the content, from whence are said royalties derived? The idea that buying a DVD equates to some kind of limited lease on the recorded content is ludicrous.

Please note that, among other things, I am a musician who performs and records original copyrighted material, and am a BMI affiliate. I do have some understanding of intellectual property! I also have an understanding of how the sales patterns of recorded material actually operate. Restrictions on end-users, in the real world, depress sales and increase piracy. That's the proven pattern of experience.

Sincerely,

Terry Heislen

I currently own motion pictures on DVD, including:

A Mighty Wind,
What Would Jesus Buy?,
Cars,
Monty Python and the Holy Grail,

It Might Get Loud,
Muppets from Space,
numerous concert films,
etc.

Dipesh Navsaria
Madison, Wisconsin
53705

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Dipesh Navsaria

I currently own motion pictures on DVD, including:

The Lord of the Rings Trilogy

S G
Utah
84115

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

S G

anthony markesino
stafford, Texas
77477

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Format shifting is not a crime, should not be a crime nor should being able to mess around with anything that you have purchased from a company.

Any item that I purchase or lease and bring into my own home in which the corporation I bought it from or 3rd party retailer has no reasonable assumption that they will ever have it returned to them (no matter what BS they write into a EULA), belongs to me. I should be allowed and will do whatever I please with it as long as I do not distribute it or attempt to profit off their hard work.

This means breaking their digital lockers, downloading tools to break their locks, moving it from format to format to take advantage of all the technology my hard earned dollars pay for from the very same companies and even taking parts of their work and using it for parody or political statement.

Sincerely,

anthony markesino

I currently own motion pictures on DVD, including:

I own numerous DVDs, CDs and BluRays to include the Star Wars Saga and probably hundreds of Anime that I buy every year.

Luz Marina Cardona
Freedom, California
95019

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Luz Marina Cardona

I currently own motion pictures on DVD, including:

Yes
Sex and Lucia
Hitch
Benny and Joon
Junebug
Mona Lisa Smile
...

Joyce Lahna
1005

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Joyce Lahna

Jerry Mastriano
New York
11375

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I used to make copies of all of my music and software installation CDs, in case of disk failure. This is now unnecessary for software because the manufacturers will allow the application to be installed via download. There is no such provision with DVDs, so when they crap out, I have to purchase a new copy, which I've done several times.

Sincerely,

Jerry Mastriano

Al McCullough
Alabama
35235-1624

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I bought these movies at retail stores. I believe I must have the unobstructed right to transfer them to other discs in order to back them up.

For example, I am presently finding that a number of my old video tapes are deteriorating and do not produce good pictures. Had I transferred them to DVDs long ago I would still have them for viewing and my investment in them secured.

Let's be clear. The only reason we everyday citizens purchase these movies and other programming is so that we can view them whenever we wish. Criminalizing everyday citizens for protecting our purchases is outrageous and yet another corporate infringement on our rights.

I would like to remind you that, in spite of the rogue Supreme Court's rulings, corporations have no rights. corporations are artificial constructs, granted existence by a sovereign citizenry for and at the pleasure of the citizenry. Corporations, like all businesses enjoy PRIVILEGES granted, temporarily, by the citizens.

Corporations are property. Citizens are sovereign. Do not try to allow the tail to continue to wag the dog. Ultimately, we will, metaphorically, bite our abusers.

Sincerely,

Al McCullough

I currently own motion pictures on DVD, including:

A River Runs Through It, The Lord of the Rings Trilogy, and other movies.

Brian Murtagh
South Carolina
29483

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I have a computer hooked up to my HDTV and just want to rip my DVDs onto a hard drive so I can easily pick and view one without taking a fragile, scratchable disk out of the case and putting it back afterward. Even more so I'd like to enable my adorable but klutzy child to do the same.

Sincerely,

Brian Murtagh

I currently own motion pictures on DVD, including:

Back to the Future series,
Schindlers List,
The Day The Earth Stood Still,
Henry Fool,
Fay Grim,
Metropolis,
Others.

Lynette Strangstad
Mineral Point, Wisconsin
53565-1241

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Lynette Strangstad

jared hyzer
st johns mi, Michigan
48879

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

i have always wanted to use these on my mp4 player but never thought it to be possible now that i know it is i would like it to be legal because as a religious person i do not want to break the law. thanks

Sincerely,

jared hyzer

I currently own motion pictures on DVD, including:

star wars 1-6

Lori Mulvey
49321

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Lori Mulvey

Grant Sieu
Tucson, Arizona
85730

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Grant Sieu

I currently own motion pictures on DVD, including:

- The Shawshank Redemption
- Tom & Jerry & The Wizard of Oz
- Forrest Gump
- Despicable Me
- Megamind
- Paprika (film directed by Satoshi Kon)
- My Neighbor Totoro
- Phineas & Ferb: Across the 2nd Dimension
- Indiana Jones & The Kingdom of Crystal Skull
- Disaster Movie
- The Matrix Reloaded
- Shrek the Third
- Cloudy with the Chance of Meatballs
- The Aristocats
- Dumbo
- Wall-E
- Toy Story 3
- Scary Movie 3

- Bedtime Stories
- Scott Pilgrim vs. The World
- Black Swan
- Slumdog Millionaire
- The Curious Case of Benjamin Button
- The Outsiders
- Orphan
- Super Size Me
- Prom Night (2008 Film)
- Eight Crazy Nights

Kym Rich
Washington
98087

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I want to keep watching my movies, even when I'm away from my home office.

Sincerely,

Kym Rich

I currently own motion pictures on DVD, including:

Disney's Snow White and the Seven Dwarfs
The Tuxedo
The Medallion
Disney's Aladdin
Disney's Beauty and the Beast

Dawn Albanese
Elk Grove Village, Illinois
60007

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Dawn Albanese

Nayeem Aslam
Villa Park, Illinois
60181

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Nayeem Aslam

Ezra Cohen
Telluride, Colorado
81435

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Ezra Cohen

I currently own motion pictures on DVD, including:

Star Wars
The Breakfast Club
The Lord of the Rings
Ray
Reservoir Dogs
Thelma and Louise

Geo Svinos
Fullerton, California
92835

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

This law doesn't affect me one way or another, but we should still be able to legally rip our own DVDs.

Sincerely,

Geo Svinos

I currently own motion pictures on DVD, including:

I don't own any movies on DVD. I don't even watch any.

Kathy Oppenhuizen
West Olive, Michigan
49460

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Kathy Oppenhuizen

Cassandra Anderson
Tucson, Arizona
85712

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I have an iPhone and travel frequently. Instead of buying a movie multiple times, I want to be able to put my movies on my iPhone for my trips. Please help my travel be less terrible.

Thank you,

Sincerely,

Cassandra Anderson

I currently own motion pictures on DVD, including:

Transformers Trilogy
Spiderman Trilogy
Starwars 1-6
Matrix Trilogy
Mummy Trilogy
Terminator
Expendables
ATeam
Comando
Harry Potter 1-7

Shrek 1-3
All animated Disney movies
Plus hundreds more

Shane Wilkins
Washington
99344

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I have kids who scratch the DVDs

I would like to make a backup copy

So they could watch it right from the

Computer without risking the DVD.

Sincerely,

Shane Wilkins

I currently own motion pictures on DVD, including:

Shawshank redemption
Nothing to lose
Sons of Anarchy
Wizard of oz
Blue streak
Courageous

Tiffany Hargrove
Alabama
35405

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Tiffany Hargrove

I currently own motion pictures on DVD, including:

Set It Off
Brown Sugar
Jason's Lyric
Waiting to Exhale
Bridesmaids
Premonition
Unbreakable
Catch Me if You Can
How Stella Got Her Groove Back
Pretty Woman
King of Queens final season
and at least 100 more

Geoffrey Webster
Pinckney, Michigan
48169

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Geoffrey Webster

I currently own motion pictures on DVD, including:

Avatar
Inception

michael wohlleb
Lou, Kentucky
40222

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

michael wohlleb

Shane McAndrew
19076

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Shane McAndrew

Brian Vaughan
San Francisco, California
94117

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Brian Vaughan

I currently own motion pictures on DVD, including:

Serenity
The Fellowship of the Ring
The Two Towers
The Return of the King

John Viacrucis
56560

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

John Viacrucis

I currently own motion pictures on DVD, including:

Wings of Desire
Strangers on a Train
Bobby
Before Sunrise

Adrian Azzopardi
BZN9933

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Adrian Azzopardi

Dan Gordon
97202

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

It is silly that I can legally:

(a) rip a CD I own and add it to my itunes library, and

(b) play that "CD" on my computer, my mp3 player, and my phone

and yet doing the same thing with any of my DVDs (and/or Blue Rays) would be considered illegal and could cause me to be sued.

It is time to make a DMCA exception to treat DVDs & Blue Ray disks like CDs! C'mon, shouldn't the law reflect the reality of today's electronic/digital world?

Thanks for listening!!

Sincerely,

Dan Gordon

I currently own motion pictures on DVD, including:

Heck, I own well over 100 (legally purchased!!) DVDs, ranging from kids' fare to action classics, to PBS documentaries. It is so frustrating that I can't use that DVD content on my many devices I own that could potentially play them.

dale rieht
California
94107

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

dale rieht

William Peltz
Albany, New York
12208

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

William Peltz

I currently own motion pictures on DVD, including:

The King's Speech
The Razor's Edge

Robert Linzmeier
Palatine, Illinois
60074

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Robert Linzmeier

Karen Hedwig Backman
98003

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Karen Hedwig Backman

Randy Wieck
St Francis, Kansas
67756

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I quit buying DVD's completely because I was unable to back them up. After buying the same movie (Furry Vengeance) three times, I quit. Let me back up my DVD's and I would probably buy more, especially if the price came down to reasonable.

Sincerely,

Randy Wieck

I currently own motion pictures on DVD, including:

Avatar
21
Furry Vengeance

Marc Schoenberg
Farmington Hills , Michigan
48336

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Marc Schoenberg

Gary McGath
Nashua, New Hampshire
3062

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I am an academic library employee and concerned about the disappearance of recorded movies that go out of production.

Sincerely,

Gary McGath

I currently own motion pictures on DVD, including:

Tron, Cyrano de Bergerac, Not the Messiah, Ring der Nibelungen, many others.

Branden Allen
Minnesota
55960

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Branden Allen

William Fisk
Hendersonville, North Carolina
28739

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

William Fisk

David Wilson
Myrtle Point, Oregon
97458

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

David Wilson

Thomas Keenan
Coeur d' Alene, Idaho
83814-4876

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Thomas Keenan

Tad Mannes
Lawrenceville, Georgia
30044

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Tad Mannes

I currently own motion pictures on DVD, including:

Too many to list here...

Francisco Torres
New York
10040

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Francisco Torres

Jessie Elias
Grants Pass, Oregon
97527

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Jessie Elias

I currently own motion pictures on DVD, including:

Batman/The 1989 film
Terminator
Mighty Morphin Power Rangers The Movie

Andrew Thackray
Rotherham,
S66 1AS

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Andrew Thackray

I currently own motion pictures on DVD, including:

Fight Club
Matrix (Trilogy)
Star Wars IV
Star Wars V
Star Wars VI
Star Wars I
Star Trek
American History X
Ali
Anchorman
Back to the Future (Trilogy)
Clerks
Dirty Sanchez
Four Lions
Get Him To The Greek
La Haine
La Vie en Rose
Les Choristes

Megamind
Nightmare Before Christmas
One Flew Over The Cuckoo's Nest
Point Break
Raging Bull
Restrepo
Riding Giants
Roadhouse
Rocky (All of them)
SLC Punk
Seven Pounds
Taxi Driver
Terminator
Terminator 2
The Hurt Locker
The Shining
The Omen (Original)
The Thing (1982)
Train Spotting
V for Vendetta
Office Space
And many more

Linda Sherr
Crumpton, Maryland
21628

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I have two homes and I like the concept of being able to copy DVDs that I own so I can have copies at both houses.

Sincerely,

Linda Sherr

John Frumento
90240

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

John Frumento

Alyssa Ulibarri
Tempe, Arizona
85281

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

It would be pretty fantastic that if I were stuck in a boring situation and I could just whip out my phone or iPod and watch Ace Ventura to pass the time. I can't do this however because I cannot rip the DVD. And I certainly do not want to have to buy a movie that I already own, again.

Sincerely,

Alyssa Ulibarri

I currently own motion pictures on DVD, including:

17 Again
Zombieland
She's the Man
Step Up
Burlesque
Role Models
Step Brothers
Ace Ventura

michael heastings
Pennsylvania
15205

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

michael heastings

I currently own motion pictures on DVD, including:

dont be afraid of the dark

Joe Cisneros
Texas
78212

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Joe Cisneros

Taylor Varndell
Chicago, Illinois
60647

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Taylor Varndell

PATTI CONSTANTINO-MARTIN
SPRING HILL, Florida
34610

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

PATTI CONSTANTINO-MARTIN

Shastina Helmers
California
92880

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I would like to be able to enjoy the movies that I purchase without having to spend extra money on purchasing digital copies. I currently own an iPod Classic, PlayStation Portable, and an Android cell phone with video playback capability. It seems unreasonable to me that I should not be able to watch my own movies when I travel or when I am on vacation without needing to purchase a laptop or portable DVD player. Furthermore, I feel that extending the user capability of legally purchased DVDs for non-commercial, personal use will help curb piracy, which often happens because it is currently illegal to "rip" DVDs, even for the reasons listed above.

Sincerely,

Shastina Helmers

I currently own motion pictures on DVD, including:

Hanna, Silent Hill, Repo Men, etc.

Robert Szarka
Norwich, Connecticut
6360

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Robert Szarka

I currently own motion pictures on DVD, including:

Repo Man, When Harry Met Sally, The Manchurian Candidate, and many, many more

nick allen
Michigan
48884

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

nick allen

Eleanor Jones
Somerville, Massachusetts
2144

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Eleanor Jones

Chellee Saiz
Silver City, New Mexico
88061

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Chellee Saiz

Chris Hadley
Louisiana
70809

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Chris Hadley

I currently own motion pictures on DVD, including:

Jaws
North By Northwest
The Towering Inferno
Network
Caddyshack

Matt Kramer
Randolph, Massachusetts
2368

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Matt Kramer

Dean Lewis
Atlanta, Georgia
30318

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Dean Lewis

I currently own motion pictures on DVD, including:

Gilmore Girls, Futurama, Monty Python and the Holy Grail, The Pink Panther, Alvin and the Chipmunks, and Get Smart

Lorene Rowland
Montana
59106

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Lorene Rowland

I currently own motion pictures on DVD, including:

TO Kill A Mockingbird, Iron Man & many more

Gerald Pirkle
Boonville, Indiana
47601

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Gerald Pirkle

Paul Neumann
Lynbrook, New York
11563

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

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Sincerely,

Paul Neumann

Mark Magelky
Brandon, South Dakota
57005

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Mark Magelky

I currently own motion pictures on DVD, including:

The Dark Knight
Indiana Jones and the Crystal Skull
Men in Black
Men in Black 2

peter solt
CHICAGO, Illinois
60618

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

peter solt

Whitney Anyanwu
Colorado
80923

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

It would be nice to be able to take movies and put them on my ipod or computer so when I'm traveling, I can watch a movie without internet access.

Sincerely,

Whitney Anyanwu

I currently own motion pictures on DVD, including:

High School Musical
Zoolander
House Party

Carlos Oropeza
Somerdale,
8083

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Carlos Oropeza

Paul Hinman
Tennessee
37209

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Paul Hinman

Shane Hallnan
New York
14222

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Please reconsider the legality of transferring legally owned material to other legally owned devices. It is an unfair burden to have to re-purchase a single title repeatedly just to be able to watch it on the several devices any one person might own.

The average person may possess a home computer, a laptop, a smart phone, and a tablet computer. That is, four devices that are capable of playing videos and four purchases which would need to be made for a single title, instead of legally purchasing a title once.

It is my opinion that, in the interest of consumer protection, the purchase price of a title should confer a limited ownership which would assume the right of the buyer to reproduce and play that particular title on any private device which they legally own for private enjoyment.

Thank you very much for your consideration in this matter.

Sincerely,

Shane Hallnan

I currently own motion pictures on DVD, including:

Raiders of the Lost Ark
Indiana Jones and the Temple of Doom
Indiana Jones and the Last Crusade
Indiana Jones and the Kingdom of the Crystal Skull
American Psycho
Monty Python's The Meaning of Life
Platoon
Rocky Balboa
Star Wars: Episode IV - A New Hope
Star Wars: Episode V - The Empire Strikes Back
Star Wars: Episode VI - Return of the Jedi
Apocalypto
300

kifer troxell
47303

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

kifer troxell

Andrew Prince
Charlotte, North Carolina
28226

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Cars, Cars 2, Nemo, lots of kids movies that would be nice if the kid could watch on my android device while driving. I own the DVDs why can't I watch them like I want to legally?

Sincerely,

Andrew Prince

I currently own motion pictures on DVD, including:

Cars, Cars 2, Nemo, lots of kids movies that would be nice if the kid could watch on my android device while driving. I own the DVDs why can't I watch them like I want to legally?

Camille Gilbert
93101

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Camille Gilbert

Samuel Robison
Russellville, Arkansas
72801

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I am not going to list them all, but I have well over 200 dvds and would love to be able to watch them on my ipod and digital media player in my house. I just had twins and they are going to be hard on a dvds health and the only way i can see to prevent my purchased copies of movies from being ruined is to make a digital copy for personal home use.

Sincerely,

Samuel Robison

I currently own motion pictures on DVD, including:

Tron
Despicable Me
Cast Away
Ice Harvest
The Bone Collector
The A-Team
Inception
Lawrence of Arabia
Easy A
Just a small sampling of the many movies that I own.

Frank Hill
91601

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Frank Hill

Justin Steinhouse
New York
11215

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Justin Steinhouse

I currently own motion pictures on DVD, including:

Monty Python and the Holy Grail
Apocalypse Now
Blade Runner
Star Wars
The Matrix
Lord of the Rings
Futurama
The Simpsons

Jon Andersen
Coconut Creek, Florida
33066

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Jon Andersen

rich warner
Schenectady, New York
12303

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

rich warner

I currently own motion pictures on DVD, including:

I neither own nor possess any movies or other copyrighted materials on DVDs but strongly support this proposal.

Ann Garth
Long Beach, California
90803-4414

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Ann Garth

Danny Milligan
Arizona
85282

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Danny Milligan

Seth Rasmussen
Sunnyside, New York
11104

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Seth Rasmussen

I currently own motion pictures on DVD, including:

dozens of TV shows and movies

Lindsey McMillen
Riverside,
92507

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

DVDs don't last forever. They degrade over time, and are easily damaged and rendered useless by scratches and blemishes. Due to a growing number of my DVDs affected by such problems I have recently decided to cease acquiring any more DVDs unless and until DVD media is manufactured to last much longer, OR the DMCA is changed to allow for the creation of single backup/archival copies of DVDs.

Sincerely,

Lindsey McMillen

I currently own motion pictures on DVD, including:

I currently have over 650 lawfully acquired DVDs, and Blu-Ray DVDs in my library.

Scott Walck
Annville, Pennsylvania
17003

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Scott Walck

I currently own motion pictures on DVD, including:

The Matrix
The Matrix Reloaded
The Matrix Revolutions

JOHN ROGERS
48240

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Why make it a crime for personal use copying?

Sincerely,

JOHN ROGERS

I currently own motion pictures on DVD, including:

Tokyo Story
Fanny and Alexander
The Road

James Conley
Chicago, Illinois
60622

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Please consider the implications of this exemption, copyright law in its current form penalizes anyone who purchases a film legally in one form for wanting to view it on multiple devices. Rights holders certainly have the right to prevent piracy but not at the expense of the millions of honest consumers, if I purchase a DVD legally there is absolutely no logical reason I should not be able to put that same DVD onto my computer to watch on vacation or on my iPad or iPhone to watch during a commute.

Sincerely,

James Conley

I currently own motion pictures on DVD, including:

I own hundreds of DVDs and Blu-ray discs, including but certainly not limited to
Jurassic Park
Rachel Getting Married
Bridesmaids
the Star Wars Trilogy
Heaven
the Ice Storm
Lust, Caution
All About Eve
Charade
Lost Horizon

Lost Highway
Blue Velvet
Kill Bill vols 1 & 2
Alien
Aliens
To Catch a Thief
How to Steal a Million
Rear Window

Joan Shelby
98118

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Joan Shelby

Matthew Smith
Thornton, Colorado
80602

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Matthew Smith

mike monson
94014

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

mike monson

Molly Rabbitt
California
92868

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Molly Rabbitt

I currently own motion pictures on DVD, including:

Inception, Super 8, The X-Files Seasons 1-9, Fringe Seasons 1-3, many foreign films under US distribution, etc.

Will Foley
Massachusetts
2048

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Will Foley

I currently own motion pictures on DVD, including:

Lord of the Rings
Star Wars
Appleseed Ex Machina
Fullmetal Alchemist
Saving Private Ryan

Howard Orenstein
21074

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Howard Orenstein

Hannah Frank
Yardley, Pennsylvania
19067

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Hannah Frank

John Dennison
Newark, Delaware
19702

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

John Dennison

Phillip Hoff
Gladstone, Oregon
97027

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Phillip Hoff

Lois Jordan
85749

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Lois Jordan

Deborah Fox
19702

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Deborah Fox

Nate S
Ohio
44444

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Nate S

I currently own motion pictures on DVD, including:

Space Jam

kyle sousa
dighton, Massachusetts
2715

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

kyle sousa

Mark Boyden
Austin, Texas
78723-3233

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

We can already do this with CDs legally. We should be able to do the same thing legally with DVDs and Blu-Ray and such - to watch on our own terms our legally licensed copy.

Sincerely,

Mark Boyden

I currently own motion pictures on DVD, including:

Planet of the Apes
Brazil
American Beauty
Alice in Wonderland
Crusades
The Life of Brian
The Green Mile

Michelle Pierce
Janesville, Minnesota
56048

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Michelle Pierce

James Shaltes
Carmichael, California
95608

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I understand a possible reasoning behind why the current policy is in place. There are people who would distribute the alternate formats to people without a license to do so even without commercial intent. However, I do not see it as appropriate to require consumers to purchase a copy of a movie on DVD, BLu-ray, and digital formats for use on my personal video display devices (iPad, and Creative Stone) all separately. I should not have to pay additional amounts for redundant data.

Thanks!

Sincerely,

James Shaltes

I currently own motion pictures on DVD, including:

Willow
Pride and Prejudice (BBC)

Brian Wiles
San Francisco, California
94115

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Brian Wiles

David Kaufman
Bartonsville, Pennsylvania
18321

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I own, and have owned but damaged and had to discard, many Disney DVD's that my kids typically scratch or otherwise destroy, forcing me to buy them again (if and when Disney makes them available for sale again which, for the real great classics, is seldom -- what's up with that "back in the vault" business?) that I would love to be able to legally make backup copies of, so that we can play them (and damage them) without worry, because we keep the "original store-bought copy" in a safe place, so that we can enjoy these classics over and over again, for years, without having to pay for them over and over again, for years.

Sincerely,

David Kaufman

I currently own motion pictures on DVD, including:

Alladin, Alice in Wonderland, The Aristocats, Bambi, Beauty and the Beast, Bolt, A Bug's Life, Cars, Cinderella, various Little Einsteins, Handy Manny, My Friends Tigger and Pooh, Duck Tales and Mickey Mouse Clubhouse titles, Dumbo, 101 Dalmations, Fantasia, Finding Nemo, The Jungle Book, Lady and the Tramp, Lilo & Stitch, The Lion King, The Little Mermaid, Mars needs Moms, Mary Poppins, Monsters, Inc., Peter Pan, Pinocchio, Pocahontas, Pooh's Heffalump Movie, The Princess and the Frog, Schoolhouse Rock, Snow White and the Seven Dwarfs, Tangled, The Three Musketeers, Tinker Bell, Toy Story, Toy Story 2 and 3, Tron, Tron Legacy, Up, WALL-E, Winnie The Pooh, A Wrinkle in Time,

AB AC
93552

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

AB AC

I currently own motion pictures on DVD, including:

Bill and Ted 1 and 2, Training Day, various tv shows, and more.

Edeard Craig
Eugene, Oregon
97402

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Edeard Craig

George Haddad
2155

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

George Haddad

Hunter King
Mountain View, California
94040

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I would like to legally transfer these movies off of DVD onto my computer so my three year old can watch them without destroying the physical dvds.

Sincerely,

Hunter King

I currently own motion pictures on DVD, including:

The Princess Bride
The Fifth Element
Cars
Every pixar movie

John Kirchner
Fort Wayne, Indiana
46807

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

John Kirchner

Leah Papcke
49623

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Leah Papcke

bill gabbard
4603

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

bill gabbard

Julie Slater-Giglioli
California
90046-6512

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Julie Slater-Giglioli

I currently own motion pictures on DVD, including:

Unknown
The Time Traveler's Wife

David Ulibarri
Chicago, Illinois
60631

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

David Ulibarri

I currently own motion pictures on DVD, including:

Bullit
Close Encounters of the Third Kind
Ghostbusters
Star Wars

Charles Knight
Georgia
30342

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Charles Knight

Alan Haggard
San Diego, California
92105-5104

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Alan Haggard

I currently own motion pictures on DVD, including:

Avatar, Blade Runner, The Godfather, The Terminator, Terminator 2, Goodfellas, Casino, Gone With The Wind, BBC's Planet Earth, Star Trek, Starship Troopers, A Clockwork Orange, Lord of The Rings Trilogy, Star Wars Original Trilogy, Pulp Fiction, Lawrence of Arabia, etc.

Mike Leary
98115

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Mike Leary

I currently own motion pictures on DVD, including:

Eric the Viking
Fight Club
Requiem for a Dream

Ken Burke
Oakland, California
94613

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I teach film history and criticism at a California college. It is essential for me to make back-up copies of the DVDs that I own in case the originals are somehow lost or damaged and cannot immediately (or at all) be replaced. I do nothing that involves resale, file sharing, or any other form of copyright violation, but I don't want to be considered a criminal just for making protection copies of discs that I have legally purchased.

Sincerely,

Ken Burke

I currently own motion pictures on DVD, including:

Boyz N the Hood
Chinatown
Citizen Kane
Hero
Metropolis
Rules of the Game
Snow White and the Seven Dwarfs
Toy Story 3
Thelma and Louise
Unforgiven
and way too many more to list here

Nick Hayes
North Carolina
27526

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I would love to be able to watch the movies I own on DVD on my iPhone on the go. It isn't fair that I should have to buy a movie again that I already lawfully bought to watch it on an airplane or in a long car trip. I believe I'm being swindled, having to buy movies again to watch them on my phone or tablet.

Sincerely,

Nick Hayes

I currently own motion pictures on DVD, including:

National Treasure
Napoleon Dynamite
Avatar
Finding Nemo
Toy Story

Michael Kemper
San Francisco, California
94109

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I own these disks. They are MY property. You have NO right to dictate to me what I will do with MY property.

Sincerely,

Michael Kemper

I currently own motion pictures on DVD, including:

Blade Runner, The Help, The Year of the Horse, and many, many more.

David Lee
Chico, California
95928-5808

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Copying your own DVDs is not a crime.

Sincerely,

David Lee

I currently own motion pictures on DVD, including:

Bladerunner
The Third Man
Role Models

Tim Oertel
New York
14620

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

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Hollywood has been the big driver behind the DMCA, but they are not the only ones that should have input on this issue. Copyright should always be a balance, but it certainly looks like they been getting the better end of this deal for quite a while, between the DMCA, continuous copyright extensions, and very nearly SOPA/PIPA.

There are clearly disconnects between what Hollywood wants and what the public wants. Hollywood wants complete control and wants us to pay, repeatedly, for the same material. The public wants to pay once, preferably cheaply, and view that same material in whatever form is most convenient. See the proliferation of audio players, converters, storage systems, etc.

As if the disconnect wasn't clear enough in the treatment of DVDs vs CDs, Hulu (which is mutually owned by Disney and NBCUniversal, among others) allows you to watch certain shows on one display (your computer monitor) but not on other displays (like your TV).

This sort of bizarre treatment of media will only be resolved if the Copyright Office plays it's part in NOT giving in to every terrified demand the movie/tv industry makes, while they are trying to stay firmly entrenched in the 1980s.

Sincerely,

Tim Oertel

I currently own motion pictures on DVD, including:

300

Iron Man

Sherlock Holmes

Real Genius

Doug Landau
33707

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Doug Landau

Kyle Nichols-Vernon
Castle Hayne, North Carolina
28429

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

The Government is getting too pushy with copyright laws to the point where I'm not even certain that it will be possible to use the internet or even watch TV at all. I would really like people to chill out on Copyright. It's all a big mess causing concerns. I'm glad SOPA didn't pass, but I'm worried that ACTA will completely ruin my ability to watch movies.

Some of my DVDs are badly damaged which is why I've invested into Netflix, but I have continued to buy DVDs as various titles are not available. With a music CD I can just rip my damaged discs onto new ones and that prevents further skipping, but I cannot do this with my DVD player.

Please, we need to take away unessential laws that take away the freedoms of the people, especially in these troubling times.

Sincerely,

Kyle Nichols-Vernon

I currently own motion pictures on DVD, including:

Titan AE
Saw 1-5
Final Destination 1-5
The Simpsons Movie
Johnny Dangerously
Pirates Of The Carribean 1-3
The First 7 Harry Potter movies
Poultrygeist:Night OF The Chicken Dead
Epic Movie
Prince Caspian
The Lion The Witch and The Wardrobe
Twilight
Iron Man
The Incredible Hulk
Fantastic Four:Rise Of The Silver Surfer
Futurama Volumes 1 and 2
The First Season of The Brak Show
Aqua Teen Hunger Force volumes 1-4
Blue Harvest
Every Star Wars Movie
Watchmen
Scott Pilgrim Vs The World
Jurassic Park 1-3
Zombieland
The Lion King

Kenneth Loafman
Plano, Texas
75093-3807

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Kenneth Loafman

I currently own motion pictures on DVD, including:

Titanic, Bladerunner, Wanted, and about 500 more.

Muriel Coudurier-Curveur
93103

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Muriel Coudurier-Curveur

I currently own motion pictures on DVD, including:

The Bourne Identity
The lion king
shrek
Star Wars (all 6)
Mulan
Lord of the rings (all 3)
etc.

Connor Hartzog
Oswego, Illinois
60543

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Connor Hartzog

I currently own motion pictures on DVD, including:

The Dark Knight
The Big Bang Theory Seasons 1-4
Harry Potter 1-7
The Middle Season 1
Batman Begins

Christopher Frazer
New York
12110

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Christopher Frazer

Vivianne Mosca-Clark
Williams, Oregon
97544

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

When there to many laws, they trip over each other. this seems to be one of those times. Please repair is situation.

Sincerely,

Vivianne Mosca-Clark

David Meissner
Washington
98109

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I have a modest collection of 300 or so CDs, and I have transferred most of them to iTunes and my iPod. This way I can put the physical CDs into storage, so they don't take up valuable space, and still listen to my music whenever I want, either on the iPod directly, or by plugging my iPod into my stereo system.

But the situation with DVDs is different. I own a number of computers and mobile devices such as iPads, and it is frustrating that I can not watch movies and other content that I have paid for on a device of my choice.

I believe that I should be allowed to use my media as I wish for noncommercial purposes, and it is unfortunate that the law on this matter currently prohibits what should be legal fair use.

Sincerely,

David Meissner

I currently own motion pictures on DVD, including:

Somewhere in Time

Air Force One

Monty Python and the Holy Grail

West Side Story

many others

Charles Dorsey
Burbank, California
91505

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Since I am able to backup music, please allow us to backup our DVDs.

Sincerely,

Charles Dorsey

I currently own motion pictures on DVD, including:

High Noon, Outlaw Josey Wales, Basic Instinct

James Mulcare
Clarkston, Washington
99403

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

James Mulcare

Megan Carney
Minnesota
55103

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

There are some shows I would like to purchase DVDs of except that no DVDs have been released for Region 1 and they are not available digitally.

For these shows there is no legal way for me to purchase the desired content, short of investing in a new DVD player that's region free and/or uses the PAL format. Allowing ripping of DVDs for space shifting would allow me to support these shows.

Sincerely,

Megan Carney

Mark Pelusi
Pittsburgh, Pennsylvania
15224

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Mark Pelusi

S.J. Anderson
43402

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

S.J. Anderson

Allen George
Michigan
48312

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Allen George

I currently own motion pictures on DVD, including:

Finding Nemo
August Rush
Initial D
Case Closed
The Emperor's New Groove
Monsters Inc.

Stefan Kozinski
Wilmington, Delaware
19802-1109

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Stefan Kozinski

John Moszyk
St Louis, Missouri
63129

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

John Moszyk

Evan Bridges
Oregon
97209

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I think that I should be allowed to back up copies of the movies I own to my computer; what if one of them becomes unreadable?

Sincerely,

Evan Bridges

I currently own motion pictures on DVD, including:

Amelie
Almost Famous
Across the Universe
Do The Right Thing
Moulin Rouge
The Red Violin
I Heart Huckabees
The Triplets of Belleville
The U.S. Versus John Lennon
Waking Life
Casablanca
Rear Window
Wonder Boys
Princess Mononoke

Blake Buthod
65109

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Blake Buthod

I currently own motion pictures on DVD, including:

Yes Man
Avatar
Star Wars
Inception
(500) Days of Summer
Blast from the Past

Thomas Lee
WASHINGTON, District of Columbia
20001

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I feel that, having legally purchased this media, I should be able to choose which device(s) I want to use to view it.

Sincerely,

Thomas Lee

I currently own motion pictures on DVD, including:

Predator
The Matrix
The Big Lebowski

Gary Denese
Pennsylvania
15213

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Gary Denese

Monika Greene
Florida
32570

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I already paid for and now own these DVDs. I should be legally allowed to use them any way and on any device I please, in the privacy of my own home.

Sincerely,

Monika Greene

I currently own motion pictures on DVD, including:

Oh Brother, Where Art Thou
The Big Lebowski
August Rush
Benny and Joon
The Secret Life of Bees
Burn After Reading
No Country for Old Men
The Men Who Stare at Goats
The Life Aquatic
Ace Ventura, Pet Detective
and hundreds more....

Jonathan Sanders
Castaic, California
91384

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

This would be great, college in 2 years, if I could just have all my movies and TV Shows on my laptop for school I won't have to worry about the disks. And also if you do remove this restriction but place one on digital files, it will cut back on illegal downloading of movies.

Sincerely,

Jonathan Sanders

I currently own motion pictures on DVD, including:

Without a Paddle
Inception
Chuck
Psych

Annemarie Prairie
Colorado
80303

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Annemarie Prairie

Ann Khambholja
Arizona
85756

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Ann Khambholja

Ramon Bushee
Texas
75402

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Ramon Bushee

I currently own motion pictures on DVD, including:

Monsters, Inc.

Ken Hedges
Lemon Grove, California
91945-3000

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Ken Hedges

Anastasia Cheberenchick
Bridgeville , Pennsylvania
15017

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I think it's perfectly reasonable for people to be able to make a digital backup of any media they purchase a hardcopy of in case the original media is damaged by breakage or scratching, also not all video playback enabled devices I own are capable of reading from optical disc such as a DVD or CD ROM.

Obviously the ability to do this is already present, and this wouldn't encourage piracy as someone intent on illegal distribution or copy isn't going to be deterred by the legality of one additional step when the entire act is criminal. Criminalising Ripping for personal use only harms consumers of legitimate media.

Sincerely,

Anastasia Cheberenchick

I currently own motion pictures on DVD, including:

Six Feet Under Boxed Set
The Crow
Planet Earth
Watership Down

Michael Nachtigal
Tampa, Florida
33647

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

It doesn't make sense to restrict what I do (fairly) with the media I purchase, the media on which I spend my money. People who obtain movies online from unauthorized distribution channels have zero hassle, whereas if one pays for a title and acquires it through authorized distribution channels, one has to jump through dozens of hoops and has to live with DRM restrictions on one's media. It's patently clear that movie files obtained through unauthorized distribution channels have higher value, irrespective of the monetary price of the DVD on a retailer's shelf.

See just these two links, found by searching for "piracy is not a problem" in a popular Internet search engine:

<http://underdesign.files.wordpress.com/2010/02/gxzev.jpg?w=700&h=721>

<http://ericriley.wordpress.com/2011/11/24/piracy-is-the-symptom-not-the-problem/>

Unauthorized filesharing is not a problem, and certainly not a problem to solve with Internet censorship and regulation (ahem, PIPA, SOPA, ACTA); indeed, it is a symptom of a decaying system, a system that provides decreasing value for individuals who demand high value and can obtain it elsewhere with little

consideration for the cost of obtaining it. Paying for a, e.g., movie title will get you a title with DRM that is illegal to bypass even for legal use (we seek to change that now more than ever), and that's only if you can find a copy of that title in a legal distribution channel! Disturbingly and increasingly frequently movies, songs, and books are impossible to find in authorized distribution channels, so individuals seek alternative distribution channels in order to obtain what they seek, and again, with little thought given to cost; one would pay if one could do so!

Please consider the rights and liberties of the public when considering extending or strengthening copyright legislation. Much harm has been done in the past with bills like CTEA and DMCA. The DMCA hasn't curbed and bills like it should not seek to curb the sharing of information on the Internet, just as bills should not seek to curb the sharing of physical books, CDs, physical DVDs, information, or ideas. And if the goal is to have more people pay for media, for goodness's sake, entice them! Get rid of DRM, or make it legal to bypass it for fair use.

Thanks for your consideration. I'm a computer engineer at a state university in Florida.

Sincerely,

Michael Nachtigal

I currently own motion pictures on DVD, including:

The Fifth Element
Everybody Loves Raymond (30+ DVDs)
Scrubs (20+ DVDs)
Wings (20+ DVDs)
Speed Racer
Saw
Saw II
Saw III
Saw IV
Saw V
Saw VI
Star Wars (6 DVDs, the entire saga)
Indiana Jones (3 titles)
Jumanji
...and dozens of other titles

angela fazzari
97213

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

angela fazzari

Zachary Guenther
Sunman, Indiana
47041

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

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Sincerely,

Zachary Guenther

I currently own motion pictures on DVD, including:

Gladiator
3:10 to Yuma
Taken
Gamers: Dorkness Rising
Gods and Generals
And many others...

Benjamin Cropp
Lawrence, Kansas
66044

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

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Sincerely,

Benjamin Cropp

I currently own motion pictures on DVD, including:

Adaptation
Green Mile
Bottle Rocket
Patriot
Meet the Parents
Spanglish
Spider Man
Apocalypse Now

Douglas Bennett
Bella Vista, California
96008

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

How many times do we have to pay to own a DVD and view it. Sometimes, in today digital age, we have a need to have our movies on other devices to view. The world is not as simple as it used to be. Please, make it simple and legal for us to use our own property in any way we choose.

Thank you.

Sincerely,

Douglas Bennett

I currently own motion pictures on DVD, including:

Many, too many to list.

Francisco Ramirez
Chicago, Illinois
60617

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

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Sincerely,

Francisco Ramirez

Michael Johnson
Salem, Oregon
97305

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

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in one of the Collector's Edition of Tim Burton's The Nightmare Before Christmas, it came with a Digital Copy. One that you could Rip to your iTunes or WMP. I think this is a step in the right Direction, i don't see why it should matter weather i watch the movies i buy on my TV or my IPod, as long as you pay for it once you should be able to watch it on whatever you please.

Sincerely,

Michael Johnson

I currently own motion pictures on DVD, including:

Bleach
One piece
Naruto
FLCL
Death Note
Dragon Ball z
Pokemon
South Park
Family Guy
Resident Evil
Dawn of the Dead
Baka and Test and many many more (believe me)

Michael W Evans
Los Angeles, California
90034

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

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Sincerely,

Michael W Evans

Jeffri Frontz
Columbus, Ohio
43202-1444

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

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Sincerely,

Jeffri Frontz

William Schunke
Washington
98001

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

William Schunke

I currently own motion pictures on DVD, including:

Star Trek
Harry Potter
Serenity
Walle

Matthew Guerero
96816

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Matthew Guerero

I currently own motion pictures on DVD, including:

Star Wars (Entire Collection)
Chronicles of Riddick
Secondhand Lions
Lion King
Saving Private Ryan
Fifth Element

Pamela Check
Chico, California
95926

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Pamela Check

I currently own motion pictures on DVD, including:

Sita Sings the Blues

Matthew Berning
Fort Wayne, Indiana
46835

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Matthew Berning

I currently own motion pictures on DVD, including:

Fight Club
The Prestige
Memento
The Boondock Saints
Shawshank Redemption
Green Mile
Inception
Batman Begins
Batman: The Dark Knight
District 9

Kelly Landers
Columbia, Connecticut
6237

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Kelly Landers

I currently own motion pictures on DVD, including:

All eight Harry Potter films
The Lord of the Rings trilogy
The entirety of Monty Python's Flying Circus
The Firefly television series
The Studio 60 on the Sunset Strip television series
Spirited Away
Princess Mononoke
How to Train Your Dragon
Red, Sherlock Holmes
R.E.N.T.
V for Vendetta
and many, many more.

Matt Kraai
91786

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Matt Kraai

I currently own motion pictures on DVD, including:

Groundhog Day
Happy-Go-Lucky

Andres Pacheco
Keller, Texas
76248

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Andres Pacheco

Eric May
55436

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Please make it legal

Sincerely,

Eric May

I currently own motion pictures on DVD, including:

Finding nemo
Batman

Joseph Raghelli
Brooklyn, New York
11201

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

In this age of individuals owning multiple interactive devices it makes sense to allow users the flexibility to have access to the contents of their legally purchased DVDs among their legally purchased devices. Privileging one industry above users and other industries smacks of favoritism, and in the end is not economically sound for the country.

Sincerely,

Joseph Raghelli

Natalie Batovsky
Union Bridge, Maryland
21791

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Natalie Batovsky

I currently own motion pictures on DVD, including:

School of Rock
Nobody's Fool
High Fidelity
Lost in Translation

annette bryant
kansas city, Missouri
64151

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

annette bryant

I currently own motion pictures on DVD, including:

We own over 100 DVD's

Theodore Winter
21030

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I think that it is ridiculous that I cannot copy data that I have paid for on to a device that I own.

Sincerely,

Theodore Winter

I currently own motion pictures on DVD, including:

I have paid for over 100 movies on DVD.

Andrew Merkle
14845

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Andrew Merkle

Kara Novak
Washington, District of Columbia
20009

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I'd like to watch the DVDs I own, like the ones above, on my iPhone and Kindle Fire.

Sincerely,

Kara Novak

I currently own motion pictures on DVD, including:

Pirates of the Caribbean
Uncle Buck
27 Dresses

Kirk Patton
Antioch, California
94531

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I use Linux for much of my work and leisure. There are no legal DVD players for Linux. It is ridiculous that I would be considered to be breaking the law by simply playing a movie I have purchased on that OS.

Please fix this

Sincerely,

Kirk Patton

I currently own motion pictures on DVD, including:

The Wedding Singer
The Matrix
Highlander
Complete Seinfeld Series
Terminator
Total Recall
Over a hundred other legally purchased movies...

Carrie Phyliky Rimes
Cabot, Arkansas
72023

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Carrie Phyliky Rimes

Astrid Giese-Zimmer
California
94705

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Astrid Giese-Zimmer

I currently own motion pictures on DVD, including:

The Rocky Horror Picture Show
Good Morning Vietnam
Dead Poets Society
Fight Club
Donnie Darko
Pretty In Pink

William Dudley
Jackson, New Jersey
8527

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

It is also technically illegal for me to watch DVDs on my Linux computer since the program to decode the DVD isn't "approved". I don't HAVE another computer, and I want to watch my DVDs on MY computer.

Thanks for your attention,

Sincerely,

William Dudley

I currently own motion pictures on DVD, including:

The Matrix (1, 2, 3)
Spawn (1, 2, 3)
Outland
2010
Tucker
X-Men

Teri Lamour
Oro Valley, Arizona
85737

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Teri Lamour

I currently own motion pictures on DVD, including:

The entire Harry Potter 8-dvd series
The Fellowship of the Ring extended version + extras
The Two Towers extended version + extras
The Return of the King extended version + extra
The Rundown
The Expendables
Minority Report
Mission Impossible
Mission Impossible 2
and much, much more

Lucas Hissong
43231

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Lucas Hissong

I currently own motion pictures on DVD, including:

Avatar
First Knight
Batman Begins
The Incredibles
Horton Hears A Who
many many more

Maneesh Pangasa
Yuma, Arizona
85365

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I believe consumers who own major motion pictures on DVDs including live action full length feature films like Captain America: The First Avenger, Thor, Spiderman etc or even animated films like Duck Tales Treasure of the Lost Lamp should legally be able to copy the contents of their DVDs and/or Blu Ray Discs to their computers to convert the videos to other formats. I agree with the movie studios that ripping rented DVDs is not right but I'm asking to do so only for the DVDs I own.

Suppose I buy the movie Spiderman on DVD and have a tablet like Apple's iPad or other device like Apple TV I want to use to play the movie I should not have to re-purchase the film from iTunes Store. Imagine if I already owned a copy of Spiderman on DVD why should I have to re-purchase it from Apple's iTunes Store for viewing on iPads, iPhones, and/or iPod Touches I might own? Time shifting and place shifting of content I own copies of should be legal. I should have a fair use right to copy a movie I own on one format to another so I can play it on the mobile devices of my choice. That includes Microsoft's Zune HD and portable media players compatible with Windows Media Player. It also includes transfer of the copied movie file to an Apple TV, Roku, PS3 or other device for viewing films on TV using a set top box.

A lot of times when I want to watch films I don't feel like changing the DVD in my DVD Player. I'd much rather prefer to copy my films to a device with a hard drive like the original Apple TV which allowed syncing content and watch what I want when I want just by selecting the film on the device and playing it directly. That is so much easier than having to get up to put in/take out a DVD or Blu Ray Disc every time you want to watch one. I know there are DVD Players that can fit 6 discs at a time but have one that can only fit 1 disc. So each time I want to watch a different DVD have to take out the DVD already in there.

Sincerely,

Maneesh Pangasa

I currently own motion pictures on DVD, including:

Captain America: The First Avenger

Hocus Pocus

Thor

Star Wars Original Trilogy

Spiderman

The Da Vinci Code

Pirates of the Sillicon Valley

DuckTales Treasure of the Lost Lamp

Chris Thompson
Mechanicsville, Virginia
23111

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Chris Thompson

I currently own motion pictures on DVD, including:

dumb and dumber
troy
the blind side
clerks
superbad
old school

Deni Albrecht
Auburn, California
95603

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

530-823-6336

Sincerely,

Deni Albrecht

Arthur Fore Jr
New Braunfels, Texas
78132

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Arthur Fore Jr

Caroline Pert
Boulder, Colorado
80301

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Caroline Pert

I currently own motion pictures on DVD, including:

The Cat Returns
Finding Nemo
Spaceballs
The Nightmare Before Christmas
My Neighbor Totoro

Maneesh Pangasa
Yuma, Arizona
85365

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I own DVDs!

I own devices with screens!

I want to combine them!

I own movies on DVD. I own mobile devices with screens and it is stupid that users cannot legally copy a movie they own from one medium to another.

Huh? Unlike CDs DVDs have digital locks and the very act of breaking them even for a legitimate purpose can be a violation of the law and get one sued. However, every three years the U.S. Copyright Office looks for problems with the DMCA and grants exemptions. This year Public Knowledge is asking the Copyright Office to grant an exemption letting users break digital locks on the DVDs they own to copy them and watch them on the devices they also own.

Sincerely,

Maneesh Pangasa

I currently own motion pictures on DVD, including:

Captain America: The First Avenger

Thor

Original Star Wars Trilogy

Spiderman

Hocus Pocus

Ducktales Treasure of the Lost Lamp

Pirates of the Silicon Valley

Anthony Arcure
California
93722

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Anthony Arcure

Anthony Bommarito
94121

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Anthony Bommarito

Ryan Klein
Wisconsin
53051

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Ryan Klein

I currently own motion pictures on DVD, including:

Far too many movies to list.

Barbara Ida
Melbourne, Florida
32935

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Barbara Ida

Greg Foster
Nebraska
87109

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

It is ridiculous that I cannot make a copy of something that I have purchased. Some of my DVDs are ten years old or more and are getting scratched. I should have the right to make a copy of that DVD so I can continue to watch it without having to go out and buy another copy.

Sincerely,

Greg Foster

I currently own motion pictures on DVD, including:

I have hundred of DVDs. To many to mention here but some of the highlights are Braveheart, Saving Private Ryan, Rocky, and all the Star Trek and Star Wars movies.

K Nard
Connecticut
6903

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

K Nard

I currently own motion pictures on DVD, including:

Star Wars

Kevin Morrison
Idaho
83501

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

This notice is asking if I can move the movie, how about just the simple fact that the media the movie is printed on is fragile and I want a backup!

Sincerely,

Kevin Morrison

I currently own motion pictures on DVD, including:

Literally thousands

Clare Pearson
Illinois
60615

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I use my dvds to teach and have to loan my personal copies to the library for students to check out-- that leaves me having to buy a second copy to prep my class, which is not fair. I have also had a number of dvds get scratched or worn or break, and a backup copy protects my investment. I also have lived in other countries and have bought dvds from a number of different regions, and should be able to play these on any piece of playback equipment I own. Being able to make a region-free backup is only fair.

Sincerely,

Clare Pearson

I currently own motion pictures on DVD, including:

Unforgiven
Lord of the Rings
House of Sand and Fog
Waking Ned Devine
The Matrix
Bladerunner
O Brother Where Art Thou
Lawrence of Arabia
Kundun
Do the Right Thing

The Mission
The Shining
The Pianist
Cool Hand Luke
Empire of the Sun
and an entire bookshelf of others

Robert Keller
New Jersey
7054

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Robert Keller

Rhonda Holt
45342

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Rhonda Holt

I currently own motion pictures on DVD, including:

Hancock
Bringing Up Baby
Caddyshack
The Road to Wellville
Monster House

Joseph Haussmann
Daytona Beach, Florida
32118

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Copyrights are supposed to "promote useful progress in the science and arts". Instead, current copyright law is used to stifle innovation and retard progress, all for the benefit of the cartels that control the entertainment industries. The artists themselves do not benefit, indeed, the current system wrests control of an artists work from them.

Sincerely,

Joseph Haussmann

I currently own motion pictures on DVD, including:

The Extraordinarily Deluxe Edition of Monty Python & the Holy Grail

Life of Brian

Duel In The Sun

Dancing at the Blue Iguana

One Eyed Jacks

Serenity

Heartbreakers

The Insatiable

Hitchhiker's Guide to the Galaxy

Also on DVD:

All 7 seasons of "Buffy the Vampire Slayer"

The complete season of "Firefly"

Season One of "The Tick"

Season Two of "The Tick"

The complete series of "Dilbert"

The Complete Monty Python's Flying Circus 16 Ton Megaset
and more...

Silvia Hall
Florida
33431

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Silvia Hall

Steven Gray
North Carolina
27054

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I have bought and paid for all the movies in my collection. I should be able to make copies of these movies to protect them from damage. If one of my DVDs or CDs becomes damaged then I have to spend the same money again. Some of my music CDs are not available any longer and the same with some movies. I should have the right to make duplicates of my entire collection to prevent loss. The reason for this is that there is no protection or replacement warranty that comes with any of these products. It is therefore unfair to me as a consumer not to be able to make back-ups of my collection to prevent loss. If the music or movie industry wants to lower the cost of these items to \$1 then buying a replacement is not cost prohibitive. Instead music CDs are \$10-20 per copy and DVDs are even more. I have multiple players for both music and movies. I should not have to buy the same product over and over for each of my devices. By all rights consumers should be able to charge the music producers and movie producers for use of the products that we buy in order to protect our investments.

Sincerely,

Steven Gray

I currently own motion pictures on DVD, including:

Fast & Furious
Braveheart
Borne Trilogy

too many more to list

Andrew Bezella
SAN FRANCISCO, California
94117

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Andrew Bezella

I currently own motion pictures on DVD, including:

Arrested Development
News Radio
The West Wing
Sports Night
Airplane!
Caddyshack
Office Space
Animal House
M*A*S*H
Big Trouble in Little China
Matrix
The Crow
Young Frankenstein
Clerks
Blazing Saddles

mohammad almoayyad
denton, Texas
76209

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

mohammad almoayyad

Robert Carr
Leicester, North Carolina
28748

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Robert Carr

Scott Franklin
El Paso, Texas
79935

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Sincerely,

Scott Franklin

Tyler Rudy
Baileyville, Illinois
61007

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Sincerely,

Tyler Rudy

I currently own motion pictures on DVD, including:

star wars
lord of the rings
jason vs freddy
friday the 13th

christopher clark
Plymouth, Michigan
48170

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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If possible, I transfer all of my movies to a computer (a media PC), which is intended only to play music and movies on my TV. I do this to conserve space in my apartment and organize a fairly large collection of movies.

I find it annoying, and entirely unjust, that I am prevented from using the device of my choice to privately view movies, which I have legally purchased. I feel that the same law which applies to music should be applied to all forms of media. It is a double standard to allow people to copy their legally purchased music onto a computer hard drive, an iPod or a tablet PC, but not to allow them to do the same with their legally purchased movies.

Sincerely,

christopher clark

I currently own motion pictures on DVD, including:

8MM -Eight Milimeter
12 Angre Men
28 Days Later
300
1984 (1956)

1984 (1984)
2001: A space Odyssey
A.I. -Artificial Intelligence
Aladdin
Alice in Wonderland
All Quiet on the Western Front
Along Came a Spider
American Beauty
American Crime, An
American History X
American Psycho
Ancient Rome: The Rise and Fall of an Empire
Apocalypse Now
Apt Pupil
Aquateen Hunger Force Colon Movie Film For Theaters
Arlington Road
Assassin of Youth (1937)
Avatar
Barry Lyndon
Batman
Batman Returns
Batman Forever
Batman and Robin
Batman Begins
Batman: The Dark Knight
Beautiful Mind, A
Beauty and the Beast
Ben-Hur
Bible vs. The Book of Mormon, The
Big Lebowski, The
Big One, The
Birds, The
Black Dahlia, The
Black Snake Moan
Blade Runner
Blow
Blue Lagoon, The
Boondock Saints, The
Bourne Identity, The
Bourne Supremacy, The
Bourne Ultimatum, The
Bowling for Columbine
Bram Stoker's Dracula
Bride of Frankenstein, The
Bridge to Terabithia
Brief History of Time, A

Butterfly Effect, The
Captain Blood
Capitalism: A Love Story
Casino
Chalie Wilson's War
Chasing Amy
China Town
Cinderella
Citizen Kane
Clerks
Clerks II
Clockwork Orange, A
Cocaine Fiends, The (1935)
Conan the Barbarian
Conan the Destroyer
Creature from the Black Lagoon
Day the Earth Stood Still, The (1951)
Deathproof
Deliverance
Depparted, The
Devil Bat, The
Devil Rides Out, The
DNA vs. The Book of Mormon
Dogma
Donnie Brasco
Donnie Darko
Doubt
Dr. Strangelove, or: How I Learned to Stop Worrying and Love the Bomb
Dracula
Dracula's Daughter
Dumbo
Edward Scissorhands
Evil Dead. The
Excalibur
Eyes Wide Shut
Fahrenheit 9/11
Fight Club
Forbidden Planet
Frankenstein
Frankenstein Meets the Wolf Man
Frantic
Freaks
From Hell
Full Metal Jacket
Ghost of Frankenstein, The
Godfather, The

Godfather, The, Part II
Godfather, The, Part III
Godmakers, The
Godmakers II, The
Gods and Monsters
Gone with the Wind
Good Night, and Good Luck
GoodFellas
Grass
Gran Torino
Grapes of Wrath, The
Great Expectations (1946)
Great Expectations (1998)
Greystoke - The Legend of Tarzan, Lord of the Apes
Guys and Dolls
Hannibal
Hannibal Rising
Harry Potter
-and the Sorcerer's Stone
-and the Chamber of Secrets
-and the Prisoner of Azkaban
-and the Goblet of Fire
-and the Order of the Phoenix
-and the Half Blood Prince
He Was a Quiet Man
Helter Skelter (1976)
Hide and Seek
Highlander
Highlander 2 - The Quickening
Highlander 3 - The Sorcerer
Highlander 5 - The Source (Horrible)
History of Britain, A
Hole, The
House of Dracula
House of Frankenstein
Hunchback of Notre Dame, The (1939)
Hunchback of Notre Dame, The (1996)
Hunt for Red October, The
I Know Who Killed Me
I Spit on Your Grave
Idiocracy
Indiana Jones:
-and the Raiders of the Lost Ark
-and the Temple of Doom
-and the Last Crusade

-and the Kingdom of the Crystal Skull
Inglorious Basterds
Interview with the Vampire
Jackie Brown
James Bond:
-Dr. No
-From Russia with Love
-Thunderball
-On Her Majesty's Secret Service
-Diamonds Are Forever
-Live and Let Die
-The Man with the Golden Gun
-The Spy Who Loved Me
-Goldeneye
-The World is Not Enough
-Die Another Day
-Casino Royale
-Quantum of Solace
Jay and Silent Bob Strike Back
Jungle Book, The
Just Cause
K-19: The Widowmaker
Kids
Kill Bill Vol. 1
Kill Bill Vol. 2
Kiss the Girls
Lady and the Tramp
Legends of the Fall
Lion King, The
Little Mermaid, The
Logan's Run
Lolita (1962)
Lolita (1997)
Lord of the Flies (1990)
The Lord of the Rings:
-Fellowship of the Ring
-The Two Towers
-Return of the King
Lost Book of Abraham, The
Lovely Bones, The
Mallrats
Man Who Knew Too Much, The
Marnie
Marry Shelley's Frankenstein
Matrix, The
Matrix Reloaded, The

Matrix Revolutions, The
Matt Helm Lounge:
-The Silencers
-Murderer's Row
-The Ambushers
-The Wreking Crew
Midnight in the Garden of Good and Evil
Money Masters: How Banks Create the World's Money
Mormons, The -American Experience
Mummy, The (1932)
Name of the Rose, The
Nazis, The - A Warning from History
Ninth Gate, The
No Country for Old Men
Nosferatu: A Symphony of Horror
O Brother, Where Art Thou?
Of Mice and Men (1939)
Office Space
The Omen (1976)
Once Upon a Time in America
One Flew Over the Cuckoo's Nest
One Hour Photo
One Million Years B.C.
Orphan, The
Patton
Peter Pan
Phantom of the Opera (1925)
Phantom of the Opera (1943)
PI
Pinocchio
Pirates of the Caribbean:
-The Curse fo the Black Pearl
-Dead Man's Chest
-At World's End
Planet of the Apes:
-Planet of the Apes (Original)
-Beneath the Planet of the Apes
-Escape From the Planet of the Apes
-Conquest of the Planet of the Apes
-Battle for the Planet of the Apes
Planet Terror
Predator
Piness Bride, The
Professional, The
Psycho
Public Enemies

Pulp Fiction
Race to Witch Mountain
Reaping, The
Rear Window
Red Dragon
Reefer Madness (1936)
Religulous
Requiem for a Dream
Reservoir Dogs
Return to the Blue Lagoon
Robin Hood (1973)
Roger and Me
Romeo and Juliet
Root of All Evil
Rosemary's Baby
S. Darko - A Donnie Darko Tale
Scanner Darkly, A
Scarface
Secret of Nimh, The
Secret of Oz, The
Secret Window
September Dawn
Serenity
Seven
Shadow of a Doubt
Shining, The
Sicko
Silence of the Lambs, The
Simpsons Movie, The
Sin City
Sleeping Beauty
Sleepy Hollow
Snow White and the Seven Dwarfs
Somewhere in Time
Son of Dracula
Son of Frankenstein
Sound of Music, The
Soylent Green
Star Trek:
-The Motion Picture
-The Wrath of Khan
-The Search for Spock
-The Voyage Home
-The Final Frontier
-The Undiscovered Country
-Generations

-First Contact
-Insurrection
-Nemesis
-Star Trek (2009)
Star Wars:
-The Phantom Menace
-Attack of the Clones
-Revenge of the Sith
-A New Hope
-The Empire Strikes Back
-Return of the Jedi
Stephen Hawking's Universe
Storytelling
Strangeland
Swingers
Sword in the Stone, The
Taken
Taxi Driver
Ten Commandments, The
Terminator, The
Terminator 2
There Will Be Blood
Time Machine, The (1960)
To Kill a Mockingbird
To the Devil a Daughter
Total Recall
Trainspotting
Vampire Circus
Vertigo
Virgin Suicides, The
Visions of the Future
Watchmen
West Side Story
White Zombie
Wicker Man, The (1973)
Wild Things
Witnesses of Jehovah
Wizard of Oz, The
Zardoz

Maria Rausis
Mountain View, California
94040

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

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Sincerely,

Maria Rausis

Geoffrey Vonbargen
Lewiston, Idaho
83501

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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I would like to be able to Legally move movies and videos to my laptop, ipod and other devices so that I can watch them much easier on the go.

There is really no reason why this should not be illegal, If I bought it, than what is wrong with me watching it on a device that I own?

Sincerely,

Geoffrey Vonbargen

I currently own motion pictures on DVD, including:

Gurren Lagann
Natal Treasure
The Lord of the Rings
Gunbuster
Genshiken
Monty Python and the Serch for The Holly Grail
Pirates of The Carabean

valerie gilbert
New York, New York
10022-3742

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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what about when I had records in the 70s and 80s and recorded them on cassette?
what's the difference?

Sincerely,

valerie gilbert

I currently own motion pictures on DVD, including:

the matrix

melissa miller
California
94520

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Sincerely,

melissa miller

jim barth
Munster, Indiana
46321

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Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Sincerely,

jim barth

I currently own motion pictures on DVD, including:

open range,
in bruges,
citizen kane,
and hundreds more

Stephen Thompson
Chesapeake, Virginia
23323

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

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If I purchase a copy of a video, I should be allowed to protect and preserve that copy. I should also be allowed to view that copy on whatever personally-owned device or screen that I want to.

I place each video that I purchase into my personal digital archive for safe-keeping, replace my own scratched media, and transfer videos to media players as needed for family viewing.

I do not collect pirated videos nor do I distribute my archived copies or pirated videos.

Sincerely,

Stephen Thompson

Alice Smith
Groton, Massachusetts
1450

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

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Sincerely,

Alice Smith

I currently own motion pictures on DVD, including:

Tropic Thunder
Chaplin
Julie and Julia

Adfeno Huvlov
88220000

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Dear Copyright Office.

We are experiencing great changes in this century. deprive us to use the full functionality of something is the same as:

- Make a cake and tell everyone they cannot eat and touch it, just smell it.

- Write a book and erase the text, leaving just images and lots of blank pages.

BR. Adfeno

Have a nice day.

Sincerely,

Adfeno Huvlov

I currently own motion pictures on DVD, including:

Bonanza, 1st season (Gift by my father);

Black Stallion;

Evita (Played only once, well maintained);

Into The Wild.

Karim Bardai
Georgia
30188

Maria Pallante
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U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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I own movies in DVD and now also in Blu-ray, sometimes even the same movie to get the blu-ray experience.

I would like to be able to create a copy of the movies I own, legally, without breaking the law, onto my server so I can watch the movies from my network attached computers using front ends like Windows Media Center and XBMC.

I believe that breaking the encryption in order to legally make a backup copy of movies you own should fall under fair use and should not be blocked by the DMCA.

Sincerely,

Karim Bardai

I currently own motion pictures on DVD, including:

Avatar
The Dark Knight
The Incredibles
Iron Man

Iron Man 2
Kick Ass
Wall-E
The Matrix
Rambo
Kung Fu Panda
V for Vendetta
X-Men

John Witmer
South Carolina
29631

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Sincerely,

John Witmer

Mykle Bell
Chapel hill, North Carolina
27516

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Please make it legal to take off the protection because i dont want to buy a movie again to put it on my cellphone.

Sincerely,

Mykle Bell

I currently own motion pictures on DVD, including:

Doctor Quinn full season
Lost Season 1
Spiderman 1
Avatar
Napolean Dynamite

Kathleen Gomez
60439

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Sincerely,

Kathleen Gomez

Sarah Carlsen
California
90212

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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All the media on my digital devices either downloaded over the Internet or through online purchase including my personal or pre purchased digital copies, that I put online to use or be used was given to whom ever choose to read or listen to what I've posted/uploaded..

I'm a mother of 3 teenagers and married 17yrs I have a tv in every room with satellite and internet available either through my sat company or through my phone home/wireless.. I own a 10k sq ft home with 7 bedroom and 2 living rooms all with wi-fi access. My children 15-19 all own smartphones and multiple digital devices that have online capability, I've allowed my children the same privileges I so gratefully experienced in the late 90's and that was the www how exciting!.. My kids when younger knew the rules of the information hwy as I did 1st never post personal information including name,phone,address,pics even posts and comments they know that any and everything they do on the computer/phone/game device or school project even sms&email are all subject to either being read or altered by someone other than them the author!! They've grown up knowing mom & dad sees all and anything they want kept private then say it in person or write with pen and paper otherwise the love note in 6th grade will be read and than redone and reposted to others not intentionally first sent or forwarded too. The first time you confront the child with their own words or pics or chats they panic I did this on occasion and throughout there use on the Internet starting day one!! Private nothing's private if you teach this lesson to them young then by 13 you have a

somewhat decent kid and u can bet they don't cyber bully or harass online with and pictures posted online are vague and G-rated.

I believe that it's my job my families obligation to use and experience the www with an appreciation for search and creativity they do everything online school work and free time, including shopping,music,media or whatever throughout the day it's done on a digital format with wifi, they wouldn't even know how if it wasn't for a preschool field trip at age 4 to the post office to write out and stamp/address an envelope and send it. My goodness to think that all they know is email & video chats, essays researched and written then sent via email to teachers all while on the net, pick up an encyclopedia what??? They'd ask what site to use? Instead of the volume and libraries unless it's in there HD then it's for homeless people.

I know I've done everything to keep us safe from everyone trying to get our information because as a family we don't post!! And ask someone online or at home before opening/accepting an application or update, if it breaks or stops then they have lost their media device and either borrows or gets it fixed with help again from the Internet they've installed hardware/software all with the help of the web!

We love the open format and the idea that you create your space and only mom or dad in an adult case not paying the bills or having access to the Internet will only leave us looking for information and finding on other ip sites not exactly what I think of when I think of the world wide web I want to go to any site ,anytime, any time I choose. It's up to the person to self monitor and watch what's sent and received not (((Governments))) it's ours the human race a race to be first to be wrong to be right to be the one that others love or hate follow or delete I want to lookup puberty in teens and see & read dr reviews or map out and use traffic cams to see my commute or locate a friend I haven't seen in 25yrs this is our generations yearbook!!! How cool not 2 be censored and policed we have enough of that on a daily basis..Rules and more rules with additional regulation or case law enforced...

Government and it's paid or nominated office holder stop being so rude, we voted and spoke up leave the Internet alone this isn't a communist society is it??? No is the answer and no u r going to vote on policing the www.. Leave it be or be voted out of office enough is enough!!!!

Thank you,

Mother of cyberspace teens and a user of the web since 1996

Sincerely,

Sarah Carlsen

I currently own motion pictures on DVD, including:

Disney

Universal

Sony

Fox studios

Dream works

Pixar

Mandalay

Bad robot

Flower films

Twentieth century films

Hbo

..... And several other film, music, studio & production company digital releases including DVDs, CDs and all digital media.

Maria Studer
Levittown, New York
11756

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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The same way that I back up any data that I own, I would like to be able to legally back up my DVDs and save the content to my own devices for my own use.

Sincerely,

Maria Studer

I currently own motion pictures on DVD, including:

Ray
Humphrey Bogart The Essential Collection
Finding Nemo
Smithsonian Chronicles How the Earth was Made

Stephen Walls
Elkton, Maryland
21921

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Sincerely,

Stephen Walls

I currently own motion pictures on DVD, including:

Akira (1988)
Aladdin (1992)
Beauty and the Beast (1991)
Charlie and the Chocolate Factory (2005)
Charlotte's Web (1973)
A Christmas Carol (1999)
Cinderella (1950)
Clear and Present Danger (1994)
Dirty Dancing (1987)
Ghost in the Shell (1995)
Ghost in the Shell 2 - Innocence (2004)
Inuyasha the Movie 1 - Affections Touching Across Time (2001)
Inuyasha the Movie 2 - The Castle Beyond the Looking Glass (2002)
Inuyasha the Movie 3 - Swords of an Honorable Ruler (2003)
Inuyasha the Movie 4 - Fire on the Mystic Island (2004)
Kill Bill Vol. 1 (2003)
Kill Bill Vol. 2 (2004)
The Little Mermaid (1989)

The Lord of the Rings - The Fellowship of the Ring (2001)
The Lord of the Rings - The Two Towers (2002)
The Lord of the Rings - The Return of the King (2003)
The Matrix (1999)
The Matrix Reloaded (2003)
The Matrix Revolutions (2003)
Me, Myself & Irene (2000)
Memoirs of a Geisha (2005)
Pirates of the Caribbean - The Curse of the Black Pearl (2003)
Pirates of the Caribbean - Dead Man's Chest (2006)
Pirates of the Caribbean - At World's End (2007)
The Replacements (2000)
Romeo + Juliet (1996)
Rudolph, the Red-Nosed Reindeer (1964)
Star Wars - Episode IV - A New Hope (1977)
Star Wars - Episode V - The Empire Strikes Back (1980)
Star Wars - Episode VI - Return of the Jedi (1983)
The Sum of All Fears (2002)
Tangled (2010)
Tinker Bell (2008)
Tinker Bell and the Lost Treasure (2009)
Tinker Bell and the Great Fairy Rescue (2010)
Toy Story 3 (2010)
V for Vendetta (2006)

Gabriel David
Arizona
86326

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I own more than 500 movies on DVD, and the list is growing in addition to the streaming and rental services I belong to to legally watch content online. The fact that I cannot legally do what I want with things that I bought, things that I own, is a horrible state of affairs. Drop the anti-circumvention clauses in the DMCA.

Sincerely,

Gabriel David

I currently own motion pictures on DVD, including:

12 Monkeys
Pirates of the Caribbean
The Matrix
Little Miss Sunshine
Army of Darkness
Hudson Hawk
Ace Ventura
Snatch
The good, the bad, and the ugly
Seven Samurai
Star Wars
Iron Man
Dora the Explorer

Transformers
The Dark Knight
I am Legend
Fried Green Tomatoes
Sherlock Holmes
Twilight

Nigel Kilmer
Washington
98077

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

On principle, the government should not be allowed to tell consumers what they can and can't do with their own property as long as they are not harming others. Simply making a copy of a DVD for personal use does not harm anyone.

Sincerely,

Nigel Kilmer

I currently own motion pictures on DVD, including:

It is irrelevant how many DVDs I currently own. See below.

ERIN YARROBINO
11417

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

ERIN YARROBINO

I currently own motion pictures on DVD, including:

THE SURE THING
SEVEN POUNDS

Ben Olsen
8520

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Ben Olsen

Lou Luera
75033

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Lou Luera

I currently own motion pictures on DVD, including:

Dumbo
Goonies
WALL-E
Cars
Chicago
Planet of the Apes
King Kong
Pulp Fiction
Princess Bride, The
E.T.
Dog Walker, The
The Voyeur

Matthew Brien
Pasadena, California
91107

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I can not add any of these to my Ipod, Smart phone, or Itunes library. This is very frustrating considering I paid full market value.

Sincerely,

Matthew Brien

I currently own motion pictures on DVD, including:

Elf, Welcome to Mooseport, Polar Express, Something's gotta give, Lizzie McGUIRE Move, Princess Diaries 2, Bambi, Narnia, Field of Dreams, Ratatouille, The wizard of Oz, The Incredibles, Cinderella, Happy Feet and many more.

Ruben Levario
Dallas, Texas
75204

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Ruben Levario

Scott Rushing
Louisiana
71439

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I want to do this for purely legitimate purposes.

Sincerely,

Scott Rushing

I currently own motion pictures on DVD, including:

Harry Potter and Star Wars

Joshua Knowles J Knowles
Houston, Texas
77042

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I own over 200 DVDs, all legally purchased, primarily brand new from major retailers such as Wal-Mart, Best Buy, etc. My family also owns two iPads and two iPod Touches as well as a dvd player. We should have the right to watch those movies we own on any of those devices at any time or any place. Being able to put my daughter's favorite movies on the iPad for times when we have to spend a lot of time driving or waiting (doctors office) would be wonderful. Anyone who has or has had small children should be able to relate to how valuable it is to have the ability to keep them entertained in difficult situations.

I don't understand why I can rip my music CDs to my iPad but not my DVDs. That makes no sense to me whatsoever. The current law is inconsistent and needs to be changed.

Sincerely,

Joshua Knowles

Sincerely,

JoshuaKnowlesJ Knowles

I currently own motion pictures on DVD, including:

The Breakfast Club
Superbad
Spider-Man
Spaceballs
Sixteen Candles
Sin City
Scrooged
Office Space
Monsters Inc
The Little Mermaid
Toy Story...

susyn rasmussen
85257

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Stop it.

YOU have made my 90 year old father a felon for just doing what he's ALWAYS done (and a few billion other people).

Sincerely,

susyn rasmussen

I currently own motion pictures on DVD, including:

I am writing in support of myself, as a consumer and as someone who believes in capitalism. All this crony monopoly stuff is sickening. I don't recall moving to China.

Krista Caudill
Kirkwood, Pennsylvania
17536

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Krista Caudill

Garry W Berkeley
Augusta, Georgia
30906

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

The list provided above is a short list of movies in my library that I will love to have available for viewing on my personal own devices for noncommercial purposes when on planed trips.

Sincerely,

Garry W Berkeley

I currently own motion pictures on DVD, including:

The Bourne Identity
The Bourne Supremacy
The Bourne Ultimatum
Rush Hour
Rush Hour 2
Rush Hour 3
The Expendables
Kill Bill
Kill Bill 2
Cowboys & Aliens
Colombiana
Avatar
Stargate

Beau Mersereau
San Diego, California
92129

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I should be able to watch my movie in any format I choose.

Sincerely,

Beau Mersereau

I currently own motion pictures on DVD, including:

District 9
Talladega Nights

Ryan Spencer
Greensboro, North Carolina
27410

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I currently have about 1000 movies that I own. They are a mix of DVD and Blu-ray.

I can't legally touch these movies as far as "repurposing" because of copyright law. All I want to do is put my movies on my tablet/smartphone/computer so that they can be more mobile. Especially considering there are a ton of movies for children that aren't available on digital format, and that precludes my daughter from having access to said movies while we are on vacation. Especially the blu-ray format, since there are rarely players at hotels and no one makes a blu-ray player for a car.

All I want to do is buy the copy of the movie, legally and brand new, and be able to transfer to multiple formats as I need for my own use. I'm not even talking about loaning the movie to a friend. I'd only use it for me and my immediate family.

Sincerely,

Ryan Spencer

I currently own motion pictures on DVD, including:

Band of Brothers

Dumbo
Smart People
Sunshine
Cars
The Green Mile
James Bond (all of them)
Star Wars Series
Chronicles of Narnia Series
Star Trek Motion Picture Collection

Chris Nelson
Federal Way, Washington
98023

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Chris Nelson

I currently own motion pictures on DVD, including:

Star Wars
The Matrix
Toy Story
Spy Kids
Friends (tv series)

Debbie Sikes
Bryant,
72022

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

We should be able to use on all our devices - iPods, iPad, laptops, dvd players etc; If we purchase for viewing, we should be able to view on all the devices we own.

Sincerely,

Debbie Sikes

I currently own motion pictures on DVD, including:

Too many to try to list.

Patrick Burkart
77807

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Patrick Burkart

I currently own motion pictures on DVD, including:

Absolutely Fabulous

David Goodman
Waukesha, Wisconsin
53188

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

David Goodman

I currently own motion pictures on DVD, including:

Back to the Future
Back to the Future 2
Back to the Future 3
Beetlejuice
Blues Brothers
Close Encounters of the Third Kind
Ghostbusters
Ghostbusters 2
Good Morning Vietnam
Lord of the Rings: The Fellowship of the Ring
Lord of the Rings: The Two Towers
Lord of the Rings: The Return of the King
Shawn of the Dead
V for Vendetta
Kill Bill Vol. 1
Kill Bill Vol. 2
Avatar: The Last Airbender (TV series)

edward gonzales
80808

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

edward gonzales

I currently own motion pictures on DVD, including:

the chronicles of riddick
star wars episodes 1-6
the godfather 1-3
terminator 1-4
lord of the rings 1-3

Jim Walker
63334

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

There is no reason we should be prohibited from copying movies that we purchased legally for our own personal viewing or for back up purposes. For example, make a copy for the kids to use and keep the original stashed away in a safe place till another copy is needed for the kids.

Sincerely,

Jim Walker

I currently own motion pictures on DVD, including:

transformers
lethal weapon
smurfs

Lindsay Haisley
Texas
78641

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

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I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Lindsay Haisley

I currently own motion pictures on DVD, including:

Harry Potter - The Half Blood Prince
Avatar
The Dark Crystal

Clayton Long
Florida
33605

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I don't why it's illegal for me to watch a movie that I already own on DVD on my iPhone or on my iPad. I already bought it. I know the MPAA would love it if I would buy my movies all over again just so I can watch them on the devices that I own. But this is borderline insanity. I shouldn't have to pay twice to watch one movie. How does that benefit the consumer or the average citizen?

Sincerely,

Clayton Long

I currently own motion pictures on DVD, including:

Back to the Future Part I
Finding Nemo
Austin Powers
Bruce Almighty
Hamburger Hill
Office Space

Devon Tourond
Winnipeg, California
90210

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Devon Tourond

I currently own motion pictures on DVD, including:

The Social Network
Along came Polly
This Is It
Dane Cook: Tourgasm
V For Vendetta

Brian Timmermeister
Lima, Ohio
45805

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Brian Timmermeister

I currently own motion pictures on DVD, including:

Star Wars
Easter Parade
The Thin Man
The Big Lebowski
Bad News Bears
Rio Bravo
Approximately 1500 more titles

Scott Boone
Pennsylvania
17201

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I have purchased more than 500 DVDs with content that I'd like to be able to use on my iPad, iPhone, and Mac HTPC. I don't want to use a DVD player anymore, and I don't want to have to purchase these movies again. The only DVD player that I have that I even use is my Playstation 3 Blu-ray player (nearly 100 purchased Blu-rays); it is loud and annoying to use compared to Plex on my Mac mini HTPC.

Apple revolutionized the consumer experience around CDs with iTunes. I remember people who used to carry dozens of CDs in makeshift carriers in their car (I had to carry around two large CaseLogic boxes). Now, when I pull out my iPhone and start watching I Love Lucy episodes or Big Bang Theory episodes in my downtime, my colleagues are AMAZED! "Did you buy that from iTunes? Are you streaming that from Netflix?" "No," I answer, "I ripped them myself, from my DVDs." "Like a CD???" You can DO THAT?" That is a typical conversation...and it is a shame. All of these folks are intelligent, capable individuals. But because of the state of market, they

are 4 癩淡哇煤柿璵敢挠湯整璫璵敢 9 腎湯璵敢捌癩振徽璵敢 9 潮 7 慨嗽 數攏敢慥汝
摺模惚敢慢 嚟 榑桴 獵璵獲駁晝湯撓腎恭愠愠梁體 桴湍映柿梯晚棒 捡欠 灭
獮畧潯膜敢璵敲 圪 整滿楔 敲愠敗徑效耗 淡璫齋禧藟吠藤传藟~吼鏢瑞璵楨
瑳啓 隹敬鴉 潦捲 桴 潤璫淡 4 潤灭馮敦 潞璵敲獅哇 捡潤漸湮汧 箭潯敲"榮杲
瀚於榻正潮汝揚敲搜潤穀潢湯 潤 353嬾 眞 彡号353! 腎畚拳敲徽漠 癩徽柄振
湮汝滅 煤敬璫映汨獭汝鴉煤 涿菜睹潯敦聊牽徽愠擎泮獵振污映慥畴敲 w 槩擎

轟淡戮璫徑灤滿時散澤歲 w 搨捌泐淡摺械戮愠攀攏牡徑愠攀撓湯整灭牯牡⁹馮浩珣
揚映汨獺錮354汐慥斂璫禔璫敷轟眊⁰楷桴璫敌映鴉⁴慰散馮档馮模柿映捡

Sincerely,

Scott Boone

I currently own motion pictures on DVD, including:

Ace Ventura Deluxe Double Feature
Ace Ventura, Pet Detective - The Animated Series
American Hardcore
Anger Management
Apocalypse Now: The Complete Dossier
Apollo 13
Arrested Development - Season One
Arrested Development - Season Three
Arrested Development - Season Two
Back to School
The Big Bang Theory: The Complete First Season
The Big Bang Theory: The Complete Fourth Season
The Big Bang Theory: The Complete Second Season
The Big Bang Theory: The Complete Third Season
Bill Cosby, Himself
The Black Hole
Blade Runner
Blazing Saddles
The Blues Brothers
Braveheart
Buck Rogers in the 25th Century - The Complete Epic Series
Californication - The First Season
Californication : The Complete Second Season
Crash - The Director's Cut
Deadwood - The Complete First Season
Deadwood - The Complete Second Season
Deadwood - The Complete Third Season
The Departed
Entourage - Season Three, Part 2
Entourage - The Complete Fourth Season
Entourage: Season Three, Part 1
Entourage: The Complete Fifth Season
Entourage: The Complete First Season
Entourage: The Complete Second Season
Entourage: The Complete Seventh Season
Entourage: The Complete Sixth Season

Eternal Sunshine Of The Spotless Mind
Family Guy, Vol. 1
Family Guy, Vol. 2
Family Guy, Vol. 3
Family Guy, Vol. 4
Family Guy, Vol. 5
Family Guy, Vol. 6
Family Guy, Vol. 7
Fanboys
Firefly - The Complete Series
Fletch
The Flintstones - The Complete Fifth Season
The Flintstones - The Complete First Season
The Flintstones - The Complete Fourth Season
The Flintstones - The Complete Second Season
The Flintstones - The Complete Sixth Season
The Flintstones - The Complete Third Season
Futurama - Bender's Big Score
Futurama, Vol. 1
Futurama, Vol. 2
Futurama, Vol. 3
Futurama, Vol. 4
Futurama: Bender's Game
Futurama: Into the Wild Green Yonder
Futurama: The Beast with a Billion Backs
The Girl Next Door
Gladiator
Good Will Hunting
Gran Torino
Greatest American Hero: The Complete Series
I Love Lucy: The Complete Series
Invader Zim Complete Invasion
The Jamie Foxx Film Collection
The Jerk
John Adams
Kentucky Fried Movie
Liar Liar
M*A*S*H - Martinis and Medicine Complete Collection
Mad Men - Season 2
Mad Men - Season One
Mad Men: Season Four
Mad Men: Season Three
The Matrix Reloaded
The Matrix Revolutions
Miami Vice: The Complete Series
National Lampoon's Animal House

Nick & Norah's Infinite Playlist
The Office - Season Four
The Office - Season Three
The Office - Season Two
Office Space - Special Edition with Flair
The Office: Season Five
The Office: Season One
The Office: Season Six
Pineapple Express
Pinky and the Brain, Vol. 1
Pinky and the Brain, Vol. 2
Pinky and the Brain, Vol. 3
Planet of the Apes - The Legacy Collection
Private Parts
Pulp Fiction
Rescue Me - Season 5, Vol. 1
Rescue Me: The Complete Fifth Season
Rescue Me: The Complete First Season
Rescue Me: The Complete Fourth Season
Rescue Me: The Complete Second Season
Rescue Me: The Complete Sixth Season
Rescue Me: The Complete Third Season
Rescue Me: The Complete Third Season
Reservoir Dogs
Rocky & Bullwinkle & Friends - The Complete First Season
Rocky & Bullwinkle & Friends - The Complete Second Season
Rocky & Bullwinkle & Friends - The Complete Third Season
Rome - The Complete First Season
Rome - The Complete Second Season
S Darko: A Donnie Darko Tale
Saturday Night Live - The Best of Chris Farley
Saturday Night Live - The Best of Chris Rock
Serenity
The Simpsons - The Complete Eighth Season
The Simpsons - The Complete Fifth Season
The Simpsons - The Complete First Season
The Simpsons - The Complete Fourth Season
The Simpsons - The Complete Ninth Season
The Simpsons - The Complete Second Season
The Simpsons - The Complete Seventh Season
The Simpsons - The Complete Sixth Season
The Simpsons - The Complete Tenth Season
The Simpsons - The Complete Third Season
The Simpsons: The Complete Twelfth Season
The Simpsons: The Complete Twentieth Season
The Simpsons: The Thirteenth Season

Sin City
Sky Captain and the World of Tomorrow
Snatch
Spies Like Us
Star Wars - Clone Wars, Vol. 1
Star Wars - Clone Wars, Vol. 2
Star Wars Trilogy
Strange Brew
Strange Days
Superbad
Talladega Nights - The Ballad of Ricky Bobby
The Simpsons - The Eleventh Season
Tommy Boy Holy Schnike Edition
Tron
Tropic Thunder
Twin Peaks - Fire Walk with Me
Twin Peaks - The Definitive Gold Box Edition
Twin Peaks - The Second Season
U2: Rattle and Hum
Unbreakable
Underdog - Ultimate Collection
The Wedding Singer
Weeds: Season Five
Weeds: Season Four
Weeds: Season One
Weeds: Season Six
Weeds: Season Three
Weeds: Season Two
What the Bleep Do We Know!?

elizabeth mcmahon
brooklyn, New York
11238

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Please try to keep up with the fast paced and changing face of technologies and how they are being used, without copyright infringement. Thank you.

Sincerely,

elizabeth mcmahon

I currently own motion pictures on DVD, including:

I own hundreds of dvds, which include silent films, classic Hollywood features and musical features, independently produced works, documentaries and early and contemporary animated films.

nick norwood
77449

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

nick norwood

Amanda Lemon
Oklahoma
73118

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Amanda Lemon

Tyson Moosman
Heber City, Utah
84032-1103

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Tyson Moosman

I currently own motion pictures on DVD, including:

Rise of The Planet of The Apes
The Lion King
Evangelion 1.11

Robert Bodine
Ashburn, Virginia
20146

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Although there is certainly the possibility that people will abuse the privilege and genuinely pirate DVDs, they won't be deterred at all by the prohibition. On the other hand, my ability to copy data for personal use from one medium to another does not affect the market for the movies in question, and therefore shouldn't be deemed infringement, as I would be unwilling to pay for a movie twice.

Sincerely,

Robert Bodine

I currently own motion pictures on DVD, including:

Monty Python and the Holy Grail, Blade, Blade II, Saw, Saw II, Saw III, Signs, Unbreakable, Caddyshack, Animal House, Batman Begins, Dungeons & Dragons: Wrath of the Dragon God, South Park: Bigger Longer Uncut, Lord of Rings: Fellowship of the Ring, Lord of Rings: Return of the King, Slap shot, Fifth, Sleeper, Bananas, Underworld

Carlos Planas, Jr.
Detroit, Michigan
48209-4505

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

There is no harm in preservation. Because if you think about it, you have a DVD that is in good working quality now. But what will you do if that DVD or your DVD player is damaged and the disc is unreadable, to continue viewing its content would require making a "backup" copy. Your original copy is still there, though broken beyond repair. This is what I mean by preservation and nostalgia.

Sincerely,

Carlos Planas, Jr.

I currently own motion pictures on DVD, including:

Carnivore
R.P.M.
Casino
Super Size Me
Raging Bull
Back to the Future Part III
Exit Wounds
Paycheck
The Last House on the Left (1972)
Bowling for Columbine
Fahrenheit 9|11
Sicko

The Tillman Story
Friday
Talk to Me
Jackass
Jackass Number Two

Heather Johnson
Itasca, Illinois
60143

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Using a computer to transfer DVD data from a disk that I have paid for to another device that I own is not theft by any reasonable definition. The creators of the content are not being deprived of income - they received a fair share when the physical disk was purchased. While the intentions of the DMCA are good, it has been applied far beyond the original intention of the law. I urge you to allow this exemption.

Sincerely,

Heather Johnson

I currently own motion pictures on DVD, including:

Nightwatch
Fight Club
The Princess Bride
Dogma
Citizen Kane
and over 100 other titles

Michelle Frogge
Portland, Oregon
97216

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Michelle Frogge

I currently own motion pictures on DVD, including:

Sling Blade
High Fidelity
Pulp Fiction
West Side Story
The Big Lebowski

Stephen Barlament
Wisconsin
53703

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Stephen Barlament

Galen Reyes
California
95203

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Galen Reyes

I currently own motion pictures on DVD, including:

Intacto, Time Bandits, The Proposition, Night Of The Hunter, Rushmore, The Aliens Quadrilogy, Blade Runner Box set, The Star Wars saga...etc.

ross gianfortune
Washington, District of Columbia
20002

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

ross gianfortune

I currently own motion pictures on DVD, including:

Batman begins
Some like it hot
Godfather

Karen Cohen
Silver Spring, Maryland
20910

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Karen Cohen

I currently own motion pictures on DVD, including:

Harry Potter,
The Muppet Movie,
Cars,
Tangled,
and more!

Alexander Kay
Dorchester, Massachusetts
2124

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I have an iPad. I like to watch movies on it. There's no reason for me not to do so with movies I have legally purchased.

Sincerely,

Alexander Kay

I currently own motion pictures on DVD, including:

Several hundred films, both classic and modern, all purchased legally, from a wide variety of studios.

Sheri Feld
Silver Spring, Maryland
20910

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

The dvds scratch, skip or just wearout. This are either expensive to replace or unavailable for replacement. My 2 1/2 year old loves them, but my 12 year old Austic son gets upset when the dvds skip. He specifically considers some shows comfort spaces for his anxiety. When he gets upset, he bites his hand and yells. We have paid to download some shows directly to our laptop. While I resent having to pay multible times for the same dvd to keep them playing, I am frustrated at the inability to copy the dvds that are not readily available. We live on an income that does not give us the luxury to buy the same DVDs every couple of years. I feel that I should pay for the use but should be able to utilize the dvds as needed.

Sincerely,

Sheri Feld

I currently own motion pictures on DVD, including:

I own the new Lion King and dvd like that. However the DVDs that are important to my family are more like the Between the Lions, Magic School bus and signing time.

M. Wendy Hennequin
Tennessee
37211

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

M. Wendy Hennequin

Ellen Wiseman
Texas
78748

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Ellen Wiseman

I currently own motion pictures on DVD, including:

All of the Harry Potter movies
Winnie the Pooh
Holes
All three Lord of the Rings
and many more

Leisha Hussien
B90 4TU

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Leisha Hussien

I currently own motion pictures on DVD, including:

Avatar
The Social Network

Frank Brice
Hurley, New York
12443

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Frank Brice

Erin Horak
Columbia, Missouri
65203

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Erin Horak

Kelly Kepschull
South Bend, Indiana
46614

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

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Format shifting should be available for ebooks, too. Just for our own personal use. I do not support piracy. In most instances I have actually paid more for my digital books (especially with Agency Pricing) than the print copies.

Microsoft has ceased support of LIT format so I would love to be able to change the 100s of book I own in LIT to ePub. I certainly cannot afford to rebuy all of them, nor do I feel I should have to. These are books I paid for.

Sincerely,

Kelly Kepschull

I currently own motion pictures on DVD, including:

Nim's Island
An Ideal Husband
The King's Speech
Hary Potter
Buddy
+ a lot more

John Guarente
Colorado
80134

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

The DMCA further limits me as to what I can watch on my computer while traveling. I paid for the movie, then I feel that I should be able to watch the movie when as where I want.

Sincerely,

John Guarente

I currently own motion pictures on DVD, including:

the Bourne Series,
Star Wars,
Jurassic Park to name a few.

J. Simmons
45424

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Our DVD library is large enough that we want to access it on our TV like we access our music on our iPod (easily browseable from our playback device). Ripping our library supports that in a way no other solution can.

Sincerely,

J. Simmons

I currently own motion pictures on DVD, including:

2010 - The Year We Make Contact

21

A Beautiful Mind

A Midsummer Nights Dream

About a Boy

American Beauty

Americas Sweethearts

Bed of Roses

Bedazzled

Black Hole

Casablanca

Charlie Wilsons War

Charlies Angels

Chicago

Children of a Lesser God

Chronicles of Narnia
Clue - The Movie
Contact
DC Universe
Dead Again
Death to Smoochy
Dinner with Friends
Divine Secrets of the Ya-Ya Sisterhood
Dream Theater - Live Performances
Dream Theater - Metropolis 2000 Scenes from New York
Earthquake
Ever After
Gattaca
Ghostbusters
Gosford Park
Guys and Dolls
Harry Potter
Hook
How to lose a guy in 10 days
I am Sam
In the Bedroom
Indiana Jones 1 - Raiders of the Lost Ark
InnerSpace
Into the Woods
Ironman
Juno
K-Pax
Kinsey
Ladyhawke
Lilo and Stitch
Lock Stock and Two Smoking Barrels
Lost In Space
Magnificent Desolation
March of the Penguins
Memoirs of a Geisha
Mona Lisa Smile
Moonstruck
Mortal Kombat
Moulin Rouge
Much Ado About Nothing
My Life
O Brother Where Art Thou
Pirates of the Caribbean - The Curse of the Black Pearl
Princess Mononoke
Quills
Real Genius

Rosencrantz and Guildenstern Are Dead
Roving Mars
Sabrina
Sherlock Holmes
Sideways
Six Days and Seven Nights
Sky Captain and the World of Tomorrow
Sliding Doors
Sneakers
Someone Like You
Spaceballs
Spanglish
Stand and Deliver
Star Trek
Star Wars
Stargate
Starship Troopers
Stepmom
Stomp Out Loud
Swingers
Terminator
Terms of Endearment
The American President
The Aviator
The Day the Earth Stood Still
The Devil Wears Prada
The Hunt for Red October
The Importance of Being Earnest
The Incredibles
The Last King of Scotland
The Man in the Iron Mask
The Matrix
The Messenger HBO First Look
The Messenger
The Mirror Has Two Faces
The Reduced Shakespeare Company Home Video
The Reduced Shakespeare Company
The Three Musketeers
The Truth About Cats and Dogs
Transformers
Tron
Voltron
What Dreams May Come
Where the Heart Is
While You Were Sleeping
Working Girl

X-Men
Young Guns
Avatar the Last Airbender
Buffy the Vampire Slayer
Charmed
Cowboy Bebop
Defying Gravity
Farscape
Firefly
From the Earth to the Moon
Justice League Unlimited
Lost
Slings and Arrows
Star Trek Enterprise
Star Trek The Next Generation
The West Wing

Elise Faubel-Ravelly
43209

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

This law is stupid and makes criminals out of all consumers. If I buy it, I own it. Period. I can't believe that it is illegal to copy my DVDs from one device to another and when I try to tell people about this, they don't believe it either. I also can't believe that the public's rights have been ignored to the point that they were not even considered in this matter. You have the ability to restore some balance and common sense, and I hope that you do.

Sincerely,

Elise Faubel-Ravelly

I currently own motion pictures on DVD, including:

too many to list

Abigail Goben
Chicago ,
60647

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Abigail Goben

I currently own motion pictures on DVD, including:

Aladdin
Beauty and the Beast
Pride and Prejudice
M*A*S*H
Hunt for Red October
While You Were Sleeping
Chorus Line
Mr and Mrs Smith
Wally
Sleeping Beauty
Clue

Luiz Perez
East Hampton, New York
11937

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Luiz Perez

Duane Dahm
Beaver Dam, Wisconsin
53916

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I feel every US citizen should have the unalienable right to copy their legally purchased DVD's for their private archive!

Sincerely,

Duane Dahm

I currently own motion pictures on DVD, including:

Blazing Saddles, 50 first dates, Well OVER 300 more DVD's!

Chad Thornburgh
Murray, Utah
84123

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Chad Thornburgh

I currently own motion pictures on DVD, including:

The Godfather
The Usual Suspects
Dogtown and Z-boys
Gone in 30 Seconds
The Professional
The Italian Job
Taxi Driver
Casino
Bolt
Robin Hood
Lady and the Tramp
Subberbia
The Decline of Western Civilization
13 Days
The Fog of War
Butch Cassidy and The Sundance Kid
The Hustler
The Color of Money

Poolhall Junkies

John Peterson
Wesatampton, New Jersey
8060

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I work 100 hours a week. The little time that I get to watch a movie can't possibly be on a television at home. It must be on my ipad or my x200 laptop, neither of which can play a CD, DVD or BluRay Disc. I need to be able to access my music and videos from storage whether in solid state memory, a laptop hard disk or a cloud storage system. If this is denied me, than really - I have been robbed. I am denied the right to view movies and listen to music - which I purchased in good faith.

Sincerely,

John Peterson

I currently own motion pictures on DVD, including:

Star Wars - entire series
Indiana Jones - entire series
Lord of the Rings - entire series
Die Hard - all movies
Girl with Dragon tattoo trilogy - Swedish version
Harry Potter - entire series
Borne Trilogy

Jason Wilczak
6016

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

We are already paying a premium price to own most of these movies, as it is. The actors/actresses and studios are turning over a high profit and living well above the standards of regular Americans. For us to pay for a separate service or repurchase the movie again is ridiculous.

We are getting underwater with obscure rules and regulations for the consumer and being forced to pay higher prices for movies of varying quality. We have already seen outrageous fines for illegally downloading music and movies, we don't need another angle where the law is grey and difficult for the consumer. This is a common sense decision. If I buy a movie, I own 1 copy of that movie that I do whatever I wish with. I should be able to resell it, watch on tv, or on my pc, or mobile device. I can't physically do both and even if I did, it is irrelevant.

Let's keep laws common sense and practical for the consumer and the corporations. As much as they need to make money, we need to not be bled dry.

Sincerely,

Jason Wilczak

I currently own motion pictures on DVD, including:

The Matrix Trilogy
Lord of the Rings Trilogy
Harry Potter Series
Horrible Bosses
Old School
Talladega Nights
Harold and Kumar Go To White Castle
Harold and Kumar Escape from Guantanamo Bay
Sleeping Beauty
Lady and the Tramp
Batman the Dark Knight
and many more...

Clinton Calhoun
Texas
75019

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Clinton Calhoun

I currently own motion pictures on DVD, including:

Lord of the Rings Trilogy, Extended Edition
Dark Knight
Citizen X

Jessica Miller
Virginia
22207

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

The ability of the movie studios to charge us multiple times for the same movie is not something which ought to be protected by law. Once you buy a movie, you should be free to convert it to any format you choose. This seems so utterly common sense to me that I'm amazed the issue is even in dispute.

Sincerely,

Jessica Miller

I currently own motion pictures on DVD, including:

Fiddler on the Roof
Beauty and the Beast
Aladdin
A Walk To Remember
Lord of the Rings: The Fellowship of the Ring
Lord of the Rings: The Two Towers
Lord of the Rings: Return of the King
Evelyn
Gladiator
1776
Touched by an Angel Seasons 1-4
Follow the Stars Home
Anna and the King

The Phantom of the Opera
The Chorus
Two Weeks Notice
Arabian Nights
Avatar: The Last Airbender (all three seasons)
Star Wars Episode I: The Phantom Menace
Star Wars Episode II: Attack of the Clones
Star Wars Episode III: Revenge of the Sith
Star Wars Episode IV: A New Hope
Star Wars Episode V: The Empire Strikes Back
Star Wars Episode VI: Return of the Jedi
Naruto Box Sets 1-10
Saiunkoku Monogatari Season 1
My Girl
Pirates of Penzance
Prosecutor Princess
and many more

Caroline Small
Maryland
20740

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Caroline Small

I currently own motion pictures on DVD, including:

We own approximately 200 movies on DVD including:

the BBS boxed set
1970s Sesame Street episodes
Arrested Development
The Thunderbirds boxed set
Godard's Made in USA
Godard's Alphaville
Cronenberg's Videodrome
Citizen Kane
Crumb
The Limey

William Aprea
Chatham, New Jersey
7928

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

In its response to Public Knowledge's fair use request, the MPAA indicates its position that the fact that you cannot legally transfer a movie you own to a device you own (say, your iPad) is a "mere inconvenience." For those of us who paid for a movie on DVD and want to be able to watch it on other devices, the MPAA has a simple answer: pay us again. That is unacceptable.

Sincerely,

William Aprea

I currently own motion pictures on DVD, including:

over a thousand feature films, television shows and music videos.

Brandelyn W
Port Lavaca, Texas
77979

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Some of my dvds are scratched and I would like to back them up on my pc or put them on individual thumbdrives to preserve them and be able to watch them on other devices.

Sincerely,

Brandelyn W

I currently own motion pictures on DVD, including:

True Blood Season 1
True Blood Season 2
Nabri no Ou Complete Series
Kill Bill vol 1
Kill Bill vol 2

Jennifer Kelley
Illinois
60647

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Digital Rights Management may be deemed necessary by the MPAA to protect against piracy, but in the case of consumer space-shifting of motion pictures on DVD, they are overly restrictive. Please consider granting this exemption which would in no way harm the rights of the MPAA.

Sincerely,

Jennifer Kelley

I currently own motion pictures on DVD, including:

Blood Simple
Kicking and Screaming, Criterion Edition
Brazil
Paprika
Shaolin Soccer
Strange Brew
The Blues Brothers
Miller's Crossing
The Untouchables
The Usual Suspects
Cowboy Bebop

Keef Ward
Brooklyn, New York
11221

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Please be reasonable. Your policies need to adapt to the modern state of technology. You are creating a whole generation of Americans that are considered "criminals"

Sincerely,

Keef Ward

I currently own motion pictures on DVD, including:

Pirate Radio,
High Noon.
Fists of Fury

nicholas satterfield
33060

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

nicholas satterfield

I currently own motion pictures on DVD, including:

eraserhead
the man who wasn't there
strange brew
one flew over the cuckoo's nest
dr strangelove
momento
rushmore
and about 200+ more titles

Tom Wright
60093

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Tom Wright

I currently own motion pictures on DVD, including:

Star Wars - Episode 1
Star Wars - Episode 2
Star Wars - Episode 3
Star Wars - Episode 4
Star Wars - Episode 5
Star Wars - Episode 6
The Sixth Sense
Lord of the Rings Trilogy
The Matrix

Brien Satzinger
Memphis, Tennessee
38119

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I believe that because I have paid for movies that I should be able to play them on my TV and on my iPad. I should not have to pay twice for the same movie and I will not.

Sincerely,

Brien Satzinger

I currently own motion pictures on DVD, including:

Heat
Bad Boys I
Bad Boys II
Saving Private Ryan
Goonies
Bourne Identity
Bourne Supremacy
Bourne Ultimatum
Clue

Siera Leone
2882

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Sincerely,

Siera Leone

I currently own motion pictures on DVD, including:

Speed
Inception
In Plain Sight

Diyana Hrzic
22102

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Diyana Hrzic

I currently own motion pictures on DVD, including:

Dozens of kids movies

ed keane
Brooklyn, New York
11215

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

This is a subjective ruling that protects the interests of corporations at the expense of individuals who are being forced to buy the same intellectual property over and over and over and over again, across ever-changing formats, standards, devices, etc.

Word is spreading and if you want to retain what at least some of your current profit margin, please read *Appetite for Self-Destruction: The Spectacular Crash of the Record Industry in the Digital Age* by Steve Knopper, before it's too late. Seriously, this bullshit is going to stop one way or the other.

Sincerely,

ed keane

I currently own motion pictures on DVD, including:

Terms of Endearment; Cain Mutiny; Charlie Chan in Mexico; Fargo

Richard Funes
Los Angeles, California
90043

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Richard Funes

Frank Vasquez
Long Island City, New York
11101

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I believe this sends a very mixed message to consumers: legally purchase motion picture DVDs, but be considered on parole for a crime you can not commit once that DVD is your property if even only because you bought it.

Sincerely,

Frank Vasquez

I currently own motion pictures on DVD, including:

In Bruges
Transformers
Knockin' On Heaven's Door
Independence Day
Blue Valentine
Zombieland

Richard Ogin
78245

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Continuing to prohibit people from making copies of movies they've already paid for is not "a mere inconvenience", it's foolishness.

Sincerely,

Richard Ogin

I currently own motion pictures on DVD, including:

The Bourne Identity
At least a hundred more

Jonathan Alessi
Norristown, Pennsylvania
19403

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I should be able to use my legally purchased content on any device that I choose. I want the ability to rip my dvds in order to maintain a backup digital copy in case the dvd is lost or damaged. I also want the ability to rip the dvd and place the content on any device that I own (ie, iPad, laptop, tv connected digial transfer devise, etc). The MPAA would have me pay for the same content mulitple times in order to view the content where and when I want. This is not what Congress had in mind when they implemented the DMCA.

Sincerely,

Jonathan Alessi

I currently own motion pictures on DVD, including:

Heat
American History X
Blazing Saddles
X-Men
Star Trek
Star Wars

Jim Keller
California
93728

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I own hundreds movies on DVD. The MPAA's suggestion that I should simply pay again in order to obtain a digital copy (which may or may not be available) of a film I already own is simply outrageous. While I support stiff criminal penalties for piracy, clearly preventing people with legal copies of DVDs from transferring the content to other viewing devices is untenable.

Sincerely,

Jim Keller

Christopher Vollentine
Ohio
43229

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I have a desktop PC, a laptop, a PS3 and Xbox 360. It's easy enough to pop the disc into any of these and roll with it. However, especially as much and as long a distance as I tend to travel, my iPhone and Asus tablet are both acceptable substitutes for a bulkier device that may not travel as well.

The argument that the MPAA puts forth, that we should pay them multiple times for the same content, is almost an obscene flaunting of their insatiable cash-hunger. We've paid them once for the content already; why should they be able to extort us for it again and again?

Sincerely,

Christopher Vollentine

I currently own motion pictures on DVD, including:

Every Harry Potter film
The One
Sweeney Todd
Serenity
V for Vendetta
The Mist

Paycheck
Dozens others

Greg Hughes
, District of Columbia
20052

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Greg Hughes

Justin hurst
California
92119

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Quit trying to steal money from us, you have enough.

Sincerely,

Justin hurst

I currently own motion pictures on DVD, including:

Drumline
Sweeny Todd
Batman Year One
The Big Lebowski
Tons more....

Amanda Whitt
Fontana, California
92337-9302

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Amanda Whitt

I currently own motion pictures on DVD, including:

Rocky Horror Picture Show
Shock Treatment
The Little Mermaid
Beetlejuice
Ghostbusters
Back to the Future
Oliver and Company
The Informant
The Hangover
Scott Pilgrim vs. The World
Land of the Lost
Aladdin

Ronnie Rickard
satellite beach, Florida
32937

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Ronnie Rickard

I currently own motion pictures on DVD, including:

"Avatar"
"Inception"
"Die Hard"
"The Matrix"

Sarmad Siddiqui
Pennsylvania
19104

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I think it is a bit backwards (and unnecessary) to not allow consumers to space-shift legally owned DVDS to other devices. The MPAA's response to public knowledge's proposal is asinine at best, greedy at worst. Actually, if you flip the two adjectives, it will still hold true. Thanks

Sincerely,

Sarmad Siddiqui

I currently own motion pictures on DVD, including:

lord of the rings: fellowship of the ring
lord of the rings: the twin towers
lord of the rings: the return of the king
spiderman 2
wicker park
batman begins
smallville season 1
smallville season 2
smallville season 3
smallville season 4

Matt Willard
Florida
32225

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I buy movies because I support them. But the notion of paying twice or more for a DVD I already own is ludicrous and the MPAA comments about using NetFlix/Hulu/Warner Brothers' Blu-Ray disc program to buy the stuff I own already is ridiculous as well. The idea that they don't want us to have convenient options in an age of convenient options is ignorant of reality.

Though I fully understand piracy is a problem, I think it's also a problem to squeeze more cash out of the consumer with total disregard for his wants. Please do the right thing and allow us to rip our DVDs if we so choose. Lots of us want to support these films, but we're not up to paying over and over again for that same support.

Sincerely,

Matt Willard

I currently own motion pictures on DVD, including:

Scott Pilgrim VS. The World
The Crow
Enter the Dragon
Kill Bill Vol. 1 and 2
Pulp Fiction

Wall-E

Christopher Moore
Columbus, Ohio
43220

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I feel like this is sorta common sense. How many times must I buy the same movie if the technology changes every 2 years?

Sincerely,

Christopher Moore

I currently own motion pictures on DVD, including:

The Departed

Vanilla Sky

Forest Gump

Mark Watts
Texas
78741

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Once again, I concur with Public Knowledge's claims and support their proposal. It seems that there should not even be a question of whether a person can make copies of something he owns for his own use. Furthermore, a prohibition based on encryption which can be deciphered by readily available tools is ludicrous. Content producers cannot reasonably claim that there is a violation when they have full knowledge of the ineffectiveness of their encryption.

Sincerely,

Mark Watts

I currently own motion pictures on DVD, including:

Serenity
Star Trek (2009)
Star Trek TNG episodes
Terminator Collector's Edition

Thomas Lynch
Massachusetts
2375

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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I paid for these DVDs at stores such as Target and Best Buy--these were legally purchased DVDs allowing me to watch movies at home when I had the free time--I am currently a full-time college student. Seeing as how I have already purchased the right to watch the movie when I choose to at my own convenience, I find it laughable that the MPAA wants me to continue subsidizing them again and again for the same content via "new business ventures" or whatever the hell they call forcing me to pay them twice, thrice, for access to the same content I lawfully purchased before, just so I can watch these movies on other screens beside a standard television. This is stupid and wrong. Please grant the exception Public Knowledge is proposing, it's a very reasonable stance to take.

Sincerely,

Thomas Lynch

I currently own motion pictures on DVD, including:

The Dark Knight
Inception
Casino Royale
Quantum of Solace
Back to the Future I
Back to the Future II
Back to the Future III

The Matrix Reloaded
The Blues Brothers

Joshua Marino
Oakland, Tennessee
38060

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Joshua Marino

I currently own motion pictures on DVD, including:

The Princess Bride
Finding Nemo
Shawshank Redemption
Braveheart
Mission Impossible
The Bourne Identity
What About Bob
Up
Casino Royale
Quantum of Solace
Moonstruck
King Kong

luis Filipe Costa Calado
8000

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Sincerely,

luis Filipe Costa Calado

Benjamin Allen
Annapolis, Maryland
21403

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Benjamin Allen

Megan Johnson
Maryland
21043

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Megan Johnson

I currently own motion pictures on DVD, including:

Napolean Dynamite
Scary Movie 3
Moon
A Serious Man
Ghostbusters 1
Star Wars: A New Hope

Joshua Castaneda
Goleta, California
93117

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Joshua Castaneda

I currently own motion pictures on DVD, including:

Transformers

Mack Morrisen
25405

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Please let me rip my DVDs!

Sincerely,

Mack Morrisen

I currently own motion pictures on DVD, including:

Lethal Weapon
Lethal Weapon 2
Lethal Weapon 3
Lethal Weapon 4
Big Daddy
Happy Gilmore
Funny People
Kid-V!
Big Asses and Boobs!

keith unger
staten island, New York
10312

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

i own nearly 22 television series which contain nearly 100 dvds. i Find it insane that i need to pay for a digital copy that would probably expire or subscribe to an online service that can at anything take away the shows i like. DVD ripping should be legal just like cd, records, a-track, and VHS.

Sincerely,

keith unger

I currently own motion pictures on DVD, including:

22 television series which contain nearly 100 dvds. i Find it insane that i need to pay for a digital copy that would probably expire or subscribe to an online service that can at anything take away the shows i like. DVD ripping should be legal just like cd, records, a-track, and VHS.

Stephanie Lilly
89183

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Sincerely,

Stephanie Lilly

I currently own motion pictures on DVD, including:

Blood diamond
Dirty dancing
Shutter island
Vacation

Frank Jones
North Carolina
28759

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

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Sincerely,

Frank Jones

I currently own motion pictures on DVD, including:

Star Wars episodes 1 - 6
The Matrix
The 5th Element
and many of others

PAUL YOUMANS
78641

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I have 8 children and they all like the same types of movies. They constantly scratch and break discs, so it is much better to purchase 1 dvd and make a backup to let them use. Makes buying other things like clothes and school supplies, toys, games, etc. easier on the family.

The way the MPAA wants us to do things is just keep buying the same dvd's over and over and over. If I had to do that then as a family we would not have money for the things we need.

A 100 pack of blank dvd's costs \$25.00. A new release dvd costs \$22.00.

So if my kids destroyed 100 dvds thats \$22,000. There would be no way I would even consider that. That's just insanity.

When you purchase any other product, clothing, etc. they do not tell you what you can and cannot do with what you purchase so why is the MPAA allowed to control what we purchase.

What will happen with me if this allowed I will stop purchasing ALL types of media, they will never get another penny from me or my family.

Sincerely,

PAUL YOUMANS

I currently own motion pictures on DVD, including:

The lost boys

The lion king

Tron

Chronicles of riddick

Plus hundreds more.

Scott Reffner
16335

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Sincerely,

Scott Reffner

Alex Dugan
Watertown, Massachusetts
2472

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

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Sincerely,

Alex Dugan

I currently own motion pictures on DVD, including:

More than you could count.

Yechiel Kimchi
94087

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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My family have three laptops that have no DVD player on them - but we all want to view the movies on them, like when we travel.

Therefore, we must be able to legally copy the movies from the DVDs to the laptop's hard drive.

Sincerely,

Yechiel Kimchi

I currently own motion pictures on DVD, including:

Back to the Future
Jurassic Park
Peter Pan
and 100 more.

Jeff Hanson
Spruce, Michigan
48762

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

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A large portion of the United States still doesn't have broadband available with the capacity to transfer a DVD-sized quantity of content. The best option in rural areas is satellite which has inherent capacity limits and latency, substantially less than what is needed to transfer the quantity of data on a DVD in real-time.

Sincerely,

Jeff Hanson

I currently own motion pictures on DVD, including:

Star Wars collection

J. William Hays
Siler City, North Carolina
27344

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

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Sincerely,

J. William Hays

Josh Miller
Amity, Oregon
97101

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Sincerely,

Josh Miller

I currently own motion pictures on DVD, including:

Yu-gi-oh! The Movie
X-Men
Valiant
The Tuxedo
TMNT
Strange Days
Star Trek
Spirited Away
Scooby-Doo
School of Rock
Robin Hood
Riddick Trilogy
The Return of Jafar
The Punisher
The Postman
Pirates of the Caribbean: At Wo
The Pacifier
Once Upon a Time in Mexico

Night Watch
Night at the Museum
The NeverEnding Story
National Treasure
Naruto: Shippuden - The Movie
Nacho Libre
The Mummy: Tomb of the Drago
Mind of Mencia: Uncensored Se
Mickey's Once Upon A Christma
Men in Black II
Les 7 Momies
Legendary
Kung Fu Panda
King Arthur
Karate Kid
The Italian Job
Inkheart
Highlander: Season Five
Highlander: Season One
Hidalgo
The Haunted Mansion
Hancock
Halloweentown and Halloweentown II: Kalabar's Revenge
The Goonies
GhostBusters 2
Ghostbusters 1 & 2
Fright Night
Final Fantasy: The Spirits Within
Evolution
Dogma
Desperado
Daredevil
Coraline
Conan: The Complete Quest
The Cave
Category 7
Brotherhood of the Wolf
Blank Check
Blade
Big Trouble in Little China
Avatar
Alien vs. Predator
300
Bionicle 2: Legends of Metru-Nui
Nanny McPhee
National Geographic: 30 Years Of National Geographic Specials

I Am Legend
Shaolin Wheel of Life
A Knight's Tale
Half Baked
Ghost Dog: The Way of the Samurai
Aladdin
Titan A.E.
Ong-Bak: The Thai Warrior
The Last Samurai
Futurama Volume 4
Braveheart
Cheech And Chong's Up In Smoke
Iron Man
Superman Returns
The Karate Kid Collection
Highlander: Season Two
Splitting Heirs
Signs
Resident Evil: Apocalypse
Kull the Conqueror
The Count of Monte Cristo
The Lord of the Rings: The Two Towers
The Hobbit
Godzilla
Nim's Island
Spaceballs
Zack and Miri Make a Porno
Teenage Mutant Ninja Turtles
Dumbo
Scooby-Doo 2: Monsters Unleashed
Shaun of the Dead
Shrek, felices para siempre
Ronin
Young Guns
Highlander 2: Renegade Version
Army of Darkness
Johnny Mnemonic
Babylon 5: Signs and Portents: The Complete First Season
Babylon 5: The Coming of Shadows: The Complete Second Season
Rose Red
INTERVIEW with the VAMPIRE
Failure to Launch
Brother Bear 2
X2: X-Men United
Short Circuit
The Matrix/The Matrix Revisited

The Three Musketeers
The 13th Warrior
Gladiator
Spider-Man 2
Snatch
Batman Begins
Harry Potter and the Goblet of Fire
Harry Potter and the Sorcerer's Stone
Harry Potter and the Chamber of Secrets
Harry Potter and the Half-Blood Prince
Harry Potter and the Prisoner of Azkaban
Troy
Darby O'Gill and the Little People
The Legend of Zorro
Alice in Wonderland
Starsky & Hutch
Madagascar
Blackbeard's Ghost
Pathfinder
Underworld
Made in America
The Neverending Story 2: The Next Chapter
Spider-Man
Inside Man
Jim Henson's Jack and the Beanstalk: The Real Story
Crouching Tiger, Hidden Dragon
Santa Clause 2
Mary Poppins
Smackdown!: Best Of Smackdown!: 10th Anniversary 1999-2009
The Lord of the Rings: The Fellowship of the Ring
Back to the Future
Galaxy Quest
Aladdin and the King of Thieves
The Santa Clause
The Mummy
Pooh's Heffalump Halloween Movie
All Dogs Go to Heaven
The Chronicles of Narnia: The Lion, The Witch and The Wardrobe
Around the World in 80 Days
The Chronicles Of Riddick
Pitch Black
Corpse Bride
White Noise
The Lord of the Rings: The Return of the King
Pirates of the Caribbean: Dead Man's Chest
Pirates of the Caribbean: The Curse of the Black Pearl

The Jackie Chan Collection
The Original Television Christmas Classics
Highlander: Season Three
The Dark Knight
The Princess Bride
Harry Potter and the Deathly Hallows Part 2
Harry Potter and the Deathly Hallows Part 1
Harry Potter and the Order of the Phoenix

Scott Metcalf
California
95356

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Scott Metcalf

I currently own motion pictures on DVD, including:

Star Wars 1-6 Blu-Ray (BR)
X Men First Class BR
Green Lantern BR
Harry Potter 1-8 BR
Halloween II BR
Twilight BR
Sex In the City BR
Transformers 1-3 BR
Plus 100 other Blu-Rays
and over 400 DVD's

Domenic Fusco
Flower Mound, Texas
75028

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

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Sincerely,

Domenic Fusco

I currently own motion pictures on DVD, including:

Armedgedon

Stephen Nie
2148

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Stephen Nie

I currently own motion pictures on DVD, including:

Gattaca

Eugene Lytnev
California
94024

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

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I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I would like to ask if the price of a DVD includes only the price of the physical object with manufacturing and shipping cost, or am I also paying for the movie on the disc as well?

Sincerely,

Eugene Lytnev

I currently own motion pictures on DVD, including:

Chicken Little
Girl with a Pearl Earring
Love Actually

Christopher Southwick
Massachusetts
1833

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Sincerely,

Christopher Southwick

Frank Ryder
Libertyville, Illinois
60048

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

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Sincerely,

Frank Ryder

I currently own motion pictures on DVD, including:

Gone with the wind
Maltese falcon
Casablanca
Some like it hot
Annie hall

Darren Guarnaccia
Newberg, Oregon
97132

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

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I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

This is a funamental right that I should be able to use the material I paid for as I would like to use them for my own personal consumption.

Sincerely,

Darren Guarnaccia

I currently own motion pictures on DVD, including:

Aliens,
Robocop,
5th Element,
and 100's more

James King JR
Pasco, Washington
99301

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

It is completely unreasonable that there is a law that prevents me from doing whatever I feel is necessary with MY (not the RIAA's or MPAA's) possessions in MY own house. I'm not copying movies to sale or lend, I'm copying MY movies for MY own personal use. I'm NOT going to purchase multiple copies of the same movie, whether physical or digital, just to be able to watch the movie when and where I want to; I'm also not going to purchase another copy of the movie if it gets damaged from use - I'll just make a copy, use the copy and only use the original to make backups from. The audacity of the RIAA and MPAA to insist that I re-purchase new copies of movies and such is ridiculous, border lining on insanity and those institutions with those kinds of ideas are a scourge to the American people. I want to see proof that the people at the RIAA and MPAA do what they're asking the rest of us to do before they even think about trying to enforce this kind of garbage.

Sincerely,

James King JR

I currently own motion pictures on DVD, including:

Batman Begins
Aladdin
Blue Streak
Charly
Transformers

Crocodile Dundee
Hancock
Ghost Rider
National Security
Harry Potter
The Blind Side
Serenity
Four Christmases
The Incredibles

Andrew Kingery
Piedmont, Alabama
36272

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I would like to be able to download a movie that I own onto my computer. It doesn't make any sense that this is illegal.

Sincerely,

Andrew Kingery

Matthew Lodevico
Los Angeles, California
90033

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Matthew Lodevico

Jason Sweeney
San Diego, California
92106

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

It's ridiculous that the the MPAA is trying to force me to re-buy content I already own just so I can preserve it in digital form just like my family's music collection.

DVDs easily scratch and break. If I could legally copy my content onto my hard drive, I could preserve the movie collection that I have spent thousands of dollars to acquire. I'm not going to re-buy all of these movies in digital form. I already own them.

Copyright Office: Please make a sound decision that reflects the modern landscape of digital data.

Sincerely,

Jason Sweeney

I currently own motion pictures on DVD, including:

Almost 200

John Short
Mesa, Arizona
85208

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I have three younger children and as much as I try to teach them how to handle a DVD they still end up scratched and unreadable. It would be nice to have legal software that I could use so I may backup of DVDs to either other DVDs or to another storage device.

Sincerely,

John Short

I currently own motion pictures on DVD, including:

Rango
The Abyss
Tangled
Surf's Up
Ice Age
Corpse Bride
Gattaca
Pitch Black

Stephen Ryczek
Terre Haute, Indiana
47802

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I would also like to make backups of my purchased DVDs and BlueRays, as they can easily be damaged with use.

Sincerely,

Stephen Ryczek

I currently own motion pictures on DVD, including:

Cars
Cars2
Remember the Titans
Gone with the Wind
Sound of Music
Tarzan
Ice Age
Courious George
Courageous
Numerous WWII Shows and Movies
TV Series such as I Love Lucy
etc.

Jose L Palacios
Miami, Florida
33155

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

There are smart ways to protect copyright from piracy, using intelligent people and Programmers that still without job, they could protect the original media through smart codes that prevent the commercial distribution, that's relative easy way to prevent piracy and also will help to create new jobs. Tell Hollywood executives that they can hire these kinds of people and do good thing instead of attempt to limit our freedom and try to make all of us, common criminals.

Sincerely,

Jose L Palacios

I currently own motion pictures on DVD, including:

The Gladiator
Good will hunting
Troy
Toy Story
The cronicles of Narnida and a lot more motion pictures

Lily Carron
Naguabo, Puerto Rico
718

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Lily Carron

Mark Deakins
California
92054

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Mark Deakins

I currently own motion pictures on DVD, including:

All the Star Wars Movies and over 100 other movies on DVD

Frederick Franck
Rockford, Illinois
61108

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Frederick Franck

Dallas Heffran
Rockford, Illinois
61101

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I have over 5000 different movies of which 2/3 are on VHS format rest are on DVD format I also have over 23,000 songs on CD format, I have a collection of 8 track tapes and records, all of which I copy to cassette tape to save wear and tear on the original copy for my own use! I have put all my music into my computer to save wear and tear on the original that I purchased. I would like to preserve my original DVDs for my own use by copying them saving wear and tear and possible LOSS when traveling in my R.V. if a consumer purchases something that can be damaged or lost why can't they protect that item from loss or damage by making a copy for their own use I paid for it !!! thank you sincerely from a USN veteran and tax paying citizen

Sincerely,

Dallas Heffran

I currently own motion pictures on DVD, including:

The complete collection of the World at War series, Star Wars collection, Victory at SEA series, ALIEN 1,2,3. The Vietnam Series, ECT.ECT.ECT.

Gene Melies
Salina, Kansas
67401

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Gene Melies

I currently own motion pictures on DVD, including:

Avitar
Lord of the Rings Trilogy
The Matrix
Borne Identity

WALTER SMITH
NEW CASTLE, Pennsylvania
16101

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

WALTER SMITH

I currently own motion pictures on DVD, including:

WHEN I BUY A DVD OR CD OR TAPE IT BELONGS TO ME TO DO AS I WANT IF I
MAKE A COPY OF A CD DVD OR TAPE IF YOU WANT THE RIGHTRS YOU SHOULD
GIVE YOUR CD DVD TAPE TO THE CONSUMER

Douglas Fish
Florida
34653

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Owning DVDs and having the ability to make backups for my own use should not be illegal.

Many many folks have kids movies on DVD that their children love to watch over and over and over. All that handling sooner or later wears out a DVD, and the cost of replacing all your kids favorites can get unmanageable. Most of my friends need to be able to make backups of the original they own, so the kids can watch and handle the backup to destruction, without worry of losing the movie or show for good or a long time till mom and dad can afford a replacement original. Its not fair to the kids, also being able to put the movies on say a tablet so they can take the movie on a road trip is essential. Not being able to do that with a movie I own because its "illegal" is just crazy. I'm not giving it away, and I'm not selling it. I am just needing to use it in a different way by transferring it to another format. Its mine and I bought it. Why cant I use it as I need to or see fit without someone saying its against the law ?

Sincerely,

Douglas Fish

I currently own motion pictures on DVD, including:

all the lord of the rings movies, all the star wars movies, all the Highlander movies, the entire series of several Anime shows, etc etc etc. I am a movie fan.

Ivory Henson
86314

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Ivory Henson

kirk Hermsen
52722

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

kirk Hermsen

I currently own motion pictures on DVD, including:

3 strikes
death race 2000
american pie

Lenny Cook, PhD
Texas
78109

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Lenny Cook, PhD

Emma Beverage
Austin, Texas
78744

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

We buy these items with an expectation of being able to use them.

Sincerely,

Emma Beverage

I currently own motion pictures on DVD, including:

I am not going to give you a list of my personal property.

Jim Bennett
15021

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Jim Bennett

fred kingery
Florida
32024

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

fred kingery

I currently own motion pictures on DVD, including:

Most of john waynes' movies

Logan Night
OKC, Oklahoma
73109

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Logan Night

I currently own motion pictures on DVD, including:

Amadaeus, Dances with Wolves, Fear and Loathing in Las Vegas

mickey payne
henlawson, West Virginia
25624

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

yes

Sincerely,

mickey payne

I currently own motion pictures on DVD, including:

yes

ABDURHMAN AHMMED
khartoum,
22214

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

ABDURHMAN AHMMED

Richard Pegley
Masontown, West Virginia
26542

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Start keeping your nose out of my affairs and pay more attention to your own messes.

Sincerely,

Richard Pegley

Martin Wildermoth
Glendale Heights, Illinois
60139

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I personally feel that companies like Sony BMG and the Motion Picture Industry are really nobody to have any rights to any copyright laws being passed regarding duplicating work that a consumer has purchased from their hard earned dollars. After all I grew up in the early60's at a time prior to the digital revolution. A time that Hollywood and the Music Industry did absolutely nothing but capitalize not only on the consumer but on the artists that were sucked into their greedy webs. A time that an LP record consisted of 1 or 2 good songs and 10 to 15 fillers that the consumer had never heard before and if that consumer was lucky 2 or 3 of those fillers might appeal to them. Meanwhile the artists were completely taken advantage of not only by the recording company they were dealing with but tour and road and business manager and everyone got a piece of their pie and by the time they were finished with the artist there was nothing left or almost nothing left for the artist themselves. The digital revolution did nothing more than to make things right both for the artist and the consumer, so these organizations should spend less time and money trying to get the government to make laws enabling them to suck us dry again and maybe they wouldn't be crying broke so much, maybe they should attempt hard work like these artists and the consumers have had to work at to keep feeding these vultures.

Sincerely,

Martin Wildermoth

I currently own motion pictures on DVD, including:

Clerks,Clerks2,Finding Forester,One Night With The King

lothar hienz
charleston, West Virginia
25304

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I always need to make back up copies of movies and records because CDs and DVD disks do NOT last longer than a few plays, 4 years at the longest whereas Video tape lasts 20/30 years and going.

DVD

CDs

do not last nor have long life playing or shelf life and it is important to back up each copy.

We mean it sincerely, LH

Sincerely,

lothar hienz

I currently own motion pictures on DVD, including:

Pirates, all Johnny Depp movies and some others.

DALE BEETLER
44052

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I BELIEVE THAT IF I'M NOT ALLOWED TO BURN DVD'S THEN THE MOTION PICTURE COMPANY SHOULD BE FORCED TO BUY ALL THEM BACK AT FULL PRICE LIKE I PAID FOR TAKING ARE RIGHTS AWAY, BECAUSE ONCE I PAID FOR THEM THEY ARE MINE AND NO LONGER THEIRS.SO WHAT I DO WITH THEM IS MY BUSINESS!!!!!!

Sincerely,

DALE BEETLER

I currently own motion pictures on DVD, including:

I OWN THOUSANDS OF MOVIES THAT I PAID FOR WITH MY HARD EARNED CASH!!!!!!

Robin Tash
Texas
75159

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

I love being able to rip my DVD's to my laptop so that I may watch movies I have purchased while traveling. I do not see any reason I should have to pay again to place these movies on my laptop, nor do I see any reason to subscribe to a streaming movie site on the internet to watch movies I own. Traveling with a laptop with my purchased movies pre-loaded onto it saves me time, hassles and carry-on luggage space. I am getting sick and tired of how the media industry, along with many other industries and official organizations, take apparent delight in nickle and dimeing the public to death in a time when most of us truly need to watch every nickle and dime we have.

Sincerely,

Robin Tash

I currently own motion pictures on DVD, including:

The Lord of the Rings Trilogy, The Chronicles of Riddick, Mission Impossible I and II, Ghost Rider, All six movies of the Star Wars saga

nicholas whitfield
springfield, Illinois
62703-4920

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

nicholas whitfield

I currently own motion pictures on DVD, including:

note book ,hangover2

Kim L Harris
11226

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Kim L Harris

Jerome Young
Memphis, Tennessee
38117

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Jerome Young

Yvonne Barker
West Allis, Wisconsin
53214

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

Register Pallante,

I write today in support of Public Knowledge's proposal to exempt noncommercial space-shifting of motion pictures on DVD. Currently, the DMCA prevents me from disabling technical protection measures on my lawfully acquired DVDs in order to copy the motion pictures contained on those DVDs onto other devices that I own.

I have a reasonable expectation that I can shift the motion pictures contained on these and other DVDs to my own devices for noncommercial purposes. It is unreasonable, and unintended, that the DMCA should interfere with this type of activity. I urge you to grant the exemption.

Sincerely,

Yvonne Barker

Heather Ragsdale
Bryan, Texas
77802

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Sincerely,

Heather Ragsdale

I currently own motion pictures on DVD, including:

Step brothers
The other guys
The dark knight
The hangover
Terrible bosses
Orange county
Case 39

scott walker
Oregon
97503

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I only back up and copy Music and Movies that i have peviously bought from your artists,I have every right to back up my investments in these movies /music. i am an Accomplished musician and respect the rights of artists but you are going to far and invading my privacy with these lawa,besides the fact that most of your entertainment Corporations Make WAY too much money already, making it hard for poor people to enjoy your product as well.Quit Yer Bitchin!!!

Sincerely,

scott walker

I currently own motion pictures on DVD, including:

hundreds of legally owned

Nino Getts
Ossining, New York
10562

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Sincerely,

Nino Getts

I currently own motion pictures on DVD, including:

Too many to list!

Markus Cook
8075

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If I want to transfer one of my movies to my Ipod, why shouldn't I be allowed to do this. I payed for the Ipod, I payed for my movies. Both industries have gotten their money from me. If I own both and I'm not making money or giving them away for free, who are you to tell me what I can and can't do with it.

Sincerely,

Markus Cook

I currently own motion pictures on DVD, including:

Accepted
The abyss
300
2012
golden eye
tomorrow never dies
balls of fury
Austin powers
Armageddon
animal house
american pie
american pie 2
avp
airforce one

blade
black dog
big trouble in little china
beowulf
bedazzled
bean
batman and robin to name a few

Richard Nerona
1870

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I belong to a democratic country and I think that the government officials are only the representatives of the populace, the will of the people shall prevail.

Sincerely,

Richard Nerona

Harold Lewis
49651

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Please make it easier to back the originals. The classics won't be around the future. Since some are vaulted, or discontinued. With the wide vast very of new ones some have to get pushed to the side.

Sincerely,

Harold Lewis

I currently own motion pictures on DVD, including:

Shelves full of Dvd's, Examples are titanic, Disney classics like sharlets web, pete's dragon, Chitty bang bang. Ect, list goes on.

rafael patino
mexico,
12400

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my point of view the ancient films when there was not beta, vhs, dcd or dvd or others was better the quality and there were not laws against the people to put in jail anyone, but I believe that hollywood and other places as film centers they have not the quality to request the law against people, but they are the blamers for the actual moment of law faight, for me I love the past pictures, the 40's, 50's, 60's and thats all, the films were better than now, and the stars were better, for me instead to be facing hollywood and its actual garbage, and I preffer to eat the best than to be watching the 6 points hollywood dung movies, their politic is the terror, the crime, the traition, the intrigue and the falsehood, and the bad ones always come out with theirs, in the other hand I preffer the classics 100 % best than modern movies, ugly stars, the women are artificial ones, and every one must copy the hollywod dung and bull shet, I believe hollywood is too old as their owners and I believe to make a picture they must smoke pot and sniff drugs, thats my commentary.

Sincerely,

rafael patino

I currently own motion pictures on DVD, including:

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actual moment of law faight, for me I love the past pictures, the 40's, 50's, 60's and thats all, the films were better than now, and the stars were better, for me instead to be facing hollywood and its actual garbage, and I preffer to eat the best than to be watching the 6 points hollywood dung movies, their politic is the terror, the crime, the traition, the intrigue and the falsehood, and the bad ones always come out with theirs, in the other hand I preffer the classics 100 % best than modern movies, ugly stars, the women are artificial ones, and every one must copy the hollywod dung and bull shet, I believe hollywood is too old as their owners and I believe to make a picture they must smoke pot and sniff drugs, thats my commentary.

austin buchiane
Kunkletown, Pennsylvania
18058

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Sincerely,

austin buchiane

Lyndale Stargell
Douglasville, Georgia
30134

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I don't think I should have to pay for what I already own just to fit them in more than one room or to have a copy in the car just because rich people want to get richer. If I need to stop buying dvds just to prove a point, that is not a problem with me and I believe many others would join in that fight. Sometimes people can get greedy only to find out that they hurt themselves. It may be true that they could make more money by enforcing stricter laws but it's also true that they can sometimes shoot themselves in the foot and end up losing more than they anticipated.

Sincerely,

Lyndale Stargell

I currently own motion pictures on DVD, including:

Ray
Spiderman 1 and 2
The Rookie
The Emperor's Groove
Bearinsein Bears
Dragon Tails
Tom and Jerry
Cars
Different music concerts
Sid The Science Kid

My Baby Can Read
Sesame Street (different ones)
24 (collection)
Lord Of The Rings (collection)
... and many more ...

Paul Newman
Jacksonville, Illinois
62650

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To whom it may concern,

I find it completely ridiculous that I cannot make a copy of a DVD that I OWN.

Please get your heads out of your asses and DO the right thing.

Sincerely,

Paul Newman