



United States Copyright Office

Library of Congress · 101 Independence Avenue SE · Washington, DC 20559-6000 · www.copyright.gov

July 25, 2012

Re: Docket No. RM 2011-7
Exemptions to Prohibition on Circumvention of Technological Measures that
Control Access to Copyrighted Works
Proposed Classes 7 and 8

Dear Witnesses:

We have received a response from DVDCCA to question 3 of our July 3, 2012 letter relating to proposed Classes 7 and 8 in the Copyright Office's "1201 Rulemaking" proceeding, along with a number of files created by DVDCCA in response to our invitation to witnesses opposing Classes 7 and 8 to demonstrate whether they are able to use screen capture software² and any editing software to capture images from the 2009 Star Trek movie with results that are of sufficient quality for the uses sought by proponents.

Copies of the letter and the responses may be obtained on Dropbox. You will receive a separate emailed invitation that will provide you with access to those files.

The Office invites proponents of Class 7 to submit responses to DVD CCA's July 24, 2012 letter and exhibits (accessible via Dropbox) addressing the quality of the screen captured images no later than close of business on Thursday, August 2, 2012.

Please respond by letters sent as email attachments, addressed to 1201@loc.gov, with hard copy mailed to:

David O. Carson
General Counsel
U.S. Copyright Office
P.O. Box 70400
Washington, DC 20024

Thank you.

Sincerely,

A handwritten signature in cursive script that reads "David O. Carson".

David O. Carson
General Counsel

Addressees:

Jack Lerner, USC Gould School of Law
Steven J. Metalitz, Esq., Mitchell, Silberberg & Knupp LLP
Bruce Turnbull, Counsel for DVD CCA
Dean Marks, AACCS LA
David Taylor, Counsel for DVD CCA and AACCS LA
Jim Morrissette and Gordon Quinn, Kartemquin Films, C/O Jack Lerner
Mitch Singer, Chief Digital Strategy Officer, Sony Pictures Entertainment, C/O Steven J. Metalitz
Donald Leake Jr., Program Director, Copy Protection Business Development, IBM Research
Division, in support of AACCS LA, C/O Dean Marks
Tim Short, Teacher in support of DVD CCA and AACCS LA, C/O David Taylor
Corynne McSherry, Intellectual Property Director, Electronic Frontier Foundation
Rebecca Tushnet, Professor, Georgetown University Law Center
Art Neill, Executive Director, New Media Rights
Jonathan Mcintosh, Remix Video Artist, rebelliouspixels.com
Michael C. Donaldson, General Counsel, Film Independent
Laurence Thrush, Film Director, C/O Jack Lerner
Clarissa Weirick, Executive Vice President and General Counsel, Warner Bros. Home
Entertainment Inc., C/O Steven J. Metalitz,
Dan Mackechnie, Senior Vice President of Finance, 20th Century Fox Home Entertainment, C/O
Steven J. Metalitz,
Peter Decherney, Associate Professor of Cinema Studies, University of Pennsylvania
Martine Rife, Professor of English, Lansing Community College
Jonathan Band, Counsel to the Library Copyright Alliance
Renee Hobbs, Professor and Founding Director of the Harrington School of Communication and
Media, University of Rhode Island
Spiro Bolos, Faculty, Media Education Lab, Temple University
Gordon Quinn, Artistic Director, Kartemquin 21 Educational Films, C/O Jack Lerner
Peter Brantley, Director, Bookserver Project-Internet Archive, C/O Jack Lerner
Bobette Buster, Film Professor, screenwriter, and producer, C/O Jack Lerner
Rebecca Tushnet, Professor, Georgetown University Law Center
Francesca Coppa, Associate Professor of English and Film Studies, Muhlenberg College
Tisha Turk, Associate Professor of English, University of Minnesota-Morris