

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Oraz10 Terrano.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

I work hard for my money ...

When I pay for a product, it should be 100% mine, to do as I want.

Having even a portion of that product taken away, is equivalent to taking part of my hard earned money.

Are the manufacturers planning to cut the prices of their products to reflect what will be no longer mine ???

It's as simple as that !!!

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## Item 1. Commenter Information

I am providing comments on behalf of myself, A. Chaudhuri.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Aaron Addington.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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## Item 1. Commenter Information

I am providing comments on behalf of myself, Aaron dekgado.

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## Item 1. Commenter Information

I am providing comments on behalf of myself, Aaron Dudek.

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Aaron Lautzenheiser.

## Item 2. Proposed Class Addressed

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## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Aaron Mitchell.

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Aaron Smallwood.

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Aaron Ten Clay.

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Abdi M..

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Abdullah Aldobaie.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Abram Osborne.

## Item 2. Proposed Class Addressed

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ace Taylor.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, adam.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Adam Albrec.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

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The 'ownership' society notions such as the enhanced-licensing agreements now before you, threaten to reduce all consumer spending to mere renting.

Items and services that are purchased, cease to be the property of the company that manufactured/offered them, and become the property of those who make the purchase. Any and all uses, that do not constitute illegal copy and/or distribution **MUST** be allowed as fair usage, or the consumer is relegated to the status of a minion.

Companies that seeks to make money by offering, but not surrendering products to those who purchase them are guilty of fraud.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Adam Beasley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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## Item 1. Commenter Information

I am providing comments on behalf of myself, Adam Drobotij.

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Adam Farmer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Adam Hasselwander.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

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## Item 1. Commenter Information

I am providing comments on behalf of myself, Adam Imel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Adam jarvis.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Adam Lowther.

## Item 2. Proposed Class Addressed

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Adam M Coleman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

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## Item 1. Commenter Information

I am providing comments on behalf of myself, Adam N Outler.

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Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Adam Scheblein.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Adam Stubbins.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Adam van Kuik.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, ADAM W MEDLIN.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Adam Whelton.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, ADHAMA MHUNZI-PAMOJA.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, A Digital User.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, ADLAI M COLLADO.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Adn Naji.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Adnrew Haagr.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Adrian Gill.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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It appears that successive administrations are all too well aware of what's happening. But instead of doing what they're elected to do, they take the side of the folks that paid to put them in place, the large corporations that have agendas to monopolize business sectors and maximize profits. That they do this at the expense of the majority of Americans has not escaped the notice of Americans, or the authorities, but the authorities choose to do nothing. So how long is it going to be before Americans get entirely fed up with it all and start to take action themselves? We saw what happened after the 2008 economic crash, with the backlash of protests against the financial

industry all around the US. That was fairly small scale and put down relatively easily. We saw it on a larger scale with the Arab spring in so many Arab countries, where people protested against the harsh regimes in place, usually US-backed regimes.

People are not animals to be herded and controlled. They're to be treated with respect, which means respecting their right to own and modify anything they please, having legally paid for it, and therefore legally owning it. But of course, Capitol Hill has set itself outside of the laws that govern the US majority, so the folks there don't care. And most are so wealthy they can buy their freedom to do what they want anyway, so again, they don't care.

But it's a certainty that if things keep going like this, despite the dumbing down of the US population, there are more and more people that see what's happening. It's doubtful they'll stand for it longer term, whether on a personal level or as a whole. So it's time the US administration started doing what it's consistently failed to do for decades, which is to act for the people - remember that statement - government of the people, for the people and by the people? Well that's the standard by which the US administration needs to be judged, and it has failed the people for many, many years, especially as those doing the governing are far from being "of the people"! This US administration can still choose to uphold the correct principles, and a small way of doing that, demonstrably, would be to reject the interference from agenda-ridden corporations and similar, and allow us all the freedom to do what we want with our own devices.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, a ferris.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Stop this assault on ownership at once. Copyright is all well and good, but you are allowing it to be used to fuel corporate greed at the expense of the consumer. This is dishonorable at best, and you can choose to do better.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Akhil Veluru.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, AI.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alan Bumgarner.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alan Goldblatt.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.  
Alan Goldblatt

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alan Hernandez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alanna Bodman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, ALAN R PARKER.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, albert brunk.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alejandro.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alejandro Sandoval.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Aleksander S Mrugala.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Aleksandra Cruz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alex.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alex.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alex.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alexander Crowell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alexander King.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alexander S Dohms.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alex Ernst.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alex Goodkind.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alex Kranz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alex Santos.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alex Vargas.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alex Warofka.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alex Zimmerman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alfredo Guevara.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, alice nelson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alicia Aringdale.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ali Tajiki.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, allan kluttz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Allen Anderson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Allen Coniglio.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alston Pike.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Altaf Kassam.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Amol Kumar.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Amy.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Amy Towery.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

Amy Towery  
Moline, IL 61265

I'm a grandma of five. Same employer for 17 years. Same house for 16 years. I don't speed or talk on my phone while I'm driving. Why would you make me a criminal for trying fix my phone????



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Anast Tim.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andres Ortiz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew Ball.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew Carrell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew Hall.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew Hernandez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew Hilliard.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew James Snail.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew Malone.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew Munsey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew Osgood.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew Pierce.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew Querol.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew Reed.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, andrew Schechtman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew Sirkin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew T. Russell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew Tomashaska.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew Wheeler.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew Wonnacott.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andy Adinolfi jr..

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andy Burton.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andy Dvorak.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andy Pope.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Angela Morris.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Angel Andres Rosado.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

It is very important that once I own something, I get to modify for my needs as I see fit. The manufacturers almost never get a device perfectly dialed-in to suit my needs. That's why I must be allowed to always take any product "the rest of the way" with customization. Don't make me a criminal over this.

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Anh Cao.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Anthony.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Anthony.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Anthony.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Anthony Anderson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Anthony Antonio.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

A. D. ANTONIO

SEMPER FIDELIS

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Anthony Gadd-Claxton.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Anthony Manzella.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Anthony Ng.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Anthony Ponce.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Anthony Shannon.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Anthony Thompson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Antonio G.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Antony Mlinarich.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Aram Khalili.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Arik Espiritu.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Artem.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Artem Titoulenko.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Arthur Gagnier.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Arturo Pacheco.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ashish Patel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ashton Oram.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders. I want to legally fix my tractor.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ashwin Mathew.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Athena Letourneau.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Audionatique.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Auggie Turchiano.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

Hi I am a 17 year old California born native!

I just don't understand why every year you people decide that you want to control what you don't understand so you write another bill against it's?  
I don't think that's what the forefathers would of wanted.

I just want you to try and think about it from our perspective at least for once?  
All you ever seem to do is change or lives for the worse or for your own personal gain!

If you ever want us for you than don't make things that go against everything that we are.

My generation is going to be you one day  
Just think about that someone that's 17 now is going to be in your chair one day.

Would you take away your own freedoms?

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Austin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Austin Hill.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders. This is a topic I feel very strongly about as the actions we take today will no doubt be used to shape the future of our increasingly technological world. Please keep in mind the longterm effects of what we are doing today as you make your decisions on these matters.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Austin Holeman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Avi Azoulay.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Axel Velazquez Hernandez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Baron Nagao.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Barry Prindiville.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Barry Rose.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bart.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bart Martinez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Baruch Rappoport.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Becky Woodard.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ben B.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. Those who have small budgets must be able to repair their own devices to keep away from bankruptcy. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ben Epstein.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ben Goldman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ben Goldwasser.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ben Hamati.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

Mr. Benjamin Hamati

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Benjamin Britt.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

Benjamin Britt

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Benjamin Brown.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Benjamin McGarrity.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Benjamin Moss.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Benjamin Myers.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Benjamin R. Bamford.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Benjamin Reese.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ben Kittner.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ben Mehling.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Bottom line, these are devices that we have bought and should have the right to do with them as we wish. If that voids the warranty, fine, we gladly accept responsibility for that. That should be the end of it though. No one should fear prosecution for modifying devices that they own.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ben Sperduti.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ben Wuellner.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation, by allowing individuals and companies to protect their proprietary rights from commercial competitors. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Berayan dehneh.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bernardo G.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Berto Sanchez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bill Curd.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bill Groth.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bill Muller.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bill Sitkin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bill Wynne.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Billy Franklin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Birhanu.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bjorn Fenwick.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Blake.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Please consider the importance of a competent society, and not one reliant on private corporations for repair and function. It is the responsibility of every responsible American to learn to be independent and be able to repair/improve the devices we legally purchase. Corporations feel the need to nickel-and-dime individuals with unnecessary newer devices when older ones fail - many of these failures can be fixed, putting money back into the pockets of individuals who will in turn spend their money in other ways. It is important that the marketplace recognize competence and innovation - and having the freedom to edit and improve the devices we own is an essential part of that. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers - we are the future rights holders, and the think tanks of much greater innovation.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Blake.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bobby Branning.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bobby Reece.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bobby Washington.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bob Clifton.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bob Dauria.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bob Didlebob.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, BOB GERMAN.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bobhdus.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Wifi should be free in the USA to all tax payers.

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bob Knode.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bob Parker.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I have purchased and thus own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bob Smith.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brad.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brad Andersen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brad Evans.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brad Houston.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brad Mitchell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brad Pond.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brandi.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brandie Vignola.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, brandon isralsky.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

I expect the US Copyright office to lead with real insight and innovation. We are having this problem because a lack of truly intelligent leadership with real solutions.

The biggest problem is that everyone has disabilities, often unforeseeable by the manufacturer, that are helped by the use of technology. If you don't let people with disabilities customize their devices, they may not be able to use them.

Does someone with Cerebral Palsy have to break the law, just to make emergency calls??

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consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brandon LaCava.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brandon Merkt.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brandon Towey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

I should be allowed to do whatever I like with the devices I purchase, within reason. So long as no other crimes are committed, there is no reason I shouldn't be able to switch carriers, customize electronics or vehicles or just tinker with my property. Locking these things into whatever default settings the manufacturer seems correct not only links my rights in terms of property but also makes it a crime for those looking to make these products better. Thank you.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brandtley McMinn.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brandy Stein.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brant Parrish.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brendan Caulfield.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brendan O'Bryant.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brent Chickey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brent Nef.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brent W Prater.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brett Bryant.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brett Chapman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brett H Wiegman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brian Bacharz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brian Bobo.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brian Cummings.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brian Di Vito.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. Let me say that again, I should have rights to improve upon property I own and possess. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brian Fellion.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brian Izzo.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brian Keith Ritter.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brian McIlveen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brian O Dempsey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brian Rempel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brian Stine.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brian Troup.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brian Wark.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

By allowing me to fix my own Mac I have been able to extend its life by 3 years. A huge cost savings for me. And keeping it of the land fill.

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brielle Harrison.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bronson Pickett.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Very simply, in a free country where I am free to own property and other material goods, I should also be free to privately use these goods as I, not the government or some other corporate body, sees fit. This is a liberty that should be self evident in our democratic republic whose supreme law is the U.S. Constitution.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brooker Smith.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brooklyn Schlamp.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brooks.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bruce A Hamilton.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bruce Derflinger.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bruce Howard.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bruce Skelly.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bryan Bartell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, bryan costanich.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bryan Davis.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bryan Harclerode.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bryan Hess.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bryant.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bryant Gomez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Buck Shockley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Buz Ottem.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Caleb.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, caleb crome.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Caleb Rainey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Calvin Coldren.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Cameron Aldridhe.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Cameron Freeman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Cameron Heidenreich.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Cameron Hunt.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Carey Lange.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Carl Benjamin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Carl Billingsley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Carl Bonebright.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Carlos Candanedo II.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Carlos Medina.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Carolyn L Hardy.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Carrie.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Carson Greene.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Cathy Bean.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, cerien.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Cesar.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chad Halverson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chance Anderson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chandler.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Charles.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Charles A Griess.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.  
Chuck Griess

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Charles Engelhardt.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Charles hartlaub.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Charles Pugh.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite.

Companies are using copyright law to extend control beyond the bounds of traditional ownership, undermining that fundamental concept.

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Thank you for your consideration.

Charles Pugh

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Charles Robinson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Charles Schultz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Charlie.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, charlie moerk.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Charlie Turri.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chas Pelusi.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Cherie Onkst.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, cheri K.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Cheryl Hadrych.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chloe.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chloe Liautaud.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, chris anderson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Bayley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Bergerson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Byrd.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Cullen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Dunaway.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Ferderer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Gill.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. That is the key point. I have purchased these items, I possess ownership of them. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Grahn.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Hogan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Kalenkiewicz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Kimmet.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Lake.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Meyer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

As an engineer, I grew up taking things apart, putting them back together, modifying them, and learning how they worked. What does it mean when it's no longer legal to do these things. I understand the need for manufacturers to protect their intellectual property, but that must be balanced with the consumer's ability to make things work as they see fit, not as they were made to be used.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Mueller.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Nehring.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Olin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Sipes.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Smith.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Steiger.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Taylor JR.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to create a temporary monopoly. IT was to reward people for being creative and innovative. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, Please do your job and uphold the constitution and my rights.

MY rights are your duty to protect. Manufacturer privilege should always come second.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christian Curiel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christian Moomaw.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders. Again, I maintain the belief that keeping well-intentioned people from using their electronics as they see fit is doing nothing to fight piracy. A pirate does not care if it's legal to do this or that. What a pirate does will still remain illegal, and they still won't care. Leaving these restrictions in place does not somehow make piracy "illegal-er."

Thank you for your time and consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christina Bagnaschi.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christine Burnham.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

SIMPLY THIS - I PAY for it then I OWN it. This goes for EVERYONE.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christine McCracken.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms-- not to mention making the rich richer! I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christopher Carlson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christopher.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christopher Bell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christopher Brown.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christopher Cremeans.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christopher Dean Cline.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

You should start caring about the people's needs instead of how much money corporations are taking in. It does not trickle down, the fact that corporations get so many laws limiting what people can do legally with stuff they own is ludicrous. "Innocent until proven guilty" should apply to modifications too.

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christopher Gajewski.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christopher J Nelson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christopher McKee.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christopher Parrish.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christopher Scott.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christopher Sullivan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christopher Vasquez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christopher Whittlesey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christopher Woelkers.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, christos panopoulos.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Waldron.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Wall.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chuck Garney.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chuck Meek.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Cindy Johnson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Cisco Arreola.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Clare Pearson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Clark Benedetti.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Clay Leavell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Clayton C. DeYapp.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Cliff Roebuck.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Clifton Hartsuff.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Clint Slaughter.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Cody Hatch.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Cody Ray Hoeft.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Colby Landry.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, cole.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Colin Cogle.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, collin bissett.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Conor burgon.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Corban Hartleu.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, corey poore.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Craig Covey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Craig Fosburg.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Craig Milburn.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Cullan Stockton.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, curtis.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Curtis Lellig.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Curtis Lellig.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Curtis Michels.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Curtis Sponsler.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, D. G..

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, D.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dag Joraholmen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dakota.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dale Cook.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dale Johnson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dale Meredith.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, DALLAS SMITH.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dana Quinanola.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dan Barthel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dan Gracie.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Look, I'm not rich I can't afford to pay someone hundreds of dollars for a \$25 repair I can do myself. I don't want to modify any of the original software or hardware, I Just want to be able to fix what breaks.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Daniel Astier.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Daniel Cheng.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Daniel Healy.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Daniel Helmstedt.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Daniel Labovitz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Danielle Richardson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Daniel Pray.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Daniel R Salmonsens.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Daniel Reeder.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Daniel Sandvig.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Daniel Yankovich.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dan Ketterick.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Darin Flippo.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dario Simoes.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Darren Brestin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Darren DeBaillon.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dashiell Barlow.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dave Kuhr.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dave Ohlman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dave W..

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright laws kill innovation. If someone invents something, that's fine. But to block other people from using that invention to improve the world is simply idiotic. Time to tear down these barriers of creativity so we can get the world's innovation engine running at full speed again.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Andreasen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Bahr.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Barnes.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Frankly, I'm disgusted. I checked off all of the defaults as a part of this process, but I wanted to take a few sentences to explain why so that you have my personal perspective. I teach in the areas of copyrights and patents, so I know what I'm talking about.

Take software, for example. We don't buy software anymore. We license it, and therefore aren't able to do anything with it. That's not particularly onerous, but what happens when everything is licensed???? Your phone is licensed. Your camera is licensed. Your computer is licensed. In other words, you don't own anything and can't do anything with the stuff you spend money on.

Also, the abuse of the DMCA is ridiculous. What do you mean I can't rip the DVD that I just bought so I can put it on my iPad??? Seriously??? You guys just want me to pay twice for the same thing.



Had enough.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Blair.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Burke.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David C.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Cardenas.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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America is about freedom not just freedom for criminals to rampage stores and commit crimes in the name of "demonstrations" not just to allow "illegal border trespassers" to get free food, school and health care, but for the true citizens of these United States of America to be truly free!

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David De Anda.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Delelys.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Dobrowski.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Dorothy.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. It did this by preventing others from being able to copy their design or work and claim it as their own. In other words, Apple is the only company that can produce and claim as their own the iPad. Who should own an individual iPad? The purchaser to do with as he pleases: to use, to break, to add and remove software from, to sell to another person. But the purchaser should be limited in that he cannot sell that iPad while claiming it for their own work as something other than an iPad made by Apple. Just as a book cannot be published without the express permission of the author but the books that are purchased are owned by the purchaser to do with as they please. If the purchaser of a book desires to burn the book, they may. If they wish to sell the book to another person, they may. If the purchaser wishes to remove some pages from the book they may. So hardware, physical objects, should have the same ownership but not the rights to distribute as one's own intellectual work. Nor the right to copy significant portions of the book and distribute it free or paid without an agreement with the original author.

Copyright it's being abused to take ownership away from purchasers and pass it to the owners of the intellectual property. Copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David emery.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Gray.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Haint Seiche Strand.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Hausmann.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration. Have a Good One! Love, Peace and Perception

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Herb.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Higgins.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Hunter.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Kaff.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David M. Simacek II.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David McBride.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Nowak.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David plotts.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Poinsett.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Price.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Przybylo.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Rainey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Rans.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Rolling.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Please consider ending this debate and ownership and our personal ability to use our devices in legitimate personal ways. The belief that you can't choose your own mobile carrier, even worse when traveling abroad selecting local mobile carriers, ability to backup media, ability to place that media on a HOME media server to view throughout the house, and similar legitimate uses. We're not thieves and resent being treated as such. I don't assume you are dishonest yet that is exactly the assumption of me. We all know the true criminals won't be hindered by these questionable protections so please stop the madness.

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Shanholtz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Solomonoff.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Soracco.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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These companies think they're looking out for their bottom line in the short-term, but this line of reasoning is pathetically short-sighted. These roadblocks won't stop people from being curious and exploring their creativity, it only slows them down. When profit-minded entities can finally fix their sights to a future of true innovation, people will truly work together to make the world a better place.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, DAVID SPINDLER.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Valerio.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Woolsey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Freedom of expression should not be encroached upon. The rights and freedoms to use lawfully obtain digital hardware, software, and material (audiovisual works, data, and other digital information) foster creativity, expression, and healthy competition. Innovation cannot thrive when stifled by big corporations seeking to monopolize their industry. Individuals who lawfully obtain digital devices, software, and audiovisual works should be allowed to work on, repair, and improve, for their own personal needs, expression and enjoyment, the devices and work they lawfully obtained.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dax Grove.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, daylon.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dayton Hasty.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Deborah Miller.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Derek.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Derek Rose.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Derrick Gould.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Devin Ledesma.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Devin Mast.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, DeVoshay Johnson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, DEXTER RUCKER.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Diane Colonello.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Diane Dew.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dick Ng.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Diego Escobar.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Diego Torrico.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, diego torrico.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Digger Jensen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dimitar Bounov.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dj.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Donald Bland.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Donald Dean.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Donald Hoskins.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Donald J. Deyo, DVM.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Donald Light.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Don Graham.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, D Onkst.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Don Slaymaker.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

Allow DRM removal on ebooks and format changing so they can be read on any of my devices.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Doug Frankhouser.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Douglas Wright.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dr. Catherine Flynn.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dr. John Galeotti.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration,

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, dr3van.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Drake Chen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Drew Carey Buglione.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, duane greene.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dusan Tatomirovic.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dustin Vereker.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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I can swap the tires, wheels, hood, mirrors, engine, phone case, phone screen headphones, pretty much everything. I might the car, phone, tablet, game console, tractor, etc. I skills be able to tinker with it, even the software, if I'm doing it benevolently with no mail intent. I should be allowed to improve, or innovate and find new features, uses, and applications with the devises I buy. I sold be able to increase the security on my devises when the stock security is less than adequate.

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, E..

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, EAMON MCQUAIDE.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Earle Rowe.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eddie Heins.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eddie Rivas.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ed Dugan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Edman Cheung.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ed Mullins.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Edmund Armstrong.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, ed pena.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eduardo.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, eduardo avalos.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Edward A Castillo.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Edward Barrett.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, EDWARD H PIKAART JR.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Edward Matthews.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Allow me to truly "own" what I paid good money for.

Thank you for your consideration..... Ed Matthews

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Edward Stone.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, ed wayne.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ekim UNAL.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Idea of copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eldon Blueeyes.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eleanor Adams.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, ELi Blaine.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Elizabeth Cornett.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ellen McDonald.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, elliot rivas.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Elliott Paul.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Elspeth Murday.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Please especially consider the needs of patients, for whom the right to access their own information at the time and place of their choosing, and without monetary repercussions, can be a literal life-or-death need. This is no less true for consumers who would create and implement new safety modifications to the increasing array of automated systems found in every home. Even a modification which improves daily function, quality-of-life, or mood can improve overall physical and mental health, limiting poor decision-making and inattention.

We are humans, and the ability to adapt our surroundings to meet our needs is how we prevail when faced with the most difficult of challenges. Please do not permit our most powerful tool to languish unused where it might instead be incrementally, or dramatically, improving life for all who follow.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Elvin Martinez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, elvis brazil.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ema Imeraj.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Emil Wisekal.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Emily Dirsh.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Emily Evans.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Emmanuel Rosario.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Erica Fonseca.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric Burns.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric C. Berlin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric Essen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric Gibson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric Gollwitzer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

Eric Gollwitzer  
Los Angeles, CA

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric H. Doss.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric Henderson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric I RodriguezPomales.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric Kuzmenko.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric Lightbody.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric Lopez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric Louis.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric Myers.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric Pohlman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric S Peterson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric Sharp.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

When Corporations are allowed to limit customers' rights, they form another type of monopoly. This limitation on customers eliminates driving forces that bring about improvement and increase value in products, making profit and control the bottom line. What about raising the quality of life for all, and caring for the environment?

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric Sharpe.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric w.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, eric wardowski.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ernest Jones.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ernie Boss.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Erwin Hengst.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Erwin Yi.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

As a teenage boy, I was given an opportunity to tinker with computers, in that growing obsessions I learned to take apart my computer and put it back together. It fostered a problem solving attitude that I carry with me today. To be considered illegal to modify equipment that I own, whether it be through software or hardware seems ridiculous to me. I want my 2 kids to be able to become problem solvers and adapters through being able to tear electronics apart and put them back together, especially with the digital age, being able to adapt and approach problems that way is crucial to their future and I hope that it can be something that can be done legally

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eryq Hatchizzle.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

A copyright should not be the right to bully.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, ES Koch.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ethan Doh.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ethan Welker.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Evan Gartley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Evan Hollander.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Evan Richardson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Farrell William.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Felix Alvarado.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Fernando Lazo.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Fernando Martinez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders. And these manufactures should be made to have some sort of buy back program for these devices if they don't want any one tinkering or modifying the devices. Got to think about ewaste..

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Floria Taylor.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve." If I pay for it then I own it and everything about the device. The seller only has the right to sell to me if I choose to buy from them. They DO NOT have the right to tell me how to use it. It would be like me buying a house from a contractor and them telling me I could NOT make ANY changes to it ( paint walls, change the layout, change faucets or what have you). Bottom line: I bought it and I own it.

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Flynn Myers.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration. I appreciate it.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Forrest Goodson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Forrestt hill.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Francis M. Pallien.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Francis McIlveen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Frank Burch.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Frank Durham.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, frank Hurtado.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Frank O'Day.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Frank Portolano.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Frank Schabell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

As a law abiding citizen, I disagree with your office lobbying against my own repairs and/or modifications of devices, household appliances and machines that I own and wish to understand better in my free time.

I am tinkerer by nature and by doing this, I feel that you forcibly trying to suppress a passion I have had since birth. I believe that this is unconstitutional. As a free American I believe that I have the unalienable right to the "Pursuit of Happiness" and as for me, that is researching, disassembling and repairing the things that I own.

I have a passion for Self Education. Many great Americans such as Benjamin Franklin, Thomas Edison and the Wright brothers(in my humble opinion) would be classified in this category of person. I ask you, what would the world look like if these gentlemen were forced to suppress their desire for knowledge and understanding in the way things operate?

I cannot help but feel that with the actions your offices are taking are encroaching upon my rights as an American.

I thank you for your time and your consideration.

God bless,

-Frank L. Schabell  
Amateur Tinkerer

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Frank Wessendorf.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Franz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

I pay money to own a product, not rent it. Once purchased, I feel it is my right to do with it as I choose.

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Fred.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Freddie Kinsler.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Fred Steffen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gabriel Cardona.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gabriel McKenna.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gabriel Pesek.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gabriel Trisca.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gaby Schleining.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Galen Sinnock.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Garrett Burd.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Garry Anslow.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gary.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gary Civilikas.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gary Domino.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.  
Gary Domino

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, GARY F WHITMAN.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gary McCracken.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gary Milosovich.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gary misbach.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gary Nickerson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gary Paudler.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Genaro Vazquez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, gennady shvartser.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Geoffrey Laurence.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Geoffrey Thomas.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Geoff Schulteis.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, George E. Falardeau III.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, George Gibb.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, George Hanson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, George Harasimowicz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, George Iouli.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gerald B. Van Guilder, Jr..

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Glenn Jones.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Glenn Madere.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Glen Saphore.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Glynn.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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I cannot help but tinker with everything. I do s for my own education.

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, GMadonna.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Googol Life.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Grant Rauscher.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Greg Gudorf.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, greg leeper.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Greg McCune.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Greg Mlynarczyk.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gregory j clark.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gregory L. Gass.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gregory Madgey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gregory Peter.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gregory Pfluger.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gregory S Jones.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Guadalupe Campos.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Guy Nieves.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, H. Lavar Pope.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, H. Michael Newman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Haig Evans-Kavaldjian.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Hanniff Sutherland.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Your actions stifle creativity, and lock the progression of the human race into the hands of the very rich

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Hans Bazin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Hans Erian.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Hari.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Harold Erdman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Harry Hugel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Hector Diaz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Hector Martinez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Heidi Schwarz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Helder.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Helen M O'Neill.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Henry Gebhardt.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Herbie Walker.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Hiram Horkweller.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Holie Barker.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Holly Willis.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Horace Mundy Jr.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, howard d. young.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ian Brandt.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ian Culling.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ian Kelley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ian Kimmel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ian LaRue.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ian Marsh.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ian Shatanoff.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ingo Wittig.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Irene Baldwin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Irv paul.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Isabeau Vandenhove.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Islam Elnaggar.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ivan Soto.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, J. R. Black.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jace Olson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jack Danos.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jack Dintruff.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."Ú

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The DMCA NEEDS an adequate fair-use exemption in order to protect consumer's 1st Amendment rights.

For decades regulators have tried to stop piracy by restricting how consumers get to use their devices. This misguided approach to preventing piracy restricts the most basic rights of consumers in a way that is difficult to convey to a large proportion of voters, whose grasp on technological topics such as this may be tenuous at best. It's for this reason that regulators have been able to abuse consumer rights for years, and I believe it's time to repair our rights.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jack Dubnicek.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jack Lucero.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jacob Akopian.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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People have the right to choose and changing the way people chose is a violation of basic natural and human rights!

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jacob Burnette.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jacob Covington.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jacob Edwards.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jacob Elias.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jacob Evans.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jacob Joiner.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jafari Burleson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jaime Cardenas.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jaime.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jaime Sanchez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, jaison cook.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jake Hale.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jake Ottaviano.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James Benson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James bergold.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James Charles.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James Compton.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, JAMES DAVIS.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James Derr.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James Fastner.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James Forbes.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James garrity.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, james holiah.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James Hsiao.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James Hubbard.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James Knauer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James Langridge.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James McCarter.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James McGee.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James Philput.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James Revelo.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James Vann.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James Zapata.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jan Emery.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jan Jakub Ober.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Janna McLaughlin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jarrod Donohew.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jason Dancks.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jason Danner.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jason Ferris.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jason Hammond.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, jason howard.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jason Karoub.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

If I own something legally it is my right to do with and use how I wish. I am tired of being held hostage by companies that I purchase items from.

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jason Marszalec.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jason McCormick.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jason Moujaes.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jason Richards.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jason Serafino-Agar.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, jason shaw.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jason Taylor.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jason Watt.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jason Weaver.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jason Wren.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Javier Canzobre.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Javier Correa.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jay Carter.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

Keep Freedom Free...

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jay jaz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jay jaz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, J B.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeanne.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeff Busch.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, JEFF CARTER.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeff Dennison.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeff E. C. Clark.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeffery Earlywine.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeff Klarr.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeff Neff.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeffrey Fitzkappes.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeffrey Macias.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeffrey Meyer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeffrey Wills.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeffrey Wright.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeff Sarbak.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeff Scott.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeff Smith.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

In general, copyright laws were enacted to spur creativity and innovation, but they have been twisted and abused into having the opposite effect. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeff Suovanen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeff Wood.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jen Kuta.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jennifer Simas.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jennifer Swarts.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jennifer Tran.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jennyfer Navarrete.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jerad Avigliano.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeremy Aguirre.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeremy Barr.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeremy Bundgaard.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeremy Casanave.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeremy Ellsworth.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeremy Krall.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeremy Krall.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeremy Ludwig.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jerry L Sherwood.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jesse Orloff.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jesse Rhodes.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jessica Bowers.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jessica Drake.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jessica Wienczkowski.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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If I purchase any device, service, or media, I should have the right to research, repair, modify, or backup my personal property as long as I am not distributing or infringing on copyrighted materials.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jessie M Redding.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jibril Ikharo.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jillian Schraeder.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, jim.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, jim brown.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jim Cavoli.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jim Engelhardt.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jim Fogarty.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jim Kardos.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jimmie Ray Austin JR.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jimmy Hucks.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jimmy Wingard.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jim Nadolny.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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While content creators have a justifiable interest in protecting their art, and corporations have a legitimate interest in protecting their trade secrets in no way should they be allowed to create a hostage class of consumers who no longer have little or no opportunity to buy products w/o software, but are turned into rightless licensees instead of empowered and (full) owners of the products they buy.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, J L MILLER.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joan George.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joanne Davis.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joaquín Iglesias.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joe.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joe.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joe.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joe Holloway.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joe L. Orozco.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joel Gillman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joel Henry.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, JOEL LAMOTTE.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joe Perugini.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joe Speers.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joe Walter.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joey Natividad.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Johan f. Ploeg.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

This is just an excuse to steal things. Do not let people do this.

Everything that's being submitted to you regarding "unlocking" "jail breaking" "re-mixing" and everything of the like is really just code for "stealing." That's all these people want, to steal things they did not pay for. Do you honestly think the thousands of people from reddit.com signing this petition have actually jailbroken their phone to "make sure it has the latest in security" or do you think that maybe they did it so they could get angry birds for free. Or do you think maybe they did it so they could enable a wifi hotspot without their carrier charging them... Or gee, I don't know, maybe they did it to follow the instructions of thousands of youtube videos with millions of hits showing you exactly how to steal digital products. Go on youtube and type "jailbreak \*insert device name, iPhone, iPad , etc\* " and see for yourself what people are actually concerned with. You'll be hard pressed to find a handful of videos showing you how to "better secure" your device, and you'll find countless "how to get free games & music" instructions.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Allen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Archer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Bouyea.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

I helped my business obtain patents for our unique and innovative use of the Internet as a service for flight planning. This was appropriate, justified and eventually granted by the Patent office.

Copyrighting products, not services, to prevent the legal owners of those products is absurd. Once the product is purchased by a legal, rightful owner they are entitled to do whatever they want to do with it. Preventing any desired purpose by the owner demeans the value of their purchase. We certainly wouldn't tell someone that can only use their wheat flour to make cookies when they bought it to make bread.

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consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Brook.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Bryant.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Busch.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Cahill.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

I have fixed things all my life, I really don't need the government telling me what and what I CAN'T fix. I understand copyright law and do know you cannot clone your own software or firmware from another individual or corporation, but it should be up to me whether or not to modify it for my own use. Once I purchase something, I own it. I do not care what the software people say. As long as I do not clone it or copy it, it is mine to use as I see fit.



Regards,  
John CAhill

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Collins.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Custer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John D Wilbur.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Fisher.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Franco.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Ultimately intellectual property laws in this country are becoming so restrictive that they are now stifling innovation.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Galley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Grable.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Grassi.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Haley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Hodges.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Kelly.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Lyon.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John M Smith.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Muschelli.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.  
John

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Nelson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

I make my living repairing, configuring, and installing, computer systems, networks, printers etc. You can include most of the devices you have listed and some you have not. I have been doing this full time since 1977 for businesses and individuals and I presently intend to continue this full time endeavor. If they take that away, what is left? What is left is our dependence on Corporate America and Big Government to solve all of our issues.. Really? How is that working so far??? Healthcare is a disaster!! Have



you ever tried to call Microsoft for help? I could go on and on.....

Thank you for your efforts, I am 100% in agreement.

John Nelson

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Johnny Burkette.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John P Tipton Jr.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Peloquin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Robert Sengstaken Jr.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Roberts.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Rushing.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Russell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Scancella.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Sherwood.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Simmons.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Taylor.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Thomas Pulliam.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John VanBlaircom.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Wiedenheft.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jokton Streatly.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jon Anderson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jonathan barrio.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jonathan Blitz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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And please remember that creating a legal framework that respects freedom is the only way to maintain public respect for the law and institutions of government. The institutions of copyright law will become irrelevant if the law is so tilted against consumers that the vast majority find themselves having no respect for the law.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jonathan Cook.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders. Rights holders' rights shouldn't be extended to limit the benefit I can derive from a device, piece of media, or software that I have purchased. That perverts the intent of copyright and is blatantly anti-consumer. It leads to a world where consumers can never own the things they purchase, where everything is really rented or leased. That may be good for mega-corps and other businesses, but we the people need our government to stand for our rights first.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jonathan Ennis.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jonathan Gilbert.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jonathan Seely.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jonathan Shifflett.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jon Bridges.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jon Hansen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, jon jackson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jon Molnar.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jon Sugiyama.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jordan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jordan Vohwinkel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jose.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jose A. Lopez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joseph.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joseph Argyle.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, joseph bennett-paris.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joseph DeGraw.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joseph LaFreniere.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joseph Manning.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joseph Razmek.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joseph Tadsen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joseph W. Jones.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joseph White.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joseph Wisniewski.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Josh Cohen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Josh Green.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Josh Morrow.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, JOSH RESCH.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joshua Akins.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joshua Bluhm.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joshua Clark.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joshua Curfman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. That alone is a great thing, truly. But it's now being abused to do exactly the opposite every single day, stifling creativity, limiting consumer choice, dismantling property rights, and chipping away at our digital freedoms. I should have the right to remix, modify, and repair the things that I rightfully own. As electronics are becoming increasingly integrated into every kind of product in this world, please consider the needs of consumers as well as rights holders.

This trend needs to be reversed. Someone needs to draw the line in the sand, take a stand, and say "this far, no farther" to those who would push to abuse copyright protection. I am hereby doing this, as are many others who see the way things have gone and know that it isn't right. It's time to stop punishing those who wish to tinker, to develop, and to safeguard. It's time to make a stand for repairability, experimentation, and openness.

Thank you for your consideration in this matter.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joshua Hawkins.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joshua Hurley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joshua Jensen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joshua Scott.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

This is AMERICA!!!! We pay you for our products as a good business owner you should allow your customers to be happy and let us fix and mod our products as we please. Just remember if you don't have us, you don't have a business!! So don't tick us off!! :D



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joshua Tompkins.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joshua Urlaub.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, jp.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, J.R. St. Clair.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, JT smith.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Juan jobby.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Juan Mares.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Juan Padilla.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Judd Gledhill.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Judith Levin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Juergen Mentor.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Julia Benson-Slaughter.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Julian Gonzalez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Julien Legault.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, julio Vazquez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Julius Mapalad.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Julius Pleitner.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Juris Milestone.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Justin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Justin Brim.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Justin Leishman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

If someone wants to sell me something with strings attached, that's fine. Have them write a contract so that I'll know I'm in over my head. Don't let them sell me something and then later come to inform me that something I've done to the thing I own is "forbidden". That makes it sound as if I'm only leasing it from them.

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Justin Mitchell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Justin R San Agustin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Justin Springer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Justin Steeve.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Justin Teal.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Justin Winders.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Justin Yoder.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, K. Larsen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, K.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kaidin Maxfield.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kai Marshland.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kannin Parker.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Karl Kohler.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Karl Wighaman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

It is absolutely unconscionable that a country built on freedom of creativity would stifle that creativity for a few dollars. As has been proven and will continue to prove, that as innovation comes to market it creates more innovation from those that take those ideas and try to create their own.

When will government learn that more government is not the answer. We have elected officials that have no idea about technology and innovation passing laws about technology and innovation. Thanks Newt Gingrich for dissolving the office of Science and Technology where these elected officials at least could find a clue.

Apple would never be as the actions of its creators would be illegal  
Microsoft stole ideas and Bill Gates would be behind bars  
The rest of us would be arrested for using the stolen products....

Crazy, Nutty, Uninformed, Ridiculous and Shameful.....

Copyright Music, Copyright Books, Copyright works of art but

DO NOT COPYRIGHT MY ABILITY TO USE IT THEY WAY I WANT TO USE IT !!!!

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kate Fenker.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Katelyn Sills.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Katherine Chant.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kathryn Goering.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kawika Heftel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kay Reeves.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kayla Stormont.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Keith Beiting.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Keith Kovacs.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Keith Lamprecht.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Keith Smith.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Keith Veleba.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Keith Weinberg.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kellen Riley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kellie Stein.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kelly Burghart.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kelly Guthrie.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kelsey Waters.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, kenneth bradshaw.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kenneth Brantingham.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kenneth J Heaton.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kenneth Layne.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kenneth Themm.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kenny Cheng.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, kent.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kent Manegold Jr..

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kerry Louis.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kevin Cherrington.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kevin Claunch.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kevin D. Davis.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kevin Ghantous.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kevin Harris.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kevin Hauschulz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kevin Mathewson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kevin Myers.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kevin New.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Kevin New

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Thank you for your consideration.

Kevin New



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kevin Parker.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kevin Taylor.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kimberly Hiland-Belding.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Klmmel M. Eggers.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders. Remember our forefathers fought for freedom and those rights are what this country stands for. Without them we are not "The Land of the FREE!"

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kin Smith.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kipp van Schooten.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kirk Lane.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kirk Larsen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Klonimes K Biderman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Korey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Krista Carter.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kristin De Granda.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, krystal elliott.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kurt Froehlich.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kushal Khandelwal.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kyle.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kyle.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kyle Allen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kyle Ellis.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kyle Into.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kyle Kornkven.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kyle Ladrigan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kyle Lutter.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kyle Neiswender.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kyle Sweeney.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kyle W Reid.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Innovation comes faster when People are not afraid to try to achieve , it should be Encouraged . Thank You , Take Care . KYLE Reid .  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kyle Weatherly.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, L. R. Simmons.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Laine Lee.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, laird christenson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Landon Shane Adrian.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your time and service to our country.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Larry Arnell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like any filmmaker, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Larry Jansson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Larry Page.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Larry Proffer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Larry Rix.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Larry Smith.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Latasha Williams.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Laura Collins.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Laura Shapiro.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I need high-quality video source to make my remixes (vids). In order to carry home a thematic or narrative point, it is often necessary to manipulate the footage: zooming in or adding other visual effects to emphasize a particular aspect of a shot. Low-quality footage degrades under such manipulation; footage ripped from DVD or downloaded from iTunes is sufficiently high-resolution to remain legible when zoomed, colorized, sharpened, panned, or otherwise transformed.

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Lawrence Small.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Lee Perry.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Lee Wolfer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Lenny Zenith.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Leonardo Silveira.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Leonard Zoe.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Leslie G. Nichols.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Leslie Krygier.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Levi morey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Liridon Dedvukaj.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Lisa Taylor.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Loren Rogers.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Lorina Potter.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Lou Bustamante.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Louis Chagoyan Jr.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Louis Marinelli.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

It is time the Public is no longer made a prisoner of the media companies. They own intellectual rights but not for what we buy and own



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Loyal Poehler.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Luca.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Luca Traverso.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Luis Lopez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Luis Marrero.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Luis Resendez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Luke Sares.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Luke Thomas.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Luther Eason.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, L Welty.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Lyle Thompson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Lynn Heinlein.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Manori Sumanasinghe.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Overall our economy would benefit tremendously if everyone doesn't have to start from scratch and can build on work that others have already started. It would benefit the entire society if people are allowed to be creative.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, manuel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Manuel Chavez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, maranda.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

These are OUR devices meaning WE own them... Quit trying to control everyone by taking away our freedoms.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Marc.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Marcel Cascasan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Marcos.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Marc Vanderkolk.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Marius Frangu.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark Abbs.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark Agnes.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark Altman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark Andrews.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.  
Mark Andrews

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark B. David.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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We must break up the isolation/monopolist that comes from being able to connect a product through software, or repair or perform maintenance to a product but limited only to the company that offered said product for sale to the consumer.

As a consumer, I demand to have property rights. I buy something, I own it. Period.

Thank you for your consideration.

-MBD



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark Batik.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark Billingsley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark Bowen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark Cai.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark Chester.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark Dymek.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark Fuller.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark kemmerer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark Lineberger.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark Michael Quist.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark Owens.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark W. Pickering.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark Walls.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark White.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Martin Dinner.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Martin Joseph.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Marwan Mustafa.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mason Hoppes.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Massimo DiFiore.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matej Voboril.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matt Gates.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Barnard.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and take away our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you very much for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Bennett.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

eWaste is a huge problem, so we should be free to re-use as much as possible. When we are locked out of these devices, they become useless for any other than their intended purpose and usually end up in a land fill.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Dahl.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Denninghoff.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Dewitt.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Eschbach.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Fitzgerald.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

Personally, I believe that this is America, and that we had formed under the idea that this is a country where there is a freedom of speech, and if this country was formed today, the founding fathers would have included the freedom of doing what we want to our own property. When we buy iDevices, computers, gaming consoles, eReaders, smart watches and smart TV's, we work hard and pay for them, so legally they are our property to fix, hack, jailbreak or resale. So I believe it is only in goodwill and the idea of



freedom that we should be able to tinker with whatever devices we own or pay for.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, matthew gircys.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Goguen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Goniou.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Hatch.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. The industrial revolution spawned a generation of the mechanically literate, people to create and invent and ultimately drive our economy. The integrated technology revolution can do the same.

We need to let it.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Holland.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Jones.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Leonard.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Massa.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Murphy.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Oelschlegal.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew O'Mealey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew R. McGuire.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders. Also Cable service providers and or other telecommunication entity's should all maintain services to prevent locking of services that would otherwise promote a competitive/fair market.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Tideman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Touchton.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Vincent Doto.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matt Lansdowne.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matt Seng.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, matt wheatley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matt Yesbeck.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Max.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Max Azarcon.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Maxfield.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Max Heinicke.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Maximilian Mulder.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Max Jewett.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Max Starr.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Maxwell Petersen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Maxx Boggs.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Maynard Olson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, megan shoff.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mert K..

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mervin Rosario.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, MICAH BRODSKY.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

As a lifelong mechanic, engineer and tinker-er, who is now a veterinarian, I often find the need to repair, adapt or modify equipment to serve my needs. It is far too common that the equipment I need for both personal or professional use is just plain not available, at any price. Being able to adapt equipment, and fix equipment in the field, is paramount to my personal and professional freedoms and success.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Barber.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration and remembering the public at large.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Berger.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Brazas, PhD.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael C Miller.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael cerda.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Chung.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Crump.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Davis.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Domino.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Duszynski.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Edwards.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Hacker.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Hazen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, MICHAEL HEINS.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Hulburt.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Kahn.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Knispel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael McGee.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Oltman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael P Dickerscheid.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Potter.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Recuelo.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Reyes.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, michael ruse.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Shyu.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Sokolewicz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Stanford.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Van Leuven.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Wolf.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michele Beach.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mick Wheeler.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Miguel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Miguel Rivera.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Miguel Rod.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mikail Kinstler.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mike B.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mike Conte.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mike Craft.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, mike dart.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mikel Butler.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mike Man.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, mike moore.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mike Roberts.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mike Thomas.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Where we go as a society depends on avoiding mistakes of the past. Liberty is dwindling, globally. Not increasing as it should if we are to advance. The pieces are in place for prosperity, at least in a relative sense, for many people. In order for this to trickle farther down the stream and improve the lives of many more, the middle class all over the world needs more power and opportunity. There is a demand and this will be a lot easier if the legislative elements actually represented individuals.

Thank you for your consideration.





# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mike turzo.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mikhail Iliatov.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mile Dwyre.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, *minh vo*.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mircea V Croitor.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mitch Angus.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mitchell Buchler.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mitchell Madden.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, M Lewis.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mohhand Battah.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Molly Ashford.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Montel Gray.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Morgan Sheeran.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Morty Tarr.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Muhammad Akhtar.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mukunda Modell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Murray Pickard.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Myles Davis.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Narjit Aujla.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nataly Elbaz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, nathan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nathan A Barry.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nathan Collins.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nathan Dorn.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nathan Frost.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nathan Gibson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nathan Horvath.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nathaniel Cooper.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nathaniel Deshmukh Towery.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Thanks very much for your consideration. Like many others, I believe that copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you again

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nathan Kalupa.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nathan Kinkade.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

As far as I understand it, the ostensible purpose of copyright is to fuel creativity and innovation by giving people a financial incentive to create and innovate. Copyright is now being abused to do exactly the opposite. Creativity and innovation do not happen in a vacuum, they build on things that came before. One of the major groups of people who innovate, benefiting us all, are people who like to tinker (think Apple and Microsoft). When copyright law prevents people from understanding the products they buy and own, and from improving upon them, copyright then stifles innovation and encourages rent-seeking, not innovation:

<https://en.wikipedia.org/wiki/Rent-seeking>

Copyright has a place, but its reach and abuse has crossed a line where innovation and creativity are hindered. Please allow Americans to continue be a culture of tinkers and innovators!

Sincerely,

Nathan



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nathan Little.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

Nathan L.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Neal Addison.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Neal Bridges.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

The corporations SELL their products to consumers like me, the corporations enjoy huge profits and deserve to protect their designs and devices from unethical commercial competitors. However, by accepting money from consumers like me, these corporations have agreed to release ownership and control of the items purchased, that is the heart of this issue.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Neil Feuerhelm.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nelson Rosenberger.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nicholas Baldinelli.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nicholas C Mayr.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nicholas McDonald.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nicholas Spano.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nick Bonfanti.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nick Hayes.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nick Jordan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nick Prescott.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nick Smith.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nick van Terheyden.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, nicole beale.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nigel Reed.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nikolas Asmussen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nikola Stan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nikola Tesla.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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By restricting this type of innovation, you are just inviting a different type, one that you will never be able to control. Instead of focussing on how to improve a device or service, innovative minds will first have to come up with a way to circumvent your new laws. Furthermore, you will drive our brightest scientific minds away from this country to a region that respects free market ideals.

You are creating a scientific dictatorship that will be a living nightmare for your progeny. Please reconsider your actions.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nish Dagli`.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nison Malayev.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nlo Jan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Noah Davis.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, NOAH GOORLAND.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Noah Guillory.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Noah Norton.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Noel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nope Noway.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nota Bela.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. When it comes to creativity, the sky should be the limit not a twisted copyright law! I, therefore, as the rightful owner who paid hard earned money to acquire my devices should have the right to remix, modify, and repair them as I feel necessary. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ocie Ward.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Oleg Battarowski.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Oliver Meyer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Omar.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Oscar Christophersen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Oskar Austegard.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, OSVALDO FERRERO BAKER.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Otis P..

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, P. Woods.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, pablo blasi.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Parker.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Pat Richards.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Patrick.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Patrick Adkins.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Patrick Bisi.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, PATRICK DEAN.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Patrick Ford.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Patrick Kniesler.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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I chose to include what I did because of my personal belief in the merits of each.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Patrick Maxton.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Patrick Moretti.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Patrick Phillips.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Patrick Terry.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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If I rent or lease something, I am bound to a rental or lease agreement which might effect my freedoms. However, if I purchase something, then I own it outright and it is no one's business how I use it, unless I am infringing on their rights.

As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders, AND VOTERS.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Patrick Weyer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, PATRICK YTZEN.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Paul Cohen MD.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Paul Graves.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Paulie Pena.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. When I purchase a product, I must be able to modify/repair it, if it isn't working as I would like. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Paul rogers.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Paul Rozelle.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Paul Scott.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Paul Shelton.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Pau terry.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Pedro Ponce de Leon.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Perley Mears.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, perry.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, peter rausse.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Peter German.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Peter Jewett.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Peter Pasterz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, peter soldan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I am 64 and have frequency related hearing problems.some sound frequencies I hear well,some frequencies very poor.without remixing the sound I many times can not understand what is being said and am not able to watch the video or listen to audio materials.

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Peter Troy.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Peter Valdez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Philip A Reinemann.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Philip Snead.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Phillip Lawler.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Phillip Rubio.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Again, My name is Phil Rubio. I am concerned about my rights to make changes to the electronic goods I buy and want to make sure that nothing comes between me and those rights.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, PRINCE MELENDEZ.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Qays Poonawala.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Quinn Haley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Quinton Zastawnik.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration. Please keep what is great about our world free technology as it exists today is only because people looked at something and saw a way to make it better. If we cannot improve as a free economy we have no right to live, breathe look see or feel anything not perscribed and paid for to a forign government who has an ownership in the company that built it.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, R. Bruce Germond.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, R. Matthews Plymire.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, R. Propst.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rachel Scinta.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Radek Kolecki.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rainer Hosch.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rajesh Haridas.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Randall Hebert.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Randy Jordan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Randy Layhey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ray Baldado.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ray Jones.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ray LeBlanc.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Raymon Arroyo.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Raymond Clinton.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Raymond Grove.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Raymond Jenkins.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Raymond Talbott.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ray Satiro.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Reese Howell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Reese Howell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Reg.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rex Beene.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rex Petrechko.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rhonda Pole.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ricardo Gonzalez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richard Abbott.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richard Bigelow.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richard C. Stout.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.  
Richard C. Stout

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richard Collins.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richard Fetik.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richard Gewin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richard Griffin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richard Leonard.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richard Lovell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richard McCord.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richard Mejia.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richard Myers.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richard Rosenlev.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richard Smith.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richard Young.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rich Broyles.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richie Mentgen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rick Binion.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rick Gilbert.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rick Linnehan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Riley Major.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robbie Tame-Brooks.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Baidourov.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Blackerby.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Bradburn.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Cogliser.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Coles.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."Ú

This is really a part of freedom of speech! How can I criticize something I can't even quote (in the multimedia sense). It's one thing to have a time or other type of limit on quotations like we have on printed books, but quite another to restrict open discussion of issues because they are DMCA'd.

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I dread the day when my house is copyrighted or DMCA'd with some form of needless encryption so I can no longer do repairs on it myself or higher my own trusted repairman. Only lengthy, expensive, builder authorized service will be allowed.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Combier.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Crum.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Dietz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert F Brost.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Finkstein.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Gregory.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Hernandez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Lapointe.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Laszko.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Montgomery.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Patrikios.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Patterson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, robert petruskevicius.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Qua.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Ragan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Reichner.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Shoaff.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert thatcher.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Vitalis, Jr..

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert W Mulvey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Wlosek.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rob Royse.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rob Willoughby.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rocco Cusumano.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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I paid a lot of money for MY stuff. Everything in it is mine to fix and play with. I am not selling or sharing their programming with rival manufacturers. I want access to MY software!

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rodney belle.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rodney Ramos.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rodney StJohn.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rodolfo Aramayo.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Roger Busch.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

Tinkering, modifying, repairing, is how the innovators of America learn to create the future. Please don't cripple American innovation or our desire and need to re-use and re-cycle what we already own and in many cases spent thousands of our hard earned money.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rohit Kapur.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Roman Zaks.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ronald Perkins.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ronald Picard.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

If we purchase a product then we own the product and should have the right to modify it as we please. If you don't want us to modify the products then don't sell them to us. You collected our money for the product we purchased don't try and control what we can and can't do with it. Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, ronald ratliff.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ronald Scarbel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ron Lacayo.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, RONNIE D RIDDELL.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Many of these instances of copyright protection only serve to force us to buy a product on a manufacturer's schedule while they hold back updates from devices that are clearly powerful enough to run them. Most of these devices are built to run open source software be it Android, Linux or others. We cannot in many cases even install these free softwares legally because we would then break the sales cycle even though we would probably end up with a more capable device simply by upgrading using OS' s such as stock Android. Please allow me to actually take ownership of these devices that I have invested obscene amounts of money in by giving me the freedom to extend

their lives and to remove the bloatware that I have no interest in owning or using if I like.

I do not pirate music, movies, or software and it is not fair for these manufacturers and carriers to hold me hostage. That is something an actual pirate does.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ron Wallin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ron West.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rooney.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rory Webster.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ross.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ruarai Tobin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ruben Rodriguez II.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, R Umbarger.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Russell Keys.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Russell loges .i.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Russell Moore.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Russell Riall.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ryan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ryan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ryan Bumann.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ryan Coryell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ryan Crabtree.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Think of it in terms of educational evolution. I didn't discover or develop Algebra; I had to learn from the building blocks of those ahead of me. The same is true for anything else. Having just registered for the first classes of my MBA, I can assure you that I have not discovered much of anything! I've held onto the coattails of many amazing minds before me. My point is this: if I am to learn about the operating systems of my phone or video game system (for example), I will be greatly hindered without access to said operating system software. Perhaps I am developing security software as a small startup or research outfit, criminalizing tinkering will only hinder progress and

advancement. We need to have access and freedom to not only learn, but also to fix our own items. If I have paid for something and own it completely, I cannot fathom how I should be limited to what I can do with it. This kind of stranglehold on freedom goes against the very idea of American ingenuity and exceptionalism. Let us become more and more exceptional as time moves forward.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ryan Gross.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ryan Hagerty.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ryan Helbig.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ryan Hunter.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ryan King.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ryan Martinez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ryan Milakovich.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Imagine a world where the devices and things around you, devices you own and purchase. Can't be fixed by you when broken, can't be told what to do by you, and can't be used to do something amazing that could possibly change the world by you because you can't tinker, modify or use it because of its software. Lets live in a world where garage tinkers, hobbyist, students and Joe Public is free to use the machines they own. Instead of a world where those same people are held hostage to the whims of the corporates that make the devices.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ryan Rodriguez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ryan Schank.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ryan velarde.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Salim Faour.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sally Zettel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sam Eilertsen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sam Eisenmann.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Samir Nassar.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sam Johnson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sam Tomlin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Please help foster creativity and innovation rather than stifle it.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Samuel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Samuel Ball.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, SAMUEL CAMACHO.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Samuel Walletz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Saul El-Or.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sc.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Alexander Brestin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Balay.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Beeman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Boydman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Brestin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Cauley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Cherf.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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I should have the right to archive any digital media I legally purchase for my own private use. I should have the right to translate any digital media I have purchased for my own private use from one digital format to another, possibly more advanced, digital format in order to preserve my ability to use that media. Copyright laws are meant to be used to protect the rights of the author and should not be used as a way to obsolesce content. How many times will everyone have to buy the "White Album" again?

Thank you for your consideration.





# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Harvey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Ingram.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Ingram.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Jamieson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Johnson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

Filmmakers everywhere rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. Exercising the right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something requires obtaining materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at Americans' digital freedoms. We should have the right to remix, modify, and repair the things we own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Kawa.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Loddesol.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Marchini.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott McQuary.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Nemmers.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Rowe.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Williams.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, seamus.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sean Bobbin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sean Cearley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sean Enyart.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sean Goudy.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sean Mandable.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, sean rentas.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sean T. Brann.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sebastian Green.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sebastian Moron.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Selina Cheng.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Serge.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Seth Reilley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Shahar Cohen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Shannon Jean.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Shannon Perry.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sharan mashaal.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Shari Schaefer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Shawn Bailey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Shawn Dixon.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Shawn Lee.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Shawn Moseley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Shawn Overweg.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sherri Griffin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sherrill Sturm.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Once I have paid for the legal use of electronic and software access, or the mechanical use of a product, I should have the right to alter or repair it in any way I desire as long as it does not interfere with the rights of another.

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration. Sherrill J.P. Sturm

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sidney.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Simon Keen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, siva Athi.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Skyler Collins.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Spencer Bigger.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Spencer Hersom.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Spencer Sweeney.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Stacey Abshire.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Stalin Calderon.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Stephanie Crocker.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Stephen Bond.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Stephen Colson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Stephen E Myers.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, stephen gillikin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Stephen Gulley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Stephen Potter.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation by protecting the copyright holder from others copying their invention or idea. The protection is going too far. As an owner of various devices, electronics, digital media and machines, I should have the right to modify, change and alter these things as I see fit for my own personal use. I am not selling or seeking a profit (putting at risk the original creators profits), but making something work better for me. The manufacturer of something doesn't know me on a personal level and doesn't know EXACTLY what I want. They may get close and I buy their product knowing that I'm going to alter that product to fit my needs. If the act is illegal, then I am probably going to pass on the product (hurting the manufacturers profits) and find/make something else to meet my needs.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, stephen rogalla.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own just as major corporations and manufacturers do. When I purchase an iPad from apple with a Samsung LCD screen inside of it and pay sales tax on it that device is now mine, not Samsung's and certainly NOT Apple's. Until the day comes when Apple gives them out for free, what i purchase and pay for is MINE and no one else's. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Stephen Wojcik.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, sterling oldemeyer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

I repair equipment for a living my livelihood depends on being able to repair, diagnose and modify this equipment.

Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steve Berry.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steve Chase.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration. I will NEVER bend to this evil empire tec takeover. You are part of this but no person can be made to bend to brutish overlord rule. It has NEVER sustained its type and the mass always takes the offending party or gov down.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steve Curtin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steve Haeffele.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steven.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steven.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steven Beckerle.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steven Bradford.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steven Goldade.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steven Guadalupe.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steven Harman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steven L Stevens.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steven Laverne Peterson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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ON A PERSONAL NOTE: I would say it's difficult to imagine why the Copyright Office isn't making these reforms immediately, but I understand there are politics to consider. For instance, you have to make sure you keep your jobs by making the decisions the appointing politicians want you to make. You have to ensure those appointing politicians can shape the debate and use one-liners to keep the average American voter confused. And most importantly, you have to ensure those appointing politicians receive campaign contributions from the corporations interested in keeping the consumer in their pocket.

When you are staying up late at night worrying about the damage the DMCA does to the consumer, I just want you to know, I understand.

Thank you for your sacrifice.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steven McCale.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steven Molen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steven Proctor.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steven Werfel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steve Roossien.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steve Sloan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steve Swain.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steve White.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, sur ram.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tammy Furloni.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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By allowing consumers the right to more access of their devices, you would be cutting down on electronic trash. Our planet is in crises due, in large part, to the disposability of so many products.

Also, as a consumer, when I purchase a product, I assume that I can keep and use that product forever if I take care of it. If that isn't the case, manufacturers need to start giving us "expiration" dates so we can be aware if we are paying for a product that may change next year or if we can count on it working as intended for the next 5 years. This



would definitely effect my purchasing choices.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tanner Jepsen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Taylor Leaming.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Taylor Miller.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Taylor Walraven.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ted Burns.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tedesco T. Woody.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ted Keys.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Teri Yazdi.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Terry Barton.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, The Commander.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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If I buy something, I should own it. Completely. Not own half of it and be restricted with what I can do.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Thomas Arteaga.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Thomas Asmuth.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Thomas Berg.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, THOMAS CLARK.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Thomas Commerford.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Thomas Evans.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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In our world today consumers are no longer in power. The companies producing products are driving consumers into what they feel is best or most profitable.

This kind of blatant disregard for the free will we have as humans is unacceptable. If companies provide cars or game consoles free of charge they should retain the right to control them and what we do with them.

Anything I purchase should be my decision what I do with it.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Thomas Garvin.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, THOMAS LEWIS.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Thomas McClintock.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Thomas Morgan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Thomas Scofield.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Thomas W Schafer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Thomas Wilson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Thomas Woodard.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, tim cole.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tim Crothers.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tim McCartney.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tim O'Donoghue.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Timothy Allen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Timothy Arnold.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Timothy Creech.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

Filmmakers everywhere rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Timothy J Woods.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

P.S. Kill innovation and kill your country. Look what communism did to industry.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Timothy Taylor.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tim Russell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tim Schmidt.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, TJ Barelmann.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Toby Jackson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Todd A. Wilson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Todd C Mathews.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Todd Harrington.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Todd Janes.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Todd Kelman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Todd Shrewsbury.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tomas Ulang.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tom Jankovic.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tom Morris.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tony Brown.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tony Constantinou.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tony Gilbert.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tony Heupel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tony Heupel.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, tony lucas.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

I'm not saying stealing someones work is ok just if i buy something outright i'd like to own it outright not kinda sorta lease it maybe. This sort of behavior stifles creativity and innovation.

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tracy S Troth.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Travis Bavar.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Travis Hoffman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Trevor Fogle.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Trevor Papke.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Trevor walker.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tripp hatch.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Trip Wynn.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Troy.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Troy Gruetzmacher.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Troy Toggweiler.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Troy Westerby.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, T Wright.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tyler Allen.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tyler Brown.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tyler Huffman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, tyler krakowski.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tyler M Redding.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tyson B. Domer.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tyson Kelley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Valerie Zitzman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Vaughn wright.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Veron.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Vicente H Suarez Zambrano.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Victor Andino.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Victor Fitch.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Victor Garcia.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Victor Jones.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Villatoro Daisy.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Vincent.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Vincent Maggio.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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I place more value on this issue than almost all others, and consider it to be a something that will sway my vote every November.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Vincent Perry.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Vincent Pilato.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Vincent Spadea.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, W. Grubaugh.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Wally Magda.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Walter Duch.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Walter m riseman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.  
~WMR

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Wilbur Goltermann.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

The Constitution says all people have the right to life liberty and property. It doesn't say "rich people's property", it says property. When I buy something, it becomes my property, not Apple's, nor any other company's - it is MINE to do with as I wish.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Wilbur Mummey.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Wilbur Ronald Long.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Wilford Bryan Lammers.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, will.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, WILLIAMAYERS.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, william bitz.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William Branson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William Cawley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William Chellis.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Williamettia SCOTT.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William Evans.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William Finley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William Gillan.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William H Loring.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William Luneski.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William McManimon.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William Miller.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William Mitchell.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, william nash.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William Salmonsens.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William Swann.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William Kukman.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, wilson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Woodrow Wiest III.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Wrenn Bunker.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Wyatt Bennett.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

Copyright was designed to encourage creativity and fuel innovation. But it's being abused to do exactly the opposite. Every single day, copyright law is twisted to stifle creativity, limit consumer choice, dismantle property rights, and chip away at our digital freedoms. I should have the right to remix, modify, and repair the things that I own. As electronics are integrated into every kind of product, please consider the needs of consumers as well as rights holders.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, xandra dee.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Yael Rootberg.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, yamil cortez.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, yaz pant.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, yitzhak Y'rush'lme.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, yosef schtroks.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, you dont need this.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Yrent.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Zachary Becker.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

I, like filmmakers everywhere, rely on fair use of motion picture material to engage in creative expression, depict reality, and participate in important conversations about issues affecting our society. If I want to exercise my right to make fair use of footage from motion pictures to educate about, criticize, comment on, or parody something, I must be able to obtain materials from high quality sources: broadcasters and distributors require it and the marketplace demands it; often materials are only available on high fidelity sources; and so-called alternatives to circumvention are impossible to use. Without an exemption, the DMCA acts to circumvent fair use and its critical role as copyright law's "First Amendment safety valve."

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Thank you for your consideration.



# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, zachary Brantley.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Zachary Garver.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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If the focus of copyright law is only to constrain the way in which consumers can use the items they purchase, then it will cut off the oxygen to cultural organism that takes existing ideas, iterates on them and invents wholly new concepts. These concept have the potential to transform entire industries.

Please consider copyright law as an opportunity to empower the next generation of inventors - not a means to protect the corporate status quo.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Zachary Heil.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Zachary Sneddon.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Zach cross.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Zach Johnson.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Zack.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

## Item 3. Statement Regarding Proposed Exemption

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Zion Yisrael.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

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# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Zsolt Domonkos.

## Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual works – derivative uses – filmmaking uses

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