

February 6, 2015

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The Music Library Association (MLA) respectfully submits the following comment in response to the call for comments, "Section 1201 Exemptions to Prohibition Against Circumvention of Technological Measures Protecting Copyrighted Works," (<http://copyright.gov/1201/>). The MLA is the professional association for music libraries and librarianship in the United States. Founded in 1931, MLA has an international membership of over 800 librarians, musicians, scholars, educators, and members of the book and music trades. Complementing the Association's national and international activities are eleven regional chapters that carry out its programs on the local level. The Music Library Association provides a professional forum for librarians, archivists, and others who support and preserve the world's musical heritage.

This comment addresses the twenty-fourth proposed class of exemptions out of 27 created by the Copyright Office in December 2014:

***24. Abandoned software – music recording software***

*This proposed class would allow circumvention of access controls consisting of the PACE content protection system, which restricts access to the full functionality of lawfully acquired Ensoniq PARIS music recording software.*

Music libraries often support composers, musicians, and sound engineers by providing and maintaining on-site audio workstations. Without exemption 24, music librarians cannot continue to provide access to works created using Ensoniq PARIS.