

DOCKET NO.
RM 2005 6
COMMENT NO. 3

Before the
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GENERAL COUNSEL
OF COPYRIGHT

In the Matter of
Cable Compulsory Licensing
Reporting Practices

Docket No. RM 2005-6

COMMENTS OF BROADCAST MUSIC, INC., THE
AMERICAN SOCIETY OF COMPOSER AUTHORS
AND PUBLISHERS, AND SESAC, INC.

Broadcast Music, Inc. ("BMI"), the American Society of Composers, Authors, and Publishers ("ASCAP"), and SESAC, Inc., (collectively "Music Claimants"), hereby submit the following comments in response to the Notice of Inquiry ("NOI") issued by the Copyright Office ("Office") and published in the Federal Register on August 10, 2006. *See Cable Compulsory License Reporting Practices*, 71 Fed. Reg. 45749 (August 10, 2006).

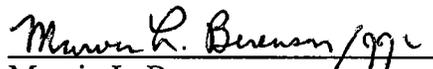
As recipients of cable compulsory license royalties in every year since the license's inception, Music Claimants strongly support any actions by the Office that facilitate the monitoring of compliance by cable operators with the payment requirements of the cable compulsory license. Music Claimants believe that minor adjustments to the Statement of Account ("SOA") forms, such as those suggested by the Motion Picture Association of America ("MPAA") in their petition, would reduce confusion and improve the ability of copyright owners to review

compliance by those paying into the cable royalty fund, while creating no significant burden on the cable operators. Accordingly, as a general matter, we support MPAA's comments and proposed revisions to the SOAs.

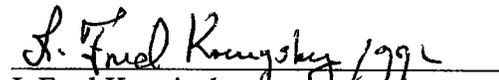
Music Claimants look forward to reviewing comments on the NOI by other interested parties and specifically reserve our right to submit reply comments thereto.

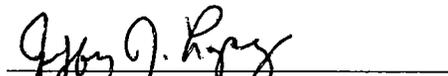
Respectfully submitted,

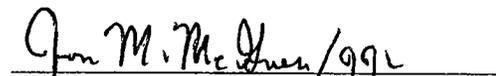
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