

1. No Audit: As a songwriter, I have no idea whether I am being paid correctly by any digital service and I am not allowed to audit them. This is untenable.

2. Publishers Clearing House: I routinely receive a "notice of intention to use" my work that is always late. This violates the basic rule of statutory licensing. The "NOI" I receive comes with a letter asking me to log into a website to see if I am owed money or how much I am owed. When I go to the website I am asked to sign a click through agreement that makes significant changes to the few statutory rights I have. This is the worst kind of trickery and is worse than the worst direct mail campaigns because I can always throw away the junk mail. This trickery involves my life's work!

3. Black Box: If I am lucky enough to get a certified statement from a CPA, I have no way of knowing if the CPA ever looked at my earnings or if there are any "black box" earnings that I'm entitled to. Given that I get no certifications and no audits, there's no telling how much money should have been paid that wasn't.

4. Don't Protect Scofflaws: You cannot allow services who have never complied with the law to get protection of the laws they have evaded.