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This comment addresses whether special consideration should be provided to individual author-claimants registering a single work. While a reduced fee for registering a single work best serves the policy of copyright protection, fees should also be reduced for a single author registering *multiple* works. This rule would better promote the authorship of multiple works and encourage authors to voluntarily register several works at the same time. To provide more financial relief for individual authors, the proposed \$65 fee for “all other claims” should be substantially reduced.

Copyright law and regulations must provide every incentive possible to protect the expression of ideas in tangible mediums. With this in mind, individual author claimants usually lack the financial resources necessary to ensure full protection of their works. Individual authors usually have to hire attorneys who research and file copyright documents, which can be financially burdensome. In addition to attorney fees, these individual authors must also bear the fees imposed by the Copyright Office. Given these costs, copyright regulations should provide additional protection to individual authors by eliminating unnecessary financial barriers.

Thus, it is important to further protect individual authors who wish to file multiple works because it is quite common for authors to create multiple works and file them all at the same time. Literary works are “ ... expressed in words, numbers,

or other verbal or numerical symbols ... such as books, periodicals, manuscripts, phonorecords, film, tapes, disks, or cards.” 17 U.S.C. § 101. For authors who create literary works, expression of ideas is usually not limited to a single work. Expressive and protectable ideas can be easily created in multiple works within a short timeframe; therefore, excessive fees are obstacles for a single author who wishes to register multiple works at the same time.

In conclusion, an individual author who wishes to register multiple works at the same time should be given special financial consideration from the Copyright Office too. It is not enough to encourage an individual author to register one work; the office should keep fees low for an individual author who wishes to register multiple works.