

418 Woodford
Missoula, MT 59801
2010 November 12

Dear Sir or Madam:

I am writing to support changes in the copyright laws that pertain to sound recordings. I support the changes proposed by the Historical Recording Coalition for Access and Preservation, namely:

1. Place pre-1972 U.S. recordings under a single, understandable national law by repealing section 301(c) of Title 17, U.S. Code, the provision that currently keeps pre-1972 recordings under state law until 2067.
2. Harmonize the term of coverage for U.S. recordings with that of most foreign countries, i.e. a term of between 50 and 75 years.
3. Legalize the use of orphan recordings, those for which no owner can be located.
4. Permit and encourage the reissue by third parties of "abandoned" recordings, those that remain out of print for extended periods, with appropriate compensation to the copyright owners.
5. Change U.S. copyright laws to allow the use of current technology and best practices in the preservation of sound recordings by non-profit institutions.

These changes will only benefit historic sound recordings by allowing preservation and access actions to be taken by their custodians. The Constitution provides for limited protection for creators so that they can benefit from their work; sound recordings should have the same limitations as other works.

Sincerely,

Jodi Allison-Bunnell