



THE CATHOLIC UNIVERSITY OF AMERICA

Music Library
Washington, DC 20064
202-319-5424
FAX - 202-319-4735

January 28, 2011

U.S. Copyright Office
101 Independence Ave. S.E.
Washington, D.C. 20559-6000

Re: Federal Copyright Protection for Pre-1972 Sound Recordings

To whom it may concern:

I'd like to submit a comment about the issue of federal copyright protection for pre-1972 sound recordings. I learned of this important legislation when I attended a panel discussion at an ARSC (Association for Recorded Sound Collections) conference, and I ask that you follow their guidelines when making your decision: [Resolved by the Board of Directors, Association for Recorded Sound Collections, Inc. \(http://www.arsc-audio.org/copyright-board.html\)](http://www.arsc-audio.org/copyright-board.html).

Artists have a constitutional right to profit from their works; I myself am a performer, and I know that I have rights to my intellectual property so that I can make a living. However, the lack of federal laws concerning pre-1972 recordings leaves so much of American history locked up. Since there are no clear federal laws, citizens with good intentions must either subvert the system to get access to recordings, or leave these recordings to deteriorate, since there is no clear law about preservation.

Thank you so much for allowing public comment on this important issue.

Sincerely,
Rachel Evangeline Barham
barham@cua.edu