



In answer to your query

COPYRIGHT REGISTRATION OF MUSIC

FL-105

Claims to copyright in either published or unpublished musical works may be registered in the Copyright Office.

Published collections of musical works and all the copyrightable elements of a unit of publication can be submitted for registration online with one application and a single fee* if all the compositions are owned by the same copyright claimant. For details on deposit requirements for published works, see Circular 50, *Copyright Registration for Musical Compositions*.

Unpublished collections of two or more musical works can be submitted for registration online with one application and a single fee and a deposit of one complete copy or phonorecord only if all the conditions are met as specified under the topic heading "Collections of Music" in Circular 50. Registration of an unpublished collection of compositions extends to each copyrightable selection in the collection, but only the collection title appears in the Copyright Office catalogs and indexes. A separate registration for each musical work results in a separate record of the individual title of work in the catalogs and indexes of the Copyright Office. A separate registration also may simplify identification of the work for purposes of licensing, transfer, permission, and distribution of royalties.

See the reverse side of this letter for details on registration procedures. See Circular 50 for additional information on the deposit requirements. For further information on registration, see SL-35, *The Copyright Office Offers Online Registration*. For further information on copyright, deposit requirements, and registration procedures, see Circular 1, *Copyright Basics*. These publications are available on the Copyright Office website at www.copyright.gov and by calling the Forms and Publications Hotline at (202) 707-9100.

Sincerely yours,

Register of Copyrights

*Copyright Office fees are subject to change. For current fees, please check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

Registering a Copyright with the U.S. Copyright Office

An application for copyright registration contains three essential elements: a completed application form, a nonrefundable filing fee, and a nonreturnable deposit—that is, a copy or copies of the work being registered and “deposited” with the Copyright Office.

A copyright registration is effective on the date the Copyright Office receives all the required elements in acceptable form.

Online Registration

Online registration through the electronic Copyright Office (eCO) is the preferred way to register basic claims for literary works; visual arts works; performing arts works, including motion pictures; sound recordings; and single serials.

Advantages of eCO filing include the lowest filing fee; the fastest processing time; online status tracking; secure payment by credit or debit card, electronic check, or Copyright Office deposit account; and the ability to upload certain categories of deposits directly into eCO as electronic files. To access eCO, go to the Copyright Office website and click on *electronic Copyright Office*.

Fill-In Form CO

The new fill-in Form CO is the next-best option for registering basic claims. Simply complete Form CO on your personal computer,

print it out, and mail it along with a check or money order and your deposit. To access Form CO, go to the Copyright Office website and click on *Forms*.

Registration with Paper Forms

Paper versions of Forms TX (literary works); VA (visual arts works); PA (performing arts works); SR (sound recordings); SE (single serials); and CON (continuation sheet for paper applications) are still available. However, these paper forms are not accessible on the Copyright Office website; staff will send them by postal mail upon request (limit of two copies of each form). Certain other applications *must* be completed on paper and mailed to the Copyright Office with the appropriate fee and deposit. These applications, available on the Office’s website by clicking on *Forms*, include Form RE (renewal of copyright claims) and forms for group submissions. For a complete list, see SL-35, *Registering a Copyright with the U.S. Copyright Office*.

See Circular 1, *Copyright Basics*, for complete details about copyright, deposit requirements, and registration procedures.

NOTE: Copyright Office fees are subject to change. For current fees, please check the Copyright Office website, write the Copyright Office, or call (202) 707-3000.

For Further Information

By Internet

Circulars, announcements, regulations, certain application forms, and other materials are available from the Copyright Office website at www.copyright.gov. To send an email communication, click on *Contact Us* at the bottom of the homepage.

By Telephone

For general information about copyright, call the Copyright Public Information Office at (202) 707-3000. Staff members are on duty from 8:30 AM to 5:00 PM, eastern time, Monday

through Friday, except federal holidays. Recorded information is available 24 hours a day. To request paper application forms or circulars, call the Forms and Publications Hotline at (202) 707-9100 and leave a recorded message.

By Regular Mail

Write to
*Library of Congress
Copyright Office-COPUBS
101 Independence Avenue, SE
Washington, DC 20059-6304*