

The Licensing Connection

A NEWSLETTER FROM THE U.S. COPYRIGHT OFFICE LICENSING DIVISION



PHOTO BY DAVID RICE

From left: Justin Steve, Korinn Walfall, Kelsey Edwards, Nicolette Spriggs, Meghan Enzinna and Hosam Abdelrahman (not pictured, Michael Adams)

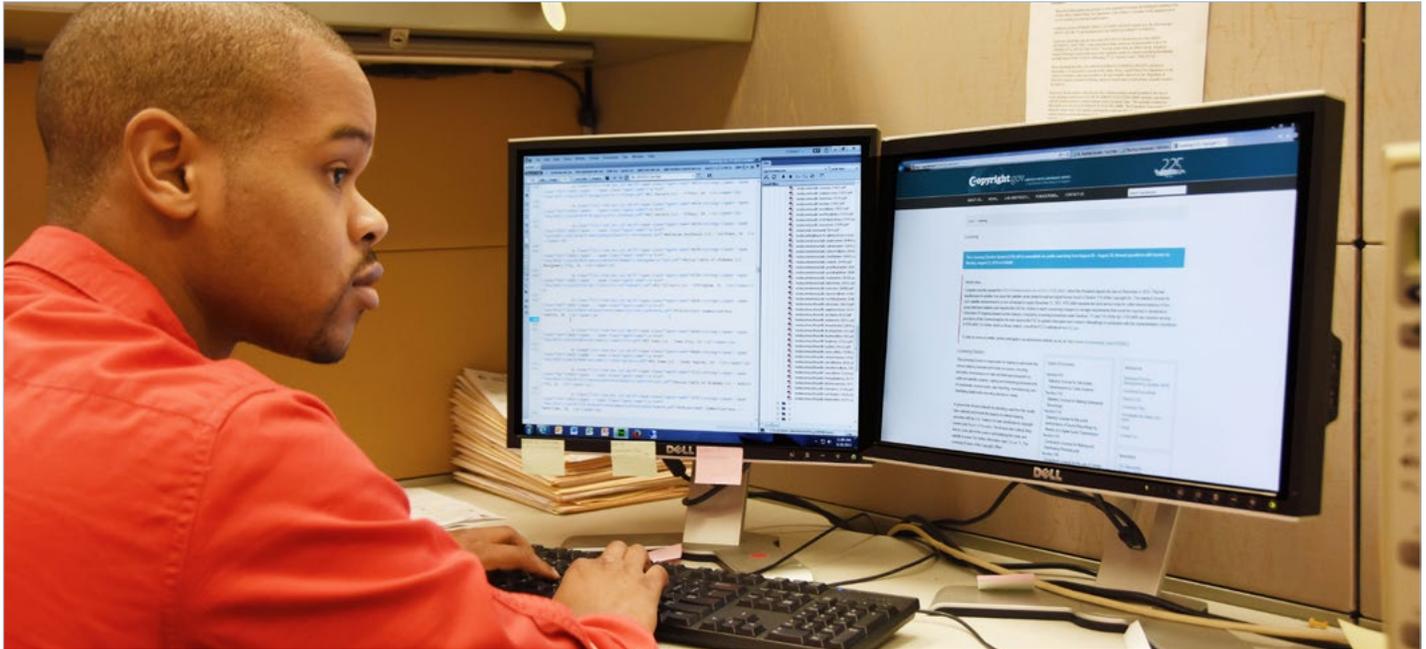
Summer Interns Tackle Records Management Project

Kudos to the Licensing Division's 2015 intern class! The division assigned the interns a project to eliminate its long-term relationship with microfilm media and equipment. The challenge was to transform paper files for statements of account into digital files accessible to patrons on computer terminals in the Copyright Office's Public Records Reading Room. Until now, paper files have been converted to microfilm. The web team in the Office of Public Information and Education Office designed an online system and trained the interns to scan documents and code in Dreamweaver.

Upon completion of the project, the interns created a PowerPoint demonstration of their work, which they formally presented to Licensing Division staff and other stakeholders. All were very impressed by the interns' technological ingenuity, professionalism, and ability to complete the project well before established timelines.

"This experience shows how important team-building and communication are when accomplishing goals for a project," one intern wrote in reflecting on the team's accomplishment. "The ability to bounce ideas off each other and learn from each other's strengths and weaknesses allowed the team to flourish and use each individual's strengths and the team's advantage."

JIM ENZINNA, chief of the Licensing Division, expressed thanks to **MICHAEL BROOKS**, **DINEDA NYEPAN**, and **ED ROGERS** of the Office of Public Information and Education and to **TRACIE COLEMAN** of the Licensing Division for supporting a job well done.



Michael Adams, Licensing intern, codes statement of account data into Dreamweaver.

Employee Spotlight



Tymica Carroll

Meet Tymica Carroll, Licensing Examiner

How long have you worked in the Copyright Office?

I started with the Licensing Division in 2005 as an intern while in the Comprehensive Development Intern Program, a two-year professional development program designed to further the career development of Library of Congress staff.

What do you like best about working for the division?

What I like most about the Licensing Division would have to be my co-workers. I work with a great group of people. My job can get very challenging at times with the changes in regulations and policy, but the fact that we all work together so well helps alleviate a lot of stress.

What are you looking forward to accomplishing with new system?

I am looking forward to our system allowing for paperless submissions, which will ultimately make the filing process easier for both filers and for division staff.

What do you find most challenging about examining SOAs?

What I find most challenging is staying apprised of the changes to the Copyright Office laws and regulations — for example, the STELA Reauthorization Act of 2014 expanding the local service area for cable retransmissions of low-power television stations.

Got Conferences, Meetings, and Conventions?

Let us know so that we can be there!



TRACIE COLEMAN, head of Licensing's Information and Outreach Section, with Ronnie Lott, former San Francisco 49er. Tracie represented the Licensing Division at the Independent Cable Show in Boston from July 19 to 22.

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Taken from the U.S. Capitol dome, a view of the James Madison Building, home of the U.S. Copyright Office.