1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

you know what it will do….it will make everything harder and complicated and nothing will be finished in the end.

2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?

the change you're implementing.

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

how money and time it`s going to cost.

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

that giving what we deserve.

. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

the problem of making life hard for people for the reason of money.

6. What are the most significant challenges artists would face if these new copyright proposals become law?

it would make it harder for people to off their art.