To Whom It May Concern,

The current "Orphan Works" proposed change to the U.S. Copyright act is nothing more than an UNCONSTITUTIONAL attempt by corporations to steal the work of hard-working artists and divert the funds these artists are rightfully owed. Article I, Section 8 of the U.S. Constitution grants immediate and automatic copyright protection to creative works, from the moment of creation. The Copyright acts of 1909 and 1976 further clarified and protected said works. This proposal would not only strip us of these protections, but would eliminate the Copyright Office and FORCE artist to register ALL WORKS to PRIVATE organizations, who could in essence, then alter those works and USE THEM FOR THEIR OWN COMMERCIAL GAIN while paying the original artists nothing. Instead of being protected by the U.S. Government, we'd be pirated, infringed and STOLEN FROM by the very organizations that "record" our copyright claims.

Copyrights are NOT some abstract concept to artists. Copyrights are essentially the very commodity we are producing. We make money by licensing those rights to our clients. This proposal would take those rights away, reduce our initial income potential for our original works and leave us NO legal recourse to fight against the infringement of those works.

On behalf of myself and other artists throughout the United States, and ultimately the entire world, that would be affected by this change, I urge you to end all work on this proposal, block all such bills from going to the U.S. Congress, and/or vote against any proposed legislation that is presented by this debate. I also ask you to recognize the inherent unconstitutionality of this proposal and block all further attempts to pass such proposals.

Thank you for your time and attention in this matter,
George Amaru
Freelance Artist