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Catherine Rowland
Senior Advisor to the Register of Copyrights
U.S. Copyright Office
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Dear Ms Rowland:

Thank you for the opportunity to participate in this inquiry. In response to this public process, I would like to add one question where many artists are very concerned with. As artists, we automatically hold the copyright to tangible works of art without further actions needed to establish the copyright to our work. I understand the questions on the use of orphan works being explored in this inquiry. However, it seems the mechanisms with which to establish whether a work is orphaned is fraught with challenges. Many artists are now alarmed that their livelihood is threatened if the existing copyright holdership law is being challenged. I would like to add the below questions to the inquiry.

- What if any changes will be made to the current copyright law with regards to the authorship of copyright where a tangible work of art is created by the author?

- What are the challenges artists would face if these new copyright proposals become law?

Sincerely,
Fiona K. Lau