July 22, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection of Certain Visual Worls (Docket No. 2015-01)

Dear Ms. Pallante and the Copyright Office Staff,

Thank you for the opportunity to voice my concerns about the proposed changes to the current copyright law. There are many artists more eloquent than I, so I will keep this brief.

My copyrights, my paintings, are my business assets. The Orphan Works policy would make it difficult, if not impossible, for me to protect those assets. To register every piece of art with a for profit agency would be an onerous expense for a small business owner, not to mention the amount of time maintaining such a registry would require.

The Copyright Office exists to protect the property of creators, not corporate interests. The proposed changes will shift those protections away from artists and this is unacceptable.

Thank you,
Heather Newman
heathernewman.net