Dear Copyright Office;

Please do not allow this new bill to pass. This will cost me more money than I've ever made on all of my works in order to simply show my work, including the non-commercial work. I've always lived with the security that my work is really my own work, and the old bill guaranteed this in a way I was satisfied with and could effectively use for. This new bill will destroy my ability to make a living off of my work. Please, don't allow this to happen.

Thousands of images, scripts, and client information, it's too much for anyone to have to deal with effectively, and at that point, all possible profits on my work would completely disappear, and then the potential Derivative Work concept removes any security I would ever have on my works, keeping me from feeling safe publishing anything anywhere when a bot can make such slight adjustments to my property and claim it as theirs.

I have had a hard enough time making money off of my own work as it is, but it's not because my work isn't valuable to me. It's a process for someone starting off, like myself. Covering the cost of registering every article of my work, and if I produce something that I can't use or make money off of until it has been properly registered, that'll be a longer period of time that I cannot make a living.

Add to that the possibility that someone else could come along, alter my as-yet unregistered work, and register it as their own without spending the time to create it themselves, which is theft, and I would lose any kind of security in my work that I currently enjoy.

Again, for an artist of any kind simply starting out, having to register everything they make from the outset is a huge cost, a prohibitive cost. Artists who are starting out may very well be difficult to contact for various reasons, even if someone happens to be able to stumble on their work through a Good search.

Basically, this bill is a mess, and creates unrest and paranoia among artists, wondering if they can safely use their images to make a living. The majority of money artists make is not from the images themselves, but from their copyright ownership. That would result in fewer artists bothering to make art in the first place.