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July 20, 2015

U.S. Copyright
Orphan Works

Dear U.S. Copyright Office,

I am an Artist and Graphic Designer for over 20 years and obtained my BA in Graphic Design at Abilene Christian University.

Copyright is the basis on which I do business. Infringing on my work is the same as stealing money out of my pockets.

Copyrights ARE the products that I license as well as derivative works in both my Graphic Design business, my Licensing and/or the selling of my Art.

A large part of a logo sign's value is inherent in the copyright. Nike, IBM, Bank of America, etc. would put their foot down if the rights to their intellectual property were removed.

My art is licensed on products. Copyrights allow me to certify it is my work, deal with people who steal it, get them to stop profiting from it and keep it off of products and sites that I think are inappropriate and damage my reputation.

EVERYTHING I create becomes part of my business inventory. In the digital age, inventory is more valuable to artists than ever before.

Publishing can significantly increase its value. If a manufacturer is successful with one or several of my images, another manufacturer is eager to get on board. Publishing increases its value and my income.

I do not welcome someone else monetizing my work without my knowledge or consent.

Sincerely yours,

Denise Sullivan