The hardest part about monetizing my works is convincing complete strangers that they need my art.

I haven't had any enforcement challenges so far; just clients who drop off the face of the Earth. (Which is why I ask for first installments.)

Registration: N/A

There shouldn't be any frustration for people who want to use royalty-free stock art. There are lots of free stock photo websites. Sometimes I make art specifically for other artists to use (e.g. seamless textures) which I specify as free.

Challenges: N/A. No one has ever stolen my art that I know of.

The copyright proposal would inconvenience me because I already have a huge body of work built up online and offline and I draw at least three pieces a day. Registering each piece of art would be a mess. Also, I am an artist and therefore lazy except when it comes to hours at my desk making art and I don't want to do it. And what about sketches, development pictures, thumbnails, etc.? It would be unmanageable.

I have to make bad art in order to make good art. If every piece I made had to be intended for eventual sale, my inner critic would never allow me to make bad art, and I would never get anywhere.

If you want to help artists, find an artist you like and pay them to keep making art.