Dear Copyright Office,

I am writing to urge that Congress NOT pass the Orphan Works Acts. Here is my short bio:

DON FAY
ARTIST and DESIGNER

Don Fay is an award-winning artist in both commercial and fine art. His illustrations and designs have been widely published and he has produced several government and corporate murals.

He graduated from the California College of the Arts and studied extensively with Robert E. Wood, Sergei Bongart and Milford Zornes.

During a substansitive time in his varied commercial art career, he was a Visual Information Officer in the Defense Department and as a collateral duty on the Federal Board of Examiners for the Office of Personnel Management judging art and design applicants' portfolios for government positions.

He is an award-winning artist, both in commercial and fine art, who teaches, demonstrates, and exhibits extensively. Don has many one-man shows and murals to his credit, and his paintings are in corporate and private collections in this country and abroad. He is a signature member of the National Watercolor Society, California Art Club, Buenaventura Art Association, and past vice president of the Gold Coast Watercolor Society. The Gold Coast Watercolor Society has awarded him the honorary title of Master Mentor, related to his watercolor teaching efforts. Each year he has taught week-long seminars at Yosemite National Park, and for many years taught a similar seminar in the Kings Canyon-Sequoia National Park area.

Artists <u>must</u> own their own art.

- Our copyrights are the products we license.
- This means that infringing our work is like stealing our money.
- It's important to our businesses that we remain able to determine voluntarily how and by whom our work is used.
- My work does NOT lose its value upon publication.
- Everything I create becomes part of my business inventory.
- In the digital era, inventory is more valuable to artists than ever before.

With care,
Donald J. Fay

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