7/21/15

Dear Committee,

I am writing to you to protest The Orphaned Works Act. I have been an illustrator for many years.

A partial list of my clients are: Adweek, American Health, American Management Magazine, Atlantic Monthly Press, Atlantic Records, Banking Systems Magazine, BusinessWeek, Cable in the Classroom, Chicago Tribune, Children's Television Workshop, Colgate-Palmolive, Connoisseur, Consumer Electronics, Consumer Reports, Contract Magazine, Datamation, Detroit Free Press, Doubleday, Fidelity Investments, Frequent Flyer, Guitar World, Glamour, Health Magazine, Inc Magazine, Lear's, Library Journal, Manhattan Inc, Macmillan, Modern Bride, Mother Earth News, Nation's Business, National Lampoon, Newsweek, New England Business, New Woman, NJ Monthly, Prudential Securities, Publisher's Weekly, Prentice Hall, Reebok, Scholastic, Seattle Magazine, Self Magazine, Seventeen Magazine, The Star-Ledger, Time Magazine, Twin Cities Reader, US Air Magazine, Washington Post, Weight Watchers, Whittle Communications, Working Mother.

This act would hurt me personally since I am not well and rely on second rights of my work. I need to manage these rights myself and cannot chance that a 3rd party will use my work without my permission, and further cannot afford a 3rd party to register my work.

The copyright laws are weak as they are but the new law would hurt all creators.

Please do not pass this act.

Sincerely,

Elaine Cardell-Tedesco