Dear Sirs,

I am STRONGLY opposed to the idea of forcing artists to register every single piece of art every produced.

This hurts existing, mature artists who have already produced an enormous body of work. There is no way that a mature artist with thousands of sketches, paintings, illustrations can possibly register every piece they have produced. Some of these pieces are many decades old, and finding the originals might become impossible.

This leaves older work totally vulnerable to copying by anyone. Additionally, even if the materials are all present and accounted for, registering thousands of pieces would be impossible financially, and a hugely time consuming task.

Even if the new law affects only works produced after 2015, the costs of registering every single piece of illustration would be extremely financially heavy for artists, who receive notoriously low income. Adding an extra layer of financial burden to artists would make the profession impossible for thousands.

The job of an artist has always been difficult, time consuming and financially unrewarding. Artists and writers express the culture of a society, and adding an extra layer of difficult to what is already a very challenging profession is unfair and unconstitutional.

Sincerely,

Eni Oken
enioken.com