So then, greetings Copyright Office as you probably guessed this letter regards the most recent movement to try to push the Orphan Works Copyright Acts. Honestly it seems like a horribly ill move to make, I can't say I care for it much as an artist. I personally see it as overly complicated and a complete hassle to go through and something that other artists would be completely against as it infringes on the Constitutional right to our own work. Our work should not be available for anyone to use, we make art to make money, not to just freely give away unless it's for friends and family. I emphasize that it's for

For artists of any kind, copyrights are key in how an artist makes a living, illustrators, graphic artists, photographers, painters and so on. Illustrators of children's books need to be given their daily living, many artists depend on the revenue they gain from their ART, their livelihood, something they've worked for years to try to perfect as a skill. What this act is doing is essentially stripping them of their ability to pay their bills, buy their food and clothes in the best most practical way they can. What some people perhaps in the Office may forget is that one can easily remove the author, or illustrator or signature from a work using software itself making any work 'orphaned'. Would Salvador Dali appreciate his work being stripped of him in this fashion? Would Dr. Seuss or some of the more well known modern artists appreciate the fact that they are essentially being snubbed from their well deserved and earned money? It in essence would allow art piracy to flourish to the point where many artists wouldn't be able to have a decent revenue stream to support themselves when larger corporations can receive some artwork free from other artists.

The steps for registering would just be another speedbump for artists if anything it'd hinder them further, costs and costs, charges and fees would start to form in the little registries to the point where it would become nigh impossible to really support themselves as an artist, when someone else will be able to go on ahead.

Photographs and illustrations in my own opinion should be used for reference.

Honestly the fact that the Copyright Office is even trying to pass this through, disturbs me. It disturbs me as an american and an artist myself who hasn't even been able to start trying to make stories. If this passes, many other artists may not even have the chance to make a story, make a comic, paint, draw, sketch, digitize or pixelate freely to try to make a living.

I ask you to please, listen as someone, or some persons who of course have jobs and who have to earn their living to please have a bit of sympathy. No one should try to benefit off the effort of other persons, especially not organizations that had been formed to help the same people they're profiting off of. We have a livelihood that we have to protect to eat, drink, and live comfortably as we can and we have the right to our own work and to do what we wish with it as is our Constitutional right.

If you have read this, then thank you for taking the time to do so and I ask that all art should be excluded from the Orphan Works provisions Congress will try to write into the new copyright act,

Thank you,

Daniel La Rosa