I am a professional artist, and have painted for 50 years. I have won many national awards for my work, and my work has been published on multiple occasions. I paint in acrylics, and I teach four classes of adults at the Rye Arts Center in New York.

My work is original and is created through countless hours of hard work. Copyright law is essential to my work and individuality; my business is based on copyright protection. My work needs to be protected from piracy; once work is published it does not lose value. Everything I create is part of my business repertoire, and it needs to be protected so that others do not profit from my work.

It is a necessity for artists that the copyright law remains intact as it is. It is imperative that the new legislation to change it is not passed.