Northwest Fine Art Sales
PO Box 82385
Kenmore, WA 98028
206-660-1711

July 22, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante & U.S. Copyright Office Staff:

My name is David Thompson, I have worked in the distribution and sale of Artist Materials for the last 45 years, my clients, both wholesale and retail, all use Artist Materials in some way to earn their living for themselves and their family. Either they sell the materials, or by using the materials. Obviously if someone is using materials they have to buy them and that's where we come in.

My overall point in writing this letter is to state; that as I make my living from the distribution and sale of Fine Art Materials, my clients make their living licensing and copyrighting their work. If they cannot make money protecting and selling their work, then they cannot spend money with me for the Artist Materials that they use.

Without copyright protection my clients, would be unable to adequately profit from their endeavors, and without them making satisfactory livings our industry in general would suffer.

Once an item is published, once an item is licensed, once an item is used for any purpose, it does not lose its value. Many of my clients use images over and over in different applications, their own images which should always be their own and protected. This is their inventory, no different than any other distribution or retail business. Allowing the uncompensated use of their work would not be substantially different from allowing someone to walk into my warehouse and take product without paying for it. Theft by another any other name, is still theft.

Thank you for your consideration.

Sincerely,

David L Thompson