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Comment on Copyright Act Considerations

RE: Orphan Works Act

I am not a visual artist, but a children's book writer, with a great appreciation for the visual art that is a vital part of my profession. In the current virtual community of children's literature and writer's communities online, an attachment to the visual artists and their work is critical. Sharing, sampling, and trading ideas between writers and illustrators is a critical aspect of our craft, with collaboration and inspiration going hand in hand in the creative partnerships we depend upon.

The aspects of the 'Orphan Works Act' that require registration of all pieces of art would be an undue burden on artists and illustrators in the children's literature community. It would stifle creativity, collaboration, and sharing among writers and illustrators.

There are many writers that are 'emerging' illustrators, as well as many illustrators becoming authors as well. The requirements of this Act would negatively impact the growth and development of new venues for both professional genres.

I discourage and stand against any parts of this new copyright law that stifle the creative community and impress unnecessary registration requirements for any and all pieces or works of free and creative expression, which is such a vital part of children's literature.

Sincerely,

Damon Dean

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