Dear Copyright Office,

I'm a student artist hoping to make a career from doing something I love. Part of this involves our current copyright laws; as they stand, I benefit quite a bit from the protection it grants me as a creator. With what the new Orphan Works lobbyists have been up to, however, the chances of my getting anywhere in the world will be dashed to pieces if I have to go through the process of registering for a license or what not. Furthermore, how am I supposed to get work if just about anyone can take something I've published online and use it to their own ends without my acknowledgement? I sincerely ask that this be stopped in its tracks.

1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

I'm not particularly well known at the moment, but this essentially authorizes plagiarism for internet companies, which is just as bad for me as it is for anyone else who so much as posts a photo on social media. As far as artists are concerned, this would destroy any chance to make a living/

2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?

How in the world am I, a single artist all alone in the big wide world, supposed to defend my work from being used as free material for larger companies without legal protection?

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

The first one that immediately comes to my mind is *cost*. Currently, I only have to pay $55 dollars for a copyright on an intellectual property of my making; with this new legislation, I now have to go through numerous hoops that could potentially bankrupt me just so that someone else can take it for almost nothing and broadcast the living daylights out of it as their own work. I on the other hand, will get nothing out of it.

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

As an illustrator, the most I use of other people's work is simply as reference material for sketches and finished art. I don't recolor it or alter it to my own needs and pass it off as my own. As far as the noncommercial world is concerned, that is totally fair. However, I could potentially lose this right with the passing of this legislation.

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

Apparently there is a 'black hole' where royalties are being siphoned into; I would look at much more experienced artists to know what that is.

In short, I would love to be able to work and make a living off this work without being forced to give in to larger forces and infringers. I hope you understand my concern.

Thank you for your time,

Devin Quigley