To Whom It May Concern:

I am writing about the resurrection of Orphan Works in the latest US Copyright legislation that will be going before congress soon.

I am a professional artist, attended Tyler School of Art of Temple University as an art major in the 1970s, worked as a graphic designer for the world's largest bank in New York in the 1980s, and since then have spent years of dedicated hard work and study developing a career as a nationally recognized oil painter. I have won many awards for my work, and I teach oil painting at the accredited Academy Art Museum in Easton, Maryland.

I sell my original copyrighted oil paintings and reproductions of them as my primary source of income. For me, *copyright law is not an abstract legal issue, but the basis on which my business rests.* My copyrights are the products I create. My work DOES NOT lose value upon publication. It becomes a valuable part of my business inventory. Allowing copyright infringement after publication of my work (for example, after I publish an unsold work on my web site) is equal to allowing money to be stolen from me.

In the digital era, inventory is more valuable than ever before to the artists who have created it.

I urge to you NOT accept the new legislation in congress which will obliterate my right to keep the copyright rights to my own work which is my inventory.

With sincere thanks,

Diane DuBois Mullaly

Easton, Maryland

www.dianeduboismullaly.com