July 22, 2015

U.S. Copyright Office

101 Independence Ave. S.E.

Washington, D.C. 20559-6000

RE: *2015 Orphan Works and Mass Digitation Act*

To Whom it may concern,

I am a professional artist and have been one for about 11 years. I am college educated and worked in the mining industry for over 30 years, and am now enjoying my second career as an artist working primarily in visual arts (watercolors).

For me, copyright law is not an abstract legal issue, but the basis on which my business rests. Copyrights are the products we license. Infringing our work is like stealing from my family's pocket.

It's important to my businesses that I remain able to determine voluntarily how and by whom my work is used.

I want to stress that my artwork does NOT lose its value upon publication. Instead everything I create becomes part of my business inventory.

In the digital era, inventory is more valuable to artists than ever before. It's important to me that I determine how and by whom my work is used.

Even if I was a hobbyist, I would not welcome someone else monetizing my work for their own profit without my knowledge or consent.

I strongly oppose any measures by the U.S. Copyright Office to infringe upon my ability to have full legal control over my creations.

Sincerely,

Earle Andrews

AndrewsArtworks

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Lumberville, PA 18933