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7/20/2015

U.S. Copyright Office

Re: Notice of Inquiry on Copyright Protection for Certain Visual Works

Dear Copyright Office,

I heard about this *Orphaned Works Act* and it sounds like a really bad idea. I know there are all these corporations out there that would like to cut down on their Art Department costs, but it seems like this throws the baby out with the bath water.

I have to raise lots of money from investors to make movies, hire all sorts of people, buy all sorts of material and equipment, but I really can't if I can't guarantee a robust copyright to recoup their investment. If somebody can come along and re-publish my work just by cutting off the copyright notice, the game is over. The way I understand it, it becomes incumbent upon me to police the entire marketplace, and when I catch someone stealing my work, I have no recourse. All they do is claim they tried to find me.

The purpose of Government is to regulate this kind of thing and protect the people from oppression by power interests. Don't nullify yourself, even if people offer you lots of money. That would be a crime.

Thank you,

Dan Yeager