Domenico Neziti,
Freelance artist from Italy.

I love my job, I love it so much that sometimes I feel fortunate to have endured the great difficulties and obstacles in my professional path. My path started in 1997 after I left my regular job with a guaranteed income to try to make a living from my passion of drawing and illustrating. Since them I have struggled through underpaying and dishonest clients until I could demonstrate my capabilities and passion and be perceived by honest and respectful clients. It's a roller coaster with good contacts and bad one's but this has been a struggle for many artists like me. Since 2004 I have had the fortune to work with great companies like Dark Horse Comics, Image Comics, Marvel Comics, Glènat, Soleil and many many more all thanks to my will to showcase my artwork on many online medias and show what my ideas and style are like. My imagination is visible to many who can look at my inventory and understand me as an artist. My inventory, my "sons and daughters" are my creations to whom i dedicated time, experience and passion. As my art siblings, I am responsible for them and I care where they go and how they will be treated. Turning many artworks into orphans is a total and utter act of disrespect towards the many mothers and fathers who have given life to their creations. We already have to literally battle against many situations that copy, misrepresent or completely steal our artwork. We already have to endure the underpayments and seldom disrespect of our artwork. We already have to climb a steep peak to demonstrate the importance of our creativity and more importantly it's value.
Why afflict us with the Orphan Works Act? Why hit us with the Mass Digitization Act? Do you realize the dangers artists would have to face?
If you take away my rights and intellectual and artistic property you are taking away my sons and daughters and giving them to whoever. Do you understand that the artwork I produce for passion is unpaid and done for visibility? If I had to protect through copyright each and every sketch or illustration I wouldn't be able to do it and would have to limit my visibility therefore lose many clients and works.
It's a downward spiral towards artistic chains and shackles. This is a form

of infringement added to the many violations of rights, another brick to the immense wall the institutions have built to seal us into a prison from which our creations will be plucked and used freely.

Yours truly,
Domenico neziti