July 20, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright office
101Independence Ave. S.E.
Washington DC 20559-6000

RE. Notice of inquiry Copyright Office, Library of Congress.
Copyriht Protection for certain visual works (Docket No. 2015-01)

Dear Mrs Pallante, and the copyright office staff,

It is with great distress that I am writing to you today. I am a single mom, illustration student and freelance illustrator. But with the new proposed law, what is it worth to continue as an artist if my work will be up for grabs to everyone and anyone without being paid or having control over my work? That would render me to abject poverty and worth less that someone being paid minimum wage to work. Why would anyone think this is a good idea? We are talking about people, creative people having no control over their work. From artist who make a wonderful living to those who barely scrape by each week.

I know you have received hundreds of letters from artist who have given some very lengthy reasoning for voting against this law. I'm not going to waste your time in regurgitating that information. But ask you, how would you feel if someone walked into your home and took your things, your name, your face, images created from your heart and the images of your own children and did what ever they wanted with them and made money off of your things. Denying you, your lively hood. No good will come of this. Please I beg you, vote against it.

Thank you for your time.

Sincerely,

Gina Canady
Freelance artist and Illustration student.

34 Palace Hotel Lane
Goshen VA 24439