Dylan Pierpont, Visual Artist

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U.S. Copyright Office
101 Independence Ave. S.E.
Washington, D.C. 20559-6000

U.S. Copyright Office:

A recent proposed change in the Visual Works of U.S Copyright by Ms. Maria Pallante entitled "*The Next Great Copyright Act*" has been made public. As a professional illustrator and visual artist working in the entertainment industry, the implications of these proposed changes will have extremely negative and long lasting effects on my career and that of my colleagues.

As it stands, under Ms. Pallante's revised copyright law:

-It would void our Constitutional right to the exclusive control of our work.
-It would "privilege" the public's right to use our work without compensation.
-It would pressure us to register our work with commercial registries.
-It would "orphan" all unregistered work.
-It would make orphaned work available for commercial infringement on the basis of "good faith".
-It would allow others to alter our work and copyright these "derivative works" in their own names.
-It would affect all visual art: drawings, paintings, sketches, photos, etc.; past, present and future; published and unpublished; domestic and foreign.

To use Ms. Pallante's words, the United States has some of "the most balanced copyright law[s] in the world" and as such, allows visual artists to the best of their abilities the means to protect their work, their creative identity, and make a living at their profession. The resulting damage from "*The Next Great Copyright Act*" can and will lead to what would, under current law, be identified as Intellectual Property (IP) theft, copyright infringement, and a loss of creator control over their own livelihood.

It is for these reasons I urge the U.S. Copyright Office to reject Ms. Pallante's proposal for "The Next Great Copyright Act".

Sincerely,

Dylan Pierpont
Visual Artist