TO: Congress of the United States of America
FROM: Dolores Erickson Reid, Artist
DATE: July 23, 2015

SUBJECT: Orphan Works Act and the New U.S. Copyright Act

Dear Congress,

I have been an artist for most of my life (78 years old) while working at other jobs to provide a living income. Since 2002 my status has been full-time studio artist relying on my sales income of original artwork, (oil, watercolor, graphics, and sculpture) and creation of greeting cards with my painting, images) to provide income

I studied at Layton School of Art, Milwaukee. Wisconsin. Private and workshop education with artists Conger Metcalf, Betty Lou Schlemm, Joel Babb, Helen van Wyk, and workshops with Richard Schmid and Stephen Scott Young. Received Recchia award for sculpture, awarded Copley Artist, by Copley Society of Artists, Boston, and published an artist rendition of *The Creation Story*, among other honors.
My works or art are owned by individuals in the US, Europe, England and new Zealand.

My work does not lose value upon publication, and images have been stolen and reproduced without permission from websites and other venue—the reason I have allowed my website to lapse. These images dan be reproduced multiple times increasing the sales potential for others, while the original work has a one-time sales potential for me.

My artwork is part of my business inventory, for which I have a tax number and pay taxes on sales, and others reproducing my work will be stealing from my inventory.

Dolores Erickson Reid
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