United States Copyright Office
July 20, 2015

RE: Orphan Works Act Revision

I am a senior citizen who does freelance artwork (illustration, animation) and writer. I have posts on Facebook, my own blog and websites that were provided upon graduation from Columbia College Chicago. I have gotten contacts through that web presence.

I have always been assured that I own my own work, no matter where it is posted. Colleagues have had a poster reworked several times online and have written cease and desist letters. They work for animation studios and freelance.

However, I am just myself. I have done work for friends on an exchange (trade) basis. I have some disability and cannot work at the pace an agency or animation studio would require, but am pleased that I can continue to work for friends and others, should they so desire. It would give me some extra income.

I am planning a web comic. I have published preliminary work online. If any work would be available to anyone for use, I would have no recourse but to stop the online presence altogether. This would keep not only part time artists like me, but professionals cut off from a possible income stream that only their own works, kept their own. can provide.

Thank you for your time and please do not create further laws that would loosen the valuable need for copyright.

An artist owns nothing but their own work; I implore you to keep it that way.

Thanks again,
Hope Good