Dear Ms. Pallante and the Copyright Office Staff,

I am a small-time independant artist and model. I sell images and various media to fund my life and pay off my government issued student loans. It has afforded me my independance and helped relieve my family of the financial burden of taking care of me.

The copyright law, as it stands, is a fundamental component of my ability to work. If the Orphan Act, or anything similiar, were to replace current copyright law, I would be pressured to register all of my images and pay any fees associated with them. I do not make enough, nor have enough time to do this. It would significantly hamper my abillity to protect my work and defend it from being published by other companies.

There are many things that can be done to improve the copyright act for american artists, many of these letters you are recieving will say it better than I can. One thing I know for sure is that my work is mine to sell, just because a potential user would like to profit on it does not mean they should. I do not see how this is any different than complete and utter theft, and I sincerely hope that the copyright office recognizes that for what it is.

Sincerely,
Heather Plamann