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U.S. Copyright Office
101Independence Ave. S.E.
Washington, DC 20559-6000

Copyright Protection for Certain Visual Works (Docket No. 2015-01)

To Whom it May Concern:

My name is Danielle Kukic. I am not a well known artist yet, but I have been working freelance in the art field ever since after I graduated from college with my Bachelor of Fine Arts degree. I've done numerous illustrations for many varying clients and I use social media to advertise myself. Even as a relative unknown among the art community, if this bill passes, it will negatively effect me. I am writing to address the problems visual artists face in the new digital environment.

As a freelance illustrator, I need to maintain revenue streams in order survive. The resale of my past images is part of my day to day way of doing business. My collection of work is a valuable resource that produces income for me. Any attempt to replace our existing copyright laws with a system that would benefit internet companies would endanger my ability to make a living. Even being a relatively unknown artist, some websites have already begun digitizing my work without my permission or financial compensation. Why would the government favor corporations like this instead of those of us who actually create new work? It makes no sense to me. It seems like an open opportunity for corporations to keep small-time artists down by basically being allowed to steal our work.

To prevent this unjust conflict of interest, it is imperative that no artists group that supports this legislation be allowed to receive any financial benefit from the creation of copyright registries or notice of use registries. These artists organizations have failed artists and should not be allowed to use this legislation to profit even further off the artists they were created to help.

Freelance, independent artists are finding it more and more challenging to earn a decent living without suffering further erosion of their earnings and potential earnings as imagined in these outrageous morally and ethically corrupt proposals by those who have consistently devalued creative and intellectual property, art, and the artists who create them.

I thank you for reading my letter and I sincerely ask that this new bill not be passed, for the good of all artists.

Respectfully yours,

Danielle Kukic