Dear Ms. Palate and the Copyright Office:

Thank you for giving visual artists to have chances to comment on protecting their Visual Works under a new copyright law.

I have been working as a professional scientific illustrator for 2 years, working with scientists, researchers, faculty and book authors. Although I am a young artist, I have been published my artwork on some top science journals as their covers like Nature journal and Cell journal. My work is award winning. I won on the scientific visualization competition at ALIFE 14 conference in New York. I have been accepted for multiple botanical and natural science exhibitions in United States.

I love that I decided my =career as a scientific illustrator because visual art can help people to communicate much better. My work helps scientists to have more effective communication with their peers and colleagues. My clients from MIT said, with such specific professional area for each scientist, they often times have difficulty to communicate each other unless they have some visuals, even though they are working on the same research. In addition, It's very rewarding that I can help bridging science and the public using my visual art, the universal language. Advanced science study can be difficult to understand for the general public who does not have science background or interests in science. My artwork can motivate them to have curiosity and interest to learn science because it's easy, appealing, fun and also informative. I want continue to develop my own business in this area. To run my business successfully, protecting ownership and rights of my work safe and secure is the most important factor.

Copyright and ownership are very critical for all artists including myself to protect their lives and business. Your report on Orphan Works and Mass Digitization is threatening visual artists, markets and all visual art industries in an international scale. In your proposals limiting liability, it has a very vague definition of good faith diligent search, and possibly onerous requirements put on the artist to protect their work, will be a big treat to art business world. It means that artists' ownership and copyright they have been registered until this time are not applicable any longer; if someone else steals some artwork to register it under their name and says that I could not find the original artist.

Please give deep thoughts on your proposals and I sincerely hope you consult some artists who run their own businesses to help you with your proposal.

Thank you,
Sincerely,