2908 Gary Ave.
Manhattan, KS 66502
785-776-6186

July 21, 2015

Maria Pallante, Register of Copyrights U.S. Copyright Office
101 Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress Copyright Protection for Certain Visual Works (Docket No. 2015-01) Dear Ms. Pallante & U.S. Copyright Office Staff:

Greetings:

I'm a professional illustrator who has been working in the publishing industry for decades. During my career I've created over a thousand cover and interior illustrations for HarperCollins, PS Publishing, Pocket Books, *Asimov's Science Fiction Magazine*, Enslow Publishers, and many other presses and self-publishing authors. I also currently serve as *Amazing Stories* magazine's art director and was selected by the Collaborative Summer Library Program as a featured illustrator for 2013.

<u>I am totally opposed to the notion of changing the law to enact an "Orphan Works" provision.</u> Often when my artwork is used without permission, the culprits crop off my name and copyright notice, then post it to the web. Such work already causes great damage and harm, but at least I can get it removed via takedown notices and employ a lawsuit to seek damages.

With an orphan works provision, such work could be used without my permission, and I would have no legal recourse. The damages would go from serious to disastrous. The same is true for most other successful artists in the publishing business. The proposed change would have serious consequences.

Please avoid changing the law to allow the use of "orphan works." It would do untold damage to the people creating artwork, and would over time rob our culture of new works as artists cease to be able to make a living through their creative efforts.

Sincerely,

Duncan Long

Duncan Long