ERICA LORRIE CHIN

BIOMEDICAL VISUALIZATION

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Dear U.S. Copyright Office,

I am writing you as a graduate student of the Johns Hopkins University Medical and Biological Illustration Department. I have been creating art since my undergraduate degree in Painting at Boston University. As an artist and someone who survives off their creative authorship, I ask you please not to replace our existing copyright law with the Orphan Works Act.

As a student entering the world of Illustration and depending on the ownership and rights of my work, it would be devastating to my early career to replace the existing law. The reliance on the internet for quick images is becoming larger and larger and if we do not protect ourselves in alignment with this growth, our field will be diminished greatly. I have invested not only time, but $100,000 in student loans and it would greatly endanger my livelihood to take these basic rights away. I feel as if I have invested in our country's laws to support artists and that the Orphan Works Act greatly jeopardizes my faith in that investment. The proposed change of the legislation inhibits the individual to prosper off of artistic achievement and making the process harder to claim your rights to your work will limit the creative enthusiasm of this country.

Thank you for taking the time to hear all of the artists and creative minds join together in speaking out against this proposed legislation.

Sincerely,

Erica Chin