July 19, 2015

U.S. Copyright
Orphan Works

Dear U.S. Copyright Office,

I am an Illustrator and Graphic Designer for 11+ years. I received my BFA from Otis College of Art & Design in 2004. Most of the work that I do involves creating artwork for use on packaging and other licensable materials. This is

Copyright law is not an abstract legal issue for me, but the basis on which I do business. Infringing on my work is no different than stealing money out of my pocket. Further, it is important that publishing does not devalue my work in any way. "The Next Great Copyright Act" would void my Constitutional right to the exclusive control of my work. Copyrights allow me to certify that it is my work, deal with people who steal it, get them to stop profiting from it, and keep it off of products and sites that I think are inappropriate and damage my reputation.

EVERYTHING I create becomes part of my business inventory. In the digital age, inventory is more valuable to artists such as myself, than ever before. Please do NOT pass the Orphan Works Act.

Sincerely,
Haelyn Lee