July 20, 2015

U.S. Copyright Office
101Independence Ave. S.E.
Washington, D.C. 20559-6000

To Whom It May Concern,

I am writing this because of my concern for the economy as a whole, it has come to many peoples attention lately that once again an Orphan Works act is in process. I am not a well established artist or writer, but I do make some money from doing it, and if these things come to pass then it would end what I have worked hard to build with my website.

But it would have a far worse impact on the economy as a whole. As it stands artists, photographers, and writers, are all employed by corporations to provide these services. If the changes that are being considered are put in place.

Then it removes most of the incentive for corporations to create these jobs. If photographs and artwork can simply be harvested from the internet without care, thousands would go unemployed.

The basic arguement for these Orphan Works acts is that they wish to make art easier to use for the public interest, but the truth is there is no such problem out there.

It is not worth it to change the laws for a small portion of art that may have some use to a corporate body who does not want to bother to get the rights, and if they dont get the rights then they would have to hire someone to produce something similiar.

These Orphan Works style acts harm artists to be sure, but their greater sin is how they harm the economy and destroy jobs. A lot of artists will mail you telling you how these potential changes to copyright law will harm them personally, but what I worry about most is how the changes would harm the conomy as a whole.

Its a perspective that needs to be considered, all the jobs that people will not get simply because a corporate body decides to get an image off the internet.

Respectfully,

Eric Holland
Author, website administrator
Founder of Future-Bound-Entertainment