To Whom it May Concern,

‘The Next Great Copyright Act’ with the accompanying ‘Orphan Works’ is not an abstract legal issue to me, but very disturbing, because my business is based on Copyright law. As a professional visual artist, my work certainly *does not* lose it’s value after publication, if anything, it would increase it. *Please* do not allow this law to infringe my rights as a creator.

Sincerely,

Emily Schultz
Oil Painter