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U.S. Copyright
Orphan Works

Dear U.S. Copyright Office,

I am a lettering artist and font designer. I have been studying and improving my craft for the past 30 years. Copyright is the basis on which I do business. I work very hard to create unique work that fits the needs of the marketplace. So more than just having the artistic talent and putting in the time to create the work, I also spend hours udnerstanding what does and doesn't sell. This is how I make my living.

With the explosion of the internet and sites like Facebook, Instagram and Pinterest, to name just a few, it has been difficult to protect my work and keep others from using it to make money. I also have problems with people sharing my fonts illegally. All of these acts are stealing and taking money out of my pocket.

It doesn't make sense to work so hard and have others monetize my work.

Please don't make it easier for them. It's already challenging enough for artists.

Thank you for protecting my rights.

Debi Sementelli