U.S. Copyright office

Dear Sir/Madam,

I am an illustrator, working in the field since my graduation with a MFA in illustration from the AAC San Francisco in december 2002. I've been published in Communication Arts Illustration annual, D'artiste digital painting annual, and have received other professional accolades.

I'm writing to comment on "the next great copyright act" that in my view is a gross attack on artist's rights. My work absolutely retains great value to me after it is published, and it places an unfair burden on me to have to register all my work at a cost, or else the work be considered orphaned. It also places further burden of policing if my works are being used without my permission on me, because an unscrupulous business man has incentive to not get prior permission because in the worst case he only needs to pay a fair licensing fee, rather than being deterred of doing so by the threat of a higher punitive copyright infringement penalty.

Making a living as an artist is hard enough without having a major source of income jeopardized with this proposed law.
Please consider putting this abomination of a law into the dustbin of history.

Best regards
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