July 23, 2015

To: Catherine Rowland, Senior Advisor to Register Copyrights crowland@loc.gov

From: David Jaycox, Jr., B.S. Art; M.A. Art

Watercolor Artist

I have learned of an attempt to resurrect the failed 2008 Orphans Work Act. This overt effort to essentially steal art undermines the income and integrity of the professional artist.

My career as a NYC professional art director in advertising spanned nearly 40 years; currently I am working full- time as a fine art watercolor painter. I have won awards at nationally/internationally recognized art leagues.

Any attempt to force this new curtailment of artists' rights is blatant greed. Large corporate firms seek to piggy-back on artists' work for cheap material gain.

Furthermore, our professional organizations encourage budding student artists toward pursuing careers as artists. I am outraged by this disregard for artists and their profession. Please count me among those who oppose this manipulation of artists' right to control the copyright of their own art work.