International Copyright Treaties and Conventions

Protection against unauthorized use of a copyrighted work in a country depends primarily on the national laws of that country. Most countries offer protection to foreign works under the aegis of international copyright treaties and conventions.

Treaties and Conventions:

- **Berne Convention** – the leading international agreement that sets standards for protecting literary and artistic works
- **Bilateral** – a unique agreement on copyright protection between the United States and another country
- **Geneva Phonograms Convention** – known as the Geneva Convention, sets standards for protection of sound recordings against piracy
- **Universal Copyright Convention (UCC)** – an international agreement that sets standards for protecting literary and artistic works, largely superseded by Berne
- **WIPO Copyright Treaty (WCT)** – an international treaty setting standards for protection of works in digital format
- **WIPO Performances and Phonograms Treaty (WPPT)** – an international agreement setting standards for protection of sound recordings
- **World Trade Organization (WTO)** – the World Trade Organization’s obligations regarding Trade-Related Aspects of Intellectual Property Rights, incorporating and expanding on Berne and adding enforcement obligations
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