

## COPYRIGHT INSTITUTE



# INTERNATIONAL SYMPOSIUM ON Contemporary Issues in Collective Copyright Management for Developing Countries and Countries with Economies in Transition

MAY 12-16, 2014 | WASHINGTON, DC

PROGRAM

#### **OVERVIEW OF COPYRIGHT LAW**

8:00-8:30 TRAVEL OFFICE, MADISON BUILDING

Retrieve per diems

8:30-9:00 WHITTALL PAVILION, JEFFERSON BUILDING

**Breakfast Reception** 

9:00-9:30 WHITTALL PAVILION, JEFFERSON BUILDING

Welcome and Introduction of Participants

SPEAKERS KARYN TEMPLE CLAGGETT

Associate Register of Copyrights and Director of Policy

and International Affairs United States Copyright Office

MICHELE WOODS

Director

Copyright Law Division

World Intellectual Property Organization (WIPO)

9:30-10:00 WHITTALL PAVILION, JEFFERSON BUILDING

Overview of Program and Issues Related to Collective

**Management Themes** 

SPEAKERS KARYN TEMPLE CLAGGETT

Associate Register of Copyrights and Director of Policy

and International Affairs

United States Copyright Office

DAVID UWEMEDIMO

Director

Copyright Infrastructure Division

Culture and Creative Industries Sector

World Intellectual Property Organization (WIPO)

10:00 - 11:00 Jefferson Building Tour and Group Photo

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11:00-12:00 WHITTALL PAVILION, JEFFERSON BUILDING

A View from Capitol Hill: Copyright Policy in Action

MODERATOR KARYN TEMPLE CLAGGETT

Associate Register of Copyrights and Director of Policy

and International Affairs United States Copyright Office

SPEAKERS ALEXANDRA REEVE GIVENS

Senior Counsel for Intellectual Property and Antitrust

Committee on the Judiciary

**United States Senate** 

JASON G. EVERETT

Democratic Counsel

Committee on the Judiciary

United States House of Representatives

JOE KEELEY

Chief Counsel

Subcommittee on Courts, Intellectual Property, and the Internet

Committee on the Judiciary

United States House of Representatives

MIKE LEMON

Senior Counsel

Committee on the Judiciary

United States Senate

12:00-1:30 LJ-119, JEFFERSON BUILDING

**Keynote Luncheon** 

KEYNOTE MARIA PALLANTE

Register of Copyrights and Director United States Copyright Office

1:30 - 3:00	WHITTALL PAVILION, JEFFERSON BUILDING The Marrakesh Treaty to Facilitate Access to Published Works for Persons Who Are Blind, Visually Impaired, or Otherwise Print Disabled
SPEAKERS	MELANIE BRUNSON Executive Director American Council of the Blind
	MICHELE WOODS
	Director
	Copyright Law Division
	World Intellectual Property Organization (WIPO)
3:00-3:15	Break
3:15-5:00	WHITTALL PAVILION, JEFFERSON BUILDING The Beijing Treaty on Audiovisual Performances
SPEAKER	MICHELE WOODS  Director  Copyright Law Division  World Intellectual Property Organization (WIPO)

TUESDAY MAY 13

### OVERVIEW OF COLLECTIVE MANAGEMENT ORGANIZATION (CMO) LAW AND PRACTICE

9:00-9:30	WHITTALL PAVILION, JEFFERSON BUILDING		
	Collective Management Overview:		
	Legal, Technical, and Business Considerations		
SPEAKERS	Ann Chaitovitz		
	Attorney-Advisor		
	Office of Policy and International Affairs		
	United States Patent and Trademark Office		
	JUKKA LIEDES		
	Director		
	Division for Cultural Policy		
	Ministry of Education and Culture of Finland		

9:30-10:45 WHITTALL PAVILION, JEFFERSON BUILDING The U.S. History and Experience: Is it Time for Change? MODERATOR JACQUELINE CHARLESWORTH General Counsel and Associate Register of Copyrights United States Copyright Office SPEAKERS RICHARD BENGLOFF President American Association of Independent Music (A2IM) SAM MOSENKIS Vice President of Legal Affairs The American Society of Composers, Authors and Publishers (ASCAP) JAY ROSENTHAL Senior Vice-President and General Counsel National Music Publishers' Association (NMPA) KEN STEINTHAL Partner King & Spalding Break 10:45-11:00 WHITTALL PAVILION, JEFFERSON BUILDING 11:00-12:00 **International CMO Frameworks: Norms and Regional Perspectives** AARON WATSON MODERATOR Attorney-Advisor Office of Policy and International Affairs United States Copyright Office JUKKA LIEDES SPEAKERS Director

Division for Cultural Policy

Ministry of Education and Culture of Finland

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**Executive Vice President** 

SESAC, Inc.

#### LAURI RECHARDT

Director of Licensing

International Federation of the Phonographic Industry (IFPI)

12:00-12:45 WHITTALL PAVILION, JEFFERSON BUILDING

Extended Collective Licensing (ECL): Background and Analysis

MODERATOR FRANK MULLER

Attorney-Advisor

Office of Policy and International Affairs

United States Copyright Office

SPEAKERS JUKKA LIEDES

Director

Division of Cultural Policy

Ministry of Education and Culture of Finland

LAURI RECHARDT

Director of Licensing

International Federation of the Phonographic Industry (IFPI)

JERKER RYDÉN

Senior Legal Adviser

National Library of Sweden

12:45-2:00 **Lunch Break** 

2:00-3:00 WHITTALL PAVILION, JEFFERSON BUILDING

Operating a CMO: The Nuts, Bolts, and Challenges

MODERATOR MOLLY TORSEN STECH

Counsel

Office of Policy and International Affairs

United States Copyright Office

#### SPEAKERS CHRISTOS BADAVAS

Deputy General Counsel The Harry Fox Agency, Inc.

#### JOE DIMONA

Vice President, Legal Affairs Broadcast Music, Inc. (BMI)

#### MICHAEL HEALY

Executive Director (International Relations)
Copyright Clearance Center (CCC)

#### **COLIN RUSHING**

Senior Vice President and General Counsel SoundExchange

#### MICHAEL WEINBERG

Vice President Public Knowledge

#### 3:00-3:45 WHITTALL PAVILION, JEFFERSON BUILDING

A View from the Executive

#### MODERATOR KARYN TEMPLE CLAGGETT

Associate Register of Copyrights and Director of Policy and International Affairs

United States Copyright Office

#### SPEAKERS SHIRA PERLMUTTER

Chief Policy Officer and Director for International Affairs

United States Patent and Trademark Office

#### **GEORGE YORK**

Deputy Assistant United States Trade Representative

Office of Intellectual Property and Innovation

Office of the United States Trade Representative (USTR)

3:45-4:30 WHITTALL PAVILION, JEFFERSON BUILDING

Roundtable Discussion with Participants Noting

**Particular Problems or Issues** 

MODERATOR JESSICA SEBEOK

Counsel

Office of Policy and International Affairs

United States Copyright Office

SPEAKERS ISLAM BHUGAN

Deputy Director of Culture

Ministry of Arts and Culture (Mauritius)

Walid Abou Farhat

Copyright Consultant

Abou Farhat Law Offices (Lebanon)

**ТНАТО ЈОЅЕРН МОКОВІ** 

Chief Executive Officer

Copyright Society of Botswana

CAROL NEWMAN

General Manager

Jamaica Copyright Licensing Agency (JAMCOPY)

WEDNESDAY MAY 14

#### DIGITIZATION AND ITS EFFECT ON SPECIFIC TYPES OF CMOS

9:00-10:00 U.S. COPYRIGHT OFFICE HEARING ROOM, LM-408, MADISON BUILDING

**Enforcement Challenges in the Digital Age** 

MODERATOR MOLLY TORSEN STECH

Counsel

Office of Policy and International Affairs

United States Copyright Office

SPEAKERS JON BERROYA

Vice President, Content Protection

The Entertainment Software Association (ESA)

JOSEPH MACIAS

Deputy Assistant Director

National Intellectual Property Rights Coordination Center

#### **ED McCoyd**

**Executive Director** 

Digital, Environmental, and Accessibility Affairs

Association of American Publishers (AAP)

#### CHRISTOPHER S. MERRIAM

Deputy Chief for Intellectual Property

Computer Crime and Intellectual Property Section

United States Department of Justice

#### SAKURA OKURI

Special Agent

Federal Bureau of Investigation (FBI)

United States Department of Justice

#### 10:00-10:45 U.S. COPYRIGHT OFFICE HEARING ROOM, LM-408, MADISON BUILDING

Mass Digitization: The Legal Landscape and Licensing

**Approaches** 

#### FRANK MULLER MODERATOR

Attorney-Advisor

Office of Policy and International Affairs

United States Copyright Office

#### **BLANE DESSY SPEAKERS**

Deputy Associate Librarian

Planning and Project Management

Library of Congress

#### RYAN FOX

Legal Consultant

The Authors Guild

#### JERKER RYDÉN

Senior Legal Adviser

National Library of Sweden

**Break** 10:45-11:00

11:00-12:30	U.S. COPYRIGHT OFFICE HEARING ROOM, LM-408, MADISON BUILDING Multi-territorial Licensing: The New Frontier?
MODERATOR	SARANG VIJAY DAMLE Special Advisor to the General Counsel Office of the General Counsel United States Copyright Office
SPEAKERS	TRACEY ARMSTRONG President and Chief Executive Officer Copyright Clearance Center (CCC)
	JIM GRIFFIN Managing Director OneHouse
	STEVEN M. MARKS Chief, Digital Business and General Counsel Recording Industry Association of America (RIAA)
	VICKIE NAUMAN President 7digital
	CASEY RAE Interim Executive Director Future of Music Coalition
	BILL WILSON Vice President, Digital Strategy and Business Development The Music Business Association (Music Biz)
12:30-2:00	Lunch Break
2:00-3:00	U.S. COPYRIGHT OFFICE HEARING ROOM, LM-408, MADISON BUILDING TV, Film, and Video: The Future of Audiovisual Licensing
MODERATOR	KATIE ALVAREZ Attorney-Advisor Office of Policy and International Affairs United States Copyright Office

SPEAKERS	JEFFREY BENNETT Chief Deputy General Counsel Legal and Government Affairs Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA)
	BRYONY GAGAN Vice President Business and Legal Affairs Netflix, Inc. (VIA VIDEO CONFERENCE)
	JANE SAUNDERS Senior Vice President, Rights Management Motion Picture Association of America (MPAA)
3:00-3:15	Break
3:15-4:15	U.S. COPYRIGHT OFFICE HEARING ROOM, LM-408, MADISON BUILDING Collective Licensing for Books, Journals, and Photographs
3:15-4:15  MODERATOR	
	Collective Licensing for Books, Journals, and Photographs  KEVIN AMER  Counsel  Office of Policy and International Affairs
MODERATOR	Collective Licensing for Books, Journals, and Photographs  KEVIN AMER Counsel Office of Policy and International Affairs United States Copyright Office  TRACEY ARMSTRONG President and Chief Executive Officer

#### TRANSPARENCY, ACCOUNTABILITY, AND GOVERNANCE

9:00-10:00 U.S. COPYRIGHT OFFICE HEARING ROOM, LM-408, MADISON BUILDING

**CMOs in a Global Context** 

MODERATOR OLAV STOKKMO

Chief Executive Officer

International Federation of Reproduction Rights Organisations (IFRRO)

SPEAKERS JIM ALEXANDER

Director

International and Public Affairs Copyright Agency, Australia (VIA VIDEO CONFERENCE)

KEVIN FITZGERALD

Chief Executive

Copyright Licensing Agency (CLA), United Kingdom

(VIA VIDEO CONFERENCE)

NADIA VALLY

Head of Collective Rights Management United Kingdon Intellectual Property Office

(VIA VIDEO CONFERENCE)

10:00-11:00 U.S. COPYRIGHT OFFICE HEARING ROOM, LM-408, MADISON BUILDING

The TAG of Excellence

MODERATOR OLAV STOKKMO

Chief Executive Officer

International Federation of Reproduction Rights Organisations (IFRRO)

SPEAKERS DAVID UWEMEDIMO

Director

Copyright Infrastructure Division
Culture and Creative Industries Sector

World Intellectual Property Organization (WIPO)

WILLEM WANROOIJ

Consultant

Creative and Copyright Sectors

World Intellectual Property Organization (WIPO)

11:00-11:15	Break
11:15-12:15	U.S. COPYRIGHT OFFICE HEARING ROOM, LM-408, MADISON BUILDING Breakout Sessions on Transparency, Accountability, and Governance
	Case Studies
12:15-12:30	Break
12:30-1:30	U.S. COPYRIGHT OFFICE HEARING ROOM, LM-408, MADISON BUILDING Report Back on Breakout Sessions and Consideration of Special Issues in Certain Jurisdictions
MODERATOR	<b>ОLAV STOKKMO</b> Chief Executive Officer International Federation of Reproduction Rights Organisations (IFRRO)
1:30-3:00	Lunch Break
3:00-4:00	U.S. COPYRIGHT OFFICE HEARING ROOM, LM-408, MADISON BUILDING WIPO's Activities in the Field of Collective Management
SPEAKER	David Uwemedimo Director Copyright Infrastructure Division Culture and Creative Industries Sector World Intellectual Property Organization (WIPO)
4:00-5:30	MADISON HALL, MADISON BUILDING Afternoon Reception: Hosted by United States Copyright Office

#### LOOKING FORWARD AND FINAL DISCUSSION

8:30-9:00	TRAVEL OFFICE, MADISON BUILDING Retrieve remainder of per diems
9:00-9:45	WHITTALL PAVILION, JEFFERSON BUILDING A View from the Copyright Office: Registering Works of Visual Art
SPEAKER	JOHN ASHLEY Chief Visual Arts Division, Registration Program United States Copyright Office
9:45-10:45	Law Library Tour
10:45-11:00	Break
11:00-11:45	WHITTALL PAVILION, JEFFERSON BUILDING Country Remarks and Participant Discussion
11:45-12:30	WHITTALL PAVILION, JEFFERSON BUILDING Closing Ceremony, Evaluations, and Certificates