This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

## SA1-2E Short Form

STATEMENT OF ACCOUNT	FOR COPYRIGH	IT OFFICE USE ONLY	Return completed workbook by email to:
for Secondary Transmissions by Cable Systems (Short Form)	DATE RECEIVED	AMOUNT	coplicsoa@loc.gov
General instructions are located in the first tab of this workbook	07/26/2018	\$ ALLOCATION NUMBER	For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150

A	ACC	OUNTING PERIOD COVERED BY THIS STATEMENT: (YYYY/(Period))	
		Period 1 = January 1 - June 30 Period 2 = July 1 - December 31	
		2018/1 Period 1 = January 1 - June 30 Period 2 = July 1 - December 31	
		Barcode Data Filing Period (optional - see instructions)	
Accounting Period			
В		Instructions: Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation.	
Owner		List any other name or names under which the owner conducts the business of the cable system.	
		If there were different owners during the accounting period, only the owner on the last day of the accounting period should submit a single statement of account and royalty fee payment covering the entire accounting period.	
		Check here if this is the system's first filing. If not, enter the system's ID number assigned by the Licensing Division.	25469
		LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM	
		Midcontinent Communications	
		BUSINESS NAME(S) OF OWNER OF CABLE SYSTEM (IF DIFFERENT)	
		MAILING ADDRESS OF OWNER OF CABLE SYSTEM	
		PO Box 5040 (Number, street, rural route, apartment, or suite number)	
		Sioux Falls, SD 57117-5040 (City, town, state, zip)	
С		RUCTIONS: In line 1, give any business or trade names used to identify the business and operation of the system is already appear in space B. In line 2, give the mailing address of the system, if different from the address given in	
System	1	IDENTIFICATION OF CABLE SYSTEM:	
		Alma, WI	
		MAILING ADDRESS OF CABLE SYSTEM:	
	2	PO Box 5040 (Number, street, rural route, apartment, or suite number)	
		Sioux Falls, SD 57117-5040 (City, town, state, zip code)	
L			

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal suffciency of the fing, a determination that would be made by a court of law.

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID#
	Midcontinent Communications	25469
D	Instructions: List each separate community served by the cable system. A "cor "a separate and distinct community or municipal entity (including unincorpora discrete unincorporated areas)." 47 C.F.R. 76.5(dd). The first community that as the "first community." Please use it as the first community on all future film	ted communities within unincorporated areas and including single, ; you list will serve as a form of system identification hereafter known ngs.
Area Served	Note: Entities and properties such as hotels, apartments, condominiums, or m identified city.	obile home parks should be reported in parentheses below the
	CITY OR TOWN	STATE
First	Alma	WI
Community	Nelson	WI
	Pepin	WI
Add Rows as Necessary		

	LEGAL NAME OF OWNER OF CA	ABLE SYSTEM.							1-2E. PAG
Name	Midcontinent Communi							010	2546
		cations							
Е	SECONDARY TRANSMISSION			-	-				
E	In General: The information in s								
Secondary	system, that is, the retransmission about other services (including p								
Secondary Fransmission	last day of the accounting period							ng on the	
Service: Sub-	Number of Subscribers: Both						le system,	broken	
scribers and	down by categories of secondary								
Rates	each category by counting the ne							charged	
	separately for the particular serv							a and the	
	Rate: Give the standard rate c unit in which it is generally billed								
	category, but do not include disc				iny stanuai		, within a b		
	Block 1: In the left-hand block				ries of seco	ondary transmiss	sion servic	e that cable	
	systems most commonly provide	to their subsc	ribers. C	Sive the numb	er of subsc	ribers and rate f	or each lis	ted category	
	that applies to your system. Note								
	categories, that person or entity						•		
	subscriber who pays extra for ca first set" and would be counted of					In the count und	der "Servic	e to the	
	Block 2: If your cable system I					service that are	different fr	om those	
	printed in block 1 (for example, ti								
	with the number of subscribers a								
	sufficient.								
	BLO	DCK 1 NO. OF					BLOCK	K 2 NO. OF	
	CATEGORY OF SERVICE	SUBSCRIB		RATE	CATE	EGORY OF SEF	RVICE	SUBSCRIBERS	RA
	Residential:					_			
	<ul> <li>Service to first set</li> </ul>		128	19.95		ss Accounts		11	19
	<ul> <li>Service to additional set(s)</li> </ul>					ef Converter		21	16
	<ul> <li>FM radio (if separate rate)</li> </ul>				Nursing	g Homes		32	9
	Motel, hotel								
	Commercial		22	69.95					
	Converter		131	3.00					
	Residential								
	Non-residential								
			1						
	SERVICES OTHER THAN SEC	-			-				
F	In General: Space F calls for rat	`	,		•	, ,			
•	not covered in space E, that is, the service for a single fee. There are								
Services	furnished at cost or (2) services	•	,		0		υ.,		
Other Than	amount of the charge and the un								
Secondary	enter only the letters "PP" in the		-	-		-		-	
ransmissions:	Block 1: Give the standard rat								
Rates	Block 2: List any services that listed in block 1 and for which a								
	brief (two- or three-word) descrip				SHEU. LISU			Ionn or a	
								BLOCK 2	
	CATEGORY OF SERVICE	BLO RATE	CATEC	ORY OF SEE	VICE	RATE	CATEG	ORY OF SERVICE	RA
	CATEGORY OF SERVICE Continuing Services:	RATE		ORY OF SEF		RATE	CATEG	ORY OF SERVICE	RA
	Continuing Services:	RATE	Installa	ation: Non-res					
	Continuing Services: • Pay cable		Installa • Mot	ation: Non-res tel, hotel		50.00	Digital	1	12.
	Continuing Services: • Pay cable • Pay cable—add'l channel	RATE	Installa • Mot • Cor	ation: Non-res tel, hotel mmercial			Digital Cinema	1 ax	12. 16.
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection	RATE	Installa • Mot • Cor • Pay	ation: Non-res tel, hotel mmercial r cable	sidential	50.00	Digital Cinema Showti	1 ax me	12. 16. 16.
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection •Burglar protection	RATE	Installa • Mot • Cor • Pay • Pay	ation: Non-res tel, hotel mmercial / cable / cable-add'l cl	sidential	50.00	Digital Cinema Showti Starz!8	1 ax me Encore	12. 16. 16. 16.
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection •Burglar protection Installation: Residential	RATE 16.00	Installa • Moi • Cor • Pay • Pay • Fire	ation: Non-res tel, hotel mmercial / cable / cable-add'l cl e protection	<b>idential</b> nannel	50.00	Digital Cinema Showti Starz!8	1 ax me	12 16 16
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set	RATE 16.00 50.00	Installa • Mot • Cor • Pay • Pay • Fire • Bur	ation: Non-res tel, hotel mmercial / cable / cable-add'l cl e protection glar protectior	<b>idential</b> nannel	50.00	Digital Cinema Showti Starz!8	1 ax me Encore	12 16 16
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s)	RATE 16.00	Installa • Mot • Cor • Pay • Pay • Fire • Bur Other s	ation: Non-res tel, hotel mmercial cable cable-add'l cl protection glar protection services:	<b>idential</b> nannel	50.00 50.00	Digital Cinema Showti Starz!8	1 ax me Encore	12 16 16
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s) • FM radio (if separate rate)	RATE 16.00 50.00	Installa • Mol • Cor • Pay • Pay • Fire • Bur Other s	ation: Non-res tel, hotel mmercial cable cable-add'l cl protection glar protection services: connect	<b>idential</b> nannel	50.00	Digital Cinema Showti Starz!8	1 ax me Encore	12. 16. 16. 16.
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s)	RATE 16.00 50.00	Installa • Moi • Cor • Pay • Pay • Fire • Bur Other • Rec • Dis	ation: Non-res tel, hotel mmercial (cable cable-add'l cl protection glar protection services: connect connect	<b>idential</b> nannel	50.00 50.00 75.00 -	Digital Cinema Showti Starz!8	1 ax me Encore	RA1 12. 16. 16. 16. 9.
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s) • FM radio (if separate rate)	RATE 16.00 50.00	Installa • Mot • Cor • Pay • Pay • Fire • Bur Other s • Rec • Dis • Out	ation: Non-res tel, hotel mmercial cable cable-add'l cl protection glar protection services: connect	idential nannel	50.00 50.00	Digital Cinema Showti Starz!8	1 ax me Encore	12 16 16

				OVOTEM ID
ame	LEGAL NAME OF OWNER OF Midcontinent Commu			SYSTEM ID# 25469
	PRIMARY TRANSMITTERS:			
G imary smitters: evision	carried by your cable system FCC rules and regulations in 76.59(d)(2) and (4), 76.61(d substitute program basis, a <b>Substitute Basis Stations</b> basis under specific FCC ru • Do <i>not</i> list the station here, station was carried <i>only</i> on • List the station here, and a basis. For further information <b>Column 1:</b> List each station multicast stream associated "WETA-2" as the same on the <b>Column 2:</b> Give the channel of license. For example, W <b>Column 3:</b> Indicate in each educational station, by enter (for independent multicast), For the meaning of these ter <b>Column 4:</b> Give the location	also in space I, if the station was carried on concerning substitute basis stations, n's call sign. <i>Do not</i> report origination p d with a station according to its over-the	t (1) stations carried only on a part-t he carriage of certain network progra 51(e)(2) and (4))]; and (2) certain sta arried by your cable system on a sul he Special Statement and Program d both on a substitute basis and also see page (v) of the general instruct program services such as HBO, ESF e-air designation. For example, repo- evision station for broadcasting over station, an independent station, or a (for network multicast), "I" (for indep- pr "E-M" (for noncommercial educati- uctions in the paper SA1-2 form. t the community to which the station	time basis under ams [sections tions carried on a bstitute program Log)—if the o on some other ions. PN, etc. Identify each ort multistream the air in its community a noncommercial endent), "I-M" onal multicast). is licensed by the
	1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. LOCATION OF STATION
	KARE-DT	11	N	MINNEAPOLIS, MN (NBC)
	KARE-DT2	11.2	I-M	MINNEAPOLIS, MN (WEATHER)
s Necessary	KSTC-DT	45	I	MINNEAPOLIS, MN (IND-45)
	KSTC-DT3	45.3	I-M	MINNEAPOLIS, MN (ME TV)
	KSTP-DT	35	Ν	ST PAUL, MN (ABC)
	KTCA-DT4	34.4	E-M	
	L	· £ · · · · · · · · · · · · · · · · · ·		ST PAUL , MN (PBS TPT NOW HD)
	KTTC-DT	10	N	ROCHESTER, MN (NBC)
	KTTC-DT WCCO-DT	10 32		
			N	ROCHESTER, MN (NBC)
	WCCO-DT	32	N	ROCHESTER, MN (NBC) MINNEAPOLIS, MN (CBS)
	WCCO-DT WFTC-DT	32 29	N N I	ROCHESTER, MN (NBC) MINNEAPOLIS, MN (CBS) MINNEAPOLIS, MN (MNT)
	WCCO-DT WFTC-DT WHLA-DT	32 29 15	N N I E	ROCHESTER, MN (NBC) MINNEAPOLIS, MN (CBS) MINNEAPOLIS, MN (MNT) LA CROSSE, WI (PBS)
	WCCO-DT WFTC-DT WHLA-DT WHLA-DT2	32 29 15 15.2	N N I E E-M	ROCHESTER, MN (NBC) MINNEAPOLIS, MN (CBS) MINNEAPOLIS, MN (MNT) LA CROSSE, WI (PBS) LA CROSSE, WI (PBS-WPT)
	WCCO-DT WFTC-DT WHLA-DT WHLA-DT2 WKBT-DT	32 29 15 15.2 8	N N I E E-M N	ROCHESTER, MN (NBC) MINNEAPOLIS, MN (CBS) MINNEAPOLIS, MN (MNT) LA CROSSE, WI (PBS) LA CROSSE, WI (PBS-WPT) LA CROSSE, WI (CBS)
	WCCO-DT WFTC-DT WHLA-DT WHLA-DT2 WKBT-DT WXOW-DT	32 29 15 15.2 8 19.1	N N I E E-M N N	ROCHESTER, MN (NBC)MINNEAPOLIS, MN (CBS)MINNEAPOLIS, MN (MNT)LA CROSSE, WI (PBS)LA CROSSE, WI (PBS-WPT)LA CROSSE, WI (CBS)LA CROSSE, WI (ABC)
	WCCO-DT WFTC-DT WHLA-DT WHLA-DT2 WKBT-DT WXOW-DT WXOW-DT2	32 29 15 15.2 8 19.1 19.2	N N I E E-M N N I-M	ROCHESTER, MN (NBC)         MINNEAPOLIS, MN (CBS)         MINNEAPOLIS, MN (MNT)         LA CROSSE, WI (PBS)         LA CROSSE, WI (PBS-WPT)         LA CROSSE, WI (CBS)         LA CROSSE, WI (CBS)         LA CROSSE, WI (CBS)         LA CROSSE, WI (CW)
	WCCO-DT WFTC-DT WHLA-DT WHLA-DT2 WKBT-DT WXOW-DT WXOW-DT2 WXOW-DT3	32 29 15 15.2 8 19.1 19.2 19.3	N N I E E-M N N N I-M I-M	ROCHESTER, MN (NBC)MINNEAPOLIS, MN (CBS)MINNEAPOLIS, MN (MNT)LA CROSSE, WI (PBS)LA CROSSE, WI (PBS-WPT)LA CROSSE, WI (CBS)LA CROSSE, WI (ABC)LA CROSSE, WI (CW)LA CROSSE, WI (DECADES)
	WCCO-DT WFTC-DT WHLA-DT WHLA-DT2 WKBT-DT WXOW-DT WXOW-DT2 WXOW-DT3	32 29 15 15.2 8 19.1 19.2 19.3	N N I E E-M N N N I-M I-M	ROCHESTER, MN (NBC)MINNEAPOLIS, MN (CBS)MINNEAPOLIS, MN (MNT)LA CROSSE, WI (PBS)LA CROSSE, WI (PBS-WPT)LA CROSSE, WI (CBS)LA CROSSE, WI (ABC)LA CROSSE, WI (CW)LA CROSSE, WI (DECADES)
	WCCO-DT WFTC-DT WHLA-DT WHLA-DT2 WKBT-DT WXOW-DT WXOW-DT2 WXOW-DT3	32 29 15 15.2 8 19.1 19.2 19.3	N N I E E-M N N N I-M I-M	ROCHESTER, MN (NBC)MINNEAPOLIS, MN (CBS)MINNEAPOLIS, MN (MNT)LA CROSSE, WI (PBS)LA CROSSE, WI (PBS-WPT)LA CROSSE, WI (CBS)LA CROSSE, WI (ABC)LA CROSSE, WI (CW)LA CROSSE, WI (DECADES)
	WCCO-DT WFTC-DT WHLA-DT WHLA-DT2 WKBT-DT WXOW-DT WXOW-DT2 WXOW-DT3	32 29 15 15.2 8 19.1 19.2 19.3	N N I E E-M N N N I-M I-M	ROCHESTER, MN (NBC)MINNEAPOLIS, MN (CBS)MINNEAPOLIS, MN (MNT)LA CROSSE, WI (PBS)LA CROSSE, WI (PBS-WPT)LA CROSSE, WI (CBS)LA CROSSE, WI (ABC)LA CROSSE, WI (CW)LA CROSSE, WI (DECADES)
	WCCO-DT WFTC-DT WHLA-DT WHLA-DT2 WKBT-DT WXOW-DT WXOW-DT2 WXOW-DT3	32 29 15 15.2 8 19.1 19.2 19.3	N N I E E-M N N N I-M I-M	ROCHESTER, MN (NBC)MINNEAPOLIS, MN (CBS)MINNEAPOLIS, MN (MNT)LA CROSSE, WI (PBS)LA CROSSE, WI (PBS-WPT)LA CROSSE, WI (CBS)LA CROSSE, WI (ABC)LA CROSSE, WI (CW)LA CROSSE, WI (DECADES)
	WCCO-DT WFTC-DT WHLA-DT WHLA-DT2 WKBT-DT WXOW-DT WXOW-DT2 WXOW-DT3	32 29 15 15.2 8 19.1 19.2 19.3	N N I E E-M N N N I-M I-M	ROCHESTER, MN (NBC)MINNEAPOLIS, MN (CBS)MINNEAPOLIS, MN (MNT)LA CROSSE, WI (PBS)LA CROSSE, WI (PBS-WPT)LA CROSSE, WI (CBS)LA CROSSE, WI (ABC)LA CROSSE, WI (CW)LA CROSSE, WI (DECADES)

EGAL NAME OF								SYSTEM ID
Midcontinen	t Commun	ication	IS					2546
	NONTERO							
	t every radio s	station ca	arried on a separate and discr nerally receivable by your cab					н
eceivable if (1) on the basis of	it is carried by monitoring, to prmation abou	y the sys be recei	I-Band FM Carriage: Under of stem whenever it is received a ived at the headend, with the opyright Office regulations on	it the system's he system's FM ante	adend, and (2 enna, during c	2) it can ertain st	be expected, ated intervals.	Primary Transmitters: Radio
Column 2: S Column 3: If	tate whether the radio stat	the stationis sig	each station carried. on is AM or FM. nal was electronically process k mark in the "S/D" column.	sed by the cable s	system as a se	eparate	and discrete	
			on (the community to which the community with which the			C or, in	the case of	
	A.M	0/D			A.M	0/D		
CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION	
						+		

	od: 2018/1						FOR	RM SA1-2E. PAGE 5.
News	LEGAL NAME OF OWNER OF	CABLE SYSTI	EM:					SYSTEM ID#
Name	Midcontinent Commur	nications						25469
	SUBSTITUTE CARRIAGI	E: SPECIAI	L STATEME	NT AND PROGRAM LO	G			
	In General: In space I, identi	ify every noni	network televis	ion program, broadcast by	a distant stati	on, that you	r cable syste	em carried on a
	substitute basis during the a							
Substitute	explanation of the programm	ing that must	t be included in	this log, see page (v) of the	e general instru	uctions in th	e paper SA1	-2 form.
Carriage:	1. SPECIAL STATEMEN	T CONCERI	NING SUBST	TITUTE CARRIAGE				
Special	<ul> <li>During the accounting per</li> </ul>	iod, did your	cable system	carry, on a substitute basi	is, any nonnet	work televi	<u>sion</u> prograr	n
Statement and Program Log	broadcast by a distant sta	tion?					YES	× NO
Trogram Log	Note: If your answer is "No'	" loovo tho r	oct of this page	o blank. If your answer is	"Voc " vou mu	et complot		
	-	, leave the h	est of this pay	e blank. Il your answer is	res, you mu		e ule piogra	
	log in block 2. 2. LOG OF SUBSTITUTE		MS					
	In General: List each subst			te line. Use abbreviations	wherever pos	sible if thei	r meaning is	5
	clear. If you need more spa						i mouning it	
	Column 1: Give the title	of every non	network televi	sion program ("substitute				
	period, was broadcast by a							
	under certain FCC rules, re Do not use general categor							
	"NBA Basketball: 76ers vs.		les ui baske	ibali. Lisi specilic program		ampie, i Lu	WE LUCY OF	
			cast live, ente	""Yes." Otherwise enter	No."			
				sting the substitute progra				
				e community to which the			FCC or, in	
	the case of Mexican or Can			tem carried the substitute			with the mo	nth
	first. Example: for May 7 giv		when your sys		program. Ose	numerais,		
			substitute pro	gram was carried by your	cable system.	List the tim	es accurate	ely
	to the nearest five minutes.							-
	stated as "6:00–6:30 p.m."		inte due versione					!
	to delete under FCC rules a			was substituted for progra				
	was substituted for program effect on October 19, 1976.	nming that yo						
	was substituted for program	nming that yo			r FCC rules a	nd regulatio	ons in	1
	was substituted for program effect on October 19, 1976.	nming that yo	our system wa	s permitted to delete unde	r FCC rules a	nd regulatio	TUTE	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAM	s permitted to delete unde	r FCC rules a WHE CARRI	nd regulatio	TUTE URRED	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
	was substituted for program effect on October 19, 1976.	UBSTITUTE	E PROGRAN 3. STATION'S	s permitted to delete unde	r FCC rules a WHE CARRI 5. MONTH	N SUBSTI AGE OCC 6. 1	TUTE URRED TIMES	7. REASON FOR
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Accounting Period:	2018/1	FORM SA	1-2E. PAGE 6.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: Midcontinent Communications	S	YSTEM ID# 25469
K Gross Receipts	GROSS RECEIPTS         Instructions: The figure you give in this space determines the form you file and the amount you pay. E all amounts (gross receipts) paid to your cable system by subscribers for the system's secondary trans (as identified in space E) during the accounting period. For a further explanation of how to compute this page (vii) of the general instructions located in the paper SA1-2 form. Gross receipts from subscribers for secondary transmission service(s) during the accounting period.         IMPORTANT: You must complete a statement in space P concerning gross receipts.	mission servic s amount, see	e 5,194.45
L Copyright Royalty Fee	COPYRIGHT ROYALTY FEE Instructions: To compute the royalty fee you owe: • Complete block 1, block 2, or block 3. • Use block 1 if the amount of gross receipts in space K is \$137,100 or less • Use block 2 if the amount of gross receipts in space K is more than \$137,100 but less than or equal to • Use block 3 if the amount of gross receipts in space K is more than \$263,800 but less than \$527,600 See page (vi) of the general instructions located in the paper SA1-2 form for more information.	\$263,800	
	BLOCK 1: GROSS RECEIPTS OF \$137,100 OR LESS		
	Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty fee that you must pay for accounting period is \$52.00	this six-month	
	Line 1. Royalty fee for accounting period	\$	52.00
	Line 2. Interest charge. Enter the amount from line 4, space Q, page 8		0.00
	Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD Add lines 1 and 2	\$	52.00
	BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$137,	100)	
	1. Base amount under statutory formula \$ 263,800.00		
	2. Enter amount of gross receipts from space K		
	3. Subtract line 2 from line 1		
	4. Enter the amount of gross receipts from space K		
	5. Enter the amount from line 3		
	6. Subtract line 5 from line 4		
	7. Multiply line 6 by .005 (enter figure here)		
	8. Interest charge. Enter the amount from line 4, space Q, page 8		0.00
	9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8		
	BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,800 (but less than \$527	(,600)	
	1. Enter the amount of gross receipts from space K		
	2. Base amount under statutory formula		
	3. Subtract line 2 from line 1		
	4. Multiply line 3 by .01		
	5. Royalty due on the first \$263,800 of gross receipts (under statutory formula)	1,319.00	
	6. Interest charge. Enter the amount from line 4, space Q, page 8	0.00	
	7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6		
	FILING FEE AND TOTAL REMITTANCE DUE		
Filing Fee and	1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above) \$	52.00	
Total Remittance Due	2. Filing Fee (See the instructions for more information on filing fee calculations)	15.00	
		¢	67.00
	3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3	\$	67.00
	Important: Your remittance must be in the form of an electronic payment payable to the Regis See page i of the general instructions in the paper SA1-2 form for more informat		hts!

Accounting Period:	2018/1					FORM SA1-2E. PAGE 7
Name	LEGAL NAME OF ON Midcontinent Co	WNER OF CABLE SYSTEM: communications				SYSTEM ID# 25469
M Channels	to its subscribers, 1. Enter the total r system carried to 2. Enter the total r	and (2) the cable system's number of channels on whic elevision broadcast stations number of activated channe	s total number of ich the cable s	which the cable system carried	accounting period.	16
		ble system carried television st services		tions		331
N Individual to Be Contacted		BE CONTACTED IF FURT		ATION IS NEEDED (Identify an	individual to whom	
for Further Information	Name	Wynne Haakenstad			Telephone	952-844-2622
		3600 Minnesota Driv (Number, street, rural route, apar Edina, MN 55435 (City, town, state, zip)				
	Email	wynne.haaken	nstad@midco.o	com	Fax (optional)	
O Certification	I, the undersigned     (Owner     (Agent of	I, hereby certify that (Check o other than corporation or p of owner other than corpor	one, <i>but only one</i> partnership) I a ration or partne	m the owner of the cable system	as identified in line 1 of space B; gent of the owner of the cable sys	
	X (Office in lin	he 1 of space B. he statement of account and and correct to the best of m	(if a corporation) d hereby declare			r of the cable system
			Enter an elect	/ Wynne Haakenstad ronic signature on the line above re using an "/s/ signature" (e.g., /:		
		Typed or printe	ed name: W	lynne Haakenstad		
		Title: (Title of		of Programming		
		Date:			07/26/18	

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on the form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephon numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in t completed record of statements of account, and it may affect the legal sufficiency of the fing, a determination that would be made by a court of lave

unting Period: 2018/1		FORM SA1-2E. PAGE
L NAME OF OWNER OF CABLE SYSTEM:		SYSTEM I
continent Communications		2540
SPECIAL STATEMENT CONCERNING GROSS RECEIPT The Satellite Home Viewer Act of 1988 amended Title 17, section 111(clowing sentence: "In determining the total number of subscribers and the gross an service of providing secondary transmissions of primary broadca scribers and amounts collected from subscribers receiving secon For more information on when to exclude these amounts, see the note of located in the paper SA1-2 form. During the accounting period, did the cable system exclude any amount made by satellite carriers to satellite dish owners?	d)(1)(A), of the Copyright Act by adding the fol- nounts paid to the cable system for the basic ast transmitters, the system shall not include sub- ndary transmissions pursuant to section 119." on page (vii) of the general instructions	P Special Statement Concerning Gross Receipts Exclusion
YES. Enter the total here and list the satellite carrier(s) below	·····	
Name Nami Nan Mailing Address	ne	
You must complete this worksheet for those royalty payments submitted	d as a result of a late payment or underpayment.	
For an explanation of interest assessment, see page (viii) of the genera Line 1 Enter the amount of late payment or underpayment	l instructions located in the paper SA1-2 form.	Q Interest Assessme
	l instructions located in the paper SA1-2 form.	Q Interest Assessmen
	I instructions located in the paper SA1-2 form.	Q Interest Assessmen
Line 1 Enter the amount of late payment or underpayment	I instructions located in the paper SA1-2 form.	Q Interest Assessment
Line 1 Enter the amount of late payment or underpayment	I instructions located in the paper SA1-2 form.	Q Interest Assessme
Line 1 Enter the amount of late payment or underpayment Line 2 Multiply line 1 by the interest rate* and enter the sum here	I instructions located in the paper SA1-2 form.	Q Interest Assessment
Line 1 Enter the amount of late payment or underpayment Line 2 Multiply line 1 by the interest rate* and enter the sum here Line 3 Multiply line 2 by the number of days late and enter the sum here	I instructions located in the paper SA1-2 form.         x	Q Interest Assessment
Line 1 Enter the amount of late payment or underpayment Line 2 Multiply line 1 by the interest rate* and enter the sum here Line 3 Multiply line 2 by the number of days late and enter the sum here Line 4 Multiply line 3 by 0.00274** and enter here	I instructions located in the paper SA1-2 form.         x	Q Interest Assessme
<ul> <li>Line 1 Enter the amount of late payment or underpayment</li></ul>	I instructions located in the paper SA1-2 form.          x	Q Interest Assessme
<ul> <li>Line 1 Enter the amount of late payment or underpayment</li> <li>Line 2 Multiply line 1 by the interest rate* and enter the sum here</li> <li>Line 3 Multiply line 2 by the number of days late and enter the sum here</li> <li>Line 4 Multiply line 3 by 0.00274** and enter here</li> <li>in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line</li> <li>* To view the interest rate chart click on <i>www.copyright.gov/licensing</i></li> </ul>	I instructions located in the paper SA1-2 form.          x       -         x       -         x       -         x       -         x       -         x       -         x       -         x       0.00274         tine 6       \$         g/interest-rate.pdf.       For further assistance please         .gov.       ssment for one day late.         already submitted to the Copyright Office, please	Q Interest Assessme
<ul> <li>Line 1 Enter the amount of late payment or underpayment</li></ul>	I instructions located in the paper SA1-2 form.          x       -         x       -         x       -         x       -         x       -         x       -         x       -         x       0.00274         tine 6       \$         g/interest-rate.pdf.       For further assistance please         .gov.       ssment for one day late.         already submitted to the Copyright Office, please	Q Interest Assessme
<ul> <li>Line 1 Enter the amount of late payment or underpayment</li></ul>	I instructions located in the paper SA1-2 form.          x       -         x       -         x       -         x       -         x       -         x       -         x       -         x       0.00274         tine 6       \$         g/interest-rate.pdf.       For further assistance please         .gov.       ssment for one day late.         already submitted to the Copyright Office, please	Q Interest Assessme
<ul> <li>Line 1 Enter the amount of late payment or underpayment</li></ul>	I instructions located in the paper SA1-2 form.          x       -         x       -         x       -         x       -         x       -         x       -         x       -         x       0.00274         tine 6       \$         g/interest-rate.pdf.       For further assistance please         .gov.       ssment for one day late.         already submitted to the Copyright Office, please	Q Interest Assessme
Line 1 Enter the amount of late payment or underpayment	I instructions located in the paper SA1-2 form.          x       -         x       -         x       -         x       -         x       -         x       -         x       -         x       0.00274         tine 6       \$         g/interest-rate.pdf.       For further assistance please         .gov.       ssment for one day late.         already submitted to the Copyright Office, please	Q Interest Assessme
Line 1 Enter the amount of late payment or underpayment Line 2 Multiply line 1 by the interest rate* and enter the sum here Line 3 Multiply line 2 by the number of days late and enter the sum here Line 4 Multiply line 3 by 0.00274** and enter here in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 l * To view the interest rate chart click on <i>www.copyright.gov/licensing</i> contact the Licensing Division at (202) 707-8150 or licensing@loc ** This is the decimal equivalent of 1/365, which is the interest asses NOTE: If you are filing this worksheet covering a statement of account a list below the owner, address, first community served, ID number, and a covere Address	I instructions located in the paper SA1-2 form.          x       -         x       -         x       -         x       -         x       -         x       -         x       -         x       0.00274         tine 6       \$         g/interest-rate.pdf.       For further assistance please         .gov.       ssment for one day late.         already submitted to the Copyright Office, please	Q Interest Assessme

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