This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

SA1-2E Short Form

Return completed workbook

STATEME	ENT	OF ACCOUNT	FOR COPYRIGH	IT OFFICE USE ONLY	by email to:
for Seconda	ry Tra	ansmissions by	DATE RECEIVED	AMOUNT	
Cable Systems (Short Form) General instructions are located in the first tab of this workbook			02/05/2020	\$ ALLOCATION NUMBER	coplicsoa@copyright.gov For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150
Α	ACCO	2019/2	BY THIS STATEMENT: (YY Period 1 = January 1 - June 30 Barcode Data Filing Period (optional	Period 2 = July 1 - December 31	
Accounting Period			-		
B Owner		of the subsidiary, not that of the parent co List any other name or names under which	prporation. h the owner conducts the business of th accounting period, only the owner on th te payment covering the entire account	he last day of the accounting period should s ing period.	
		LEGAL NAME OF OWNER/MAILING	G ADDRESS OF CABLE SYSTEM		
		Runestone Telephone Assn			
		BUSINESS NAME(S) OF OWNER OF	CABLE SYSTEM (IF DIFFERENT)		
		Runestone Telecom Association			
		MAILING ADDRESS OF OWNER OF	CABLE SYSTEM		
		PO Box 336 (Number, street, rural route, apartment, or suite n	umber)		
		Hoffman MN 56339 (City, town, state, zip)			
	INSTR		less or trade names used to iden	tify the business and operation of the	e system unless these
С				e system, if different from the address	
System	1	IDENTIFICATION OF CABLE SYSTEM:			
		MAILING ADDRESS OF CABLE SYSTEM	:		
	2	(Number, street, rural route, apartment, or suite n	umber)		
		(City, town, state, zip code)			

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

	LEGAL NAME OF OWNER OF CABLE SYSTEM:	FORM SA1-2E. PAGE SYSTEM I
Name		
	Runestone Telephone Assn	274
D	Instructions: List each separate community served by the cable system. A "commur "a separate and distinct community or municipal entity (including unincorporated or discrete unincorporated areas)." 47 C.F.R. 76.5(dd). The first community that you as the "first community." Please use it as the first community on all future filings.	ommunities within unincorporated areas and including single
	Note: Entities and properties such as hotels, apartments, condominiums, or mobile	home parks should be reported in parentheses below the
Area Served	identified city.	nome parks should be reported in parentneses below the
	CITY OR TOWN	STATE
First	Barrett	MN
Community	Cyrus	MN
	Donnelly	MN
	Hoffman	MN
dd Rows as Necessary		
	Kensington	MN
	Lowry	MN
	Norcross	MN
	Tintah	MN
	Wendell	MN
	Elbow Lake	MN
	Herman	MN

							FORM SA1-	2E. PAGE
Name	LEGAL NAME OF OWNER OF C						515	2746
		49911						
Е	SECONDARY TRANSMISSION							
	In General: The information in s system, that is, the retransmission	-	-		•			
Secondary	about other services (including p							
Transmission	last day of the accounting period	, ,					5	
Service: Sub-	Number of Subscribers: Bot	•				2		
scribers and Rates	down by categories of secondar each category by counting the n		•		•			
Rutes	separately for the particular serv		•		•		onargea	
	Rate: Give the standard rate of	-				-	-	
	unit in which it is generally billed category, but do not include disc				rd rate variation	is within a	particular rate	
	Block 1: In the left-hand block				ondary transmis	ssion servi	ce that cable	
	systems most commonly provide	e to their subso	ribers. Give the r	number of subso	cribers and rate	for each lis	sted category	
	that applies to your system. Not		•		0			
	categories, that person or entity subscriber who pays extra for ca					•		
	first set" and would be counted of							
	Block 2: If your cable system	-		•				
	printed in block 1 (for example, f					,		
	with the number of subscribers a sufficient.	and rates, in th	e right-hand bloc	<. A two- or thre	e-word descript	tion of the s	service is	
		OCK 1				BLOCK	(2	
	CATEGORY OF SERVICE	NO. OF SUBSCRIB		CATE	EGORY OF SEF	RVICE	NO. OF SUBSCRIBERS	RAT
	Residential:	COBCOLLE					CODOCINEDENCO	
	Service to first set			Broadc	ast		231	29.
	 Service to additional set(s) 			Basic				70.
	• FM radio (if separate rate)							
	Motel, hotel							
	Commercial							
	Converter							
	Residential							
	Non-residential							
	SERVICES OTHER THAN SEC			RATES				
-	In General: Space F calls for ra				Il your cable sys	stem's serv	vices that were	
F	not covered in space E, that is, t				,	,		
Services	service for a single fee. There a furnished at cost or (2) services		,	0		0.		
Other Than	amount of the charge and the un							
Secondary	enter only the letters "PP" in the			-	-		-	
ransmissions: Rates	Block 1: Give the standard ra Block 2: List any services tha		•				were not	
Rates	listed in block 1 and for which a	• •		-	-	-		
	brief (two- or three-word) descri	• •						
		BLO	CK 1				BLOCK 2	
	CATEGORY OF SERVICE	RATE	CATEGORY OF	SERVICE	RATE	CATEGO	DRY OF SERVICE	RAT
	Continuing Services:		Installation: No	n-residential				
	• Pay cable		Motel, hotel					
	 Pay cable—add'l channel 		Commercial					
	Fire protection		 Pay cable 					
	 Burglar protection 		• Pay cable-ad					
	Installation: Residential		Fire protection					
	• First set	35.00	Burglar prote					
	 Additional set(s) 		Other services:		35.00			
	- TM modie (if a set in the initial				36.00			
	• FM radio (if separate rate)		Reconnect		33.00			
	• FM radio (if separate rate) • Converter		Disconnect	tion	-			
					- 60.00 35.00			

counting Period:	2019/2			FORM SA1-2E. PAGE 3.
Name	LEGAL NAME OF OWNER OF	CABLE SYSTEM:		SYSTEM ID#
Name	Runestone Telephone	Assn		27469
	PRIMARY TRANSMITTERS:	TELEVISION		
G Primary Transmitters: Television	carried by your cable system FCC rules and regulations in 76.59(d)(2) and (4), 76.61(e substitute program basis, as Substitute Basis Stations : basis under specific FCC ru • Do <i>not</i> list the station here station was carried <i>only</i> on • List the station here, and a basis. For further informatio Column 1: List each station multicast stream associated "WETA-2" as the same on ti Column 2: Give the channe of license. For example, WI Column 3: Indicate in each educational station, by ente (for independent multicast), For the meaning of these te Column 4: Give the location	also in space I, if the station was carrie on concerning substitute basis stations, n's call sign. <i>Do not</i> report origination p d with a station according to its over-the he form. el number the FCC assigned to the tele RC is channel 4 in Washington, D.C. case whether the station is a network ring the letter "N" (for network), "N-M" "E" (for noncommercial educational), o rms, see page (iv) of the general instru- n of each station. For U.S. stations, list	t (1) stations carried only on a part-ti he carriage of certain network progra 51(e)(2) and (4))]; and (2) certain stat arried by your cable system on a sub he Special Statement and Program I d both on a substitute basis and also see page (v) of the general instructi program services such as HBO, ESF e-air designation. For example, repo evision station for broadcasting over station, an independent station, or a (for network multicast), "I" (for independent actions in the paper SA1-2 form. t the community to which the station	ime basis under ams [sections ams
		dian stations, if any, give the name of t		
	1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. LOCATION OF STATION
	WFTC	4	I	Minneapolis MN
	KSTP-TV	5	N	St Paul MN
dd Rows as Necessary	WCCO-TV	7	Ν	Minneapolis MN
	KMSP-TV	9	I	Minneapolis MN
	KWCM-TV	10	E	Appleton MN
	KARE	11	Ν	Minneapolis MN
	κςτς-τν	12	I	Minneapolis MN
	KVLT-TV	13	N	Fargo ND

LEGAL NAME O Runestone			I SI EMI.					SYSTEM I 274
	t every radio s	station ca	arried on a separate and discr nerally receivable by your cab					н
eceivable if (1) on the basis of For detailed inf paper SA1-2 fo Column 1: I Column 2: S Column 3: I signal, indicate Column 4: C) it is carried b monitoring, to ormation abou rm. dentify the call State whether t f the radio stat this by placing Give the station	y the sys be recein the Co l sign of the static tion's sig g a chec n's locati	I-Band FM Carriage: Under C tem whenever it is received a ved at the headend, with the s opyright Office regulations on t each station carried. on is AM or FM. nal was electronically process k mark in the "S/D" column. on (the community to which the the community with which the	t the system's he system's FM ante this point, see pa ed by the cable s re station is licens	adend, and (2 anna, during ce ge (v) of the ge ystem as a se sed by the FC0) it can ertain st eneral in parate a	be expected, ated intervals. nstructions in the. and discrete	Primary Transmitters Radio
CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION	
KJJK	FM		Fergus Falls MN					
							·	

Accounting Perio							FORM	A SA1-2E. PAGE 5.
Nama	LEGAL NAME OF OWNER OF	CABLE SYS	STEM:					SYSTEM ID#
Name	Runestone Telephone	Assn						27469
	SUBSTITUTE CARRIAG			NT AND PROGRAM I C	G			
I	In General: In space I, ident				-	tion that you	r cable eve	tem carried on a
•	substitute basis during the a							
Substitute	explanation of the programm							
Carriage:	1. SPECIAL STATEMEN				-			
Special	During the accounting per	-			isis anv noni	network telev	vision prog	ram
Statement and				n oung, on a oubolitato be	iolo, arry riorn			
Program Log	broadcast by a distant sta	lion?					YES	× NO
	Note: If your answer is "No	", leave the	e rest of this pa	ige blank. If your answer i	s "Yes," you ı	must comple	te the prog	Iram
	log in block 2.							
	2. LOG OF SUBSTITUTI	E PROGRA	AMS					
	In General: List each subs				s wherever p	ossible, if the	eir meaning	g is
	clear. If you need more spa					.		·
	period, was broadcast by a			vision program ("substitute our cable system substitut				
	under certain FCC rules, re							
	Do not use general categor							
	"NBA Basketball: 76ers vs.				<i>.</i>			
				er "Yes." Otherwise enter asting the substitute prog				
				the community to which th		censed by th	e FCC or	in
	the case of Mexican or Car						010001,	
			when your sy	stem carried the substitute	e program. U	se numérals,	, with the n	nonth
	first. Example: for May 7 gi							
				ogram was carried by you				ately
	to the nearest five minutes. stated as "6:00–6:30 p.m."	Example:	a program can	ned by a system from 6.0	1:15 p.m. to c	5.26.30 p.m.	should be	
		er "R" if the	listed prograr	n was substituted for prog	ramming that	t your system	n was <i>requ</i>	ired
	to delete under FCC rules							
	was substituted for program		your system w	as permitted to delete und	ler FCC rules	s and regulat	ions in	
	effect on October 19, 1976							
					WHF	N SUBSTIT	UTE	
	S	UBSTITUT	E PROGRAM	1		AGE OCCU		7. REASON FOR
	1. TITLE OF PROGRAM	2. LIVE?	3. STATION'S		5. MONTH	6. TIN	MES	DELETION
		Yes or No	CALL SIGN	4. STATION'S LOCATION	AND DAY	FROM -	- TO	
						_		
					·			
							—	
							-	
						_		
							-	
						_	-	
						_		
							-	
						_		
						_		
	_							

Accounting Period:	2019/2 FORM SA1-2E.	PAGE 6.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM:	
	Runestone Telephone Assn	27469
K Gross Receipts	GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and the amount you pay. Enter the total c all amounts (gross receipts) paid to your cable system by subscribers for the system's secondary transmission service (as identified in space E) during the accounting period. For a further explanation of how to compute this amount, se page (vii) of the general instructions located in the paper SA1-2 form Gross receipts from subscribers for secondary transmission service(s) during the accounting period. IMPORTANT: You must complete a statement in space P concerning gross receipts.	
	COPYRIGHT ROYALTY FEE	
L Copyright Royalty Fee	 Instructions: To compute the royalty fee you owe Complete block 1, block 2, or block 3. Use block 1 if the amount of gross receipts in space K is \$137,100 or less Use block 2 if the amount of gross receipts in space K is more than \$137,100 but less than or equal to \$263,80(Use block 3 if the amount of gross receipts in space K is more than \$263,800 but less than \$527,60(See page (vi) of the general instructions located in the paper SA1-2 form for more information. 	
	BLOCK 1: GROSS RECEIPTS OF \$137,100 OR LESS	
	Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty fee that you must pay for this six-month accounting period is \$52.00	
	Line 1. Royalty fee for accounting period	
	Line 2. Interest charge. Enter the amount from line 4, space Q, page 8	.00
	Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 1 and 2	
	BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$137,100)	
	1. Base amount under statutory formula \$ 263,800.00	
	2. Enter amount of gross receipts from space K	
	3. Subtract line 2 from line 1	
	4. Enter the amount of gross receipts from space K	
	5. Enter the amount from line 3	
	6. Subtract line 5 from line 4	
	7. Multiply line 6 by .005 (enter figure here)	
	8. Interest charge. Enter the amount from line 4, space Q, page 8	.00
	9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8	
	BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,800 (but less than \$527,600)	
	1. Enter the amount of gross receipts from space K	
	2. Base amount under statutory formula \$ 263,800.00	
	3. Subtract line 2 from line 1	
	4. Multiply line 3 by .01	
	5. Royalty due on the first \$263,800 of gross receipts (under statutory formula) \$ 1,319.00	
	6. Interest charge. Enter the amount from line 4, space Q, page 8 0.00	
	7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6	.04
	FILING FEE AND TOTAL REMITTANCE DUE	
Filing Fee and Total Remittance Due	1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above) \$ 3,069.04	
	2. Filing Fee (See the instructions for more information on filing fee calculations) \$ 20.00	
	3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3 \$ 3,089	.04
	EFT Trace # or TRANSACTION ID # 26NBC723	
	Important: Your remittance must be in the form of an electronic payment payable to the Register of Copyrights. See page i of the general instructions in the paper SA1-2 form and the Excel instructions tab for more information.	

Accounting Period:	2019/2		FORM SA1-2E. PAGE 7.
Name		OWNER OF CABLE SYSTEM: Jephone Assn	SYSTEM ID# 27469
M Channels	 to its subscriber Enter the tota system carried Enter the tota on which the carried 	You must give (1) the number of channels on which the cable system carried television broadcast stations Yes, and (2) the cable system's total number of activated channels during the accounting period. Al number of channels on which the cable It television broadcast stations Al number of activated channels Stable system carried television broadcast stations Cast services	8 65
N Individual to Be Contacted		D BE CONTACTED IF FURTHER INFORMATION IS NEEDED (Identify an individual to whom about this statement of account.)	
for Further Information	Name	Jeanne Meidl Telephone 320-986	6-2013
	Address	PO Box 336 (Number, street, rural route, apartment, or suite number) Hoffman MN 56339 (City, town, state, zip)	
	Email	jeanne@runestone.net Fax (optional) 320-986-2050	
O Certification	I, the undersign (Own (Ager in X (Offii in I have examine	I (This statement of account must be certified and signed in accordance with Copyright Office regulations) hed, hereby certify that (Check one, <i>but only one</i> , of the boxes.) er other than corporation or partnership) I am the owner of the cable system as identified in line 1 of space B; or ht of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cable system as line 1 of space B and that the owner is not a corporation or partnership; or cer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as owner of the line 1 of space B. d the statement of account and hereby declare under penalty of law that all statements of fact contained herein te, and correct to the best of my knowledge, information, and belief, and are made in good faith. ion 1001(1986)]	
		Enter an electronic signature on the line above to certify this statement. Enter signature using an "/s/ signature" (e.g., /s/ John Smith)	
		Typed or printed name: Jeanne Meidl Title: Office Manager/CFO (Title of official position held in corporation or partnership)	
		Date:	

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

Aumestome Telephone Assen 274 SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS Image and a month of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sector and amounts on a buscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions primary broadcast transmitters, the system shall not include subscribers exclude these amounts, see the note on page (vii) of the general instruction 119.°° P More information on when to exclude these amounts, see the note on page (vii) of the general instructions for a basic diverses and the satellite carriers to satellite dish owners? Second the cable system exclude any amounts of gross receipts for secondary transmissions for the basic service of the satellite carrier(s) below. Second the satellite carriers to satellite dish owners? Second the satellite carrier(s) below. Second the satellite carrier(s) below. Second the satellite carrier 10.0° Second the satellite carrier(s) below. Second the satellite carrier 10.0° Second the satellite 10.0° Second	ounting Period: 2019/2	FORM SA1-2E. PAGE
SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Satellite Home Viewer Act of 1988 amended Tite 17, section 111(g)(1)(A), of the Copyright Act by adding the following sectorizes "in determining the total number of subscribers and the gross amounts paid to the cable system for the basic services of providing secondary transmissions of primary broadcast transmitters, the system shall not include sub- scribers and manufic accluded from subcribers nearbing secondary transmissions provident to sect the secondary transmissions provident to sect the 11: For more information on when to exclude these amounts, see the note on page (wii) of the general instructions focated in the paper SA1-2 form. During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite (carrier(s) below	AL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID
The stabilite Horne Vewer Act of 1988 amended Title 17, section 111(3)(1)(A), of the Copyright Act by adding the fol- lowing sections: The determining the total number of subscribers and the gross amounts paid to the cable system for the basic scribers and amounts collected from subscribers needving secondary transmissions pursuant to section 113.* For more information on when to acclude these amounts, see the note on page (vii) of the general instructions tocated in the paper SA1-2 form. During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners? No No No No No No No No No No	nestone Telephone Assn	2746
Name Name Maiing Address Maiing Address INTEREST ASSESSMENT Maiing Address You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Interest Assessment. Line 1 Enter the amount of late payment or underpayment x	 The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119." For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form. During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners? NO 	P Special Statement Concerning Gross Receipts Exclusion
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments are payment or underpayment. Image: Complete this worksheet for those royalty payments are payment or underpayment. Image: Complete this worksheet for those royalty payments are payment or underpayment. Image: Complete this worksheet for those royalty payments are payment or underpayment. Image: Complete this worksheet for the payment or underpayment or underpayment. Image: Complete this worksheet for the payment or underpayment and account ing period as given in the original film. Image: Complete this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original film. Image: Complete this worksheet covering a statement of account already submitted to the copyright filt worksheet covering	Name Name	
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments are payment or underpayment. Image: Complete this worksheet for those royalty payments are payment or underpayment. Image: Complete this worksheet for those royalty payments are payment or underpayment. Image: Complete this worksheet for those royalty payments are payment or underpayment. Image: Complete this worksheet for the payment or underpayment or underpayment. Image: Complete this worksheet for the payment or underpayment and account ing period as given in the original film. Image: Complete this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original film. Image: Complete this worksheet covering a statement of account already submitted to the copyright filt worksheet covering		
Line 1 Enter the amount of late payment or underpayment		
x		Q
Line 3 Multiply line 2 by the number of days late and enter the sum here	For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.	Q Interest Assessmen
in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6	For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	
(interest charge) * To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@copyright.gov. ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late. NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Owner Address ID number	For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	
contact the Licensing Division at (202) 707-8150 or licensing@copyright.gov. ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late. NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Owner Address ID number	For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	
NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing.	For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	
list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Owner Address ID number First community served	For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	
Address ID number First community served	For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	
Address ID number First community served	For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	
First community served	For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	
First community served	For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	
	For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	
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Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on th form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.