This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1)

If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

## SA1-2E Short Form

## STATEMENT OF ACCOUNT

for Secondary Transmissions by Cable Systems (Short Form)

General instructions are located in the first tab of this workbook

FOR COPYRIGHT OFFICE USE ONLY						
DATE RECEIVED	AMOUNT					
03/02/20	\$ ALLOCATION NUMBER					

Return completed workbook by email to:

### coplicsoa@copyright.gov

For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150

Α	ACCO	OUNTING PERIOD COVERED BY THIS STATEMENT: (YYYY/(Period))
		Period 1 = January 1 - June 30 Period 2 = July 1 - December 31
Accounting		Barcode Data Filing Period (optional - see instructions)
Period		
В		Instructions:  Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation.
Owner		List any other name or names under which the owner conducts the business of the cable system.
		If there were different owners during the accounting period, only the owner on the last day of the accounting period should submit a single statement of account and royalty fee payment covering the entire accounting period.
		Check here if this is the system's first filing. If not, enter the system's ID number assigned by the Licensing Division.
		LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM
		CableSouth Media III, LLC
		BUSINESS NAME(S) OF OWNER OF CABLE SYSTEM (IF DIFFERENT)
		MAILING ADDRESS OF OWNER OF CABLE SYSTEM
		1056 Jones Blvd (Number, street, rural route, apartment, or suite number)
		Milan, TN 38358 (City, town, state, zip)
С		UCTIONS: In line 1, give any business or trade names used to identify the business and operation of the system unless these already appear in space B. In line 2, give the mailing address of the system, if different from the address given in space B.
System	1	IDENTIFICATION OF CABLE SYSTEM:
		MAILING ADDRESS OF CABLE SYSTEM:
	2	(Number, street, rural route, apartment, or suite number)
		(City, town, state, zip code)

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

U.S. Copyright Office Form SA1-2E Short Form (Rev. 05-17)

	LEGAL MANE OF OWNER OF OARLE OVOTEN	FORM SA1-2E. PAGE
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM II
	CableSouth Media III, LLC	284
	Instructions: List each separate community served by the cable system. A "commun" a separate and distinct community or municipal entity (including unincorporated confidence unincorporated areas)." 47 C.F.R. 76.5(dd). The first community that you like the "first community." Please use it as the first community on all future filings.	ommunities within unincorporated areas and including single ist will serve as a form of system identification hereafter kno
	Note: Entities and properties such as hotels, apartments, condominiums, or mobile lidentified city.	nome parks should be reported in parentheses below the
001700		
	CITY OR TOWN	STATE
First	Coahoma	MS
Community	Lula	MS
	Jonestown	MS
d Rows as Necessary	Friars Pt.	MS
	Moonlake	MS
,		
į		

U.S. Copyright Office Form SA1-2E Short Form (Rev. 05-17)

Accounting Period: 2019/2

FORM SA1-2E. PAGE 2.

Name

LEGAL NAME OF OWNER OF CABLE SYSTEM:

CableSouth Media III, LLC

SYSTEM ID#

28481

# E

### Secondary Transmission Service: Subscribers and Rates

#### SECONDARY TRANSMISSION SERVICE: SUBSCRIBERS AND RATES

**In General:** The information in space E should cover all categories of secondary transmission service of the cable system, that is, the retransmission of television and radio broadcasts by your system to subscribers. Give information about other services (including pay cable) in space F, not here. All the facts you state must be those existing on the last day of the accounting period (June 30 or December 31, as the case may be).

**Number of Subscribers:** Both blocks in space E call for the number of subscribers to the cable system, broken down by categories of secondary transmission service. In general, you can compute the number of subscribers in each category by counting the number of billings in that category (the number of persons or organizations charged separately for the particular service at the rate indicated—not the number of sets receiving service).

Rate: Give the standard rate charged for each category of service. Include both the amount of the charge and the unit in which it is generally billed. (Example: "\$20/mth"). Summarize any standard rate variations within a particular rate category, but do not include discounts allowed for advance payment.

**Block 1:** In the left-hand block in space E, the form lists the categories of secondary transmission service that cable systems most commonly provide to their subscribers. Give the number of subscribers and rate for each listed category that applies to your system. **Note:** Where an individual or organization is receiving service that falls under different categories, that person or entity should be counted as a subscriber in each applicable category. Example: a residential subscriber who pays extra for cable service to additional sets would be included in the count under "Service to the first set" and would be counted once again under "Service to additional set(s)."

**Block 2:** If your cable system has rate categories for secondary transmission service that are different from those printed in block 1 (for example, tiers of services that include one or more secondary transmissions), list them, together with the number of subscribers and rates, in the right-hand block. A two- or three-word description of the service is sufficient.

BLC	OCK 1	BLOCK 2			
CATEGORY OF SERVICE	NO. OF SUBSCRIBERS	RATE	CATEGORY OF SERVICE	NO. OF SUBSCRIBERS	RATE
Residential:					
<ul> <li>Service to first set</li> </ul>	20	31.35			
<ul> <li>Service to additional set(s)</li> </ul>					
<ul> <li>FM radio (if separate rate)</li> </ul>					
Motel, hotel					
Commercial					
Converter					
Residential					
Non-residential					

# F

## Services Other Than Secondary Transmissions: Rates

## SERVICES OTHER THAN SECONDARY TRANSMISSIONS: RATES

**In General:** Space F calls for rate (not subscriber) information with respect to all your cable system's services that were not covered in space E, that is, those services that are not offered in combination with any secondary transmission service for a single fee. There are two exceptions: you do not need to give rate information concerning (1) services furnished at cost or (2) services or facilities furnished to nonsubscribers. Rate information should include both the amount of the charge and the unit in which it is usually billed. If any rates are charged on a variable per-program basis, enter only the letters "PP" in the rate column.

Block 1: Give the standard rate charged by the cable system for each of the applicable services listed.

**Block 2:** List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these other services in the form of a brief (two- or three-word) description and include the rate for each.

	BLOCK 2				
CATEGORY OF SERVICE RATE CATEGORY OF SERVICE RATE				CATEGORY OF SERVICE	RAT
Continuing Services:		Installation: Non-residential			
• Pay cable		Motel, hotel			
<ul> <li>Pay cable—add'l channel</li> </ul>		Commercial			
<ul> <li>Fire protection</li> </ul>		• Pay cable			
<ul><li>Burglar protection</li></ul>		Pay cable-add'l channel			
Installation: Residential		Fire protection			
• First set	39.99	Burglar protection			
<ul> <li>Additional set(s)</li> </ul>		Other services:			
<ul> <li>FM radio (if separate rate)</li> </ul>		Reconnect	49.99		
<ul> <li>Converter</li> </ul>	5.00	Disconnect			
		Outlet relocation			
		Move to new address	39.99		

Accounting Period: 2019/2

Name

LEGAL NAME OF OWNER OF CABLE SYSTEM:

CableSouth Media III, LLC

SYSTEM ID#

28481

PRIMARY TRANSMITTERS: TELEVISION

# G

## Primary Transmitters: Television

**In General:** In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, *except* (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a substitute program basis, as explained in the next paragraph.

**Substitute Basis Stations:** With respect to any distant stations carried by your cable system on a substitute program basis under specific FCC rules, regulations, or authorizations:

- Do *not* list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried *only* on a substitute basis.
- List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions.

**Column 1:** List each station's call sign. *Do not* report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multistream "WETA-2" as the same on the form.

**Column 2:** Give the channel number the FCC assigned to the television station for broadcasting over the air in its community of license. For example, WRC is channel 4 in Washington, D.C.

**Column 3:** Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). For the meaning of these terms, see page (iv) of the general instructions in the paper SA1-2 form.

**Column 4:** Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified.

1. CALL SIGN 2. B'CAST CHANNEL NUMBER 3. TYPE OF STATION 4. LOCATION OF STATION WREG 3 Ε Memphis, TN **WMC** 5 Ī Memphis, TN 8 Ν WXVT Memphis, TN **WPTY** 10 Ν Greenville, MS **WHBQ** 13 N Memphis, TN Ε WMAV 18 Memphis, TN **WPRQ** 23 Ν Memphis, TN 9 WGN Ν Chicago, IL WLMT 30 Ν Memphis, TN

Add Rows as Necessary

Accounting Period: 2019/2 FORM SA1-2E. PAGE 4.

LEGAL NAME OF OWNER OF CABLE SYSTEM:

SYSTEM ID#

CableSouth Media III, LLC

28481

#### PRIMARY TRANSMITTERS: RADIO

**In General:** List every radio station carried on a separate and discrete basis and list those FM stations carried on an all-band basis whose signals were generally receivable by your cable system during the accounting period.

H

**Special Instructions Concerning All-Band FM Carriage:** Under Copyright Office regulations, an FM signal is generally receivable if (1) it is carried by the system whenever it is received at the system's headend, and (2) it can be expected, on the basis of monitoring, to be received at the headend, with the system's FM antenna, during certain stated intervals. For detailed information about the Copyright Office regulations on this point, see page (v) of the general instructions in the paper SA1-2 form.

Primary Transmitters: Radio

Column 1: Identify the call sign of each station carried.

Column 2: State whether the station is AM or FM.

**Column 3:** If the radio station's signal was electronically processed by the cable system as a separate and discrete signal, indicate this by placing a check mark in the "S/D" column.

**Column 4:** Give the station's location (the community to which the station is licensed by the FCC or, in the case of Mexican or Canadian stations, if any, the community with which the station is identified).

CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION
							l
							·

Accounting Perio	-						FOR	M SA1-2E. PAGE 5.				
	LEGAL NAME OF OWNER OF	CABLE SYS	STEM:					SYSTEM ID#				
Name	CableSouth Media III,	LLC						28481				
1	SUBSTITUTE CARRIAGE In General: In space I, ident substitute basis during the a	ify every not	nnetwork televi	sion program, broadcast by ecific present and former F	y a <i>distant</i> sta CC rules, regu	ulations, or	authorization	ns. For a further				
Substitute	explanation of the programm				ie general ins	tructions in	trie paper S/	41-2 101111.				
Carriage: Special	1. SPECIAL STATEMENT											
Statement and	<ul> <li>During the accounting per</li> </ul>	riod, did you	ur cable systen	n carry, on a substitute ba	isis, any nonr	network tele T	evision prog	ram				
<b>Program Log</b>	broadcast by a distant sta	ition?				L	YES	NO				
	<b>Note:</b> If your answer is "No	". leave the	rest of this pa	ge blank. If vour answer is	s "Yes." vou r	must comp	ete the prod	gram				
	•	, , , , , , , , , , , , , , , , , , , ,		go siainn ii your amonoi ii	, , ,			g. <b></b> .				
	log in block 2.  2. LOG OF SUBSTITUTE PROGRAMS											
	In General: List each subs	titute progra	am on a separ		s wherever p	ossible, if t	neir meanin	g is				
	clear. If you need more spa			rows to the tables. vision program ("substitute	a program") tl	hat during	the account	tina				
	period, was broadcast by a	-				_		-				
	under certain FCC rules, re		•	-	•							
	Do not use general categor		ovies" or "bask	etball." List specific progra	am titles, for e	example, "I	Love Lucy"	or				
	"NBA Basketball: 76ers vs.			"\\ "\O\\ \\ \\	"NI"							
				er "Yes." Otherwise enter asting the substitute prog								
		•		the community to which th		censed by	the FCC or.	in				
	the case of Mexican or Car		,	•		•						
		-	when your sys	stem carried the substitute	e program. Us	se numeral	s, with the r	month				
	first. Example: for May 7 giv			arram was sarried by you	r aabla ayatay	no liot the	timo o o o o o u u	ent a luc				
	to the nearest five minutes.			ogram was carried by you				ately				
	stated as "6:00-6:30 p.m."	. Example. (	a program can	ica by a system from 6.0	1.10 p.iii. to o	7.20.00 p.iii	. Sriodia be					
	Column 7: Enter the lett			n was substituted for prog								
								ogram				
	to delete under FCC rules and regulations in effect during the accounting period; enter the letter "P" if the listed program was substituted for programming that your system was permitted to delete under FCC rules and regulations in											
	. 0		,	effect on October 19, 1976.								
	. 0			•								
	effect on October 19, 1976		E PROGRAM	<u> </u>		N SUBST		7. REASON FOR				
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES	7. REASON FOR DELETION				
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S	4. STATION'S LOCATION	CARRI	AGE OCC	URRED					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					
	effect on October 19, 1976	UBSTITUT	E PROGRAM  3. STATION'S		CARRI 5. MONTH	AGE OCC	URRED TIMES					

Accounting Period:	<b>2019/2</b> FORM SA1-2E. PAGE 6.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM:  CableSouth Media III, LLC  28481
<b>K</b> Gross Receipts	GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and the amount you pay. Enter the total of all amounts (gross receipts) paid to your cable system by subscribers for the system's secondary transmission service (as identified in space E) during the accounting period. For a further explanation of how to compute this amount, see page (vii) of the general instructions located in the paper SA1-2 form.  Gross receipts from subscribers for secondary transmission service(s) during the accounting period
L Copyright Royalty Fee	COPYRIGHT ROYALTY FEE Instructions: To compute the royalty fee you owe:  Complete block 1, block 2, or block 3.  Use block 1 if the amount of gross receipts in space K is \$137,100 or less  Use block 2 if the amount of gross receipts in space K is more than \$137,100 but less than or equal to \$263,800  Use block 3 if the amount of gross receipts in space K is more than \$263,800 but less than \$527,600  See page (vi) of the general instructions located in the paper SA1-2 form for more information.
	BLOCK 1: GROSS RECEIPTS OF \$137,100 OR LESS
	Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty fee that you must pay for this six-month accounting period is \$52.00
	Line 1. Royalty fee for accounting period
	Line 2. Interest charge. Enter the amount from line 4, space Q, page 8
	Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 1 and 2
	BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$137,100)
	1. Base amount under statutory formula
	2. Enter amount of gross receipts from space K
	3. Subtract line 2 from line 1
	4. Enter the amount of gross receipts from space K
	5. Enter the amount from line 3
	6. Subtract line 5 from line 4
	7. Multiply line 6 by .005 (enter figure here)
	8. Interest charge. Enter the amount from line 4, space Q, page 8
	9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8
	BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,800 (but less than \$527,600)
	1. Enter the amount of gross receipts from space K
	2. Base amount under statutory formula
	3. Subtract line 2 from line 1
	4. Multiply line 3 by .01
	5. Royalty due on the first \$263,800 of gross receipts (under statutory formula)
	6. Interest charge. Enter the amount from line 4, space Q, page 8
	7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6
	FILING FEE AND TOTAL REMITTANCE DUE
Filing Fee and Total Remittance	1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above)
Due	2. Filing Fee (See the instructions for more information on filing fee calculations)
	3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3
	EFT Trace # or TRANSACTION ID #
	Important: Your remittance must be in the form of an electronic payment payable to the Register of Copyrights. See page i of the general instructions in the paper SA1-2 form and the Excel instructions tab for more information.

U.S. Copyright Office
Form SA1-2E Short Form (Rev. 05-17)

Accounting Period:	2019/2		FORM SA1-2E. PAG	3E 7
Name	LEGAL NAME OF C	OWNER OF CABLE SYSTEM: edia III, LLC	SYSTEM 284	
M Channels	to its subscribers  1. Enter the tota  system carried	s, and (2) the cable system's t	s	
	on which the c	able system carried television		
N Individual to Be Contacted		BE CONTACTED IF FURTH about this statement of accour	THER INFORMATION IS NEEDED (Identify an individual to whom punt.)	
for Further Information	Name	Cristy Workman	Telephone 731-723-9913	
	Address	1056 Jones Blvd (Number, street, rural route, aparti	artment, or suite number)	
		Milan, TN 38358 (City, town, state, zip)		
	Email		Fax (optional)	
	CERTIFICATION	(This statement of account me	must be certified and signed in accordance with Copyright Office regulations)	
O Certification	• I, the undersign	ed, hereby certify that (Check o	one, but only one, of the boxes.)	
	(Owne	er other than corporation or p	r partnership) I am the owner of the cable system as identified in line 1 of space B; or	
			pration or partnership) I am the duly authorized agent of the owner of the cable system as identified owner is not a corporation or partnership; or	
	(Office	·	r (if a corporation) or a partner (if a partnership) of the legal entity identified as owner of the cable system	
		te, and correct to the best of my	nd hereby declare under penalty of law that all statements of fact contained herein my knowledge, information, and belief, and are made in good faith.	
			X /s/ Thomas Pate	
			Enter an electronic signature on the line above to certify this statement. Enter signature using an "/s/ signature" (e.g., /s/ John Smith)	
		Typed or printed	ed name: Thomas Pate	<u></u>
		Title: (Title of o	CFO f official position held in corporation or partnership)	
		Date:	3/2/2020	

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U.S. Copyright Office

Form SA1-2E Short Form (Rev. 05-17)

counting Period: 2019/2	FORM SA1-2E. PAGE 8.
GAL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID#
ableSouth Media III, LLC	28481
SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS  The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence:  "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119."  For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form.  During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners?  NO  YES. Enter the total here and list the satellite carrier(s) below	P Special Statement Concerning Gross Receipts Exclusion
Name Mailing Address Mailing Address Mailing Address	
INTEREST ASSESSMENT	
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.	Q Interest Assessment
Line 1 Enter the amount of late payment or underpayment	
Line 3 Multiply line 2 by the number of days late and enter the sum here	
Line 4 Multiply line 3 by 0.00274** and enter here in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6	
* To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@copyright.gov.	
** This is the decimal equivalent of 1/365, which is the interest assessment for one day late.	
NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing.	
Owner Address	
ID number First community served Accounting period	

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

U.S. Copyright Office

Form SA1-2E Short Form (Rev. 05-17)