This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

SA1-2E Short Form

STATEME	NT OF ACCOUNT	FOR COPYRIG	HT OFFICE USE ONLY	Return completed workbook by email to:				
	y Transmissions by	DATE RECEIVED	AMOUNT					
	ns (Short Form)		\$	<u>coplicsoa@copyright.gov</u> For additional information,				
General instruct	tions are located	00/00/0000		contact the U.S. Copyright Office Licensing Division at:				
in the first tab o	f this workbook	02/28/2020	ALLOCATION NUMBER	Tel: (202) 707-8150				
Α	ACCOUNTING PERIOD COVERED E	BY THIS STATEMENT: (Y)	(YY/(Period))					
	2019/2	Period 1 = January 1 - June 30	Period 2 = July 1 - December 31					
	20192 Barcode Data Filing Period (optional - see instructions)							
Accounting Period								
	Instructions:							
В	Give the full legal name of the owner of th of the subsidiary, not that of the parent co		diary of another corporation, give the full corp	porate title				
Owner	List any other name or names under which the owner conducts the business of the cable system.							
	If there were different owners during the a single statement of account and royalty fe		the last day of the accounting period should su	ubmit a				
-				038190				
	Check here if this is the system's first filing	. If not, enter the system's to number	assigned by the Licensing Division.					
-	LEGAL NAME OF OWNER/MAILING	ADDRESS OF CABLE SYSTEM						
	CEQUEL COMMUNICATIONS LLC							
-	BUSINESS NAME(S) OF OWNER OF	CABLE SYSTEM (IF DIFFERENT)					
	SUDDENLINK COMMUNICATIONS							
	MAILING ADDRESS OF OWNER OF	CABLE SYSTEM						
	3015 S SE LOOP 323	under and the second						
	(Number, street, rural route, apartment, or suite nu TYLER, TX 75701 (City, town, state, zip)	umber)						
	INSTRUCTIONS: In line 1, give any busine	ess or trade names used to ider	tify the business and operation of the	system unless these				
	names already appear in space B. In line 2							
System	IDENTIFICATION OF CABLE SYSTEM:							
-	PRAIRIE VIEW, TX MAILING ADDRESS OF CABLE SYSTEM							
	MAILING ADDRESS OF CABLE SYSTEM							
	2 (Number, street, rural route, apartment, or suite no	umber)						
	(City, town, state, zip code)							
			e personally identifying information (PII) reques					

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

Neme	LEGAL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID#
Name	CEQUEL COMMUNICATIONS LLC	038190
D	Instructions: List each separate community served by the cable system. A "co "a separate and distinct community or municipal entity (including unincorpora discrete unincorporated areas)." 47 C.F.R. 76.5(dd). The first community tha	mmunity" is the same as a "community unit" as defined in FCC rules: ated communities within unincorporated areas and including single, t you list will serve as a form of system identification hereafter known
	as the "first community." Please use it as the first community on all future fili Note: Entities and properties such as hotels, apartments, condominiums, or m	
Area Served	identified city.	iobile nome parks should be reported in parentileses below the
	CITY OR TOWN	STATE
First	PRAIRIE VIEW	TX
Community		
ows as Necessary		
ws as Necessary		

									-2E. PAGE		
Name											
	CEQUEL COMMUNICATIONS LLC								03819		
_	SECONDARY TRANSMISSION	SERVICE: SI	JBSCRI	BERS AND R	ATES						
E	In General: The information in s					y transmission	service of	the cable			
		system, that is, the retransmission of television and radio broadcasts by your system to subscribers. Give information about other services (including pay cable) in space F, not here. All the facts you state must be those existing on the									
Secondary							those exis	ting on the			
Transmission Service: Sub-	last day of the accounting period Number of Subscribers: Both	`				,	hle system	broken			
scribers and	down by categories of secondary	•									
Rates	each category by counting the n					•					
	separately for the particular serv										
	Rate: Give the standard rate c	-	-	•				-			
	unit in which it is generally billed category, but do not include disc	· ·	,		iny standa	rd rate variation	is within a	particular rate			
	Block 1: In the left-hand block				ries of sec	ondary transmis	ssion servi	ce that cable			
	systems most commonly provide	to their subso	ribers. C	Give the numbe	er of subso	cribers and rate	for each li	sted category			
	that applies to your system. Not			-		-					
	categories, that person or entity subscriber who pays extra for ca										
	first set" and would be counted of					a in the count ur	ider "Serv	ice to the			
	Block 2: If your cable system					service that are	e different i	from those			
	printed in block 1 (for example, t										
	with the number of subscribers a	ind rates, in th	e right-h	and block. A t	vo- or thre	e-word descript	ion of the	service is			
	sufficient.							()			
	DLU	OCK 1 NO. OF	:				BLOCK	NO. OF			
	CATEGORY OF SERVICE	SUBSCRIB	ERS	RATE	CATE	EGORY OF SEI	RVICE	SUBSCRIBERS	RATE		
	Residential:										
	 Service to first set 		153	34.99							
	 Service to additional set(s) 										
	 FM radio (if separate rate) 										
	Motel, hotel										
	Commercial		3	34.99							
	Converter										
	• Residential										
	Non-residential										
					•			•			
	SERVICES OTHER THAN SEC					ll vour cable sve	stem's ser	vices that were			
F	In General: Space F calls for rate (not subscriber) information with respect to all your cable system's services that were not covered in space E, that is, those services that are not offered in combination with any secondary transmission										
	service for a single fee. There ar										
Services	furnished at cost or (2) services										
Other Than	amount of the charge and the un		usually	billed. If any ra	ates are ch	narged on a vari	able per-p	rogram basis,			
Secondary Fransmissions:	enter only the letters "PP" in the Block 1: Give the standard rat		he cable	e system for ea	ch of the	applicable servi	ces listed.				
Rates	Block 1: Give the standard rate charged by the cable system for each of the applicable services listed. Block 2: List any services that your cable system furnished or offered during the accounting period that were not										
	listed in block 1 and for which a separate charge was made or established. List these other services in the form of a										
	brief (two- or three-word) descrip										
		BLO	CK 1					BLOCK 2			
	CATEGORY OF SERVICE	RATE	CATEG	ORY OF SER	VICE	RATE	CATEG	ORY OF SERVICE	RATE		
	Continuing Services:		Installa	tion: Non-res	idential						
	• Pay cable	19.00	• Mot	el, hotel							
	 Pay cable—add'l channel 	19.00	• Con	nmercial							
	Fire protection		• Pay	cable							
	 Burglar protection 		• Pay	cable-add'l ch	annel						
	Installation: Residential		• Fire	protection							
	• First set	99.00	• Bur	glar protection							
	 Additional set(s) 	25.00	Other s	services:							
	• FM radio (if separate rate)		• Rec	connect		40.00					
	Converter		• Disc	connect							
			• Out	let relocation		25.00					
									for a second sec		
			• Mov	/e to new addr	ess	99.00					

Name	LEGAL NAME OF OWNER O	F CABLE SYSTEM:		SYSTE					
Name	CEQUEL COMMUNIC	ATIONS LLC		03					
	PRIMARY TRANSMITTERS: TELEVISION								
G Primary ransmitters: Television	 In General: In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, <i>except</i> (1) stators carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a substitute program basis, as explained in the next paragraph. Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program basis under specific FCC rules, regulations, or authorizations: Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried only on a substitute basis. List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multistream "WETA-2" as the same on the form. Column 2: Give the channel number the FCC assigned to the television station for broadcasting over the air in its community of license. For example, WRC is channel 4 in Washington, D.C. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network, multicast), "I" (for independent), "I-M" (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). For the m								
	1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. LOCATION OF STATION					
	KETH-1	14	I	HOUSTON, TX					
	KFTH-1	67	l	ALVIN, TX					
Rows as Necessary	KHOU-1	11	N	HOUSTON, TX					
hows as necessary									
nows as necessary	KIAH-1	39	I	HOUSTON, TX					
Rows as necessary		<u>39</u> 2	I N						
nuws as ivelessal y	KIAH-1		1 N I	HOUSTON, TX					
nuws as necessary	KIAH-1 KPRC-1	2	I N I I	HOUSTON, TX HOUSTON, TX					
nuws as necessary	KIAH-1 KPRC-1 KPXB-1	2 49	 N 	HOUSTON, TX HOUSTON, TX CONROE, TX					
KUWS ds Necessary	KIAH-1 KPRC-1 KPXB-1 KRIV-1	2 49 26	 	HOUSTON, TX HOUSTON, TX CONROE, TX HOUSTON, TX					
nuws as necessary	KIAH-1 KPRC-1 KPXB-1 KRIV-1 KTBU-1	2 49 26 55	 	HOUSTON, TX HOUSTON, TX CONROE, TX HOUSTON, TX CONROE, TX					
KUWS dis Necessary	KIAH-1 KPRC-1 KPXB-1 KRIV-1 KTBU-1 KTMD-1	2 49 26 55 47	 	HOUSTON, TX HOUSTON, TX CONROE, TX HOUSTON, TX CONROE, TX GALVESTON, TX					
KUWS ds Necessary	KIAH-1 KPRC-1 KPXB-1 KRIV-1 KTBU-1 KTMD-1 KTRK-1	2 49 26 55 47 13	 	HOUSTON, TX HOUSTON, TX CONROE, TX HOUSTON, TX CONROE, TX GALVESTON, TX HOUSTON, TX HOUSTON, TX					
KUWS ds Necessal y	KIAH-1 KPRC-1 KPXB-1 KRIV-1 KTBU-1 KTMD-1 KTRK-1 KTXH-1	2 49 26 55 47 13 20	 	HOUSTON, TX HOUSTON, TX CONROE, TX HOUSTON, TX CONROE, TX GALVESTON, TX HOUSTON, TX					
KUWS ds Necessary	KIAH-1 KPRC-1 KPXB-1 KRIV-1 KTBU-1 KTMD-1 KTRK-1 KTRK-1 KUBE-1 KUHT-1	2 49 26 55 47 13 20 57 8	I I I N I I I	HOUSTON, TX HOUSTON, TX CONROE, TX HOUSTON, TX CONROE, TX GALVESTON, TX HOUSTON, TX HOUSTON, TX BAYTOWN, TX HOUSTON, TX					
KUWS ds Necessary	KIAH-1 KPRC-1 KPXB-1 KRIV-1 KTBU-1 KTMD-1 KTRK-1 KTXH-1 KUBE-1 KUHT-1 KYAZ-1	2 49 26 55 47 13 20 57 8 8 51	I I I I I I I I E	HOUSTON, TX HOUSTON, TX CONROE, TX HOUSTON, TX CONROE, TX GALVESTON, TX HOUSTON, TX HOUSTON, TX BAYTOWN, TX HOUSTON, TX KATY, TX					
KUWS ds Necessal y	KIAH-1 KPRC-1 KPXB-1 KRIV-1 KTBU-1 KTMD-1 KTRK-1 KTRK-1 KUBE-1 KUHT-1	2 49 26 55 47 13 20 57 8	I I I I I I I I E	HOUSTON, TX HOUSTON, TX CONROE, TX HOUSTON, TX CONROE, TX GALVESTON, TX HOUSTON, TX HOUSTON, TX BAYTOWN, TX HOUSTON, TX					
nows as necessary	KIAH-1 KPRC-1 KPXB-1 KRIV-1 KTBU-1 KTMD-1 KTRK-1 KTXH-1 KUBE-1 KUHT-1 KYAZ-1	2 49 26 55 47 13 20 57 8 8 51	I I I I I I I I E	HOUSTON, TX HOUSTON, TX CONROE, TX HOUSTON, TX CONROE, TX GALVESTON, TX HOUSTON, TX HOUSTON, TX BAYTOWN, TX HOUSTON, TX KATY, TX					
KUWS dis Necessal y	KIAH-1 KPRC-1 KPXB-1 KRIV-1 KTBU-1 KTMD-1 KTRK-1 KTXH-1 KUBE-1 KUHT-1 KYAZ-1	2 49 26 55 47 13 20 57 8 8 51	I I I I I I I I E	HOUSTON, TX HOUSTON, TX CONROE, TX HOUSTON, TX CONROE, TX GALVESTON, TX HOUSTON, TX HOUSTON, TX BAYTOWN, TX HOUSTON, TX KATY, TX					
nows as necessary	KIAH-1 KPRC-1 KPXB-1 KRIV-1 KTBU-1 KTMD-1 KTRK-1 KTXH-1 KUBE-1 KUHT-1 KYAZ-1	2 49 26 55 47 13 20 57 8 8 51	I I I I I I I I E	HOUSTON, TX HOUSTON, TX CONROE, TX HOUSTON, TX CONROE, TX GALVESTON, TX HOUSTON, TX HOUSTON, TX BAYTOWN, TX HOUSTON, TX KATY, TX					
KUWS dis Necessal y	KIAH-1 KPRC-1 KPXB-1 KRIV-1 KTBU-1 KTMD-1 KTRK-1 KTXH-1 KUBE-1 KUHT-1 KYAZ-1	2 49 26 55 47 13 20 57 8 8 51	I I I I I I I I E	HOUSTON, TX HOUSTON, TX CONROE, TX HOUSTON, TX CONROE, TX GALVESTON, TX HOUSTON, TX HOUSTON, TX BAYTOWN, TX HOUSTON, TX KATY, TX					
nows as necessary	KIAH-1 KPRC-1 KPXB-1 KRIV-1 KTBU-1 KTMD-1 KTRK-1 KTXH-1 KUBE-1 KUHT-1 KYAZ-1	2 49 26 55 47 13 20 57 8 8 51	I I I I I I I I E	HOUSTON, TX HOUSTON, TX CONROE, TX HOUSTON, TX CONROE, TX GALVESTON, TX HOUSTON, TX HOUSTON, TX BAYTOWN, TX HOUSTON, TX KATY, TX					
NUWS dis Necessal y	KIAH-1 KPRC-1 KPXB-1 KRIV-1 KTBU-1 KTMD-1 KTRK-1 KTXH-1 KUBE-1 KUHT-1 KYAZ-1	2 49 26 55 47 13 20 57 8 8 51	I I I I I I I I E	HOUSTON, TX HOUSTON, TX CONROE, TX HOUSTON, TX CONROE, TX GALVESTON, TX HOUSTON, TX HOUSTON, TX BAYTOWN, TX HOUSTON, TX KATY, TX					

LEGAL NAME OF								SYSTEM 0381
	every radio s	tation ca	rried on a separate and discre nerally receivable by your cab					н
eceivable if (1) on the basis of a For detailed info paper SA1-2 for Column 1: lo Column 2: S Column 3: lf signal, indicate Column 4: G	it is carried by monitoring, to prmation about m. lentify the call tate whether the the radio stati this by placing ive the station	y the sys be recei t the Co sign of e he statio ion's sign g a check i's locatio	I-Band FM Carriage: Under C tem whenever it is received at ved at the headend, with the s opyright Office regulations on t each station carried. In is AM or FM. hal was electronically process (mark in the "S/D" column. on (the community to which the the community with which the	t the system's he system's FM ante his point, see pa ed by the cable s e station is licens	adend, and (2 anna, during c ge (v) of the g ystem as a se sed by the FC	2) it can ertain st eneral in eparate a	be expected, ated intervals. Instructions in the.	Primary Transmitters Radio
CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION	
					·			
								
						 		
						1		

Accounting Perio	od: 2019/2						FORM	M SA1-2E. PAGE 5.			
	LEGAL NAME OF OWNER OF	CABLE SYS	STEM:					SYSTEM ID#			
Name	CEQUEL COMMUNICA	ATIONS L	LC					038190			
	SUBSTITUTE CARRIAG	E: SPECI	AL STATEME	NT AND PROGRAM LC	G						
	In General: In space I, ident	tify every no	onnetwork telev	<i>ision program</i> , broadcast by	, a distant sta	tion, that ye	our cable sys	tem carried on a			
	substitute basis during the a	accounting p	period, under sp	pecific present and former F	CC rules, reg	ulations, or	r authorization	ns. For a further			
Substitute	explanation of the programn	explanation of the programming that must be included in this log, see page (v) of the general instructions in the paper SA1-2 form.									
Carriage: Special	1. SPECIAL STATEMENT CONCERNING SUBSTITUTE CARRIAGE										
Statement and	• During the accounting period, did your cable system carry, on a substitute basis, any nonnetwork television program										
Program Log	broadcast by a distant station?										
	Note: If your answer is "No", leave the rest of this page blank. If your answer is "Yes," you must complete the program										
	log in block 2.										
	2. LOG OF SUBSTITUT			ata lina. Llas abbraviation		aasibla ift	hair maanin	- io			
	In General: List each subs clear. If you need more spa				s wherever p	ossidie, ii l	neir meaning	y is			
				vision program ("substitute	e program") tl	hat, during	the account	ing			
	period, was broadcast by a										
	under certain FCC rules, re										
	Do not use general catego "NBA Basketball: 76ers vs.		ovies or bask	etball. List specific progra	am titles, for e	example, i	Love Lucy	or			
			adcast live, ent	er "Yes." Otherwise enter	"No."						
				asting the substitute prog							
	the case of Mexican or Car			the community to which the			the FCC or,	in			
				stem carried the substitute			ls, with the n	nonth			
	first. Example: for May 7 gi	ve "5/7."									
				ogram was carried by you				ately			
	to the nearest five minutes stated as "6:00–6:30 p.m."	. Example:	a program car	ried by a system from 6:0"	1:15 p.m. to 6	:28:30 p.m	n. should be				
		ter "R" if the	e listed prograr	n was substituted for prog	ramming that	t your syste	em was <i>requ</i>	iired			
	to delete under FCC rules							ogram			
	was substituted for prograr effect on October 19, 1976	•	your system w	as permitted to delete und	ter FCC rules	and regul	ations in				
		•						1			
	S	UBSTITUT		1		N SUBST	URRED	7. REASON FOR			
	1. TITLE OF PROGRAM	2. LIVE? Yes or No	3. STATION'S CALL SIGN	4. STATION'S LOCATION	5. MONTH AND DAY	6. ⁻ FROM	TIMES — TO	DELETION			
			+								
							_				
							_				
							_				
							_				
							_				
							_				
							_				
							_				
							_				
							_				
							_				
							_				
							_				
							_				
1											

Accounting Period:	2019/2 FORM SA1-2E. PAG	AGE 6.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM: CEQUEL COMMUNICATIONS LLC 038'	
K Gross Receipts	GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and the amount you pay. Enter the total c all amounts (gross receipts) paid to your cable system by subscribers for the system's secondary transmission service (as identified in space E) during the accounting period. For a further explanation of how to compute this amount, se page (vii) of the general instructions located in the paper SA1-2 form Gross receipts from subscribers for secondary transmission service(s) during the accounting period. IMPORTANT: You must complete a statement in space P concerning gross receipts.	
L Copyright Royalty Fee	COPYRIGHT ROYALTY FEE Instructions: To compute the royalty fee you owe • Complete block 1, block 2, or block 3. • Use block 1 if the amount of gross receipts in space K is \$137,100 or less • Use block 2 if the amount of gross receipts in space K is more than \$137,100 but less than or equal to \$263,80(• Use block 3 if the amount of gross receipts in space K is more than \$263,800 but less than \$527,60(See page (vi) of the general instructions located in the paper SA1-2 form for more information. BLOCK 1: GROSS RECEIPTS OF \$137,100 OR LESS Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty fee that you must pay for this six-month accounting period is \$52.00 Line 1. Royalty fee for accounting period	0
	2. Enter amount of gross receipts from space K 3. Subtract line 2 from line 1 4. Enter the amount of gross receipts from space K 5. Enter the amount from line 3 6. Subtract line 5 from line 4 7. Multiply line 6 by .005 (enter figure here) 8. Interest charge. Enter the amount from line 4, space Q, page 8 0.00 9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8	0
	BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,800 (but less than \$527,600) 1. Enter the amount of gross receipts from space K 2. Base amount under statutory formula 3. Subtract line 2 from line 1 4. Multiply line 3 by .01 5. Royalty due on the first \$263,800 of gross receipts (under statutory formula)	
	6. Interest charge. Enter the amount from line 4, space Q, page 8	
	FILING FEE AND TOTAL REMITTANCE DUE	
Filing Fee and Total Remittance Due	1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above) \$ 52.00 2. Filing Fee (See the instructions for more information on filing fee calculations) \$ 15.00	
	3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3 \$ 67.00	0
	EFT Trace # or TRANSACTION ID #	
	Important: Your remittance must be in the form of an electronic payment payable to the Register of Copyrights. See page i of the general instructions in the paper SA1-2 form and the Excel instructions tab for more information.	

Accounting Period:	2019/2	FORM SA1-2E. PAGE 7
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CEQUEL COMMUNICATIONS LLC	SYSTEM ID# 038190
M Channels	CHANNELS Instructions: You must give (1) the number of channels on which the cable system carried television broadcast stations to its subscribers, and (2) the cable system's total number of activated channels during the accounting period. 1. Enter the total number of channels on which the cable system carried television broadcast stations 2. Enter the total number of activated channels on which the cable system carried television broadcast stations and nonbroadcast services	15 55
N Individual to Be Contacted for Further	INDIVIDUAL TO BE CONTACTED IF FURTHER INFORMATION IS NEEDED (Identify an individual to whom we can contact about this statement of account.) Name SARAH BOGUE	(903) 579-3121
Information	Address Address 3015 S SE LOOP 323 (Number, street, rural route, apartment, or suite number) TYLER, TX 75701	
O Certification	 CERTIFICATION (This statement of account must be certified and signed in accordance with Copyright Office regulations) I, the undersigned, hereby certify that (Check one, <i>but only one</i>, of the boxes.) (Owner other than corporation or partnership) I am the owner of the cable system as identified in line 1 of space (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cable in line 1 of space B and that the owner is not a corporation or partnership; or (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as ov in line 1 of space B. I have examined the statement of account and hereby declare under penalty of law that all statements of fact contained hereia are true, complete, and correct to the best of my knowledge, information, and belief, and are made in good faith. [18 U.S.C., Section 1001(1986)] 	system as identified vner of the cable system
	Image: A state of the stat	-
	Enter an electronic signature on the line above to certify this statement. Enter signature using an "/s/ signature" (e.g., /s/ John Smith) Typed or printed name: ALAN DANNENBAUM Title: SVP, PROGRAMMING	-

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

PAULEL COMMUNICATIONS LLC 0381 PECUAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS Image: Comparison of the Viewer Act of 1988 anneded Title 17, section 111(d)(1)(A), of the Copyright Act by adding the follow, service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers exciving secondary transmissions pursuant to section 119.° Image: Comparison on when to exclude these amounts, see the note on page (vii) of the general instructions focated in the paper SA1-2 form. Image: Comparison on when to exclude these amounts, see the note on page (vii) of the general instructions for a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Image: Comparison comparison or primary broadcast transmitters for the sector the sector transmissions and able system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners? Image: Comparison compariso	ounting Period: 2019/2	FORM SA1-2E. PAGE
SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Statellite Home Viewer Act of 1088 amended Tite 17, section 111(gh(1)(A), of the Capyright Act by adding the fol- lowing sections of providing secondary transmissions of primary broadcast transmitters, the system for the basic sectices and anounds collected from subcerifies receiving sections privating to section 119. For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the pager SA1-2 form. Unrig the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite carrier(s) below. Norm Norm Norm Norm Norm Norm Norm Nor	AL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID
The statellite frome Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sections: P "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119.* P For more information on when to exclude these amounts, see the note on page (vii) of the general instructions focated in the paper SA1-2 form. During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite carrier(s) below. S Norme Marine Adverses Marine Adverses Marine Adverses Norme Marine Adverses S Q INTEREST ASSESSMENT You must complete this worksheet for those royally payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Q Line 1 Either the amount of late payment or underpayment. - <	QUEL COMMUNICATIONS LLC	03819
For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form. During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners? Image Address	The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the fol- lowing sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include sub-	Special Statement Concerning Gross
made by satellite carriers to satellite dish owners? No With the problem of the satellite carrier(s) below. \$ Name Maining Address Maining Address Maining Address Maining Address Maining Address INTEREST ASSESSMENT You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (vii) of the general instructions located in the paper SA1-2 form. Interest Assessme Line 1 Enter the amount of late payment or underpayment.		Receipts Exclusion
VES. Enter the total here and list the satellite carrier(s) below. \$	made by satellite carriers to satellite dish owners?	
Name Mame Maling Address Mame Maling Address Mame Maling Address Maling Address INTEREST ASSESSMENT You must complete this worksheet for those royally payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Image Address Line 1 Enter the amount of late payment or underpayment.	X NO	
Mailing Address Mailing Address INTEREST ASSESSMENT You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Q Line 1 Enter the amount of late payment or underpayment. x	YES. Enter the total here and list the satellite carrier(s) below	
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments and enter the sum here in space L (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6		
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments and enter the sum here in space L (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6		
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments and result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments and result of a late payment or underpayment. Image: Complete this worksheet for the payment or underpayment or underpayment. Image: Complete this worksheet for the payment or underpayment or underpayment or underpayment or underpayment or underpayment or underpay submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Image: Complete this worksheet covering a statement of account already submitted to the copyright for the original filing. Owner Community serve		
Line 1 Example x	You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.	Q
Line 2 Multiply line 1 by the interest rate* and enter the sum here - x	Line 1 Enter the amount of late payment or underpayment	Interest Assessmen
x		-
x	^	-
Line 3 Multiply line 2 by the number of days late and enter the sum here	Line 2 Multiply line 1 by the interest rate* and enter the sum here	-
x 0.00274 Line 4 Multiply line 3 by 0.00274** and enter here in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6	xdays	
Line 4 Multiply line 3 by 0.00274** and enter here in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6	Line 3 Multiply line 2 by the number of days late and enter the sum here	_
in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6	x 0.00274	
(interest charge) * To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@copyright.gov. ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late. NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Owner Address ID number First community served		
To view the interest rate chart click on <i>www.copyright.gov/licensing/interest-rate.pdf</i> . For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@copyright.gov. ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late. NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing.		-
NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Owner Address ID number First community served	* To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please	
list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Owner Address ID number First community served	** This is the decimal equivalent of 1/365, which is the interest assessment for one day late.	
Address ID number First community served		
First community served		
First community served	ID number	
		"

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on th form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.