This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

SA3E Long Form

STATEMENT OF ACCOUNT

for Secondary Transmissions by Cable Systems (Long Form)

General instructions are located in the first tab of this workbook.

| FOR COPYRIGHT OFFICE USE ONLY | | | | | |
|-------------------------------|----------------------|--|--|--|--|
| DATE RECEIVED | AMOUNT | | | | |
| 08/28/20 | \$ ALLOCATION NUMBER | | | | |
| | ALLEGO MIGH NOMBLI | | | | |

Return completed workbook by email to:

coplicsoa@loc.gov

For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150

| Α | ACCOUNTING PERIOD COVERED BY THIS STATEMENT: | | | | | | | | |
|----------------------|---|---------------------|---------------------------|------------------|--|--|--|--|--|
| Accounting Period | 2020/1 | | | | | | | | |
| B | Instructions: Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation. List any other name or names under which the owner conducts the business of the cable system. If there were different owners during the accounting period, only the owner on the last day of the accounting period should submit a single statement of account and royalty fee payment covering the entire accounting period. Check here if this is the system's first filling. If not, enter the system's ID number assigned by the Licensing Division. 063302 | | | | | | | | |
| | LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM | | | | | | | | |
| | Verizon New York Inc. | | | | | | | | |
| | | | | 06330220201 | | | | | |
| | | | | 063302 2020/1 | | | | | |
| | | | | | | | | | |
| | 22001 Loudoun County Parkway | | | | | | | | |
| | Ashburn, VA 20147 | | | | | | | | |
| С | INSTRUCTIONS: In line 1, give any business or trade names used to names already appear in space B. In line 2, give the mailing address of | | | | | | | | |
| System | 1 IDENTIFICATION OF CABLE SYSTEM: Verizon Fios TV (Albany, NY) VHO 15b | | | | | | | | |
| | MAILING ADDRESS OF CABLE SYSTEM: | | | | | | | | |
| | 1161 Washington Ave (Number, street, rural route, apartment, or suite number) | | | | | | | | |
| | Albany, NY 12205 | | | | | | | | |
| | (City, town, state, zip code) | | | | | | | | |
| D | Instructions: For complete space D instructions, see page 1b. Identif | y only the frst com | munity served below and r | elist on page 1b | | | | | |
| Area | with all communities. | | | | | | | | |
| Served | CITY OR TOWN | STATE | | | | | | | |
| First | BETHLEHEM (TOWN) | NY | | | | | | | |
| Community | Below is a sample for reporting communities if you report multiple ch | nannel line-ups in | Space G. | | | | | | |
| | CITY OR TOWN (SAMPLE) | STATE | CH LINE UP | SUB GRP# | | | | | |
| Sample | Alda | MD | A | 1 | | | | | |
| | Alliance Gering | MD MD | B B | 2 | | | | | |
| | Coming | MID | <u> </u> | • | | | | | |

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal suffciency of the fling, a determination that would be made by a court of law.

| ORM SA3E. PAGE 1b. | | | | 1 | | | | | |
|--|-------------------|------------|------------|---|--|--|--|--|--|
| LEGAL NAME OF OWNER OF CABLE SYSTEM: | | | SYSTEM ID# | | | | | | |
| Verizon New York Inc. | | | 063302 | | | | | | |
| Instructions: List each separate community served by the cable system. A "community" is the same as a "community unit" as defined in FCC rules: "a separate and distinct community or municipal entity (including unincorporated communities within unincorporated areas and including single, discrete unincorporated areas." 47 C.F.R. §76.5(dd). The frst community that you list will serve as a form of system identification hereafter known as the "first community." Please use it as the first community on all future fillings. Note: Entities and properties such as hotels, apartments, condominiums, or mobile home parks should be reported in parentheses below the identified city or town. | | | | | | | | | |
| If all communities receive the same complement of television broadcast stations (i.e., one channel line-up for all), then either associate all communities with the channel line-up "A" in the appropriate column below or leave the column blank. If you report any stations on a partially distant or partially permitted basis in the DSE Schedule, associate each relevant community with a subscriber group, designated by a number (based on your reporting from Part 9). | | | | | | | | | |
| When reporting the carriage of television broadcast stations on a community-by-commu channel line-up designated by an alpha-letter(s) (based on your Space G reporting) and (based on your reporting from Part 9 of the DSE Schedule) in the appropriate columns by | a subscriber grou | | | | | | | | |
| CITY OR TOWN | STATE | CH LINE UP | SUB GRP# | | | | | | |
| BETHLEHEM (TOWN) | NY | | | First | | | | | |
| COLONIE (TOWN) | NY | | | Community | | | | | |
| COLONIE (VILLAGE) | NY | | | Community | | | | | |
| GUILDERLAND (TOWN) | NY | | | | | | | | |
| SCHENECTADY (CITY) | NY | | | | | | | | |
| SCOTIA (VILLAGE) | NY | | | | | | | | |
| SCOTIA (VILLAGE) | IN I | | | See instructions for additional information | | | | | |
| | | | | on alphabetization. | | | | | |
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| | | | | Add rows as necessary. | | | | | |
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Name

LEGAL NAME OF OWNER OF CABLE SYSTEM:

Verizon New York Inc.

SYSTEM ID#

063302

Ε

Secondary Transmission Service: Subscribers and Rates

SECONDARY TRANSMISSION SERVICE: SUBSCRIBERS AND RATES

In General: The information in space E should cover all categories of secondary transmission service of the cable system, that is, the retransmission of television and radio broadcasts by your system to subscribers. Give information about other services (including pay cable) in space F, not here. All the facts you state must be those existing on the last day of the accounting period (June 30 or December 31, as the case may be).

Number of Subscribers: Both blocks in space E call for the number of subscribers to the cable system, broken down by categories of secondary transmission service. In general, you can compute the number of subscribers in each category by counting the number of billings in that category (the number of persons or organizations charged separately for the particular service at the rate indicated—not the number of sets receiving service).

Rate: Give the standard rate charged for each category of service. Include both the amount of the charge and the unit in which it is generally billed. (Example: "\$20/mth"). Summarize any standard rate variations within a particular rate category, but do not include discounts allowed for advance payment.

Block 1: In the left-hand block in space E, the form lists the categories of secondary transmission service that cable systems most commonly provide to their subscribers. Give the number of subscribers and rate for each listed category that applies to your system. **Note:** Where an individual or organization is receiving service that falls under different categories, that person or entity should be counted as a subscriber in each applicable category. Example: a residential subscriber who pays extra for cable service to additional sets would be included in the count under "Service to the first set" and would be counted once again under "Service to additional set(s)."

Block 2: If your cable system has rate categories for secondary transmission service that are different from those printed in block 1 (for example, tiers of services that include one or more secondary transmissions), list them, together with the number of subscribers and rates, in the right-hand block. A two- or three-word description of the service is sufficient.

| BLO | OCK 1 | | | BLOCK 2 | | | | |
|--|-------------|-------|-------|---------|---------------------|-------------|------|--|
| | NO. OF | | | | | NO. OF | | |
| CATEGORY OF SERVICE | SUBSCRIBERS | | RATE | | CATEGORY OF SERVICE | SUBSCRIBERS | RATE | |
| Residential: | | | | | | | | |
| Service to first set | 22,191 | \$ | 25.00 | | | | | |
| Service to additional set(s) | | | | | | | | |
| • FM radio (if separate rate) | | | | | | | | |
| Motel, hotel | | | | | | | | |
| Commercial | 312 | \$ | 35.00 | | | | | |
| Converter | | | | | | | | |
| Residential | | | | | | | | |
| Non-residential | | | | | | | | |
| | | †···· | | 1 | | | | |

F

Services Other Than Secondary Transmissions: Rates

SERVICES OTHER THAN SECONDARY TRANSMISSIONS: RATES

In General: Space F calls for rate (not subscriber) information with respect to all your cable system's services that were not covered in space E, that is, those services that are not offered in combination with any secondary transmission service for a single fee. There are two exceptions: you do not need to give rate information concerning (1) services furnished at cost or (2) services or facilities furnished to nonsubscribers. Rate information should include both the amount of the charge and the unit in which it is usually billed. If any rates are charged on a variable per-program basis, enter only the letters "PP" in the rate column.

Block 1: Give the standard rate charged by the cable system for each of the applicable services listed.

Block 2: List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these other services in the form of a brief (two- or three-word) description and include the rate for each.

| | BLOCK 2 | ļ | | | | |
|---|---------|-------|---|----------|------------------------|----|
| CATEGORY OF SERVICE | F | RATE | CATEGORY OF SERVICE | RATE | CATEGORY OF SERVICE RA | TE |
| Continuing Services: | | | Installation: Non-residential | | | |
| Pay cable | \$ | 15.00 | Motel, hotel | | See Tab Attachment B | |
| Pay cable—add'l channel | | | Commercial | | | |
| Fire protection | | | Pay cable | | | |
| •Burglar protection | | | Pay cable-add'l channel | | | |
| Installation: Residential | | | Fire protection | | | |
| • First set | \$ | 99.00 | Burglar protection | | | |
| Additional set(s) | \$ | 60.00 | Other services: | | | |
| FM radio (if separate rate) | | | Reconnect | | | |
| Converter | | | Disconnect | | | |
| | | | Outlet relocation | \$ 69.99 | | |
| | | | Move to new address | | | |
| | | | | | | |

| Pay Cable Pay Cable Additional Pay Cable Pay | Category of Service | Residential Rate | Commercial Rate |
|--|----------------------------------|---------------------|--------------------|
| Pay Cable - add'l Channel Installation - First Set | Block 1 | | |
| Installation - First Set 99.00 89.99 Installation - Additional Set(s) 60.00 34.99 Outlet Relocation 60.00 69.99 Block 2 Fios Current TV 40.00 Fios Current TV for Bar/Restaurant 40.00 Custom TV Kids & Pop 64.99 80.00 Custom TV Sports & News 64.99 80.00 Custom TV Action & Entertainment 64.99 80.00 Custom TV News & Variety 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Home & Family 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Extreme for Bar/Rest. N/A Varies Fios TV Mundo Total 90.00 N/A Fios TV Mundo Total 90.00 N/A Fios TV Mundo Total 90.00 N/A Fios TV Mundo 70.00 N/A Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies | • | 15.00 | 15.00 |
| Installation - Additional Set(s) 60.00 69.99 Block 2 | • | | |
| Dutlet Relocation Go.00 Go.99 Block 2 | | | |
| Block 2 Fios Current TV 40.00 Fios Current TV for Bar/Restaurant 40.00 Custom TV Kids & Pop 64.99 80.00 Custom TV Sports & News 64.99 80.00 Custom TV Action & Entertainment 64.99 80.00 Custom TV News & Variety 64.99 80.00 Custom TV Lifestyle & Reality 64.99 80.00 Custom TV Home & Family 64.99 80.00 Fios TV Extreme for 79.99 110.00 Fios TV Extreme for Bar/Rest. N/A Varies Fios TV Extreme for Bar/Rest. N/A Varies Fios TV Mundo Total 90.00 N/A Fios TV Mundo | | | |
| Fios Current TV 40.00 Fios Current TV for Bar/Restaurant 40.00 Custom TV Kids & Pop 64.99 80.00 Custom TV Sports & News 64.99 80.00 Custom TV Action & Entertainment 64.99 80.00 Custom TV News & Variety 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Home & Family 64.99 80.00 Custom TV Home & Family 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Ultimate HD 89.99 120.00 Fios TV Mundo Total 90.00 N/A Fios TV Mundo Total 90.00 N/A Fios TV Mundo Total 90.00 N/A Fios TV Mundo Sports Pass 14.00 15.00 Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A | | 60.00 | 69.99 |
| Fios Current TV for Bar/Restaurant 40.00 Custom TV Kids & Pop 64.99 80.00 Custom TV Sports & News 64.99 80.00 Custom TV Action & Entertainment 64.99 80.00 Custom TV News & Variety 64.99 80.00 Custom TV Lifestyle & Reality 64.99 80.00 Custom TV Home & Family 64.99 80.00 Custom TV Home & Family 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Ultimate HD 89.99 120.00 Fios TV Mundo Total 90.00 N/A Fios TV Mundo Total 90.00 N/A Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest | | | |
| Custom TV Kids & Pop 64.99 80.00 Custom TV Sports & News 64.99 80.00 Custom TV Action & Entertainment 64.99 80.00 Custom TV News & Variety 64.99 80.00 Custom TV Lifestyle & Reality 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Home & Family 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Ultimate HD 89.99 120.00 Fios TV Styreme for Bar/Rest. N/A Varies Fios TV Mundo Total 90.00 N/A Fios TV Mundo 70.00 N/A Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus 14.99 14.99 Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 HBO 15.00 <td< td=""><td></td><td></td><td></td></td<> | | | |
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| Custom TV Infotainment & Drama 64.99 80.00 Custom TV Home & Family 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Ultimate HD 89.99 120.00 Fios TV Extreme for Bar/Rest. N/A Varies Fios TV Mundo Total 90.00 N/A Fios TV Mundo 70.00 N/A Sports Pass 14.00 15.00 Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus 14.99 14.99 Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 HBO 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Starz/Encore 15.00 N/A Spanish Language Package 16.00 Varies Music Choice Package | Custom TV News & Variety | 64.99 | 80.00 |
| Custom TV Home & Family 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Ultimate HD 89.99 120.00 Fios TV Extreme for Bar/Rest. N/A Varies Fios TV Mundo Total 90.00 N/A Fios TV Mundo 70.00 N/A Sports Pass 14.00 15.00 Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus 14.99 14.99 Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 HBO 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Starz/Encore 15.00 N/A Spanish Language Package 16.00 Varies Music Choice Package N/A 34.99 International Premium On Demand | Custom TV Lifestyle & Reality | 64.99 | 80.00 |
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| Fios TV Ultimate HD Fios TV Extreme for Bar/Rest. Fios TV Mundo Total Fios TV Mundo Total Fios TV Mundo Fios TV M | Fios TV Preferred HD | 74.99 | 90.00 |
| Fios TV Extreme for Bar/Rest. Fios TV Mundo Total Fios TV Mundo Fox Spass Find Turn Mundo Fox Soccer Plas Fox Soccer Plus Fox Soccer Fox Soccer Fox Soccer Fox Soccer Fox Soccer Fox Soccer Fox | Fios TV Extreme HD | 79.99 | 110.00 |
| Fios TV Mundo Total 90.00 N/A Fios TV Mundo 70.00 N/A Sports Pass 14.00 15.00 Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus 14.99 14.99 Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 HBO 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Starz N/A 15.00 Starz N/A 34.99 International Premium On Demand Varies On Demand Movies and Games Varies On Demand Subscriptions Varies MLB Extra Innings 199.00 Varies MLS Direct Kick 89.00 Varies NHL Center Ice 188.00 Varies NHL Center Ice | Fios TV Ultimate HD | 89.99 | 120.00 |
| Fios TV Mundo Sports Pass 14.00 Sports Pass (Ultimate Customers) Fox Soccer Plus Fox Soccer Plus (Bar/Rest.) Sports Pass (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 EPIX 15.00 HBO Showtime 15.00 Starz N/A Spanish Language Package Music Choice Package Music Choice Package Music Choice Package On Demand Movies and Games On Demand Subscriptions Na Ma Varies Na Varies Na Varies Varies Na Varies Na Varies Na Varies Na Varies Varies Na Varies Na Varies Varies Na Na Varies Na Varies Na Na Na Varies Na Na Varies Na Na Varies Na Na Na Na Na Na Na Na Na N | Fios TV Extreme for Bar/Rest. | N/A | Varies |
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| Sports Pass (Ultimate Customers) Fox Soccer Plus Fox Soccer Plus (Bar/Rest.) Fox Soccer Plus (Bar/Rest.) Sports Pass (Bar/Rest.) Sports Pass (Bar/Rest.) Cinemax I5.00 EPIX I5.00 HBO Showtime I5.00 Starz N/A Spanish Language Package Music Choice Package International Premium On Demand Varies On Demand Movies and Games On Demand Subscriptions Pay Per View MLB Extra Innings MLS Direct Kick NBA League Pass NHL Center Ice N/A Varies Syaries Syaries N/A Included 14.99 14.99 15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 N/A 15.00 Varies N/A 15.00 Varies MLS Direct Kick NBA League Pass Varies | Fios TV Mundo | 70.00 | N/A |
| Fox Soccer Plus (Bar/Rest.) Fox Soccer Plus (Bar/Rest.) Sports Pass (Bar/Rest.) Cinemax Cinemax 15.00 EPIX 15.00 HBO Showtime 15.00 Starz N/A Spanish Language Package Music Choice Package Music Choice Package N/A International Premium On Demand On Demand Movies and Games On Demand Subscriptions Pay Per View MLB Extra Innings MLS Direct Kick NBA League Pass NHL Center Ice N/A Varies N/A 14.99 15.00 15.00 15.00 15.00 15.00 N/A 15.00 N/A 15.00 N/A 15.00 Varies N/A 34.99 International Premium On Demand Varies | Sports Pass | 14.00 | 15.00 |
| Fox Soccer Plus (Bar/Rest.) Sports Pass (Bar/Rest.) Cinemax 15.00 EPIX 15.00 HBO 15.00 Showtime 15.00 Starz N/A Spanish Language Package Music Choice Package N/A International Premium On Demand On Demand Movies and Games On Demand Subscriptions Pay Per View MLS Direct Kick NBA League Pass NHL Center Ice N/A Varies N/A Varies N/A Varies N/A Varies N/A Varies | Sports Pass (Ultimate Customers) | N/A | Included |
| Sports Pass (Bar/Rest.)N/AVariesCinemax15.0015.00EPIX15.0015.00HBO15.0015.00Showtime15.0015.00StarzN/A15.00Starz/Encore15.00N/ASpanish Language Package16.00VariesMusic Choice PackageN/A34.99International Premium On DemandVariesVariesOn Demand Movies and GamesVariesVariesOn Demand SubscriptionsVariesVariesPay Per ViewVariesVariesMLB Extra Innings199.00VariesMLS Direct Kick89.00VariesNBA League Pass210.00VariesNHL Center Ice188.00Varies | Fox Soccer Plus | 14.99 | 14.99 |
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| On Demand Movies and Games On Demand Subscriptions Varies Varies Pay Per View Varies Varies MLB Extra Innings MLS Direct Kick NBA League Pass NHL Center Ice Varies | Music Choice Package | N/A | 34.99 |
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| MLB Extra Innings199.00VariesMLS Direct Kick89.00VariesNBA League Pass210.00VariesNHL Center Ice188.00Varies | On Demand Subscriptions | Varies | Varies |
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| NBA League Pass210.00VariesNHL Center Ice188.00Varies | _ | 89.00 | Varies |
| NHL Center Ice 188.00 Varies | | 210.00 | Varies |
| | _ | 188.00 | Varies |
| | CableCARD | 4.99 | 4.99 |

| Category of Service | Residential Rate | Commercial Rate |
|--|---------------------|--------------------|
| Digital Adapter | 7.99 | 8.00 |
| Set-Top Box First two boxes | 12.00 | 11.99 |
| Set-Top Box: Boxes 3-5 | 6.00 | 11.99 |
| Set-Top Box: 6+ boxes | No charge | 11.99 |
| Fios Quantum Gateway Router | 12.00 | 9.99 |
| Fios Home Wireless Router | 15.00 | N/A |
| Fios TV Activation Fee | 99.00 | 99.99 |
| DVR Service | 12.00 | 12.00 |
| Multi-room DVR Service | N/A | 15.00 |
| Multi-room DVR Enhanced Service | 20.00 | N/A |
| Multi-room DVR Premium Service | 30.00 | N/A |
| Agent Assistance Fee | 7.00 | N/A |
| Fios TV Setup w New Outlets | 160.00 | N/A |
| New Outlet Install/Existing Relocation | 60.00 | 69.99 |
| Peak-Time Installation | N/A | 49.99 |
| Tech Visit Charge Subsequent | 100.00 | 99.99 |
| New Outlet Installation Subsequent | 69.99 | 69.99 |
| Existing Outlet Connection Subsequent | 35.00 | 34.99 |
| Service Charge | up to 100.00 | 120.00/55.00 |
| Set-Top Box Return - UPS/Retail | Free | No Charge |
| Standard Shipping Charge | N/A | 25.00 |
| Expedited Shipping Charge (additional) | 15.00 | 15.00 |
| Set-Top Box Addition (self-install) | N/A | No Charge |
| Set-Top Box Add/Upgrade | 50.00 | N/A |
| Set-Top Box Retrieval Fee | 100.00 | 99.99 |
| TV Equipment Upgrade | 50.00 | N/A |
| TV Equipment Tech Install | 100.00 | N/A |
| Seasonal Service Suspenstion | 50.00 | N/A |
| Fios TV Suspend for non payment | 50.00 | 29.99 |
| Fios TV One Voice Remote | 24.99 | N/A |
| Fios Replacement Remote | 15.00 | 14.99 |
| Unreturned/Damaged FIOS Quantum Rout | 124.00 | 100.00 |
| Unreturned/Damaged Fios Home Router | 175.00 | N/A |
| Unreturned/Damaged CableCARD | 70.00 | 70.00 |
| Unreturned/Damaged Digital Adapter | 90.00 | 90.00 |
| Unreturned/Damaged STB SD | 160.00 | 160.00 |
| Unreturned/Damaged STB Media Client | 120.00 | N/A |
| Unreturned/Damaged STB Fios Svc Unit | 210.00 | 210.00 |
| Unreturned/Damaged STB HD | 190.00 | 190.00 |
| Unreturned/Damaged STB SD DVR | 330.00 | N/A |
| Unreturned/Damaged STB HD DVR | 260.00 | 260.00 |
| Unreturned/Damaged STB Media Server | 375.00 | N/A |

SYSTEM ID# LEGAL NAME OF OWNER OF CABLE SYSTEM: Name 063302 Verizon New York Inc. PRIMARY TRANSMITTERS: TELEVISION In General: In space G, identify every television station (including translator stations and low power television stations) G carried by your cable system during the accounting period except (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a **Primary** substitute program basis, as explained in the next paragraph Transmitters: Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program Television basis under specifc FCC rules, regulations, or authorizations: • Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if th∉ station was carried only on a substitute basis List the station here, and also in space I, if the station was carried both on a substitute basis and also on some othe basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identifi each multicast stream associated with a station according to its over-the-air designation. For example, report multi cast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example WFTA-simulcast) Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in its community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channe on which your cable system carried the station Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercia educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast) For the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an ex planation of local service area, see page (v) of the general instructions located in the paper SA3 form Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which you cable system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system carried the distant station on a part-time basis because of lack of activated channel capacity For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject of a written agreement entered into on or before June 30, 2009, between a cable system or an association representin the cable system and a primary transmitter or an association representing the primary transmitter, enter the designa tion "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a furthe explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifec Note: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP A 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN CHANNEL CARRIAGE OF (Yes or No) NUMBER STATION (If Distant) **WNYA** 15 I No Pittsfield WRGB 6 Ν No Schenectady See instructions for additional information **WXXA** No Albany 23 I on alphabetization. WTEN 10 Ν No Albany 17 Ε WMHT No Schenectady WMHT PBS Kids 17 E-M No Schenectady WNYT 13 Ν No Albany **WCWN** 45 ı No Schenectady **WYPX** 55 I No **Amsterdam** 48 I 0 WRNN Yes **New York** WNYA-simulcast 15 I No Pittsfield 6 WRGB-simulcast Ν No Schenectady WXXA-simulcast 23 I No Albany WTEN-simulcast 10 Ν No Albany WMHT-simulcast 17 Ε No Schenectady **WNYT-simulcast** 13 Ν No Albany WCWN-simulcast 45 I No Schenectady WYPX-simulcast 55 ı No Amsterdam

SYSTEM ID# LEGAL NAME OF OWNER OF CABLE SYSTEM: Name 063302 Verizon New York Inc. PRIMARY TRANSMITTERS: TELEVISION In General: In space G, identify every television station (including translator stations and low power television stations) G carried by your cable system during the accounting period except (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a **Primary** substitute program basis, as explained in the next paragraph Transmitters: Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program Television basis under specifc FCC rules, regulations, or authorizations: • Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if th∉ station was carried only on a substitute basis List the station here, and also in space I, if the station was carried both on a substitute basis and also on some othe basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multi cast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example WFTA-simulcast) Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in its community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channe on which your cable system carried the station Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercia educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast) For the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an ex planation of local service area, see page (v) of the general instructions located in the paper SA3 form Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which you cable system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system carried the distant station on a part-time basis because of lack of activated channel capacity For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subjec of a written agreement entered into on or before June 30, 2009, between a cable system or an association representin the cable system and a primary transmitter or an association representing the primary transmitter, enter the designa tion "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a furthe explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifec Note: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP A 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN CHANNEL CARRIAGE OF (Yes or No) NUMBER STATION (If Distant) WNYT Me-TV 13 N-M No Albany Albany WTEN getTV 10 N-M No See instructions for additional information WMHT Create 17 No Schenectady E-M on alphabetization. **WMHT World** 17 E-M No Schenectady 23 WXXA Laff I-M No Albany **WTEN Justice Ne** 10 No Albany N-M WXXA DT2 OTB 23 I-M No Albany Schenectady WRGB TBD TV 6 N-M No WRGB CometTV 6 N-M No Schenectady WCWN Charge T 45 No I-M Schenectady WNYA Light TV 15 I-M No Pittsfield WNYA Decades 15 No Kinderhook I-M WYPX qubo 55 I-M No **Amsterdam WYPX ION Plus** 55 I-M No **Amsterdam** WNYA-Heroes & 51 I-M No Pittsfield WNYT Start TV 13 N-M No Albany

ACCOUNTING PERIOD: 2020/1 FORM SA3E. PAGE 4.

SYSTEM ID# LEGAL NAME OF OWNER OF CABLE SYSTEM: Name 063302 Verizon New York Inc. PRIMARY TRANSMITTERS: RADIO Н In General: List every radio station carried on a separate and discrete basis and list those FM stations carried on an all-band basis whose signals were "generally receivable" by your cable system during the accounting period. Special Instructions Concerning All-Band FM Carriage: Under Copyright Office regulations, an FM signal is generally **Primary** Transmitters: receivable if (1) it is carried by the system whenever it is received at the system's headend, and (2) it can be expected, Radio on the basis of monitoring, to be received at the headend, with the system's FM antenna, during certain stated intervals. For detailed information about the the Copyright Office regulations on this point, see page (vi) of the general instructions located in the paper SA3 form. Column 1: Identify the call sign of each station carried. Column 2: State whether the station is AM or FM. Column 3: If the radio station's signal was electronically processed by the cable system as a separate and discrete signal, indicate this by placing a check mark in the "S/D" column. Column 4: Give the station's location (the community to which the station is licensed by the FCC or, in the case of Mexican or Canadian stations, if any, the community with which the station is identified). CALL SIGN AM or FM S/D LOCATION OF STATION CALL SIGN AM or FM S/D LOCATION OF STATION

| TOTAL CAGE 1 | | | | | | Accounting | 1 EMOD: 2020/1 |
|---|--|--|---|---|--|---------------------|------------------------------|
| Verizon New York Inc. | CABLE SYST | ГЕМ: | | | S | YSTEM ID# 063302 | Name |
| SUBSTITUTE CARRIAGE | E: SPECIA | AL STATEME | NT AND PROGRAM LO | 3 | | | |
| In General: In space I, ident substitute basis during the a explanation of the programm form. | ccounting pe | eriod, under spe | ecific present and former FC | CC rules, regu | lations, or authorizations. | For a further | Substitute |
| 1. SPECIAL STATEMEN | T CONCER | NING SURSI | TITLITE CAPPIAGE | | | | Carriage: |
| During the accounting per | | | | is. anv nonn | etwork television prograr | n | Special |
| broadcast by a distant sta | | | , , , | ·, -··· · , ····· | | XNo | Statement and Program Log |
| Note: If your answer is "No | ", leave the | rest of this page | ge blank. If your answer is | "Yes," you m | | | |
| log in block 2. | | | | | | | |
| period, was broadcast by a under certain FCC rules, re SA3 form for futher informatitles, for example, "I Love L Column 2: If the prograr Column 3: Give the call Column 4: Give the broatthe case of Mexican or Car Column 5: Give the mor first. Example: for May 7 give Column 6: State the time to the nearest five minutes. stated as "6:00–6:30 p.m." | titute progratice, please of every no distant statigulations, cution. Do no Lucy" or "NE m was broad sign of the sadcast statich and day we "5/7." es when the Example: a er "R" if the and regulation of gramming | am on a separa attach addition innetwork televition and that your authorization of use general in BA Basketball: deast live, enter station broadca on's location (thous, if any, the when your system is substitute program carrolisted program carrons in effect di | al pages. rision program (substitute pour cable system substitute is. See page (vi) of the gereategories like "movies", or 76ers vs. Bulls." or "Yes." Otherwise enter "lasting the substitute programe community to which the community with which the stem carried the substitute or gram was carried by your lied by a system from 6:01: | orogram) that ed for the pro neral instructi r "basketball" No." am. station is lice station is ide program. Us cable system 15 p.m. to 6: amming that d; enter the le | t, during the accounting gramming of another statements located in the paper. List specific program ensed by the FCC or, in entified). e numerals, with the more accurate 28:30 p.m. should be your system was require etter "P" if the listed pro | tion nth ly | |
| onest on establine, 1970. | • | | | \\\\ | EN CLIDCTITLITE | | |
| S | UBSTITUT | E PROGRAM | 1 | | EN SUBSTITUTE IAGE OCCURRED | 7. REASON FOR | |
| 1. TITLE OF PROGRAM | 2. LIVE? Yes or No | 3. STATION'S CALL SIGN | 4. STATION'S LOCATION | 5. MONTH AND DAY | 6. TIMES FROM — TO | DELETION | |
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ACCOUNTING PERIOD: 2020/1 FORM SA3E. PAGE 6.

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|--|-----------------------|------|----------------|--------------|-------------|------|---------------|--------|------------|-----|---------------------|
| Name | Verizon Nev | | E SYSTEM: | | | | | | | S | YSTEM ID# 063302 |
| J Part-Time Carriage Log | Icolumn 5 of snace (÷ | | | | | | | | | | |
| | | | DATE | ES A | AND HOURS (| OF F | PART-TIME CAF | RRIAGE | | | |
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| LEGA | L NAME OF OWNER OF CABLE SYSTEM: izon New York Inc. | | S | 063302 | Name | | | | |
|---|--|---------|--|------------------------|---|--|--|--|--|
| Inst all a (as i page | OSS RECEIPTS ructions: The figure you give in this space determines the form you fle and the amount mounts (gross receipts) paid to your cable system by subscribers for the system's secondentified in space E) during the accounting period. For a further explanation of how to de (vii) of the general instructions. Gross receipts from subscribers for secondary transmission service(s) during the accounting period. | ndary | transmission ser e this amount, se \$ 5,92 | vice ee 8,813.66 | K Gross Receipts | | | | |
| IMP | ORTANT: You must complete a statement in space P concerning gross receipts. | | (Amount of gross rec | eipts) | | | | | |
| COPYRIGHT ROYALTY FEE Instructions: Use the blocks in this space L to determine the royalty fee you owe: Complete block 1, showing your minimum fee. Complete block 2, showing whether your system carried any distant television stations. If your system did not carry any distant television stations, leave block 3 blank. Enter the amount of the minimum fee from block 1 on line 1 of block 4, and calculate the total royalty fee. If your system did carry any distant television stations, you must complete the applicable parts of the DSE Schedule accompanying this form and attach the schedule to your statement of account. If part 8 or part 9, block A, of the DSE schedule was completed, the base rate fee should be entered on line 1 of | | | | | | | | | |
| ▶ If pa | k 3 below. rt 6 of the DSE schedule was completed, the amount from line 7 of block C should be e | entered | I on line 2 in bloc | k | | | | | |
| | low. rt 7 or part 9, block B, of the DSE schedule was completed, the surcharge amount sho block 4 below. | uld be | entered on line | | | | | | |
| Block 1 | MINIMUM FEE: All cable systems with semiannual gross receipts of \$527,600 or more least the minimum fee, regardless of whether they carried any distant stations. This fee system's gross receipts for the accounting period. | | 64 percent of the | • | | | | | |
| | Line 1. Enter the amount of gross receipts from space K Line 2. Multiply the amount in line 1 by 0.01064 | | \$ 5,92 | 8,813.66 | | | | | |
| | Enter the result here. This is your minimum fee. | \$ | 6 | 3,082.58 | | | | | |
| Block 2 | DISTANT TELEVISION STATIONS CARRIED: Your answer here must agree with the space G. If, in space G, you identifed any stations as "distant" by stating "Yes" in colun "Yes" in this block. Did your cable system carry any distant television stations during the accounting perion in the color in the part and its perion in the part in the pa | nn 4, y | e line 1, block 4. | 3,082.58 | | | | | |
| 3 | Line 2. 3.75 Fee: Enter the total fee from line 7, block C, part 6 of the DSE schedule. If none, enter zero | | | 0.00 | | | | | |
| | Line 3. Add lines 1 and 2 and enter here | \$ | 6 | 3,082.58 | | | | | |
| Block 4 | Line 1. BASE RATE FEE/3.75 FEE or MINIMUM FEE: Enter either the minimum fee from block 1 or the sum of the base rate fee / 3.75 fee from block 3, line 3, whichever is larger | | \$ 6 | 3,082.58 | Cable systems | | | | |
| | whichever is larger Line 2. SYNDICATED EXCLUSIVITY SURCHARGE: Enter the fee from either part 7 (block D, section 3 or 4) or part 9 (block B) of the DSE schedule. If none, enter zero. Line 3. Line 3. INTEREST CHARGE: Enter the amount from line 4, space Q, page 9 (Interest Worksheet) | | | | | | | | |
| | | | | | | | | | |
| | Line 4. FILING FEE | | \$ | 725.00 | the Licensing additional fees. Division for the | | | | |
| | TOTAL ROYALTY AND FILING FEES DUE FOR ACCOUNTING PERIOD. Add Lines 1, 2 and 3 of block 4 and enter total here | | | | | | | | |
| | Remit this amount via <i>electronic payment</i> payable to Register of Copyrights. (egeneral instructions located in the paper SA3 form for more information.) | See pa | ige (i) of the | | additional fees. | | | | |

ACCOUNTING PERIOD: 2020/1

| Name | LEGAL NAME OF OWNER OF CABLE SYSTEM: | SYSTEM ID# |
|------------------------------------|--|------------|
| Name | Verizon New York Inc. | 063302 |
| M Channels | CHANNELS Instructions: You must give (1) the number of channels on which the cable system carried television broadcast stations to its subscribers and (2) the cable system's total number of activated channels, during the accounting period. | |
| | Enter the total number of channels on which the cable system carried television broadcast stations | |
| | Enter the total number of activated channels | |
| | on which the cable system carried television broadcast stations | |
| | and nonbroadcast services | |
| N Individual to Be Contacted | INDIVIDUAL TO BE CONTACTED IF FURTHER INFORMATION IS NEEDED: (Identify an individual we can contact about this statement of account.) | |
| for Further Information | Name Patrick Merrick Telephone 703-694-5088 | |
| | Address 22001 Loudoun Coounty Parkway (Number, street, rural route, apartment, or suite number) | |
| | Ashburn, VA 20147 (City, town, state, zip) | |
| | Email patrick.merrick@verizon.com Fax (optional) | |
| • | CERTIFICATION (This statement of account must be certifed and signed in accordance with Copyright Office regulations.) | |
| O Certifcation | • I, the undersigned, hereby certify that (Check one, but only one, of the boxes.) | |
| | (Owner other than corporation or partnership) I am the owner of the cable system as identified in line 1 of space B; or | |
| | (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cable system as identified in line 1 of space B and that the owner is not a corporation or partnership; or | |
| | (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as owner of the cable system in line 1 of space B. | n |
| | I have examined the statement of account and hereby declare under penalty of law that all statements of fact contained herein are true, complete, and correct to the best of my knowledge, information, and belief, and are made in good faith. [18 U.S.C., Section 1001(1986)] | |
| | X /s/ Veronica C. Glennon | |
| | Enter an electronic signature on the line above using an "/s/" signature to certify this statement. (e.g., /s/ John Smith). Before entering the first forward slash of the /s/ signature, place your cursor in the box and press the button, then type /s/ and your name. Pressing the "F" button will avoid enabling Excel's Lotus compatibility settings. | ∋ "F2" |
| | Typed or printed name: Veronica C. Glennon | |
| | Title: Assistant Secretary, Verizon New York Inc. (Title of official position held in corporation or partnership) | |
| I | Date: August 28, 2020 | |

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on the form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephon numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal suffciency of the fling, a determination that would be made by a court of lav

| LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID# | Name | | | | |
|--|--------------------------|--|--|--|--|
| Verizon New York Inc. 063302 | Name | | | | |
| SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119." For more information on when to exclude these amounts, see the note on page (vii) of the general instructions in the | | | | | |
| paper SA3 form. During the accounting period did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners? X NO | Gross Receipts Exclusion | | | | |
| YES. Enter the total here and list the satellite carrier(s) below | | | | | |
| Name Mailing Address Name Mailing Address | | | | | |
| INTEREST ASSESSMENTS | | | | | |
| You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions in the paper SA3 form. | Q | | | | |
| Line 1 Enter the amount of late payment or underpayment | Interest Assessment | | | | |
| Line 2 Multiply line 1 by the interest rate* and enter the sum here | | | | | |
| Line 3 Multiply line 2 by the number of days late and enter the sum here | | | | | |
| Line 4 Multiply line 3 by 0.00274** enter here and on line 3, block 4, space L, (page 7) | | | | | |
| * To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@loc.gov. | | | | | |
| ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late. | | | | | |
| NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Offce, please list below the owner, address, first community served, accounting period, and ID number as given in the original filing. | | | | | |
| Owner Address | | | | | |
| First community served | | | | | |
| Accounting period ID number | | | | | |

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on th form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

INSTRUCTIONS FOR DSE SCHEDULE WHAT IS A "DSE"

The term "distant signal equivalent" (DSE) generally refers to the numerical value given by the Copyright Act to each distant television station carried by a cable system during an accounting period. Your system's total number of DSEs determines the royalty you owe. For the full definition, see page (v) of the General Instructions in the paper SA3 form.

FORMULAS FOR COMPUTING A STATION'S DSE

There are two different formulas for computing DSEs: (1) a basic formula for all distant stations listed in space G (page 3), and (2) a special formula for those stations carried on a substitute basis and listed in space I (page 5). (Note that if a particular station is listed in both space G and space I, a DSE must be computed twice for that station: once under the basic formula and again under the special formula. However, a station's total DSE is not to exceed its full type-value. If this happens, contact the Licensing Division.)

BASIC FORMULA: FOR ALL DISTANT STATIONS LISTED IN SPACE G OF SA3E (LONG FORM)

Step 1: Determine the station's type-value. For purposes of computing DSEs, the Copyright Act gives different values to distant stations depending upon their type. If, as shown in space G of your statement of account (page 3), a distant station is:

| • Independent: its type-value is | 1.00 |
|--|------|
| Network: its type-value is | 0.25 |
| Noncommercial educational: its type-value is | 0.25 |
| Note that local stations are not counted at all in computing DSEs. | |

Step 2: Calculate the station's basis of carriage value: The DSE of a station also depends on its basis of carriage. If, as shown in space G of your Form SA3E, the station was carried part time because of lack of activated channel capacity, its basis of carriage value is determined by (1) calculating the number of hours the cable system carried the station during the accounting period, and (2) dividing that number by the total number of hours the station broadcast over the air during the accounting period. The basis of carriage value for all other stations listed in space G is 1.0.

Step 3: Multiply the result of step 1 by the result of step 2. This gives you the particular station's DSE for the accounting period. (Note that for stations other than those carried on a part-time basis due to lack of activated channel capacity, actual multiplication is not necessary since the DSE will always be the same as the type value.)

SPECIAL FORMULA FOR STATIONS LISTED IN SPACE I OF SA3E (LONG FORM)

Step 1: For each station, calculate the number of programs that, during the accounting period, were broadcast live by the station and were substituted for programs deleted at the option of the cable system.

(These are programs for which you have entered "Yes" in column 2 and "P" in column 7 of space I.)

Step 2: Divide the result of step 1 by the total number of days in the calendar year (365—or 366 in a leap year). This gives you the particular station's DSE for the accounting period.

TOTAL OF DSEs

In part 5 of this schedule you are asked to add up the DSEs for all of the distant television stations your cable system carried during the accounting period. This is the total sum of all DSEs computed by the basic formula and by the special formula.

THE ROYALTY FEE

The total royalty fee is determined by calculating the minimum fee and the base rate fee. In addition, cable systems located within certain television market areas may be required to calculate the 3.75 fee and/or the Syndicated Exclusivity Surcharge. Note: Distant multicast streams are not subject to the 3.75 fee or the Syndicated Exclusivity Surcharge. Distant simulcast streams are not subject to any royalty payment.

The 3.75 Fee. If a cable system located in whole or in part within a television market added stations after June 24, 1981, that would not have been permitted under FCC rules, regulations, and authorizations (hereafter referred to as "the former FCC rules") in effect on June 24, 1981, the system must compute the 3.75 fee using a formula based on the number of DSEs added. These DSEs used in computing the 3.75 fee will not be used in computing the base rate fee and Syndicated Exclusivity Surcharge.

The Syndicated Exclusivity Surcharge. Cable systems located in whole or in part within a major television market, as defined by FCC rules and regulations, must calculate a Syndicated Exclusivity Surcharge for the carriage of any commercial VHF station that places a grade B contour, in whole or in part, over the cable system that would have been subject to the FCC's syndicated exclusivity rules in effect on June 24, 1981.

The Minimum Fee/Base Rate Fee/3.75 Percent Fee. All cable systems fling SA3E (Long Form) must pay at least the minimum fee, which is 1.064 percent of gross receipts. The cable system pays either the minimum fee or the sum of the base rate fee and the 3.75 percent fee, whichever is larger, and a Syndicated Exclusivity Surcharge, as applicable.

What is a "Permitted" Station? A permitted station refers to a distant station whose carriage is not subject to the 3.75 percent rate but is subject to the base rate and, where applicable, the Syndicated Exclusivity Surcharge. A permitted station would include the following:

- 1) A station actually carried within any portion of a cable system prior to June 25, 1981, pursuant to the former FCC rules.
- 2) A station first carried after June 24, 1981, which could have been carried under FCC rules in effect on June 24, 1981, if such carriage would not have exceeded the market quota imposed for the importation of distant stations under those rules.
- 3) A station of the same type substituted for a carried network, non-commercial educational, or regular independent station for which a quota was or would have been imposed under FCC rules (47 CFR 76.59 (b),(c), 76.61 (b),(c),(d), and 767.63 (a) [referring to 76.61 (b),(d)]) in effect on June 24, 1981.
- 4) A station carried pursuant to an individual waiver granted between April 16, 1976, and June 25, 1981, under the FCC rules and regulations in effect on April 15, 1976.
- 5) In the case of a station carried prior to June 25, 1981, on a part-time and/or substitute basis only, that fraction of the current DSE represented by prior carriage.

NOTE: If your cable system carried a station that you believe qualifies as a permitted station but does not fall into one of the above categories, please attach written documentation to the statement of account detailing the basis for its classification.

Substitution of Grandfathered Stations. Under section 76.65 of the former FCC rules, a cable system was not required to delete any station that it was authorized to carry or was lawfully carrying prior to March 31, 1972, even if the total number of distant stations carried exceeded the market quota imposed for the importation of distant stations. Carriage of these grandfathered stations is not subject to the 3.75 percent rate, but is subject to the Base Rate, and where applicable, the Syndicated Exclusivity Surcharge. The Copyright Royalty Tribunal has stated its view that, since section 76.65 of the former FCC rules would not have permitted substitution of a grandfathered station, the 3.75 percent Rate applies to a station substituted for a grandfathered station if carriage of the station exceeds the market quota imposed for the importation of distant stations.

COMPUTING THE 3.75 PERCENT RATE—PART 6 OF THE DSE SCHEDULE

- Determine which distant stations were carried by the system pursuant to former FCC rules in effect on June 24, 1981.
- Identify any station carried prior to June 25, 198I, on a substitute and/or part-time basis only and complete the log to determine the portion of the DSE exempt from the 3.75 percent rate.
- Subtract the number of DSEs resulting from this carriage from the number of DSEs reported in part 5 of the DSE Schedule. This is the total number of DSEs subject to the 3.75 percent rate. Multiply these DSEs by gross receipts by .0375. This is the 3.75 fee.

COMPUTING THE SYNDICATED EXCLUSIVITY SURCHARGE—PART 7 OF THE DSE SCHEDULE

- Determine if any portion of the cable system is located within a top 100
 major television market as defined by the FCC rules and regulations in
 effect on June 24, 1981. If no portion of the cable system is located in
 a major television market, part 7 does not have to be completed.
- Determine which station(s) reported in block B, part 6 are commercial VHF stations and place a grade B contour, in whole, or in part, over the cable system. If none of these stations are carried, part 7 does not have to be completed.
- Determine which of those stations reported in block b, part 7 of the DSE Schedule were carried before March 31,1972. These stations are exempt from the FCC's syndicated exclusivity rules in effect on June 24, 1981. If you qualify to calculate the royalty fee based upon the carriage of partially-distant stations, and you elect to do so, you must compute the surcharge in part 9 of this schedule.
- Subtract the exempt DSEs from the number of DSEs determined in block B of part 7. This is the total number of DSEs subject to the Syndicated Exclusivity Surcharge.
- Compute the Syndicated Exclusivity Surcharge based upon these DSEs and the appropriate formula for the system's market position.

COMPUTING THE BASE RATE FEE—PART 8 OF THE DSE

Determine whether any of the stations you carried were partially distant that is, whether you retransmitted the signal of one or more stations to subscribers located within the station's local service area and, at the same time, to other subscribers located outside that area.

· If none of the stations were partially distant, calculate your base rate fee according to the following rates—for the system's permitted DSEs as reported in block B, part 6 or from part 5, whichever is applicable. First DSE 1.064% of gross receipts

Each of the second, third, and fourth DSEs 0.701% of gross receipts The fifth and each additional DSE

0.330% of gross receipts

- · If any of the stations were partially distant:
- 1. Divide all of your subscribers into subscriber groups depending on their location. A particular subscriber group consists of all subscribers who are distant with respect to exactly the same complement of stations.

PARTIALLY DISTANT STATIONS—PART 9 OF THE DSE SCHEDULE

- 2. Identify the communities/areas represented by each subscriber group.
- 3. For each subscriber group, calculate the total number of DSEs of that group's complement of stations.

If your system is located wholly outside all major and smaller television markets, give each station's DSEs as you gave them in parts 2, 3, and 4

If any portion of your system is located in a major or smaller television market, give each station's DSE as you gave it in block B, part 6 of this schedule.

4. Determine the portion of the total gross receipts you reported in space K (page 7) that is attributable to each subscriber group.

- 5. Calculate a separate base rate fee for each subscriber group, using (1) the rates given above; (2) the total number of DSEs for that group's complement of stations; and (3) the amount of gross receipts attributable to that group.
- 6. Add together the base rate fees for each subscriber group to determine the system's total base rate fee.
- 7. If any portion of the cable system is located in whole or in part within a major television market, you may also need to complete part 9, block B of the Schedule to determine the Syndicated Exclusivity Surcharge.

What to Do If You Need More Space on the DSE Schedule. There are no printed continuation sheets for the schedule. In most cases, the blanks provided should be large enough for the necessary information. If you need more space in a particular part, make a photocopy of the page in question (identifying it as a continuation sheet), enter the additional information on that copy, and attach it to the DSE schedule.

Rounding Off DSEs. In computing DSEs on the DSE schedule, you may round off to no less than the third decimal point. If you round off a DSE in any case, you must round off DSEs throughout the schedule as follows:

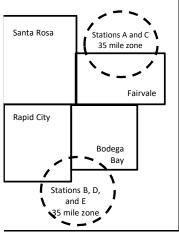
- When the fourth decimal point is 1, 2, 3, or 4, the third decimal remains unchanged (example: .34647 is rounded to .346).
- When the fourth decimal point is 5, 6, 7, 8, or 9, the third decimal is rounded up (example: .34651 is rounded to .347).

The example below is intended to supplement the instructions for calculating only the base rate fee for partially distant stations. The cable system would also be subject to the Syndicated Exclusivity Surcharge for partially distant stations, if any portion is located within a major television market.

EXAMPLE:

COMPUTATION OF COPYRIGHT ROYALTY FEE FOR CABLE SYSTEM CARRYING PARTIALLY DISTANT STATIONS

In most cases under current FCC rules, all of Fairvale would be within the local service area of both stations A and C and all of Rapid City and Bodega Bay would be within the local service areas of stations B, D, and E.



| Distant Stations Carr | ied | Identification | Identification of Subscriber Groups | | | | |
|-----------------------|-------------|----------------|-------------------------------------|------------------|--|--|--|
| STATION | DSE | CITY | OUTSIDE LOCAL | GROSS RECEIPTS | | | |
| A (independent) | 1.0 | | SERVICE AREA OF | FROM SUBSCRIBERS | | | |
| B (independent) | 1.0 | Santa Rosa | Stations A, B, C, D ,E | \$310,000.00 | | | |
| C (part-time) | 0.083 | Rapid City | Stations A and C | 100,000.00 | | | |
| D (part-time) | 0.139 | Bodega Bay | Stations A and C | 70,000.00 | | | |
| E (network) | <u>0.25</u> | Fairvale | Stations B, D, and E | 120,000.00 | | | |
| TOTAL DSEs | 2.472 | | TOTAL GROSS RECEIPTS | \$600,000.00 | | | |

Minimum Fee Total Gross Receipts \$600,000.00 x .01064 \$6,384.00

| First Subscriber Group | | Second Subscriber Group | | Third Subscriber Group | | |
|------------------------------|--------------|-----------------------------|--------------|-----------------------------|--------------|--|
| (Santa Rosa) | | (Rapid City and Bodega Bay) | | (Fairvale) | | |
| Gross receipts | \$310,000.00 | Gross receipts | \$170,000.00 | Gross receipts | \$120,000.00 | |
| DSEs | 2.472 | DSEs | 1.083 | DSEs | 1.389 | |
| Base rate fee | \$6,497.20 | Base rate fee | \$1,907.71 | Base rate fee | \$1,604.03 | |
| \$310,000 x .01064 x 1.0 = | 3,298.40 | \$170,000 x .01064 x 1.0 = | 1,808.80 | \$120,000 x .01064 x 1.0 = | 1,276.80 | |
| \$310,000 x .00701 x 1.472 = | 3,198.80 | \$170,000 x .00701 x .083 = | 98.91 | \$120,000 x .00701 x .389 = | 327.23 | |
| Base rate fee | \$6,497.20 | Base rate fee | \$1,907.71 | Base rate fee | \$1,604.03 | |

Total Base Rate Fee: \$6,497.20 + \$1,907.71 + \$1,604.03 = \$10,008.94

In this example, the cable system would enter \$10,008.94 in space L, block 3, line 1 (page 7)

ACCOUNTING PERIOD: 2020/1

DSE SCHEDULE. PAGE 11. (CONTINUED)

| DSE SCHEDULE. PAG | 1 | | | | 0) | OTEM ID# | | | |
|--------------------------------|--|---------|---|-----|-----------|----------|--|--|--|
| 1 | LEGAL NAME OF OWNER OF CABLE SYSTEM: Verizon New York Inc. 06330 | | | | | | | | |
| • | Verizon New York Inc. | | | | | | | | |
| | SUM OF DSEs OF CATEGORY "O" STATIONS: | | | | | | | | |
| | Add the DSEs of each station. | | | | | | | | |
| | Enter the sum here and in lin | 1.00 | | | | | | | |
| | Instructions: | | | | | | | | |
| 2 | Instructions: In the column headed "Call Sign": list the call signs of all distant stations identified by the letter "O" in column 5 | | | | | | | | |
| | of space G (page 3). | | | | | | | | |
| Computation | In the column headed "DSE": for each independent station, give the DSE as "1.0"; for each network or noncom- | | | | | | | | |
| of DSEs for | mercial educational station, give the DSE as ".25." CATEGORY "O" STATIONS: DSEs | | | | | | | | |
| Category "O" | CALL CION | I DOE I | | | OALL CION | DOE | | | |
| Stations | CALL SIGN | DSE | CALL SIGN | DSE | CALL SIGN | DSE | | | |
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| necessary. Remember to copy | | | | | | | | | |
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LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID# Name Verizon New York Inc. 063302 Instructions: CAPACITY Column 1: List the call sign of all distant stations identified by "LAC" in column 5 of space G (page 3). Column 2: For each station, give the number of hours your cable system carried the station during the accounting period. This figure should correspond with the information given in space J. Calculate only one DSE for each station. Computation Column 3: For each station, give the total number of hours that the station broadcast over the air during the accounting period. of DSEs for Column 4: Divide the figure in column 2 by the figure in column 3, and give the result in decimals in column 4. This figure must **Stations** be carried out at least to the third decimal point. This is the "basis of carriage value" for the station. Carried Part Column 5: For each independent station, give the "type-value" as "1.0." For each network or noncommercial educational station, Time Due to give the type-value as ".25." Column 6: Multiply the figure in column 4 by the figure in column 5, and give the result in column 6. Round to no less than the Lack of Activated third decimal point. This is the station's DSE. (For more information on rounding, see page (viii) of the general instructions in the paper Channel Capacity CATEGORY LAC STATIONS: COMPUTATION OF DSEs 3. NUMBER 5. TYPE 1 CALL 2. NUMBER 4 BASIS OF 6. DSE OF HOURS SIGN OF HOURS **CARRIAGE VALUE** CARRIED BY **STATION VALUE** SYSTEM ON AIR SUM OF DSEs OF CATEGORY LAC STATIONS: Add the DSEs of each station. 0.00 Instructions: 4 Column 1: Give the call sign of each station listed in space I (page 5, the Log of Substitute Programs) if that station: Was carried by your system in substitution for a program that your system was permitted to delete under FCC rules and regular-tions in effect on October 19, 1976 (as shown by the letter "P" in column 7 of space I); and Computation • Broadcast one or more live, nonnetwork programs during that optional carriage (as shown by the word "Yes" in column 2 of of DSEs for Column 2: For each station give the number of live, nonnetwork programs carried in substitution for programs that were deleted Substitute-**Basis Stations** at your option. This figure should correspond with the information in space I. Column 3: Enter the number of days in the calendar year: 365, except in a leap year. Column 4: Divide the figure in column 2 by the figure in column 3, and give the result in column 4. Round to no less than the third decimal point. This is the station's DSE (For more information on rounding, see page (viii) of the general instructions in the paper SA3 form). SUBSTITUTE-BASIS STATIONS: COMPUTATION OF DSEs 1. CALL 2. NUMBER 3. NUMBER 4. DSE 1. CALL 2. NUMBER 3. NUMBER 4. DSE OF DAYS SIGN SIGN OF OF DAYS **PROGRAMS** IN YEAR **PROGRAMS** IN YEAR SUM OF DSEs OF SUBSTITUTE-BASIS STATIONS: Add the DSEs of each station. Enter the sum here and in line 3 of part 5 of this schedule, 0.00 TOTAL NUMBER OF DSEs: Give the amounts from the boxes in parts 2, 3, and 4 of this schedule and add them to provide the total 5 number of DSEs applicable to your system. 1.00 1. Number of DSEs from part 2 ● **Total Number** of DSEs 2. Number of DSEs from part 3 ● 0.00 0.00 3. Number of DSEs from part 4 • TOTAL NUMBER OF DSEs 1.00

DSE SCHEDULE. PAGE 13. ACCOUNTING PERIOD: 2020/1

| Verizon New | OWNER OF CABLES | SYSTEM: | | | | | S' | YSTEM ID# 063302 | Name |
|---|--|---|---|--|---|--|---|----------------------------|--|
| Instructions: Block A must be completed. In block A: • If your answer if "Yes," leave the remainder of part 6 and part 7 of the DSE schedule blank and complete part 8, (page 16) of the schedule. • If your answer if "No," complete blocks B and C below. | | | | | | | | | 6 |
| BLOCK A: TELEVISION MARKETS | | | | | | | | Computation of 3.75 Fee | |
| effect on June 24, | m located wholly or , 1981? nplete part 8 of the olete blocks B and | schedule—D | • | | | | CC rules and regul | ations in | 3.731 66 |
| | | BLO | CK B: CARR | IAGE OF PERI | MITTED DS | SEs | | | |
| Column 1: CALL SIGN | under FCC rules | and regulatione DSE Scheo | ns prior to Jun Iule. (Note: Th | part 2, 3, and 4 of 6 e 25, 1981. For fur e letter M below re Act of 2010.) | rther explanat | ion of permitted | d stations, see the | , | |
| Column 2: BASIS OF PERMITTED CARRIAGE | (Note the FCC ru A Stations carrie 76.61(b)(c)] B Specialty static C Noncommeric D Grandfatherec instructions fo E Carried pursua *F A station pre | eles and reguled pursuant to on as defined al educationa d station (76.6 r DSE schedu ant to individu viously carried IHF station wi | ations cited be to the FCC mare in 76.5(kk) (76). I station [76.58;5) (see paragrule). It was a waiver of FC d on a part-tim thin grade-B c | e or substitute bas ontour, [76.59(d)(5 | se in effect on 6.57, 76.59(b), (c)(1), 76.63(a) (3(a) referring estitution of gradies prior to Jun | June 24, 1981, 76.61(b)(c), 76, 76, 76, 76, 76, 76, 76, 76, 76, 76 | 6.63(a) referring to 61(e)(1) ations in the | | |
| Column 3: | | e stations ider | ntified by the le | parts 2, 3, and 4 o | | | rksheet on page 1 | 14 of | |
| 1. CALL SIGN | 2. PERMITTED BASIS | 3. DSE | 1. CALL SIGN | 2. PERMITTED BASIS | 3. DSE | 1. CALL SIGN | 2. PERMITTED BASIS | 3. DSE | |
| WRNN | Α | 1.00 | | | | | | | |
| | | | | | • | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | 1.00 | |
| | | Е | BLOCK C: CC | MPUTATION OF | F 3.75 FEE | | | | |
| Line 1: Enter the | e total number of | DSEs from լ | part 5 of this | schedule | | | u- | 1.00 | |
| Line 2: Enter the | sum of permitte | d DSEs fron | n block B abo | ve | | | 1 | 1.00 | |
| | line 2 from line 1 leave lines 4–7 b | | | • | | rate. | | 0.00 | |
| Line 4: Enter gro | oss receipts from | space K (pa | ige 7) | | | | x 0.03 | 375 | Do any of the DSEs represent |
| Line 5: Multiply I | ine 4 by 0.0375 a | and enter su | m here | | | | х | | partially permited/ partially nonpermitted carriage? |
| Line 6: Enter tota | al number of DSE | Es from line | 3 | | | | | | If yes, see part 9 instructions. |
| Line 7: Multiply I | ine 6 by line 5 an | nd enter here | and on line | 2, block 3, space | L (page 7) | | | 0.00 | |

ACCOUNTING PERIOD: 2020/1

LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID# Name Verizon New York Inc. 063302 Instructions: You must complete this worksheet for those stations identified by the letter "F" in column 2 of block B, part 6 (i.e., those Worksheet for stations carried prior to June 25, 1981, under former FCC rules governing part-time and substitute carriage.) Computating Column 1: List the call sign for each distant station identifed by the letter "F" in column 2 of part 6 of the DSE schedule. the DSE Column 2: Indicate the DSE for this station for a single accounting period, occurring between January 1, 1978 and June 30, 1981. Schedule for Column 3: Indicate the accounting period and year in which the carriage and DSE occurred (e.g., 1981/1). Permitted Column 4: Indicate the basis of carriage on which the station was carried by listing one of the following letters: Part-Time and (Note that the FCC rules and regulations cited below pertain to those in effect on June 24, 1981.) Substitute -Part-time specialty programming: Carriage, on a part-time basis, of specialty programming under FCC rules, sections 76.59(d)(1),76.61(e)(1), or 76.63 (referring to 76.61(e)(1)). Carriage B-Late-night programming: Carriage under FCC rules, sections 76.59(d)(3), 76.61(e)(3), or 76.63 (referring to 76.61(e)(3)). S-Substitute carriage under certain FCC rules, regulations, or authorizations. For further explanation, see page (vi) of the general instructions in the paper SA3 form. Column 5: Indicate the station's DSE for the current accounting period as computed in parts 2, 3, and 4 of this schedule. Column 6: Compare the DSE figures listed in columns 2 and 5 and list the smaller of the two figures here. This figure should be entered in block B, column 3 of part 6 for this station. IMPORTANT: The information you give in columns 2, 3, and 4 must be accurate and is subject to verification from the designated statement of account on fle in the Licensing Division. PERMITTED DSE FOR STATIONS CARRIED ON A PART-TIME AND SUBSTITUTE BASIS 1. CALL 2. PRIOR 3. ACCOUNTING 4. BASIS OF 5. PRESENT 6. PERMITTED SIGN DSE PERIOD CARRIAGE DSE Instructions: Block A must be completed. 7 In block A: Computation If your answer is "Yes," complete blocks B and C, below. If your answer is "No," leave blocks B and C blank and complete part 8 of the DSE schedule. of the Syndicated **BLOCK A: MAJOR TELEVISION MARKET Exclusivity** Surcharge Is any portion of the cable system within a top 100 major television market as defined by section 76.5 of FCC rules in effect June 24, 1981? X Yes—Complete blocks B and C . No—Proceed to part 8 BLOCK B: Carriage of VHF/Grade B Contour Stations **BLOCK C: Computation of Exempt DSEs** Is any station listed in block B of part 6 the primary stream of a Was any station listed in block B of part 7 carried in any commucommercial VHF station that places a grade B contour, in whole nity served by the cable system prior to March 31, 1972? (refer or in part, over the cable system? to former FCC rule 76.159) Yes—List each station below with its appropriate permitted DSE Yes—List each station below with its appropriate permitted DSE X No—Enter zero and proceed to part 8. X No—Enter zero and proceed to part 8. CALL SIGN CALL SIGN CALL SIGN DSE CALL SIGN DSE DSE DSE 0.00 0.00 **TOTAL DSEs** TOTAL DSEs

| LEGAL NA | ME OF OWNER OF CABLE SYSTEM: Verizon New York Inc. | SYSTEM ID# 063302 | Name |
|---------------|---|-------------------|---------------------------|
| | BLOCK D: COMPUTATION OF THE SYNDICATED EXCLUSIVITY SURCHARGE | | |
| Section 1 | Enter the amount of gross receipts from space K (page 7) | 5,928,813.66 | 7 |
| Section 2 | A. Enter the total DSEs from block B of part 7 | 0.00 | Computation of the |
| | B. Enter the total number of exempt DSEs from block C of part 7 | 0.00 | Syndicated Exclusivity |
| | C. Subtract line B from line A and enter here. This is the total number of DSEs subject to the surcharge computation. If zero, proceed to part 8 | 0.00 | Surcharge |
| • Is an | y portion of the cable system within a top 50 television market as defined by the FCC? Yes—Complete section 3 below. X No—Complete section 4 below. | | |
| | SECTION 3: TOP 50 TELEVISION MARKET | | |
| Section 3a | Did your cable system retransmit the signals of any partially distant television stations during the accounting period? \(\text{Y} \) No—Complete the applicable section below. If the figure in section 2, line C is 4.000 or less, compute your surcharge here and leave section 3b blank. NOTE: If the DS | SE. | |
| | is 1.0 or less, multiply the gross receipts by .00599 by the DSE. Enter the result on line A below. | | |
| | A. Enter 0.00599 of gross receipts (the amount in section1) | | |
| | B. Enter 0.00377 of gross receipts (the amount in section.1) | | |
| | line C in section 2) and enter here | | |
| | D. Multiply line B by line C and enter here | _ | |
| | E. Add lines A and D. This is your surcharge. Enter here and on line 2 of block 4 in space L (page 7) Syndicated Exclusivity Surcharge. | | |
| Section | If the figure in section 2, line C is more than 4.000, compute your surcharge here and leave section 3a blank. | | |
| 3b | A. Enter 0.00599 of gross receipts (the amount in section 1) | | |
| | B. Enter 0.00377 of gross receipts (the amount in section 1) | | |
| | C. Multiply line B by 3.000 and enter here | _ | |
| | | | |
| | D. Enter 0.00178 of gross receipts (the amount in section 1) | | |
| | E. Subtract 4.000 from total DSEs (the fgure on line C in section 2) and enter here | _ | |
| | F. Multiply line D by line E and enter here | | |
| | G. Add lines A, C, and F. This is your surcharge. Enter here and on line 2 of block 4 in space L (page 7) Syndicated Exclusivity Surcharge | | |
| | SECTION 4: SECOND 50 TELEVISION MARKET | | |
| Section | Did your cable system retransmit the signals of any partially distant television stations during the accounting period? Yes—Complete part 9 of this schedule. | | |
| 4a | If the figure in section 2, line C is 4.000 or less, compute your surcharge here and leave section 4b blank. NOTE: If the DS is 1.0 or less, multiply the gross receipts by 0.003 by the DSE. Enter the result on line A below. A. Enter 0.00300 of gross receipts (the amount in section 1) | SE . | |
| | B. Enter 0.00189 of gross receipts (the amount in section 1) | | |
| | C.Subtract 1.000 from total permitted DSEs (the fgure on line C in section 2) and enter here | | |
| | D. Multiply line B by line C and enter here | | |
| | E. Add lines A and D. This is your surcharge. Enter here and on line 2 of block 4 in space L (page 7) Syndicated Exclusivity Surcharge | | |

| Name | - | ME OF OWNER OF CABLE SYSTEM: S Verizon New York Inc. | YSTEM ID# 063302 | | | | | | | |
|---|--|--|---------------------|--|--|--|--|--|--|--|
| 7 Computation of the Syndicated Exclusivity Surcharge | Section 4b | | 063302 | | | | | | | |
| | | Enter here and on line 2, block 4, space L (page 7) Syndicated Exclusivity Surcharge. \$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$ | <u></u> | | | | | | | |
| 8 Computation of Base Rate Fee | • Was checked "Yes," use the total number of DSEs from part 5. • In block A, indicate, by checking "Yes" or "No," whether your system carried any partially distant stations. • If your answer is "No," compute your system's base rate fee in block B. Leave part 9 blank. • If your answer is "Yes" (that is, if you carried one or more partially distant stations), you must complete part 9. Leave block E | | | | | | | | | |
| | | BLOCK A: CARRIAGE OF PARTIALLY DISTANT STATIONS | | | | | | | | |
| | • Did y | • Did your cable system retransmit the signals of any partially distant television stations during the accounting period? | | | | | | | | |
| | | Yes—Complete part 9 of this schedule. X No—Complete the following sections. | | | | | | | | |
| | | BLOCK B: NO PARTIALLY DISTANT STATIONS—COMPUTATION OF BASE RATE FEE | | | | | | | | |
| | Section 1 | Enter the amount of gross receipts from space K (page 7) ▶ _\$ 5,928,813.60 | 6_ | | | | | | | |
| | Section 2 | Enter the total number of permitted DSEs from block B, part 6 of this schedule. (If block A of part 6 was checked "Yes," use the total number of DSEs from part 5.) | <u>10</u> | | | | | | | |
| | Section 3 | If the figure in section 2 is 4.000 or less , compute your base rate fee here and leave section 4 blank. NOTE: If the DSE is 1.0 or less, multiply the gross receipts by 0.01064 by the DSE. Enter the result on line A below. | | | | | | | | |
| | | A. Enter 0.01064 of gross receipts (the amount in section 1) | 8_ | | | | | | | |
| | | B. Enter 0.00701 of gross receipts (the amount in section 1) ▶ _ \$ 41,560.98 | | | | | | | | |
| | | C. Subtract 1.000 from total DSEs (the figure in section 2) and enter here - | | | | | | | | |
| | | D. Multiply line B by line C and enter here ▶ \$ - | _ | | | | | | | |
| | | E. Add lines A, and D. This is your base rate fee. Enter here | | | | | | | | |
| | | and in block 3, line 1, space L (page 7) Base Rate Fee | 3,082.58 | | | | | | | |
| İ | | | | | | | | | | |

DSE SCHEDULE. PAGE 17. ACCOUNTING PERIOD: 2020/1

| LEGAL N | AND OF OMNER OF CARLE OVOTEN. | 0/075410 | |
|-------------------|---|-----------------------|---------------------------------------|
| | AME OF OWNER OF CABLE SYSTEM: On New York Inc. | SYSTEM ID# 063302 | Name |
| verize | on New York IIIC. | 003302 | |
| Section 4 | If the figure in section 2 is more than 4.000, compute your base rate fee here and leave section 3 blank. | | • |
| | A. Enter 0.01064 of gross receipts | | 8 |
| | (the amount in section 1) > \$ | | |
| | B. Enter 0.00701 of gross receipts | | Computation |
| | (the amount in section 1) \$ | | of |
| | C. Multiply line B by 3.000 and enter here > | | Base Rate Fee |
| | D. Enter 0.00330 of gross receipts | | |
| | (the amount in section 1) \$ | | |
| | E. Subtract 4.000 from total DSEs | | |
| | (the figure in section 2) and enter here | | |
| | | | |
| | F. Multiply line D by line E and enter here > \$ | | |
| | G. Add lines A, C, and F. This is your base rate fee | | |
| | Enter here and in block 3, line 1, space L (page 7) Base Rate Fee ▶ \$ | 0.00 | |
| | | | |
| | ETANT: It is no longer necessary to report television signals on a system-wide basis. Carriage of television bro | • | |
| | stead be reported on a community-by-community basis (subscriber groups) if the cable system reported multi _l Space G. | ole channel line- | 9 |
| I - | eral: If any of the stations you carried were partially distant, the statute allows you, in computing your base rat | e fee, to exclude | Computation |
| | s from subscribers located within the station's local service area, from your system's total gross receipts. To ta clusion, you must: | ke advantage of | of |
| u iis ext | ausion, you must. | | Base Rate Fee and |
| | Divide all of your subscribers into subscriber groups, each group consisting entirely of subscribers that are dist- or the same group of stations. Next: Treat each subscriber group as if it were a separate cable system. Deterr | | Syndicated |
| | and the portion of your system's gross receipts attributable to that group, and calculate a separate base rate fe | | Exclusivity Surcharge |
| Finally | : Add up the separate base rate fees for each subscriber group. That total is the base rate fee for your system | | for |
| must a | If any portion of your cable system is located within the top 100 television market and the station is not exemple so compute a Syndicated Exclusivity Surcharge for each subscriber group. In this case, complete both block A er, if your cable system is wholly located outside all major television markets, complete block A only. | | Partially Distant Stations, and |
| How to | Identify a Subscriber Group for Partially Distant Stations | | for Partially Permitted |
| 1 . | : For each community served, determine the local service area of each wholly distant and each partially distant | t station you | Stations |
| Step 2 outside | to that community. For each wholly distant and each partially distant station you carried, determine which of your subscribers we the station's local service area. A subscriber located outside the local service area of a station is distant to the station is distant to the station. | | |
| | ne token, the station is distant to the subscriber.) : Divide your subscribers into subscriber groups according to the complement of stations to which they are dist | tant Fach | |
| subscri | ber group must consist entirely of subscribers who are distant to exactly the same complement of stations. No will have only one subscriber group when the distant stations it carried have local service areas that coincide. | te that a cable | |
| - | uting the base rate fee for each subscriber group: Block A contains separate sections, one for each of your ber groups. | system's | |
| In each | section: | | |
| | fy the communities/areas represented by each subscriber group. | to all afths | |
| subscri | the call sign for each of the stations in the subscriber group's complement—that is, each station that is distant bers in the group. | to all of the | |
| • lf: | system is located wholly outside all major and smaller television markets, give each station's DSE as you gav | re it in narte 2 2 | |
| , - | system is located wholly outside all major and smaller television markets, give each station's DSE as you gav of this schedule; or, | e it iii parts 2, 3, | |
| , , | portion of your system is located in a major or smaller televison market, give each station's DSE as you gave i 6 of this schedule. | t in block B, | |
| • Add t | he DSEs for each station. This gives you the total DSEs for the particular subscriber group. | | |
| | late gross receipts for the subscriber group. For further explanation of gross receipts see page (vii) of the gene e paper SA3 form. | eral instructions | |
| page. DSEs f | oute a base rate fee for each subscriber group using the formula outline in block B of part 8 of this schedule on In making this computation, use the DSE and gross receipts figure applicable to the particular subscriber group or that group's complement of stations and total gross receipts from the subscribers in that group). You do no ctual calculations on the form. | p (that is, the total | |