This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

SA1-2E Short Form

Return completed workbook

STATEME	ENT OF ACCOUNT	FOR COPYRIG	HT OFFICE USE ONLY	by email to:
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General instru	ms (Short Form) ctions are located of this workbook	9/1/2020	\$ ALLOCATION NUMBER	Copilesoa@Copyright.gov For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150
A	ACCOUNTING PERIOD COVERED E	1		
Accounting Period	2020/1	Period 1 = January 1 - June 30 Barcode Data Filing Period (optiona	Period 2 = July 1 - December 31 al - see instructions)	
B Owner	of the subsidiary, not that of the parent co List any other name or names under which	prporation. h the owner conducts the business of t accounting period, only the owner on the payment covering the entire accoun	the last day of the accounting period should s ting period.	
	LEGAL NAME OF OWNER/MAILING	G ADDRESS OF CABLE SYSTEM		
	CEQUEL COMMUNICATIONS LLC			
	BUSINESS NAME(S) OF OWNER OF	CABLE SYSTEM (IF DIFFERENT	r)	
	SUDDENLINK COMMUNICATIONS			
	MAILING ADDRESS OF OWNER OF 3015 S SE LOOP 323	CABLE SYSTEM		
	(Number, street, rural route, apartment, or suite no TYLER, TX 75701 (City, town, state, zip)	umber)		
С	INSTRUCTIONS: In line 1, give any busin names already appear in space B. In line 2			
System	IDENTIFICATION OF CABLE SYSTEM:			
	PERRY, OK MAILING ADDRESS OF CABLE SYSTEM			
	2 (Number, street, rural route, apartment, or suite n (City, town, state, zip code)	umber)		

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID
Name	CEQUEL COMMUNICATIONS LLC	008653
D	Instructions: List each separate community served by the cable system. A "communi" a separate and distinct community or municipal entity (including unincorporated condiscrete unincorporated areas)." 47 C.F.R. 76.5(dd). The first community that you list	ty" is the same as a "community unit" as defined in FCC rules: mmunities within unincorporated areas and including single,
	as the "first community." Please use it as the first community on all future filings. Note: Entities and properties such as hotels, apartments, condominiums, or mobile h	
Area Served	identified city.	
	CITY OR TOWN	STATE
First	PERRY	ОК
Community	NOBLE COUNTY	ОК
Add Rows as Necessary		
		-

	LEGAL NAME OF OWNER OF C	ABLE SYSTEM						101		2E. PAGE FEM IC
Name	CEQUEL COMMUNICA									00865
	SECONDARY TRANSMISSION				2					
E	In General: The information in s					transmission	service of	the cable		
	system, that is, the retransmissi				-					
Secondary	about other services (including p						those exis	ting on the		
Transmission Service: Sub-	last day of the accounting period Number of Subscribers: Bot						able system	hroken		
scribers and	down by categories of secondar						•			
Rates	each category by counting the n	•		•						
	separately for the particular service									
	Rate: Give the standard rate of unit in which it is generally billed								2	
	category, but do not include disc				lanuar		is within a	particulai tati	-	
	Block 1: In the left-hand block				of seco	ndary transm	ission servi	ce that cable		
	systems most commonly provide								'	
	that applies to your system. Not			-		-				
	categories, that person or entity subscriber who pays extra for ca					0			I	
	first set" and would be counted of									
	Block 2: If your cable system					ervice that ar	e different	from those		
	printed in block 1 (for example, t	tiers of services	that includ	e one or more s	second	ary transmiss	ions), list th	em, together		
	with the number of subscribers a	and rates, in the	e right-hand	block. A two- o	or three	-word descrip	tion of the	service is		
	sufficient.	OCK 1					BLOC	(2		
		NO. OF						NO. OF		
	CATEGORY OF SERVICE	SUBSCRIBI	ERS	RATE	CATE	GORY OF SE	RVICE	SUBSCRIB	ERS	RATI
	Residential:		584	24.00						
	Service to first set		3 84	34.99						
	Service to additional set(s)									
	• FM radio (if separate rate)									
	Motel, hotel		37	45.05						
	Commercial Converter		37	45.95						
	Residential									
	Non-residential									
	SERVICES OTHER THAN SEC		NSMISSIO							
-	In General: Space F calls for ra				ct to all	your cable sy	stem's ser	vices that we	re	
F	not covered in space E, that is, t	those services	that are not	offered in comb	oinatior	with any sec	ondary trai	nsmission		
	service for a single fee. There a	•		•			0 (,		
Services Other Than	furnished at cost or (2) services amount of the charge and the up									
Secondary	enter only the letters "PP" in the		usually blie	u. II ally fales a		iyeu on a va	iable pei-p	iografii basis	,	
ransmissions:	Block 1: Give the standard ra		he cable sy	stem for each o	f the a	oplicable serv	ices listed.			
Rates	Block 2: List any services that				-	-				
	listed in block 1 and for which a				l. List tl	nese other se	rvices in th	e form of a		
	brief (two- or three-word) description and include the rate for each.									
	sher (two- or timee-word) descri									
		BLO						BLOC	2VICE	
	CATEGORY OF SERVICE	RATE	CATEGOR			RATE	CATEG	ORY OF SEF		RATE
	CATEGORY OF SERVICE Continuing Services:	RATE	CATEGOR Installatior	: Non-residen		RATE	CATEG		TOL	RATI
	CATEGORY OF SERVICE Continuing Services: • Pay cable	RATE 17.00	CATEGOR Installation • Motel, h	: Non-residen otel		RATE	CATEG			RATI
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel	RATE	CATEGOR Installation • Motel, h • Comme	: Non-residen otel rcial		RATE	CATEG			RATE
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection	RATE 17.00	CATEGOR Installation • Motel, h • Comme • Pay cab	: Non-residen otel rcial le	tial	RATE	CATEG			RATE
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'I channel • Fire protection •Burglar protection	RATE 17.00	CATEGOR Installation • Motel, h • Comme • Pay cab • Pay cab	: Non-residen otel rcial le le-add'l channe	tial	RATE	CATEG			RATE
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential	RATE 17.00 19.00	CATEGOR Installation • Motel, h • Comme • Pay cat • Pay cat • Fire pro	: Non-residen otel rcial le le-add'l channe tection	tial	RATE	CATEG			RATE
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set	RATE 17.00 19.00 99.00	CATEGOR Installation • Motel, h • Comme • Pay cat • Pay cat • Fire pro • Burglar	: Non-residen otel rcial le le-add'l channe tection protection	tial	RATE	CATEG			RATI
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s)	RATE 17.00 19.00 99.00	CATEGOR Installation • Motel, H • Comme • Pay cat • Pay cat • Fire pro • Burglar Other serv	: Non-residen otel rcial le le-add'l channe tection protection ces:	tial		CATEG			RATI
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s) • FM radio (if separate rate)	RATE 17.00 19.00 99.00	CATEGOR Installation • Motel, h • Comme • Pay cat • Pay cat • Fire pro • Burglar Other serv • Reconn	: Non-residen otel rcial le le-add'l channe tection protection ces: ect	tial	RATE 40.00	CATEG			RATI
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s)	RATE 17.00 19.00 99.00	CATEGOR Installation • Motel, h • Comme • Pay cat • Pay cat • Fire pro • Burglar Other serv • Reconn • Disconr	: Non-residen otel rcial le le-add'l channe tection protection ces: ect ect	tial	40.00	CATEG			RATI
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s) • FM radio (if separate rate)	RATE 17.00 19.00 99.00	CATEGOR Installation • Motel, h • Comme • Pay cat • Pay cat • Fire pro • Burglar Other serv • Reconn • Disconr • Outlet r	: Non-residen otel rcial le le-add'l channe tection protection ces: ect ect	tial		CATEG			RATI

	LEGAL NAME OF OWNER OF	F CABLE SYSTEM:		SYSTEM
Name	CEQUEL COMMUNIC			008
	PRIMARY TRANSMITTERS:	TELEVISION		
G Primary ransmitters: Television	carried by your cable systel FCC rules and regulations i 76.59(d)(2) and (4), 76.61(6 substitute program basis, a Substitute Basis Stations basis under specific FCC ru • Do <i>not</i> list the station here station was carried <i>only</i> on • List the station here, and a basis. For further informatic Column 1: List each station multicast stream associated "WETA-2" as the same on Column 2: Give the channe of license. For example, W Column 3: Indicate in each educational station, by enter (for independent multicast), For the meaning of these to Column 4: Give the location	also in space I, if the station was carried on concerning substitute basis stations, s n's call sign. <i>Do not</i> report origination pr d with a station according to its over-the-	(1) stations carried only on a part e carriage of certain network prog (e)(2) and (4))]; and (2) certain si rried by your cable system on a s e Special Statement and Program both on a substitute basis and al see page (v) of the general instru- ogram services such as HBO, ES air designation. For example, re- tision station for broadcasting over tation, an independent station, or or network multicast), "I" (for inde "E-M" (for noncommercial educa- tions in the paper SA1-2 form. he community to which the statio	t-time basis under grams [sections tations carried on a ubstitute program in Log)—if the so on some other ctions. SPN, etc. Identify each port multistream er the air in its community r a noncommercial pendent), "I-M" ational multicast). in is licensed by the
	1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. LOCATION OF STATION
	KAUT-1	43	I	OKLAHOMA CITY, OK
	KAUT-2	43.2	I-M	OKLAHOMA CITY, OK
Rows as Necessary	KAUT-HD1	43	I-M	OKLAHOMA CITY, OK
	KETA-1	13	E	OKLAHOMA CITY, OK
	KETA-2	13.2	E-M	OKLAHOMA CITY, OK
	KETA-HD1	13	E-M	OKLAHOMA CITY, OK
	KFOR-1	4	N	OKLAHOMA CITY, OK
	KFOR-2	4.2	I-M	OKLAHOMA CITY, OK
	KFOR-HD1	4	N-M	OKLAHOMA CITY, OK
	КОСВ-1	34	I	OKLAHOMA CITY, OK
	KOCB-2	34.2	I-M	OKLAHOMA CITY, OK
	КОСВ-3	34.3	I-M	OKLAHOMA CITY, OK
	KOCB-HD1	34	I-M	OKLAHOMA CITY, OK
	КОСМ-1	46	I	NORMAN, OK
	КОСО-1	5	Ν	OKLAHOMA CITY, OK
	KOCO-2	5.2	I-M	OKLAHOMA CITY, OK
	KOCO-HD1	5	N-M	OKLAHOMA CITY, OK
	КОКН-1	25	l	OKLAHOMA CITY, OK
	KOKH-2	25.2	I-M	OKLAHOMA CITY, OK
	КОКН-З	25.3	I-M	OKLAHOMA CITY, OK
	KOKH-HD1	25	I-M	OKLAHOMA CITY, OK
	KOPX-1	62	I	OKLAHOMA CITY, OK
	KOPX-HD1	62	I-M	OKLAHOMA CITY, OK

	LEGAL NAME OF OWNER OF	F CABLE SYSTEM:		SYSTEN			
Name				008			
	PRIMARY TRANSMITTERS:						
G	carried by your cable syste	entify every television station (including tr em during the accounting period, <i>except</i> in effect on June 24, 1981, permitting the	(1) stations carried only on a part	t-time basis under			
Primary	-	(e)(2) and (4) , or 76.63 (referring to 76.61)		-			
ransmitters:	substitute program basis, a	as explained in the next paragraph.					
Television		s: With respect to any distant stations car rules, regulations, or authorizations:	rried by your cable system on a s	ubstitute program			
		re in space G—but do list it in space I (the	e Special Statement and Program	n Log)—if the			
	station was carried only on						
	,	also in space I, if the station was carried on concerning substitute basis stations, s					
		on's call sign. <i>Do not</i> report origination pro					
		d with a station according to its over-the-	air designation. For example, rep	port multistream			
	"WETA-2" as the same on "		vision station for broadcasting over	or the air in its community			
		nel number the FCC assigned to the televier VRC is channel 4 in Washington, D.C.	ISION Station for producasting ove	ine air in its community			
	of license. For example, WRC is channel 4 in Washington, D.C. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial						
			•				
	educational station, by ente	ering the letter "N" (for network), "N-M" (fo	or network multicast), "I" (for inde	pendent), "I-M"			
	educational station, by ente (for independent multicast)	ering the letter "N" (for network), "N-M" (fo), "E" (for noncommercial educational), or	or network multicast), "I" (for inde "E-M" (for noncommercial educa	pendent), "I-M"			
	educational station, by ente (for independent multicast) For the meaning of these te	ering the letter "N" (for network), "N-M" (fo	or network multicast), "I" (for inde "E-M" (for noncommercial educa ttions in the paper SA1-2 form.	pendent), "I-M" tional multicast).			
	educational station, by ente (for independent multicast) For the meaning of these te Column 4 : Give the location	ering the letter "N" (for network), "N-M" (fo), "E" (for noncommercial educational), or erms, see page (iv) of the general instruc	or network multicast), "I" (for inde "E-M" (for noncommercial educa tions in the paper SA1-2 form. he community to which the statio	pendent), "I-M" tional multicast). n is licensed by the			
	educational station, by ente (for independent multicast) For the meaning of these te Column 4 : Give the location	ering the letter "N" (for network), "N-M" (fo), "E" (for noncommercial educational), or erms, see page (iv) of the general instruc on of each station. For U.S. stations, list t	or network multicast), "I" (for inde "E-M" (for noncommercial educa tions in the paper SA1-2 form. he community to which the statio	pendent), "I-M" tional multicast). n is licensed by the			
	educational station, by ente (for independent multicast) For the meaning of these te Column 4: Give the locatio FCC. For Mexican or Cana	ering the letter "N" (for network), "N-M" (fo), "E" (for noncommercial educational), or erms, see page (iv) of the general instruc on of each station. For U.S. stations, list tl adian stations, if any, give the name of the	or network multicast), "I" (for inde "E-M" (for noncommercial educa ctions in the paper SA1-2 form. he community to which the statio e community with which the statio	pendent), "I-M" tional multicast). n is licensed by the on is identified.			
	educational station, by ente (for independent multicast) For the meaning of these te Column 4 : Give the location	ering the letter "N" (for network), "N-M" (fo), "E" (for noncommercial educational), or erms, see page (iv) of the general instruc on of each station. For U.S. stations, list t	or network multicast), "I" (for inde "E-M" (for noncommercial educa tions in the paper SA1-2 form. he community to which the statio	pendent), "I-M" tional multicast). n is licensed by the			
	educational station, by ente (for independent multicast) For the meaning of these te Column 4: Give the locatio FCC. For Mexican or Cana	ering the letter "N" (for network), "N-M" (fo), "E" (for noncommercial educational), or erms, see page (iv) of the general instruc on of each station. For U.S. stations, list tl adian stations, if any, give the name of the	or network multicast), "I" (for inde "E-M" (for noncommercial educa ctions in the paper SA1-2 form. he community to which the statio e community with which the statio	pendent), "I-M" tional multicast). n is licensed by the on is identified.			
	educational station, by enter (for independent multicast) For the meaning of these te Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN	ering the letter "N" (for network), "N-M" (fo), "E" (for noncommercial educational), or erms, see page (iv) of the general instruc on of each station. For U.S. stations, list th adian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER	or network multicast), "I" (for inde "E-M" (for noncommercial educa tions in the paper SA1-2 form. the community to which the station e community with which the station 3. TYPE OF STATION	pendent), "I-M" tional multicast). n is licensed by the on is identified. 4. LOCATION OF STATION			
	educational station, by enter (for independent multicast) For the meaning of these ter Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN KSBI-HD1	ering the letter "N" (for network), "N-M" (fo), "E" (for noncommercial educational), or erms, see page (iv) of the general instruc on of each station. For U.S. stations, list th adian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 52	or network multicast), "I" (for inde "E-M" (for noncommercial educa tions in the paper SA1-2 form. the community to which the station e community with which the station 3. TYPE OF STATION I-M	pendent), "I-M" tional multicast). n is licensed by the on is identified. 4. LOCATION OF STATION OKLAHOMA CITY, OK			
	educational station, by enter (for independent multicast) For the meaning of these to Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN KSBI-HD1 KTBO-1	ering the letter "N" (for network), "N-M" (fo), "E" (for noncommercial educational), or erms, see page (iv) of the general instruc on of each station. For U.S. stations, list th adian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 52 14	or network multicast), "I" (for inde "E-M" (for noncommercial educa- tions in the paper SA1-2 form. the community to which the station a community with which the station 3. TYPE OF STATION I-M	pendent), "I-M" tional multicast). n is licensed by the on is identified. 4. LOCATION OF STATION OKLAHOMA CITY, OK OKLAHOMA CITY, OK			
	educational station, by enter (for independent multicast) For the meaning of these te Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN KSBI-HD1 KTBO-1 KTBO-HD1	ering the letter "N" (for network), "N-M" (for), "E" (for noncommercial educational), or erms, see page (iv) of the general instruc on of each station. For U.S. stations, list th adian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 52 14 14	or network multicast), "I" (for inde "E-M" (for noncommercial educa- etions in the paper SA1-2 form. the community to which the station e community with which the station 3. TYPE OF STATION I-M I I-M	pendent), "I-M" tional multicast). n is licensed by the on is identified.			
	educational station, by enter (for independent multicast) For the meaning of these ter Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN KSBI-HD1 KTBO-1 KTBO-HD1 KTUZ-1	ering the letter "N" (for network), "N-M" (fo), "E" (for noncommercial educational), or erms, see page (iv) of the general instruct on of each station. For U.S. stations, list the adian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 52 14 14 30	or network multicast), "I" (for inde "E-M" (for noncommercial educa- tions in the paper SA1-2 form. the community to which the station e community with which the station 3. TYPE OF STATION I-M I I-M I	pendent), "I-M" tional multicast). n is licensed by the on is identified. 4. LOCATION OF STATION OKLAHOMA CITY, OK OKLAHOMA CITY, OK OKLAHOMA CITY, OK SHAWNEE, OK			
	educational station, by enter (for independent multicast) For the meaning of these to Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN KSBI-HD1 KTBO-1 KTBO-1 KTBO-HD1 KTUZ-1 KTUZ-HD1	ering the letter "N" (for network), "N-M" (fo , "E" (for noncommercial educational), or erms, see page (iv) of the general instruc on of each station. For U.S. stations, list the adian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 52 14 14 30 30	or network multicast), "I" (for inde "E-M" (for noncommercial educa- tions in the paper SA1-2 form. the community to which the station e community with which the station 3. TYPE OF STATION I-M I I-M I	pendent), "I-M" tional multicast). n is licensed by the on is identified.			
	educational station, by enter (for independent multicast) For the meaning of these ter Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN KSBI-HD1 KTBO-1 KTBO-HD1 KTBO-HD1 KTUZ-1 KTUZ-HD1 KWEM-1	ering the letter "N" (for network), "N-M" (for), "E" (for noncommercial educational), or erms, see page (iv) of the general instruc on of each station. For U.S. stations, list the adian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 52 14 14 30 30 31	or network multicast), "I" (for inde "E-M" (for noncommercial educa- totions in the paper SA1-2 form. the community to which the station e community with which the station 3. TYPE OF STATION I-M I I-M I I I-M	pendent), "I-M" ttional multicast). n is licensed by the on is identified. 4. LOCATION OF STATION OKLAHOMA CITY, OK OKLAHOMA CITY, OK OKLAHOMA CITY, OK SHAWNEE, OK SHAWNEE, OK STILLWATER, OK			

LEGAL NAME OF								SYSTEM 008
	every radio s	station ca	arried on a separate and discre nerally receivable by your cab					н
eceivable if (1) on the basis of a For detailed info paper SA1-2 for Column 1: lo Column 2: S Column 3: lf isignal, indicate Column 4: G	it is carried by monitoring, to prmation abour m. lentify the call tate whether to the radio stat this by placing vive the station	y the sys be recein the Co sign of o the static ion's sign g a chech n's locati	I-Band FM Carriage: Under C stem whenever it is received a ived at the headend, with the s opyright Office regulations on t each station carried. on is AM or FM. nal was electronically process k mark in the "S/D" column. on (the community to which the the community with which the	t the system's he system's FM ante his point, see pa ed by the cable s le station is licen:	adend, and (2 enna, during c ge (v) of the g system as a se sed by the FC	2) it can ertain st general i eparate	be expected, ated intervals. nstructions in the. and discrete	Primary Transmitters Radio
CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION	
0/122 0/011	7	0,2		0.122 0.011		0,2		

	od: 2020/1						FO	RM SA1-2E. PAGE 5.
Nomo	LEGAL NAME OF OWNER OF							SYSTEM ID#
Name	CEQUEL COMMUNICA	ATIONS L	LC					008653
	SUBSTITUTE CARRIAG				G			
1		-	-			tion that w		reference en unite el ense el
•	In General: In space I, ident substitute basis during the a							
Substitute	explanation of the program							
Carriage:	1. SPECIAL STATEMEN				Ŭ			
Special	During the accounting pe	-			sis. anv noni	network tel	evision pro	aram
Statement and	broadcast by a distant sta	-	,	,	, ,	Γ		
Program Log	-					L	YES	
	Note: If your answer is "No	o", leave the	e rest of this pa	ige blank. If your answer is	s "Yes," you i	must comp	lete the pro	ogram
	log in block 2.							
	2. LOG OF SUBSTITUT							•
	In General: List each subs clear. If you need more spa				s wnerever p	ossidie, it t	neir meani	ng is
				vision program ("substitute	e program") t	hat. during	the accou	ntina
	period, was broadcast by a	distant sta	tion and that y	our cable system substitut	ed for the pr	ogramming	g of anothe	r station
	under certain FCC rules, re							
	Do not use general catego		ovies" or "bask	etball." List specific progra	am titles, for e	example, "	Love Lucy	" or
	"NBA Basketball: 76ers vs.		dcast live ent	er "Yes." Otherwise enter '	'No "			
				asting the substitute progr				
	Column 4: Give the broa	adcast stati	on's location (the community to which the	e station is li		the FCC of	r, in
	the case of Mexican or Car							
			when your sy	stem carried the substitute	e program. U	se numera	ls, with the	month
	first. Example: for May 7 gi		e substitute pr	ogram was carried by you	r cable syste	m List the	times acci	irately
	to the nearest five minutes							
	stated as "6:00-6:30 p.m."							
				n was substituted for prog				
	to delete under FCC rules							orogram
	was substituted for prograr effect on October 19, 1976		your system w	as permitted to delete und	ler FCC rules	s and regul	ations in	
		•						
					WHE	N SUBST	ITUTE	
	s		E PROGRAM	1		AGE OCC	URRED	
	S	UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCC		7. REASON FOR DELETION
		UBSTITUT		4. STATION'S LOCATION	CARRI	AGE OCC	URRED	
		UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCC		
		UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCC		7. REASON FOR DELETION
		UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCC		
		UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCC		
		UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCC		
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		UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCC		
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		UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCC		
		UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCC		
		UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCC		
		UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCC		

Accounting Period:	2020/1	FORM S	A1-2E. PAGE 6.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CEQUEL COMMUNICATIONS LLC	S	VSTEM ID# 008653
K Gross Receipts	GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and the amount you pay. E all amounts (gross receipts) paid to your cable system by subscribers for the system's secondary trans (as identified in space E) during the accounting period. For a further explanation of how to compute this page (vii) of the general instructions located in the paper SA1-2 form Gross receipts from subscribers for secondary transmission service(s) during the accounting period. IMPORTANT: You must complete a statement in space P concerning gross receipts.	mission servic s amount, se	e 3,247.54
L Copyright Royalty Fee	COPYRIGHT ROYALTY FEE Instructions: To compute the royalty fee you owe • Complete block 1, block 2, or block 3. • Use block 1 if the amount of gross receipts in space K is \$137,100 or less • Use block 2 if the amount of gross receipts in space K is more than \$137,100 but less than or equal to • Use block 3 if the amount of gross receipts in space K is more than \$263,800 but less than \$527,60(See page (vi) of the general instructions located in the paper SA1-2 form for more information.	\$263,80(
	BLOCK 1: GROSS RECEIPTS OF \$137,100 OR LESS		
	Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty fee that you must pay for accounting period is \$52.00	this six-month	
	Line 1. Royalty fee for accounting period		
	Line 2. Interest charge. Enter the amount from line 4, space Q, page 8		0.00
	Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 1 and 2		
	BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$137,1	00)	
	1. Base amount under statutory formula \$ 263,800.00	_	
	2. Enter amount of gross receipts from space K \$ 173,247.54		
	3. Subtract line 2 from line 1	-	
	4. Enter the amount of gross receipts from space K		
	5. Enter the amount from line 3	90,552.46	
	6. Subtract line 5 from line 4		
			442.40
	7. Multiply line 6 by .005 (enter figure here)		413.48
	8. Interest charge. Enter the amount from line 4, space Q, page 8		0.00
	9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8	\$	413.48
	BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,800 (but less than \$527	,600)	
	1. Enter the amount of gross receipts from space K	-	
	2. Base amount under statutory formula	_	
	3. Subtract line 2 from line 1		
	4. Multiply line 3 by .01		
	5. Royalty due on the first \$263,800 of gross receipts (under statutory formula)	1,319.00	
	6. Interest charge. Enter the amount from line 4, space Q, page 8	0.00	
	7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6		
	FILING FEE AND TOTAL REMITTANCE DUE		
Filing Fee and Total Remittance	1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above)	413.48	
Due	2. Filing Fee (See the instructions for more information on filing fee calculations) \$	20.00	
	3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3	\$	433.48
	EFT Trace # or TRANSACTION ID #	I	
	<u>Important:</u> Your remittance must be in the form of an electronic payment payable to the Register See page i of the general instructions in the paper SA1-2 form and the Excel instructions tab for m		

Accounting Period:	2020/1				FORM SA1-2E. PAGE 7.
Name	LEGAL NAME OF OWNE				SYSTEM ID# 008653
M Channels	 to its subscribers, and Enter the total number system carried televion Enter the total number on which the cable system 	(2) the cable system's t ber of channels on which sion broadcast stations ber of activated channel ystem carried television		ing the accounting period.	ons
N Individual to Be Contacted for Further	we can contact about	CONTACTED IF FURTH this statement of accour	ER INFORMATION IS NEEDED (Iden t.)		one (903) 579-3152
for Further Information	Address 301 (Num	15 S SE LOOP 323 nber, street, rural route, apart LER, TX 75701 ,town, state, zip)		Telepn	one (903) 579-3152
	Email	RODNEY.HAS	KINS@ALTICEUSA.COM	Fax (optional)	
O Certification	 I, the undersigned, he (Owner other of or in line 1) X (Officer or in line 1) I have examined the s 	ereby certify that (Check of er than corporation or p wner other than corpor of space B and that the of partner) I am an officer (of space B. statement of account and i correct to the best of my	ist be certified and signed in accordar ne, <i>but only one</i> , of the boxes.) artnership) I am the owner of the cable tion or partnership) I am the duly aut wher is not a corporation or partnership f a corporation) or a partner (if a partner hereby declare under penalty of law the knowledge, information, and belief, an X /s/ Alan Dannenbaur	e system as identified in line 1 of sp norized agent of the owner of the co o; or arship) of the legal entity identified a at all statements of fact contained h d are made in good faith.	bace B; or able system as identified as owner of the cable system
		Typed or printed	Enter an electronic signature on the line Enter signature using an "/s/ signature"	above to certify this statement. (e.g., /s/ John Smith)	_
		Title:	SVP, PROGRAMMING		
		Date:		8/14/2020	

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

SQUEL COMMUNICATIONS LLC 0084 SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: Image: Communication of the statellite 17, section 111(d)(1)(A), of the Copyright Act by adding the following sector dary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers excludes the note on page (wii) of the general instructions located in the paper SA1-2 form. P During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carrier(s) below. \$ Mame Maling Address Name Maling Address Name Maling Address During the two systems to specify payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Q	ounting Period: 2020/1	FORM SA1-2E. PAGE
SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Satellite home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sectorize of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sectorize of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sectorize and anounds collected from subschedules receiving secondary transmissions made by satellite carriers to satellite dish owners? Not ouring the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners? Not our state and the satellite carrier(s) below. INTEREST ASSESSMENT You must complete this worksheet for those royally payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment. Line 2 Multiply line 1 by the interest rate ¹ and enter the sum here	AL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM
The Statellite Home Viewer Act of 1988 amended Title 17, section 111(a)(1)(A), of the Copyright Act by adding the fol- lowing sentiencs. The determining the total number of subsoriblers and the gross amounts paid to the cable system for the basic sories of providing secondary transmissions of primary broadcast transmitters, the system shall not include sub- sories and amounts collected from subsoriblers receiving secondary transmissions pursuant to section 119.* For more information on when to exclude these amounts, see the note on page (vii) of the general instructions coated in the paper SA1-2 form. During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners? No TETEREST ASSESSMENT Nume Mains Address Nume Mains Address Line 1 Enter the total here and list the satellite carrier(s) below. Line 2 Multiply line 1 by the interest rate* and enter the sum here Name Multiply line 2 by the number of days late and enter the sum here Name Nume Line 3 Multiply line 2 by the number of days late and enter the sum here Name Nume	QUEL COMMUNICATIONS LLC	0086
Name Name Mailing Address Mailing Address INTEREST ASSESSMENT Mailing Address You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Interest Assessment Line 1 Enter the amount of late payment or underpayment x	 The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119." For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form. During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners? 	P Special Statement Concerning Gross Receipts Exclusion
Mailing Address Mailing Address Mailing Address INTEREST ASSESSMENT You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Q Line 1 Enter the amount of late payment or underpayment. x	YES. Enter the total here and list the satellite carrier(s) below	
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments are submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments are submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments are submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments are submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments are submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments are submitted as a result of a late. Image: Complete this worksheet for those royalty payments are submitted to the copyright for the general instructions located in the paper submitted are payment or underpayment are submitted as a result of a late. Image: Complete this worksheet for those royalty payments are submitted as a result of a late. Image: Complete this worksheet covering a statement of account already submitted to the copyright for the original filling. Image: Complete this worksheet covering a statement of account already submitted to the original filling.		
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments are submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments are submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments are submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments are submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments are submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments are submitted as a result of a late. Image: Complete this worksheet for those royalty payments are submitted to the copyright for the general instructions located in the paper submitted are payment or underpayment are submitted as a result of a late. Image: Complete this worksheet for those royalty payments are submitted as a result of a late. Image: Complete this worksheet covering a statement of account already submitted to the copyright for the original filling. Image: Complete this worksheet covering a statement of account already submitted to the original filling.		
Line 2 Multiply line 1 by the interest rate* and enter the sum here		
x	For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.	Q
Line 3 Multiply line 2 by the number of days late and enter the sum here		Q Interest Assessme
in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6	Line 1 Enter the amount of late payment or underpayment	Q Interest Assessme
(interest charge) * To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@copyright.gov. ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late. NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Owner Address ID number First community served	Line 1 Enter the amount of late payment or underpayment	Q Interest Assessme
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