This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

## SA1-2E Short Form

Return completed workbook by email to:

## STATEMENT OF ACCOUNT

for Secondary Transmissions by Cable Systems (Short Form)

General instructions are located in the first tab of this workbook

FOR COPYRIGHT OFFICE USE ONLY

## DATE RECEIVED AMOUNT 3/1/2021 \$ ALLOCATION NUMBER

coplicsoa@loc.gov

For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150

Α	ACCO	DUNTING PERIOD COVERED BY THIS STATEMENT: (YYYY/(Period))
		2020/2 Period 1 = January 1 - June 30 Period 2 = July 1 - December 31
		Barcode Data Filing Period (optional - see instructions)
Accounting Period		
		Instructions:
В		Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation.
Owner		List any other name or names under which the owner conducts the business of the cable system.
		If there were different owners during the accounting period, only the owner on the last day of the accounting period should submit a single statement of account and royalty fee payment covering the entire accounting period.
		Check here if this is the system's first filing. If not, enter the system's ID number assigned by the Licensing Division.
		LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM
		MEDIACOM ILLINOIS LLC
		BUSINESS NAME(S) OF OWNER OF CABLE SYSTEM (IF DIFFERENT)
		MAILING ADDRESS OF OWNER OF CABLE SYSTEM
		ONE MEDIACOM WAY
		(Number, street, rural route, apartment, or suite number)
		MEDIACOM PARK, NY 10918 (City, town, state, zip)
	INSTR	CUCTIONS: In line 1, give any business or trade names used to identify the business and operation of the system unless these
С		s already appear in space B. In line 2, give the mailing address of the system, if different from the address given in space E
System	1	IDENTIFICATION OF CABLE SYSTEM:
		MEDIACOM ILLINOIS LLC
		MAILING ADDRESS OF CABLE SYSTEM:
	2	P.O. Box 334, 1102 N. Fourth Street (Number, street, rural route, apartment, or suite number)
		Chillicothe, IL 61523
		(City, town, state, zip code)

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID
Name	MEDIACOM ILLINOIS LLC	2763
D	Instructions: List each separate community served by the cable system. A "c "a separate and distinct community or municipal entity (including unincorpo discrete unincorporated areas)." 47 C.F.R. 76.5(dd). The first community th as the "first community." Please use it as the first community on all future fi Note: Entities and properties such as hotels, apartments, condominiums, or	rated communities within unincorporated areas and including single, at you list will serve as a form of system identification hereafter know lings.
Area Served	identified city.	noble nome parks should be reported in parentneses below the
	CITY OR TOWN	STATE
First	Tampico	
Community		
dd Rows as Necessary		

	LEGAL NAME OF OWNER OF C	ABLE SYSTEM:						FORM SA1	
Name	MEDIACOM ILLINOIS LI	LC							2763
	SECONDARY TRANSMISSION				ATES				
E	In General: The information in s					ry transmission	service of t	he cable	
	system, that is, the retransmission								
Secondary	about other services (including pay cable) in space F, not here. All the facts you state must be those existing on the last day of the accounting period (June 30 or December 31, as the case may be).								
Transmission Service: Sub-	Number of Subscribers: Bot						hle system	broken	
scribers and	down by categories of secondar	•					-		
Rates	each category by counting the n							charged	
	separately for the particular serv							no and the	
	<b>Rate:</b> Give the standard rate of unit in which it is generally billed	-	-					-	
	category, but do not include disc	· ·		,					
	Block 1: In the left-hand block			-					
	systems most commonly provide								
	that applies to your system. <b>Not</b> categories, that person or entity			-		-			
	subscriber who pays extra for ca						•		
	first set" and would be counted of								
	Block 2: If your cable system	-							
	printed in block 1 (for example, t with the number of subscribers a								
	sufficient.		c ngin-i						
	BLO	DCK 1					BLOCK		
	CATEGORY OF SERVICE	NO. OF SUBSCRIB		RATE	CAT	EGORY OF SEI	RVICE	NO. OF SUBSCRIBERS	RAT
	Residential:	CODCOLUD		TUTE	0,111		THE	COBCONIBENC	
	Service to first set		61	40.49-52.04					
	<ul> <li>Service to additional set(s)</li> </ul>								
	• FM radio (if separate rate)								
	Motel, hotel								
	Commercial		0	40.49-52.04					
	Converter								
	Residential								
	Non-residential								
	SERVICES OTHER THAN SEC	ONDARY TRA	NSMIS	SIONS: RATE	S				
F	In General: Space F calls for ra					all your cable sys	stem's serv	rices that were	
F	not covered in space E, that is, t								
Services	service for a single fee. There al furnished at cost or (2) services								
Other Than									
Secondary	amount of the charge and the unit in which it is usually billed. If any rates are charged on a variable per-program basis, enter only the letters "PP" in the rate column.								
ransmissions:	Block 1: Give the standard rate charged by the cable system for each of the applicable services listed.								
Rates	<b>Block 2:</b> List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these other services in the form of a								
	brief (two- or three-word) descrip	•	·		iished. List		vices in the		
		BLO	<b>∩</b> K 1					BLOCK 2	
		BLU					CATEGO	DRY OF SERVICE	RATE
	CATEGORY OF SERVICE	RATE		GORY OF SEE	RVICE	RAIE			
	CATEGORY OF SERVICE	RATE		GORY OF SEF ation: Non-res		RATE			IVA II
	Continuing Services:	RATE	Install	GORY OF SER ation: Non-res		RATE			
			Install • Mo	ation: Non-res		KATE	Family		
	Continuing Services: • Pay cable	PP	Install • Mo • Co	ation: Non-res itel, hotel					83.9
	Continuing Services: • Pay cable • Pay cable—add'l channel	PP	Install • Mo • Co • Pa	ation: Non-res tel, hotel mmercial	sidential				
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection	PP	Install • Mo • Co • Pa • Pa	<b>ation: Non-res</b> Itel, hotel mmercial y cable	sidential				
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection •Burglar protection	PP	Install • Mo • Co • Pa • Pa • Fire	<b>ation: Non-res</b> itel, hotel mmercial y cable y cable-add'l cl	<b>sidential</b> hannel				
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection •Burglar protection Installation: Residential	PP PP	Install • Mo • Co • Pa • Pa • Fin • Bu	ation: Non-res tel, hotel mmercial y cable y cable-add'l cl e protection	<b>sidential</b> hannel				
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set	PP PP 109.99	Install • Mo • Co • Pa • Pa • Fird • Bu Other	ation: Non-res tel, hotel mmercial y cable y cable-add'l cl e protection rglar protectior	<b>sidential</b> hannel	49.00			
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s)	PP PP 109.99	Install • Mo • Co • Pa • Pa • Fird • Bu Other • Re	ation: Non-res ttel, hotel mmercial y cable y cable-add'l cl e protection rglar protection services:	<b>sidential</b> hannel				
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s) • FM radio (if separate rate)	PP PP 109.99 15.00-49.00	Install • Mo • Co • Pa • Fire • Bu Other • Re • Dis	ation: Non-res ttel, hotel mmercial y cable y cable-add'l cl e protection rglar protection services: connect	<b>sidential</b> hannel				

	LEGAL NAME OF OWNER OF	CABLE SYSTEM:		SYSTEM			
Name	MEDIACOM ILLINOIS	LLC		27			
	PRIMARY TRANSMITTERS:	TELEVISION					
G	<b>In General:</b> In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, <i>except</i> (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections						
Primary ransmitters: Television	76.59(d)(2) and (4), 76.61(e) substitute program basis, as <b>Substitute Basis Stations:</b>	)(2) and (4), or 76.63 (referring to 76.6 explained in the next paragraph. With respect to any distant stations c	61(e)(2) and (4))]; and (2) certain stat	ions carried on a			
	• Do not list the station here station was carried only on a						
	basis. For further information <b>Column 1:</b> List each station	Iso in space I, if the station was carrie n concerning substitute basis stations, 's call sign. <i>Do not</i> report origination p with a station according to its over-the	, see page (v) of the general instruction program services such as HBO, ESP	ons. N, etc. Identify each			
	"WETA-2" as the same on th <b>Column 2:</b> Give the channe	0					
	<b>Column 3:</b> Indicate in each educational station, by enter	case whether the station is a network ing the letter "N" (for network), "N-M" "E" (for noncommercial educational), o	(for network multicast), "I" (for indepe	ndent), "I-M"			
	For the meaning of these ter <b>Column 4:</b> Give the location	ms, see page (iv) of the general instru of each station. For U.S. stations, list ian stations, if any, give the name of t	uctions in the paper SA1-2 form. t the community to which the station i	s licensed by the			
	1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. LOCATION OF STATION			
	KGCW/KGCW(HD) CW	41	1	BURLINGTON, IA			
	KGCW-DT2 ThisTV	41.2	I-M	BURLINGTON, IA			
Rows as Necessary	KGCW-DT3 Laff	41.3	I-M	BURLINGTON, IA			
	KGCW-DT4 Bounce TV	41.4	I-M	BURLINGTON, IA			
	KIIN/KIIN(HD) PBS	12	E	IOWA CITY, IA			
	KIIN-DT2 KIDS HD	12.2	E-M	IOWA CITY, IA			
	KIIN-DT3 WORLD	12.3	E-M	IOWA CITY, IA			
	KIIN-DT4 PBS Create	12.4	E-M	IOWA CITY, IA			
	KLJB/KLJB (HD) FOX	49	1	Davenport, IA			
				Davenport, IA			
	KLJB-DT2 METV	49.2	I-M	DAVENPORT, IA			
	KLJB-DT2 METV KWQC/KWQC(HD) NBC	49.2 36	I-M N				
				DAVENPORT, IA			
	KWQC/KWQC(HD) NBC	36	N	DAVENPORT, IA Davenport, IA			
	KWQC/KWQC(HD) NBC KWQC-DT3 Cozi TV	36 36.3	N I-M	DAVENPORT, IA Davenport, IA DAVENPORT, IA			
	KWQC/KWQC(HD) NBC KWQC-DT3 Cozi TV KWQC-DT4 H&I	36 36.3 36.4	N I-M I-M	DAVENPORT, IA Davenport, IA DAVENPORT, IA DAVENPORT, IA			
	KWQC/KWQC(HD) NBC KWQC-DT3 Cozi TV KWQC-DT4 H&I KWQC-DT5 Start TV	36 36.3 36.4 36.5	N I-M I-M I-M	DAVENPORT, IA Davenport, IA DAVENPORT, IA DAVENPORT, IA DAVENPORT, IA			
	KWQC/KWQC(HD) NBC KWQC-DT3 Cozi TV KWQC-DT4 H&I KWQC-DT5 Start TV WHBF/WHBF(HD) CBS	36 36.3 36.4 36.5 4	N I-M I-M I-M N	DAVENPORT, IA Davenport, IA DAVENPORT, IA DAVENPORT, IA DAVENPORT, IA Rock Island, IL			
	KWQC/KWQC(HD) NBC KWQC-DT3 Cozi TV KWQC-DT4 H&I KWQC-DT5 Start TV WHBF/WHBF(HD) CBS WHBF-DT2 Court TV	36 36.3 36.4 36.5 4 4 4.2	N I-M I-M I-M N I-M	DAVENPORT, IA Davenport, IA DAVENPORT, IA DAVENPORT, IA DAVENPORT, IA Rock Island, IL Rock Island, IL			
	KWQC/KWQC(HD) NBC KWQC-DT3 Cozi TV KWQC-DT4 H&I KWQC-DT5 Start TV WHBF/WHBF(HD) CBS WHBF-DT2 Court TV WHBF-DT3 Grit	36 36.3 36.4 36.5 4 4 4.2 4.3	N I-M I-M I-M N I-M I-M	DAVENPORT, IA Davenport, IA DAVENPORT, IA DAVENPORT, IA DAVENPORT, IA Rock Island, IL Rock Island, IL			
	KWQC/KWQC(HD) NBC KWQC-DT3 Cozi TV KWQC-DT4 H&I KWQC-DT5 Start TV WHBF/WHBF(HD) CBS WHBF-DT2 Court TV WHBF-DT3 Grit WHBF-DT4 Escape	36 36.3 36.4 36.5 4 4.2 4.3 4.4	N I-M I-M I-M N I-M I-M I-M	DAVENPORT, IA Davenport, IA DAVENPORT, IA DAVENPORT, IA DAVENPORT, IA Rock Island, IL Rock Island, IL Rock Island, IL			
	KWQC/KWQC(HD) NBC KWQC-DT3 Cozi TV KWQC-DT4 H&I KWQC-DT5 Start TV WHBF/WHBF(HD) CBS WHBF-DT2 Court TV WHBF-DT3 Grit WHBF-DT4 Escape WMWC (TBN) HD	36 36.3 36.4 36.5 4 4 4.2 4.3 4.4 8	N I-M I-M N I-M I-M I-M I-M I-M I-M	DAVENPORT, IA Davenport, IA Davenport, IA DAVENPORT, IA DAVENPORT, IA DAVENPORT, IA Rock Island, IL Rock Island, IL Rock Island, IL Rock Island, IL			
	KWQC/KWQC(HD) NBC KWQC-DT3 Cozi TV KWQC-DT4 H&I KWQC-DT5 Start TV WHBF/WHBF(HD) CBS WHBF-DT2 Court TV WHBF-DT3 Grit WHBF-DT4 Escape WMWC (TBN) HD WMWC-DT2 Hillsong Channe	36 36.3 36.4 36.5 4 4.2 4.3 4.4 8 8 8.2	N I-M I-M I-M I-M I-M I-M I-M I-M	DAVENPORT, IA Davenport, IA DAVENPORT, IA DAVENPORT, IA DAVENPORT, IA Rock Island, IL Rock Island, IL Rock Island, IL Rock Island, IL GALESBURG, IL			
	KWQC/KWQC(HD) NBC KWQC-DT3 Cozi TV KWQC-DT4 H&I KWQC-DT5 Start TV WHBF/WHBF(HD) CBS WHBF-DT2 Court TV WHBF-DT3 Grit WHBF-DT4 Escape WMWC (TBN) HD WMWC-DT2 Hillsong Channe WMWC-DT3 JUCE TV	36 36.3 36.4 36.5 4 4.2 4.3 4.4 8 8.2 8.3	N  I-M  I-M  I-M  I-M  I-M  I-M  I-M  I I I I	DAVENPORT, IA Davenport, IA DAVENPORT, IA DAVENPORT, IA DAVENPORT, IA DAVENPORT, IA Rock Island, IL Rock Island, IL Rock Island, IL GALESBURG, IL GALESBURG, IL			

	LEGAL NAME OF OWNER OF (	CABLE SYSTEM:		SYSTE				
Name	MEDIACOM ILLINOIS L	LLC		27				
	PRIMARY TRANSMITTERS:	TELEVISION						
G	carried by your cable system	ntify every television station (including trans a during the accounting period, <i>except</i> ( effect on June 24, 1981, permitting the	(1) stations carried only on a part	t-time basis under				
Primary	76.59(d)(2) and (4), 76.61(e)	(2) and (4), or 76.63 (referring to 76.61)	5 1 5					
ransmitters: Television		explained in the next paragraph. With respect to any distant stations carr	ried by your cable system on a s	ubstitute program				
16164131011	basis under specific FCC rule	es, regulations, or authorizations:						
	• Do <i>not</i> list the station here station was carried <i>only</i> on a	in space G—but do list it in space I (the	Special Statement and Program	n Log)—if the				
	-	so in space I, if the station was carried l	both on a substitute basis and al	so on some other				
	basis. For further information	n concerning substitute basis stations, s	ee page (v) of the general instruc	ctions.				
		s call sign. <i>Do not</i> report origination pro with a station according to its over-the-a	-	-				
	"WETA-2" as the same on th	5	all designation. Tor example, rep	Port multistream				
		number the FCC assigned to the televi	ision station for broadcasting ove	er the air in its community				
		RC is channel 4 in Washington, D.C.	lation on independent station or					
	<b>Column 3:</b> Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station by entering the letter "N" (for network) "N M" (for network multicast) "I" (for independent) "I M"							
	educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for noncommercial educational), or "E-M" (for noncommercial educational multicast).							
		<b>o</b> ( ), (		• /				
	(for independent multicast), " For the meaning of these term	Έ" (for noncommercial educational), or ms, see page (iv) of the general instruct	"E-M" (for noncommercial educa tions in the paper SA1-2 form.	tional multicast).				
	(for independent multicast), " For the meaning of these ten <b>Column 4:</b> Give the location	'E" (for noncommercial educational), or ms, see page (iv) of the general instruct of each station. For U.S. stations, list th	"E-M" (for noncommercial educa tions in the paper SA1-2 form. he community to which the statio	n is licensed by the				
	(for independent multicast), " For the meaning of these ten <b>Column 4:</b> Give the location	Έ" (for noncommercial educational), or ms, see page (iv) of the general instruct	"E-M" (for noncommercial educa tions in the paper SA1-2 form. he community to which the statio	n is licensed by the				
	(for independent multicast), " For the meaning of these ten <b>Column 4:</b> Give the location	'E" (for noncommercial educational), or ms, see page (iv) of the general instruct of each station. For U.S. stations, list th	"E-M" (for noncommercial educa tions in the paper SA1-2 form. he community to which the statio	n is licensed by the				
	(for independent multicast), " For the meaning of these ten <b>Column 4:</b> Give the location	'E" (for noncommercial educational), or ms, see page (iv) of the general instruct of each station. For U.S. stations, list th	"E-M" (for noncommercial educa tions in the paper SA1-2 form. he community to which the statio	n is licensed by the				
	(for independent multicast), " For the meaning of these tern <b>Column 4:</b> Give the location FCC. For Mexican or Canadi	'E" (for noncommercial educational), or ms, see page (iv) of the general instruct of each station. For U.S. stations, list th ian stations, if any, give the name of the	"E-M" (for noncommercial educa tions in the paper SA1-2 form. he community to which the statio e community with which the statio	tional multicast). n is licensed by the on is identified.				
	(for independent multicast), " For the meaning of these tern <b>Column 4:</b> Give the location FCC. For Mexican or Canadi	'E" (for noncommercial educational), or ms, see page (iv) of the general instruct of each station. For U.S. stations, list th ian stations, if any, give the name of the <b>2. B'CAST CHANNEL NUMBER</b>	"E-M" (for noncommercial educations in the paper SA1-2 form. the community to which the stations of community with which the stations of community with which the stations. 3. TYPE OF STATION	tional multicast). n is licensed by the on is identified. 4. LOCATION OF STATION				
	(for independent multicast), " For the meaning of these tern <b>Column 4:</b> Give the location FCC. For Mexican or Canadi <b>1. CALL SIGN</b> WQAD-DT2 Antenna TV	'E" (for noncommercial educational), or ms, see page (iv) of the general instruct of each station. For U.S. stations, list th ian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 38.2	"E-M" (for noncommercial educations in the paper SA1-2 form. the community to which the stations of community with which the stations of community with which the stations of the state of	tional multicast). n is licensed by the on is identified. 4. LOCATION OF STATION MOLINE, IL				
	(for independent multicast), " For the meaning of these tern <b>Column 4:</b> Give the location FCC. For Mexican or Canadi <b>1. CALL SIGN</b> WQAD-DT2 Antenna TV WQAD-DT3/WQAD-DT3 (HD)	'E" (for noncommercial educational), or ms, see page (iv) of the general instruct of each station. For U.S. stations, list th ian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 38.2 38.3	"E-M" (for noncommercial educations in the paper SA1-2 form. the community to which the stations is community with which the stations is community which the	n is licensed by the on is identified. 4. LOCATION OF STATION MOLINE, IL MOLINE, IL				
	(for independent multicast), " For the meaning of these tern <b>Column 4:</b> Give the location FCC. For Mexican or Canadi <b>1. CALL SIGN</b> WQAD-DT2 Antenna TV WQAD-DT3/WQAD-DT3 (HD) WQAD-DT4 Justice Network	E" (for noncommercial educational), or ms, see page (iv) of the general instruct of each station. For U.S. stations, list th ian stations, if any, give the name of the <b>2. B'CAST CHANNEL NUMBER</b> 38.2 38.3 38.4	"E-M" (for noncommercial educations in the paper SA1-2 form. the community to which the stations is community with which t	tional multicast). n is licensed by the on is identified. 4. LOCATION OF STATION MOLINE, IL MOLINE, IL				
	(for independent multicast), " For the meaning of these tern <b>Column 4:</b> Give the location FCC. For Mexican or Canadi <b>1. CALL SIGN</b> WQAD-DT2 Antenna TV WQAD-DT3/WQAD-DT3 (HD) WQAD-DT4 Justice Network WQPT/WQPT(HD) PBS	E" (for noncommercial educational), or ms, see page (iv) of the general instruct of each station. For U.S. stations, list th ian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 38.2 38.3 38.4 23	"E-M" (for noncommercial educations in the paper SA1-2 form. he community to which the stations is community with which th	An is licensed by the bon is identified.  A. LOCATION OF STATION  MOLINE, IL  MOLINE, IL  MOLINE, IL				
	(for independent multicast), " For the meaning of these tern <b>Column 4:</b> Give the location FCC. For Mexican or Canadi <b>1. CALL SIGN</b> WQAD-DT2 Antenna TV WQAD-DT3/WQAD-DT3 (HD) WQAD-DT4 Justice Network WQPT/WQPT(HD) PBS	E" (for noncommercial educational), or ms, see page (iv) of the general instruct of each station. For U.S. stations, list th ian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 38.2 38.3 38.4 23	"E-M" (for noncommercial educations in the paper SA1-2 form. he community to which the stations is community with which th	An is licensed by the bon is identified. 4. LOCATION OF STATION MOLINE, IL MOLINE, IL MOLINE, IL				
	(for independent multicast), " For the meaning of these tern <b>Column 4:</b> Give the location FCC. For Mexican or Canadi <b>1. CALL SIGN</b> WQAD-DT2 Antenna TV WQAD-DT3/WQAD-DT3 (HD) WQAD-DT4 Justice Network WQPT/WQPT(HD) PBS	E" (for noncommercial educational), or ms, see page (iv) of the general instruct of each station. For U.S. stations, list th ian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 38.2 38.3 38.4 23	"E-M" (for noncommercial educations in the paper SA1-2 form. he community to which the stations is community with which th	An is licensed by the bon is identified. 4. LOCATION OF STATION MOLINE, IL MOLINE, IL MOLINE, IL				
	(for independent multicast), " For the meaning of these tern <b>Column 4:</b> Give the location FCC. For Mexican or Canadi <b>1. CALL SIGN</b> WQAD-DT2 Antenna TV WQAD-DT3/WQAD-DT3 (HD) WQAD-DT4 Justice Network WQPT/WQPT(HD) PBS	E" (for noncommercial educational), or ms, see page (iv) of the general instruct of each station. For U.S. stations, list th ian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 38.2 38.3 38.4 23	"E-M" (for noncommercial educations in the paper SA1-2 form. he community to which the stations is community with which th	An is licensed by the bon is identified. 4. LOCATION OF STATION MOLINE, IL MOLINE, IL MOLINE, IL				
	(for independent multicast), " For the meaning of these tern <b>Column 4:</b> Give the location FCC. For Mexican or Canadi <b>1. CALL SIGN</b> WQAD-DT2 Antenna TV WQAD-DT3/WQAD-DT3 (HD) WQAD-DT4 Justice Network WQPT/WQPT(HD) PBS	E" (for noncommercial educational), or ms, see page (iv) of the general instruct of each station. For U.S. stations, list th ian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 38.2 38.3 38.4 23	"E-M" (for noncommercial educations in the paper SA1-2 form. he community to which the stations is community with which th	An is licensed by the bon is identified. 4. LOCATION OF STATION MOLINE, IL MOLINE, IL MOLINE, IL				
	(for independent multicast), " For the meaning of these tern <b>Column 4:</b> Give the location FCC. For Mexican or Canadi <b>1. CALL SIGN</b> WQAD-DT2 Antenna TV WQAD-DT3/WQAD-DT3 (HD) WQAD-DT4 Justice Network WQPT/WQPT(HD) PBS	E" (for noncommercial educational), or ms, see page (iv) of the general instruct of each station. For U.S. stations, list th ian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 38.2 38.3 38.4 23	"E-M" (for noncommercial educations in the paper SA1-2 form. he community to which the stations is community with which th	An is licensed by the bon is identified. 4. LOCATION OF STATION MOLINE, IL MOLINE, IL MOLINE, IL				

LEGAL NAME OF			YSTEM:					SYSTEM
	every radio s	tation ca	rried on a separate and discrence of the second sec					н
eceivable if (1) on the basis of r For detailed info paper SA1-2 for Column 1: Id Column 2: S Column 3: If signal, indicate t Column 4: G	it is carried by monitoring, to prmation abour m. lentify the call tate whether t the radio stati this by placing ive the station	y the sys be recei t the Co sign of e he statio ion's sign g a check i's locatio	I-Band FM Carriage: Under C tem whenever it is received at ved at the headend, with the s pyright Office regulations on t each station carried. on is AM or FM. nal was electronically process (mark in the "S/D" column. on (the community to which the the community with which the	t the system's he system's FM ant his point, see pa ed by the cable le station is licen	eadend, and (2 enna, during c age (v) of the g system as a se sed by the FC	2) it can ertain st jeneral ii eparate :	be expected, ated intervals. nstructions in the. and discrete	Primary Transmitters Radio
CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION	
						<u> </u>		
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Accounting Perio	u: 2020/2						FORM	VI SA1-2E. PAGE 5.
	LEGAL NAME OF OWNER OF	CABLE SYS	STEM:					SYSTEM ID#
Name	MEDIACOM ILLINOIS	LLC						27637
	SUBSTITUTE CARRIAG	E: SPECI	AL STATEME	INT AND PROGRAM LC	)G			
	In General: In space I, ident	tifv everv no	nnetwork telev	ision program broadcast by	v a distant sta	tion that v	our cable svs	tem carried on a
-	substitute basis during the a							
Substitute	explanation of the programming that must be included in this log, see page (v) of the general instructions in the paper SA1-2 form.							
Carriage:	1. SPECIAL STATEMEN		RNING SUBS	TITUTE CARRIAGE				
Special	<ul> <li>During the accounting per</li> </ul>	riod. did vo	ur cable svster	m carrv. on a substitute ba	asis. anv nonr	network te	levision proa	ram
Statement and	broadcast by a distant sta	-	,	<b>,</b>	, ,			× NO
Program Log	5						YES	
	Note: If your answer is "No	o", leave the	e rest of this pa	age blank. If your answer i	s "Yes," you r	nust comp	plete the prog	gram
	log in block 2.							
	2. LOG OF SUBSTITUT			ata lina. Llas abbraviation	a whorever p	oogiblo if	their meenin	a io
	In General: List each subs clear. If you need more spa				s wherever p	ossidie, li	meir meaning	y is
				vision program ("substitute	e program") t	hat. durind	the account	ina
	period, was broadcast by a							
	under certain FCC rules, re	egulations,	or authorizatio	ns. See page (v) of the ge	eneral instruct	ions for fu	rther informa	tion.
	Do not use general catego		ovies" or "bask	etball." List specific progra	am titles, for e	example, "	I Love Lucy"	or
	"NBA Basketball: 76ers vs.			۵ <i>۷</i>				
				er "Yes." Otherwise enter casting the substitute prog				
				the community to which th		censed by	the FCC or	in
	the case of Mexican or Car							
				stem carried the substitute			als, with the n	nonth
	first. Example: for May 7 gi							
				ogram was carried by you				ately
	to the nearest five minutes stated as "6:00–6:30 p.m."		a program car	ried by a system from 6:07	1:15 p.m. to 6	:28:30 p.r	n. snould be	
			a listed program	n was substituted for prog	ramming that	vour svst	em was requ	iired
							the listed pr	ogram
	to delete under FCC rules was substituted for program	and regulat	tions in effect o	luring the accounting perio	od; enter the l	etter "P" if		ogram
	to delete under FCC rules	and regulat mming that	tions in effect o	luring the accounting perio	od; enter the l	etter "P" if		ogram
	to delete under FCC rules was substituted for prograr	and regulat mming that	tions in effect o	luring the accounting perio	od; enter the l der FCC rules	etter "P" if and regu	lations in	ogram
	to delete under FCC rules was substituted for prograr effect on October 19, 1976	and regulat mming that	tions in effect o your system w	luring the accounting period as permitted to delete und	od; enter the l der FCC rules WHE	etter "P" if and regu	Iations in	ogram 7. REASON FOR
	to delete under FCC rules was substituted for prograr effect on October 19, 1976	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	
	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w	luring the accounting period as permitted to delete und	od; enter the l der FCC rules WHE CARRI	etter "P" if and regu N SUBST AGE OCC	Iations in TTUTE CURRED	7. REASON FOR
	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
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	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
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	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
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	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that 	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that  UBSTITUT 2. LIVE?	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that  UBSTITUT 2. LIVE?	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
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	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that  UBSTITUT 2. LIVE?	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	bd; enter the l der FCC rules WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR
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	to delete under FCC rules was substituted for prograr effect on October 19, 1976 S	and regulat mming that  UBSTITUT 2. LIVE?	tions in effect of your system w <u>FE PROGRAM</u> 3. STATION'S	luring the accounting period as permitted to delete und	WHE CARRI 5. MONTH	etter "P" if and regu N SUBST AGE OCC	Iations in ITUTE CURRED TIMES	7. REASON FOR

Accounting Period:	2020/2	FORM SA	A1-2E. PAGE 6.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: MEDIACOM ILLINOIS LLC	S	YSTEM ID# 27637
K Gross Receipts	GROSS RECEIPTS         Instructions: The figure you give in this space determines the form you file and the amount you pay. En all amounts (gross receipts) paid to your cable system by subscribers for the system's secondary transm (as identified in space E) during the accounting period. For a further explanation of how to compute this a page (vii) of the general instructions located in the paper SA1-2 form.         Gross receipts from subscribers for secondary transmission service(s) during the accounting period.         IMPORTANT: You must complete a statement in space P concerning gross receipts.	ission service amount, see	<b>1,954.71</b> Iss receipts)
L Copyright Royalty Fee	COPYRIGHT ROYALTY FEE Instructions: To compute the royalty fee you owe: Complete block 1, block 2, <i>or</i> block 3. Use block 1 if the amount of gross receipts in space K is \$137,100 or less Use block 2 if the amount of gross receipts in space K is more than \$137,100 but less than or equal to \$2 Use block 3 if the amount of gross receipts in space K is more than \$137,100 but less than or equal to \$2 Use block 3 if the amount of gross receipts in space K is more than \$263,800 but less than \$527,600 See page (vi) of the general instructions located in the paper SA1-2 form for more information.	263,800	
	BLOCK 1: GROSS RECEIPTS OF \$137,100 OR LESS		
	Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty fee that you must pay for accounting period is \$52.00	this six-mon	
	Line 1. Royalty fee for accounting period	\$	52.00
	Line 2. Interest charge. Enter the amount from line 4, space Q, page 8		0.00
	Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD Add lines 1 and 2	\$	52.00
	BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$137,1		
	1. Base amount under statutory formula   \$   263,800.00		
	2. Enter amount of gross receipts from space K		
	3. Subtract line 2 from line 1		
	4. Enter the amount of gross receipts from space K		
	5. Enter the amount from line 3		
	6. Subtract line 5 from line 4		
	7. Multiply line 6 by .005 (enter figure here)		
	8. Interest charge. Enter the amount from line 4, space Q, page 8		0.00
	9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8		
	BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,800 (but less than \$527)	,600)	
	1. Enter the amount of gross receipts from space K		
	2. Base amount under statutory formula		
	3. Subtract line 2 from line 1		
	4. Multiply line 3 by .01		
	5. Royalty due on the first \$263,800 of gross receipts (under statutory formula)	1,319.00	
	6. Interest charge. Enter the amount from line 4, space Q, page 8	0.00	
	7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6		
	FILING FEE AND TOTAL REMITTANCE DUE		
Filing Free and			
Filing Fee and Total Remittance	1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above)	52.00	
Due	2. Filing Fee (See the instructions for more information on filing fee calculations)	15.00	
	3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3	\$	67.00
	Important: Your remittance must be in the form of an electronic payment payable to the Regis See page i of the general instructions in the paper SA1-2 form for more informat		hts!

Accounting Period	2020/2	FORM SA1-2E. PAGE 7.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: MEDIACOM ILLINOIS LLC	SYSTEM ID# 27637
M Channels	CHANNELS         Instructions: You must give (1) the number of channels on which the cable system carried television broadcast stations to its subscribers, and (2) the cable system's total number of activated channels during the accounting period.         1. Enter the total number of channels on which the cable system carried television broadcast stations         2. Enter the total number of activated channels on which the cable system carried television broadcast stations         on which the cable system carried television broadcast stations and nonbroadcast services	36 63
N Individual to Be Contacted for Further	INDIVIDUAL TO BE CONTACTED IF FURTHER INFORMATION IS NEEDED (Identify an individual to whom we can contact about this statement of account.)         Name       Kenneth J. Kohrs	845-443-2762
Information	Address     One Mediacom Way (Number, street, rural route, apartment, or suite number)       Mediacom Park, NY 10918 (City, town, state, zip)       Email     Copyrights@mediacomcc.com   Fax (optional)	
O Certification	<ul> <li>CERTIFICATION (This statement of account must be certified and signed in accordance with Copyright Office regulations)</li> <li>I, the undersigned, hereby certify that (Check one, <i>but only one</i>, of the boxes.)</li> <li>(Owner other than corporation or partnership) I am the owner of the cable system as identified in line 1 of space</li> <li>(Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cable in line 1 of space B and that the owner is not a corporation or partnership; or</li> <li>(Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as ov in line 1 of space B.</li> <li>I have examined the statement of account and hereby declare under penalty of law that all statements of fact contained herei are true, complete, and correct to the best of my knowledge, information, and belief, and are made in good faith. [18 U.S.C., Section 1001(1986)]</li> </ul>	system as identified wner of the cable system
	X       /s/ Kenneth J. Kohrs         Enter an electronic signature on the line above to certify this statement. Enter signature using an "/s/ signature" (e.g., /s/ John Smith)         Typed or printed name:       Kenneth J. Kohrs         Title:       Vice President, Financial Reporting         (Title of official position held in corporation or partnership)         Date:       2/15/2021	

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account, and it may affect the legal sufficiency of the fing, a determination that would be made by a court of law.

BEDIACOM ILLINOIS LLC   SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONE The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the foloser service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribes and amounts collected from subscribers receiving secondary transmissions pursuant to section 119. The or more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form. During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions and by satellite carriers to satellite dish owners? Y RS. Enter the total here and list the satellite carrier(s) below. Stress Exclusion Name Mailing Address Matternet Stressessment Nor usus complete this worksheet for those royally payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Name Maining Address Market Stressessment, see page (viii) of the general instructions located in the paper SA1-2 form. Surfational Stressessment, see page (viii) of the general instructions located in the paper SA1-2 form. Surfational Stressessment, see page (viii) of the general instructions located in the paper SA1-2 form. Surfational Stressessment, see page (viii) of the general instructions located in the paper SA1-2 form. Surfational Stressessment, see page (viii) of the general instructions located in the paper SA1-2 form. Surfational Stressessment, see page (viii) of the general instructions located in the paper SA1-2 form.	counting Period: 2	2020/2	FORM SA1-2E. PAGE 8
SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Stabilite Home Viewer Act of 1988 amended Tile 17, section 111(g)(1)(A), of the Copyright Act by adding the following sectorics: The Stabilite Home Viewer Act of 1988 amended Tile 17, section 111(g)(1)(A), of the Copyright Act by adding the following sectorics: The Transmissions of pirmary broadcast tansmitters, the system shall not include stabuscibles and means accouncing prioration backing privated beschool 119. For more information on when to exclude these amounts, see the note on page (vii) of the general instructions for the back by satellite carriers to satellite dish owners? No No Y NO Y SE. Enter the total here and list the satellite carrier(s) below. SE Enter the total here and list the satellite carrier(s) below. See The sate set of these royalty payments submitted as a result of a list payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	GAL NAME OF OW	NER OF CABLE SYSTEM:	SYSTEM ID#
The Stabilite Home Verser Act of 1988 amended Tile 17, section 111(q)(1)(A), of the Copyright Act by adding the following section: "In determining the total number of subscribers and the gross amounts pails to the cable system for the basic scribers and amounts collected from subscribers and the gross amounts pails to the cable system for the basic concerning dorse from the original frameworks in the system half include subscribers and amounts collected from subscribers areceiving secondary transmissions pursuant to section 119." For more information on when to acclude these amounts, see the note on page (wil) of the general instructions for secondary transmissions mide by satellite carriers to satellite dia owners?  Nore: Nore	EDIACOM ILLI	NOIS LLC	27637
Mailing Address       Mailing Address       Image: Control of	The Satellite H lowing sentence "In dete service scribers For more inforr located in the p During the acco made by satell X NO	ome Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the fol- e: mining the total number of subscribers and the gross amounts paid to the cable system for the basic of providing secondary transmissions of primary broadcast transmitters, the system shall not include sub- and amounts collected from subscribers receiving secondary transmissions pursuant to section 119." mation on when to exclude these amounts, see the note on page (vii) of the general instructions baper SA1-2 form. Dounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions te carriers to satellite dish owners?	- Special Statement Concerning Gross
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments assessment for one day late.       Image: Complete this worksheet for those royalty payments and encount already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing.       Image: Complete this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing.       Image: Complete this worksheet covering a statement of account already submitted to the copyright Office, please list below the owner, address, first community served is the interest assessment for one day late.       Image: Complete the co			
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Line 3       Multiply line 2 by the number of days late and enter the sum here       -       -       -       -       x 0.00274         Line 4       Multiply line 3 by 0.00274** and enter here       -<	For an explana	tion of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.	<b>Q</b> Interest Assessment
Line 3       Multiply line 2 by the number of days late and enter the sum here       -       -       -       -       x 0.00274         Line 4       Multiply line 3 by 0.00274** and enter here       -<		x	
Line 3       Multiply line 2 by the number of days late and enter the sum here       -       -       -       -       x 0.00274         Line 4       Multiply line 3 by 0.00274** and enter here       -<	Line 2 Multipl	v line 1 by the interest rate* and enter the sum here	
Line 3 Multiply line 2 by the number of days late and enter the sum here		x days	
in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6	Line 3 Multipl	y line 2 by the number of days late and enter the sum here	
contact the Licensing Division at (202) 707-8150 or licensing@loc.gov.         ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late.         NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing.         Owner       Address         ID number       First community served		e L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6	
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Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on th form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.