This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

SA3E Long Form

STATEMENT OF ACCOUNT

for Secondary Transmissions by Cable Systems (Long Form)

General instructions are located in the first tab of this workbook.

FOR COPYRIGHT OFFICE USE ONLY						
DATE RECEIVED	AMOUNT					
8/16/2021	\$					
	ALLOCATION NUMBER					

Return completed workbook by email to:

coplicsoa@loc.gov

For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150

Α	ACCOUNTING PERIOD COVERED BY THIS STATEMENT:				
Accounting Period	2021-1				
B Owner	Instructions: Give the full legal name of the owner of the cable system. If the owner is a rate title of the subsidiary, not that of the parent corporation. List any other name or names under which the owner conducts the busine If there were different owners during the accounting period, only the owner a single statement of account and royalty fee payment covering the entire account of the country of the cable system's first filling. If not, enter the system's ID	ss of the cable syster on the last day of to	em. he accounting period should st		7997
	LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM				
	Midcontinent Communications				
				7997 7997	720211 2021-1
	PO Box 5040				
	Sioux Falls, SD 57117-5040				
С	INSTRUCTIONS: In line 1, give any business or trade names used to names already appear in space B. In line 2, give the mailing address of	,			
System	1 Lawrence, KS				
	MAILING ADDRESS OF CABLE SYSTEM: PO Box 5040 (Number, street, rural route, apartment, or sulte number) Sioux Falls, SD 57117-5040 (City, town, state, zip code)				
D	Instructions: For complete space D instructions, see page 1b. Identify	v only the frst com	munity served below and re	elist on pac	ge 1b
Area	with all communities.	,	,		•
Served	CITY OR TOWN	STATE			
First	Lawrence	KS			
Community	Below is a sample for reporting communities if you report multiple ch	annel line-ups in	Space G.		
	CITY OR TOWN (SAMPLE)	STATE	CH LINE UP		GRP#
Sample	Allana	MD	A		1
	Alliance Gering	MD MD	B B		3
	Genny	IVID	В		

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

FORM SA3E. PAGE 1b.							
LEGAL NAME OF OWNER OF CABLE SYSTEM:			SYSTEM ID#				
Midcontinent Communications			7997				
Instructions: List each separate community served by the cable system. A "community in FCC rules: "a separate and distinct community or municipal entity (including unincorpareas and including single, discrete unincorporated areas." 47 C.F.R. §76.5(dd). The frs of system identification hereafter known as the "first community." Please use it as the first	orated communition or the community that	es within unincorp you list will serve	orated	D Area Served			
Note: Entities and properties such as hotels, apartments, condominiums, or mobile home parks should be reported in parentheses below the identified city or town.							
If all communities receive the same complement of television broadcast stations (i.e., or all communities with the channel line-up "A" in the appropriate column below or leave th on a partially distant or partially permitted basis in the DSE Schedule, associate each redesignated by a number (based on your reporting from Part 9). When reporting the carriage of television broadcast stations on a community-by-commu	e column blank. It levant community	you report any si with a subscribe	tations r group,				
channel line-up designated by an alpha-letter(s) (based on your Space G reporting) and (based on your reporting from Part 9 of the DSE Schedule) in the appropriate columns by	a subscriber grou						
CITY OR TOWN	STATE	CH LINE UP	SUB GRP#				
Lawrence	KS	AA	1	First			
Basehor	KS	AA	1	Community			
Eudora	KS	AA	1	_			
Linwood	KS	AA	1				
Tonganoxie	KS	AA	1				
Unincorporated Northeast Doulgas County	KS	AA	1	See instructions for			
Unincorporated South Leavenworth County	KS	AA	1	additional information			
Kansas City	KS	AA	1	on alphabetization.			
Lansing	KS	AA	1				
				Add rows as necessary.			

	_		
I			

LEGAL NAME OF OWNER OF CABLE SYSTEM:

Midcontinent Communications

SYSTEM ID#

Ε

Name

Secondary Transmission Service: Subscribers and Rates

SECONDARY TRANSMISSION SERVICE: SUBSCRIBERS AND RATES

In General: The information in space E should cover all categories of secondary transmission service of the cable system, that is, the retransmission of television and radio broadcasts by your system to subscribers. Give information about other services (including pay cable) in space F, not here. All the facts you state must be those existing on the last day of the accounting period (June 30 or December 31, as the case may be).

Number of Subscribers: Both blocks in space E call for the number of subscribers to the cable system, broken down by categories of secondary transmission service. In general, you can compute the number of subscribers in each category by counting the number of billings in that category (the number of persons or organizations charged separately for the particular service at the rate indicated—not the number of sets receiving service).

Rate: Give the standard rate charged for each category of service. Include both the amount of the charge and the unit in which it is generally billed. (Example: "\$20/mth"). Summarize any standard rate variations within a particular rate category, but do not include discounts allowed for advance payment.

Block 1: In the left-hand block in space E, the form lists the categories of secondary transmission service that cable systems most commonly provide to their subscribers. Give the number of subscribers and rate for each listed category that applies to your system. **Note:** Where an individual or organization is receiving service that falls under different categories, that person or entity should be counted as a subscriber in each applicable category. Example: a residential subscriber who pays extra for cable service to additional sets would be included in the count under "Service to the first set" and would be counted once again under "Service to additional set(s)."

Block 2: If your cable system has rate categories for secondary transmission service that are different from those printed in block 1 (for example, tiers of services that include one or more secondary transmissions), list them, together with the number of subscribers and rates, in the right-hand block. A two- or three-word description of the service is sufficient.

BL	OCK 1			BLO	CK 2		
	NO. OF				NO. OF		
CATEGORY OF SERVICE	SUBSCRIBERS		RATE	CATEGORY OF SERVICE	SUBSCRIBERS		RATE
Residential:							
 Service to first set 	10,459	\$	22.95	High Def Converter	9,171	\$	3.00
 Service to additional set(s) 				Business Accounts	425		\$22.95
 FM radio (if separate rate) 				Nursing Homes	611	\$	18.00
Motel, hotel							
Commercial	4,124	\$	69.95				
Converter							
Residential	10,412	\$	3.00				
Non-residential							
		•				1	

F

Services Other Than Secondary Transmissions: Rates

SERVICES OTHER THAN SECONDARY TRANSMISSIONS: RATES

In General: Space F calls for rate (not subscriber) information with respect to all your cable system's services that were not covered in space E, that is, those services that are not offered in combination with any secondary transmission service for a single fee. There are two exceptions: you do not need to give rate information concerning (1) services furnished at cost or (2) services or facilities furnished to nonsubscribers. Rate information should include both the amount of the charge and the unit in which it is usually billed. If any rates are charged on a variable per-program basis, enter only the letters "PP" in the rate column.

Block 1: Give the standard rate charged by the cable system for each of the applicable services listed.

Block 2: List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these other services in the form of a brief (two- or three-word) description and include the rate for each.

		BLO	CK 1		BLOCK 2		
CATEGORY OF SERVICE	F	RATE	CATEGORY OF SERVICE	RATE	CATEGORY OF SERVICE	F	RATE
Continuing Services:			Installation: Non-residential				
• Pay cable	\$	16.00	Motel, hotel	\$ 499.00	Digital 1	\$	10.00
 Pay cable—add'l channel 			Commercial	\$ 499.00	Digital Variety	\$	3.50
Fire protection			• Pay cable		Digital Espanol	\$	4.00
 Burglar protection 			 Pay cable-add'l channel 		Digital Sports & Variety	\$	9.00
Installation: Residential			Fire protection		Cinemax	\$	16.00
First set	\$	25.00	Burglar protection		Showtime	\$	16.00
 Additional set(s) 	\$	25.00	Other services:		Starz! & Encore	\$	16.00
 FM radio (if separate rate) 			Reconnect	\$ 75.00	TMC	\$	16.00
 Converter 			Disconnect				
			 Outlet relocation 	\$ 25.00			
			 Move to new address 	\$ 25.00			

LEGAL NAME OF OV Midcontinent					A./A								
Midcontinent					SYSTEM ID#	Name							
	Communicat	ions			7997								
PRIMARY TRANSMIT	TERS: TELEVISION	NC											
carried by your cable FCC rules and regul	e system during t ations in effect o 76.61(e)(2) and	the accountin n June 24, 19 (4), or 76.63 (g period except 981, permitting t referring to 76.0	(1) stations carri the carriage of ce	ns and low power television stations) ed only on a part-time basis under ertain network programs [sections ; and (2) certain stations carried on a	G Primary Transmitters:							
Substitute Basis	Stations: With	respect to an	y distant station	ns carried by your	cable system on a substitute progran	Television							
basis under specifc • Do not list the stati				he Special State	ment and Program Log)—if the								
basis. For further	e, and also in spa information cond	ace I, if the st			stitute basis and also on some othe of the general instructions located								
each multicast strea	ach station's call m associated wit	h a station ac	cording to its o	ver-the-air desigr	ces such as HBO, ESPN, etc. Identifination. For example, report multions tream separately; for example								
WETA-simulcast).	IA-2 . Olillulcasi	Streams mus	i be reported in	Column i (list ea	ion stream separately, for example								
			-		ation for broadcasting over-the-air ir is may be different from the channe								
on which your cable Column 3: Indica	system carried t ate in each case	he station whether the s	station is a netw	ork station, an in	dependent station, or a noncommercia								
for independent mu For the meaning of t	lticast), "E" (for n hese terms, see	oncommercia page (v) of th	al educational), ne general instru	or "E-M" (for non uctions located in	the paper SA3 form Yes". If not, enter "No". For an ex								
olanation of local se Column 5: If you	rvice area, see p have entered "Y	age (v) of the es" in columr	general instruction 4, you must co	ctions located in to complete column 5									
carried the distant s		-		•									
					Ity payment because it is the subject								
-					system or an association representin nary transmitter, enter the designa								
` ',			•	•	other basis, enter "O." For a furthe								
				explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form									
				list the commun									
	r Canadian statio				ity to which the station is licensed by the ith which the station is identified								
Note: If you are utili		ons, if any, giv	ve the name of	the community w	ity to which the station is licensed by the ith which the station is identifed								
Note: If you are utili 		ons, if any, giv	ve the name of the second to t	the community w	ity to which the station is licensed by the ith which the station is identifed								
Note: If you are utili		ons, if any, giv	ve the name of the second to t	the community w e space G for eac	ity to which the station is licensed by the ith which the station is identifed								
	zing multiple cha	ons, if any, given nel line-ups	ve the name of the transfer of	the community we space G for eac	ity to which the station is licensed by the ith which the station is identifecth channel line-up.								
1. CALL	zing multiple cha	ons, if any, given nel line-ups CHANN 3. TYPE	ve the name of the use a separate EL LINE-UP 4. DISTANT?	the community we space G for each AA - Page 1 5. BASIS OF	ity to which the station is licensed by the ith which the station is identifecth channel line-up.								
1. CALL SIGN	zing multiple cha 2. B'CAST CHANNEL	chann, if any, givennel line-ups CHANN 3. TYPE OF	ve the name of the use a separate EL LINE-UP 4. DISTANT?	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identifecth channel line-up.								
1. CALL SIGN KCPT-DT	2. B'CAST CHANNEL NUMBER	cons, if any, givennel line-ups CHANN 3. TYPE OF STATION	te the name of the use a separate set. LINE-UP 4. DISTANT? (Yes or No)	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identifed the channel line-up. 6. LOCATION OF STATION								
1. CALL SIGN KCPT-DT KCPT-DT2	2. B'CAST CHANNEL NUMBER 18	cns, if any, givennel line-ups CHANN 3. TYPE OF STATION E	te the name of the use a separate of the separ	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identified the channel line-up. 6. LOCATION OF STATION KANSAS CITY, MO (PBS)	additional information							
1. CALL SIGN KCPT-DT KCPT-DT2 KCPT-DT3	2. B'CAST CHANNEL NUMBER 18.2	ons, if any, givennel line-ups CHANN 3. TYPE OF STATION E E-M	ve the name of the use a separate separ	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identified the channel line-up. 6. LOCATION OF STATION KANSAS CITY, MO (PBS) KANSAS CITY, MO(PBSENCORE)								
1. CALL SIGN KCPT-DT KCPT-DT2 KCPT-DT3 KCTV-DT	2. B'CAST CHANNEL NUMBER 18. 18.2	ons, if any, givennel line-ups CHANN 3. TYPE OF STATION E E-M E-M	ve the name of the use a separate of the separ	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identified the channel line-up. 6. LOCATION OF STATION KANSAS CITY, MO (PBS) KANSAS CITY,MO(PBSENCORE) KANSAS CITY,MO(PBS CREATE)	additional information							
1. CALL SIGN KCPT-DT KCPT-DT2 KCPT-DT3 KCTV-DT KCWE-DT	2. B'CAST CHANNEL NUMBER 18.2 18.3	ons, if any, givennel line-ups. CHANN 3. TYPE OF STATION E E-M N	ve the name of the state of the	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identified the channel line-up. 6. LOCATION OF STATION KANSAS CITY, MO (PBS) KANSAS CITY,MO(PBSENCORE) KANSAS CITY,MO(PBS CREATE) KANSAS CITY, MO(CBS) KANSAS CITY, KS (CW)	additional information							
1. CALL SIGN KCPT-DT KCPT-DT2 KCPT-DT3 KCTV-DT KCWE-DT	2. B'CAST CHANNEL NUMBER 18.2 18.3 24 31 31.2	ons, if any, givennel line-ups. CHANN 3. TYPE OF STATION E E-M N I I-M	ve the name of the state of the	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identifed the channel line-up. 6. LOCATION OF STATION KANSAS CITY, MO (PBS) KANSAS CITY,MO(PBSENCORE) KANSAS CITY,MO(PBS CREATE) KANSAS CITY, MO(CBS) KANSAS CITY, KS (CW) KANSAS CITY, KS (TrueCrime)	additional information							
1. CALL SIGN KCPT-DT KCPT-DT2 KCPT-DT3 KCTV-DT KCWE-DT KCWE-DT2 KMBC-DT	2. B'CAST CHANNEL NUMBER 18. 18.2 18.3 24 31 31.2 29	ons, if any, givennel line-ups CHANN 3. TYPE OF STATION E E-M N I I-M N	ve the name of the use a separate of the use a separate of the use as separate of the use as separate of the use as separate of the use of the	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identified the channel line-up. 6. LOCATION OF STATION KANSAS CITY, MO (PBS) KANSAS CITY,MO(PBSENCORE) KANSAS CITY,MO(PBS CREATE) KANSAS CITY, MO(CBS) KANSAS CITY, KS (CW) KANSAS CITY, KS (TrueCrime) KANSAS CITY, MO (ABC)	additional information							
1. CALL SIGN KCPT-DT KCPT-DT2 KCPT-DT3 KCTV-DT KCWE-DT KCWE-DT KMBC-DT	2. B'CAST CHANNEL NUMBER 18.2 18.3 24 31 31.2 29 29.2	ons, if any, givennel line-ups. CHANN 3. TYPE OF STATION E E-M N I I-M N	ve the name of the	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identifed the channel line-up. 6. LOCATION OF STATION KANSAS CITY, MO (PBS) KANSAS CITY,MO(PBSENCORE) KANSAS CITY,MO(PBS CREATE) KANSAS CITY, MO(CBS) KANSAS CITY, KS (CW) KANSAS CITY, KS (TrueCrime) KANSAS CITY, MO (ABC) KANSAS CITY, MO (ME TV)	additional information							
1. CALL SIGN KCPT-DT KCPT-DT2 KCPT-DT3 KCTV-DT KCWE-DT KCWE-DT KMBC-DT KMBC-DT2	2. B'CAST CHANNEL NUMBER 18. 18.2 18.3 24 31 31.2 29 29.2 41	ons, if any, givennel line-ups CHANN 3. TYPE OF STATION E E-M N I-M N I-M I	ve the name of the use a separate separ	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identifed the channel line-up. 6. LOCATION OF STATION KANSAS CITY, MO (PBS) KANSAS CITY, MO(PBSENCORE) KANSAS CITY, MO(PBS CREATE) KANSAS CITY, MO(CBS) KANSAS CITY, KS (CW) KANSAS CITY, KS (TrueCrime) KANSAS CITY, MO (ABC) KANSAS CITY, MO (ME TV) LAWRENCE, KS (IND)	additional information							
1. CALL SIGN KCPT-DT KCPT-DT2 KCPT-DT3 KCTV-DT KCWE-DT KCWE-DT2 KMBC-DT2 KMBC-DT2 KMCI-DT	2. B'CAST CHANNEL NUMBER 18. 18.2 18.3 24 31 31.2 29 29.2 41 41.2	ons, if any, givennel line-ups. CHANN 3. TYPE OF STATION E-M N I-M N I-M I-M	ve the name of the	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identified the channel line-up. 6. LOCATION OF STATION 6. LOCATION OF STATION KANSAS CITY, MO (PBS) KANSAS CITY,MO(PBS CREATE) KANSAS CITY,MO(CBS) KANSAS CITY, KS (CW) KANSAS CITY, KS (TrueCrime) KANSAS CITY, MO (ABC) KANSAS CITY, MO (ME TV) LAWRENCE, KS (BOUNCE)	additional information							
1. CALL SIGN KCPT-DT KCPT-DT2 KCPT-DT3 KCTV-DT KCWE-DT KCWE-DT KMBC-DT KMBC-DT2 KMCI-DT KMCI-DT2 KMCI-DT2	2. B'CAST CHANNEL NUMBER 18. 18.2 18.3 24 31 31.2 29 29.2 41 41.2 30	ons, if any, givennel line-ups. CHANN 3. TYPE OF STATION E E-M N I-M I-M I-M I-M I	ve the name of the use a separate separ	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identifed the channel line-up. 6. LOCATION OF STATION KANSAS CITY, MO (PBS) KANSAS CITY, MO(PBSENCORE) KANSAS CITY, MO(CBS) KANSAS CITY, MO(CBS) KANSAS CITY, KS (CW) KANSAS CITY, KS (TrueCrime) KANSAS CITY, MO (ABC) KANSAS CITY, MO (ME TV) LAWRENCE, KS (BOUNCE) KANSAS CITY, MO (ION)	additional information							
1. CALL SIGN KCPT-DT KCPT-DT2 KCPT-DT3 KCTV-DT KCWE-DT KCWE-DT KMBC-DT KMBC-DT2 KMCI-DT KMCI-DT2 KMCI-DT2	2. B'CAST CHANNEL NUMBER 18. 18.2 18.3 24 31 31.2 29 29.2 41 41.2	ons, if any, givennel line-ups. CHANN 3. TYPE OF STATION E-M N I-M N I-M I-M	ve the name of the	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identifed the channel line-up. 6. LOCATION OF STATION 6. LOCATION OF STATION KANSAS CITY, MO (PBS) KANSAS CITY, MO(PBS CREATE) KANSAS CITY, MO(CBS) KANSAS CITY, KS (CW) KANSAS CITY, KS (TrueCrime) KANSAS CITY, MO (ABC) KANSAS CITY, MO (ME TV) LAWRENCE, KS (IND) LAWRENCE, KS (BOUNCE) KANSAS CITY, MO (NBC)	additional information							
1. CALL SIGN KCPT-DT KCPT-DT2 KCPT-DT3 KCTV-DT KCWE-DT KCWE-DT2 KMBC-DT2 KMBC-DT2 KMCI-DT KMCI-DT KSHB-DT	2. B'CAST CHANNEL NUMBER 18. 18.2 18.3 24 31 31.2 29 29.2 41 41.2 30	ons, if any, givennel line-ups. CHANN 3. TYPE OF STATION E E-M N I-M I-M I-M I-M I	ve the name of the use a separate separ	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identifed the channel line-up. 6. LOCATION OF STATION KANSAS CITY, MO (PBS) KANSAS CITY, MO(PBSENCORE) KANSAS CITY, MO(CBS) KANSAS CITY, MO(CBS) KANSAS CITY, KS (CW) KANSAS CITY, KS (TrueCrime) KANSAS CITY, MO (ABC) KANSAS CITY, MO (ME TV) LAWRENCE, KS (BOUNCE) KANSAS CITY, MO (ION)	additional information							
1. CALL SIGN KCPT-DT KCPT-DT2 KCPT-DT3 KCTV-DT KCWE-DT KCWE-DT2 KMBC-DT2 KMBC-DT2 KMCI-DT KMCI-DT2 KPXE-DT KSHB-DT	2. B'CAST CHANNEL NUMBER 18. 18.2 18.3 24 31 31.2 29 29.2 41 41.2 30 42	ons, if any, givennel line-ups. CHANN 3. TYPE OF STATION E E-M N I I-M N I-M I I-M N I N N	ve the name of the suse a separate of the suse a separate of the suse as suse	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identifed the channel line-up. 6. LOCATION OF STATION 6. LOCATION OF STATION KANSAS CITY, MO (PBS) KANSAS CITY, MO(PBS CREATE) KANSAS CITY, MO(CBS) KANSAS CITY, KS (CW) KANSAS CITY, KS (TrueCrime) KANSAS CITY, MO (ABC) KANSAS CITY, MO (ME TV) LAWRENCE, KS (IND) LAWRENCE, KS (BOUNCE) KANSAS CITY, MO (NBC)	additional information							
1. CALL SIGN KCPT-DT KCPT-DT2 KCPT-DT3 KCTV-DT KCWE-DT KCWE-DT2 KMBC-DT KMBC-DT2 KMCI-DT KMCI-DT2 KPXE-DT KSHB-DT KSHB-DT2 KSMO-DT	2. B'CAST CHANNEL NUMBER 18. 18.2 18.3 24 31 31.2 29 29.2 41 41.2 30 42 41.2	ons, if any, givennel line-ups. CHANN 3. TYPE OF STATION E E-M N I-M I-M I I-M I N I-M I I I-M I I I I	ve the name of the use a separate separ	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identifed the channel line-up. 6. LOCATION OF STATION KANSAS CITY, MO (PBS) KANSAS CITY, MO(PBSENCORE) KANSAS CITY, MO(PBS CREATE) KANSAS CITY, MO(CBS) KANSAS CITY, KS (CW) KANSAS CITY, KS (TrueCrime) KANSAS CITY, MO (ABC) KANSAS CITY, MO (ME TV) LAWRENCE, KS (IND) LAWRENCE, KS (BOUNCE) KANSAS CITY, MO (ION) KANSAS CITY, MO (ORIT TV) KANSAS CITY, MO (GRIT TV)	additional information							
1. CALL SIGN KCPT-DT KCPT-DT2 KCPT-DT3 KCTV-DT KCWE-DT KCWE-DT2 KMBC-DT KMBC-DT2 KMCI-DT KMCI-DT2 KPXE-DT KSHB-DT2 KSHB-DT2 KSMO-DT KTWU-DT	2. B'CAST CHANNEL NUMBER 18. 18.2 18.3 24 31 31.2 29 29.2 41 41.2 30 42 41.2 32	ons, if any, givennel line-ups CHANN 3. TYPE OF STATION E E-M N I-M I-M I N I-M I I-M I I-M I I-M I I-M I I-M I I I-M I I I I	ve the name of the use a separate of the use	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identifed the channel line-up. 6. LOCATION OF STATION KANSAS CITY, MO (PBS) KANSAS CITY, MO(PBSENCORE) KANSAS CITY, MO(PBS CREATE) KANSAS CITY, MO(CBS) KANSAS CITY, KS (CW) KANSAS CITY, KS (TrueCrime) KANSAS CITY, KS (TrueCrime) KANSAS CITY, MO (ME TV) LAWRENCE, KS (IND) LAWRENCE, KS (BOUNCE) KANSAS CITY, MO (ION) KANSAS CITY, MO (GRIT TV) KANSAS CITY, MO (MNT) TOPEKA, KS (PBS)	additional information							
KCPT-DT KCPT-DT2 KCPT-DT3 KCTV-DT KCWE-DT KCWE-DT2 KMBC-DT2 KMBC-DT2 KMCI-DT KMCI-DT2 KMCI-DT2 KPXE-DT KSHB-DT KSHB-DT2 KSMO-DT KTWU-DT2	2. B'CAST CHANNEL NUMBER 18 18.2 18.3 24 31 31.2 29 29.2 41 41.2 30 42 41.2 31 11.2	ons, if any, givennel line-ups CHANN 3. TYPE OF STATION E E-M N I-M I-M I N I-M I E E-M R I I-M I I-M I I I I I I I I I I I I I	ve the name of the use a separate separ	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identifed the channel line-up. 6. LOCATION OF STATION 6. LOCATION OF STATION KANSAS CITY, MO (PBS) KANSAS CITY, MO(PBSENCORE) KANSAS CITY, MO(PBS CREATE) KANSAS CITY, MO(CBS) KANSAS CITY, KS (CW) KANSAS CITY, KS (TrueCrime) KANSAS CITY, MO (ABC) KANSAS CITY, MO (ME TV) LAWRENCE, KS (IND) LAWRENCE, KS (BOUNCE) KANSAS CITY, MO (ION) KANSAS CITY, MO (ORIT TV) KANSAS CITY, MO (MNT) TOPEKA, KS (PBS) TOPEKA, KS (PBS KIDS/MHz)	additional information							
1. CALL SIGN KCPT-DT KCPT-DT2 KCPT-DT3 KCTV-DT KCWE-DT KCWE-DT2 KMBC-DT KMBC-DT2 KMCI-DT KMCI-DT2 KPXE-DT KSHB-DT2 KSHB-DT2 KSMO-DT KTWU-DT	2. B'CAST CHANNEL NUMBER 18. 18.2 18.3 24 31 31.2 29 29.2 41 41.2 30 42 41.2 32 11	ons, if any, givennel line-ups. CHANN 3. TYPE OF STATION E E-M N I-M I-M I I-M I I-M E E-M I I-M I I-M I I E	ve the name of the use a separate separ	the community we space G for each AA - Page 1 5. BASIS OF CARRIAGE	ity to which the station is licensed by the ith which the station is identifed the channel line-up. 6. LOCATION OF STATION KANSAS CITY, MO (PBS) KANSAS CITY, MO(PBSENCORE) KANSAS CITY, MO(PBS CREATE) KANSAS CITY, MO(CBS) KANSAS CITY, KS (CW) KANSAS CITY, KS (TrueCrime) KANSAS CITY, KS (TrueCrime) KANSAS CITY, MO (ME TV) LAWRENCE, KS (IND) LAWRENCE, KS (BOUNCE) KANSAS CITY, MO (ION) KANSAS CITY, MO (GRIT TV) KANSAS CITY, MO (MNT) TOPEKA, KS (PBS)	additional informat							

ACCOURTION SA3E. PAGE 3.	NTING PERIOD: 2021-1
LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID)#
Midcontinent Communications 799	Namo
PRIMARY TRANSMITTERS: TELEVISION	
In General: In space G, identify every television station (including translator stations and low power television stations)	G
carried by your cable system during the accounting period except (1) stations carried only on a part-time basis under	•
FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 70.50(4)(9) and (4) 70.50(4)(9) and (4) 70.50(4)(9) and (4) 70.50(4)(9) and (4) 70.50(4)(9) and (5) 70.50(4)(9) and (6) 70.50(4)(9	Duluuruu
76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a substitute assumption of the state	Primary
substitute program basis, as explained in the next paragraph	Transmitters:
Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program	Television
basis under specific FCC rules, regulations, or authorizations:	
• Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried only on a substitute basis	
List the station here, and also in space I, if the station was carried both on a substitute basis and also on some othe	
basis. For further information concerning substitute basis stations, see page (v) of the general instructions located	
in the paper SA3 form.	
Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identifi	
each multicast stream associated with a station according to its over-the-air designation. For example, report multi	
cast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example	
WETA-simulcast).	
Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in	
its community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channe	
on which your cable system carried the station	
Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercia	
educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M	
(for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast)	
For the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form	
Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an ex	
planation of local service area, see page (v) of the general instructions located in the paper SA3 form	
Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which you	
cable system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable syster	
carried the distant station on a part-time basis because of lack of activated channel capacity	
For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject	
of a written agreement entered into on or before June 30, 2009, between a cable system or an association representin	
the cable system and a primary transmitter or an association representing the primary transmitter, enter the designa	
tion "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a furthe	
explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form	
Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the	
FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified	

Note: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up.

•		•	•	·	·
		CHANN	EL LINE-UP	AA - Page 2	
1. CALL SIGN	2. B'CAST CHANNEL NUMBER		4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE (If Distant)	6. LOCATION OF STATION
WDAF-DT2	34.2	I-M	No		KANSAS CITY, MO (ANTENNA)
WIBW-DT	13	N	No		TOPEKA, KS (CBS)
KCTV-DT2	5.2	I-M	No		KANSAS CITY,MO (COMET)
		1			

ACCOUNTING PERIOD: 2021-1 FORM SA3E. PAGE 4.

SYSTEM ID# LEGAL NAME OF OWNER OF CABLE SYSTEM: Name 7997 **Midcontinent Communications** PRIMARY TRANSMITTERS: RADIO Н In General: List every radio station carried on a separate and discrete basis and list those FM stations carried on an all-band basis whose signals were "generally receivable" by your cable system during the accounting period. Special Instructions Concerning All-Band FM Carriage: Under Copyright Office regulations, an FM signal is generally **Primary** Transmitters: receivable if (1) it is carried by the system whenever it is received at the system's headend, and (2) it can be expected, Radio on the basis of monitoring, to be received at the headend, with the system's FM antenna, during certain stated intervals. For detailed information about the the Copyright Office regulations on this point, see page (vi) of the general instructions located in the paper SA3 form. Column 1: Identify the call sign of each station carried. Column 2: State whether the station is AM or FM. Column 3: If the radio station's signal was electronically processed by the cable system as a separate and discrete signal, indicate this by placing a check mark in the "S/D" column. Column 4: Give the station's location (the community to which the station is licensed by the FCC or, in the case of Mexican or Canadian stations, if any, the community with which the station is identified). CALL SIGN AM or FM S/D LOCATION OF STATION CALL SIGN AM or FM S/D LOCATION OF STATION

FURINI SAJE. PAGE 5.						ACCOUNTING	3 PERIOD: 2021-1
LEGAL NAME OF OWNER OF Midcontinent Commun		EM:			\$	3YSTEM ID# 7997	Name
SUBSTITUTE CARRIAGI In General: In space I, ident substitute basis during the ar explanation of the programm	ify every non	nnetwork televiseriod, under spe	sion program broadcast by a ecific present and former FC	a distant stati CC rules, regu	lations, or authorizations.	For a further	1
form.							Substitute Carriage:
1. SPECIAL STATEMENTDuring the accounting per	_		-	io ony nonn	atwork talaviaian progra	m	Special
broadcast by a distant sta		ir cable system	r carry, on a substitute bas	as, any nonn	etwork television progra		Statement and Program Log
Note: If your answer is "No	", leave the	rest of this pag	ge blank. If your answer is	"Yes," you m			Frogram Log
log in block 2.							
2. LOG OF SUBSTITUTE In General: List each subst			ata lina. Llea abbroviatione	whorever no	esible if their meaning i	•	
clear. If you need more spa Column 1: Give the title period, was broadcast by a under certain FCC rules, re SA3 form for futher informa titles, for example, "I Love I Column 2: If the prograr Column 3: Give the call Column 4: Give the broa the case of Mexican or Car Column 5: Give the mor first. Example: for May 7 giv Column 6: State the time to the nearest five minutes. stated as "6:00–6:30 p.m." Column 7: Enter the lette to delete under FCC rules a gram was substituted for pr	oce, please of every no distant stat gulations, of tion. Do no ucury or "NE n was broad sign of the sadcast static atth and day we "5/7." es when the Example: a er "R" if the and regulatiogramming	attach addition nnetwork televicion and that your authorization at use general of the Basketball: deast live, enter station broadca on's location (thous, if any, the when your system a program carrolisted program carrons in effect di	al pages. rision program (substitute pour cable system substitute is. See page (vi) of the gereategories like "movies", or 76ers vs. Bulls." or "Yes." Otherwise enter "I asting the substitute programe community to which the community with which the stem carried the substitute or gram was carried by your lied by a system from 6:01:	orogram) that ed for the pro neral instruct r "basketball" No." am. station is lic station is ide program. Us cable systen 15 p.m. to 6: amming that d; enter the le	t, during the accounting gramming of another stations located in the paper. List specific program ensed by the FCC or, in entified). e numerals, with the mon. List the times accurate 28:30 p.m. should be your system was require etter "P" if the listed pro	ation - nth	
effect on October 19, 1976.						T	
S	UBSTITUT	E PROGRAM	ı		EN SUBSTITUTE HAGE OCCURRED	7. REASON	
TITLE OF PROGRAM	2. LIVE? Yes or No	3. STATION'S CALL SIGN	4. STATION'S LOCATION	5. MONTH AND DAY	6. TIMES FROM — TO	FOR DELETION	
					_		
						"	
					<u> </u>		
					<u> </u>		
					<u> </u>		
					_	,,	

ACCOUNTING PERIOD: 2021-1 FORM SA3E. PAGE 6.

SYSTEM ID# LEGAL NAME OF OWNER OF CABLE SYSTEM: Name **Midcontinent Communications** 7997 PART-TIME CARRIAGE LOG In General: This space ties in with column 5 of space G. If you listed a station's basis of carriage as "LAC" for part-J time carriage due to lack of activated channel capacity, you are required to complete this log giving the total dates and hours your system carried that station. If you need more space, please attach additional pages. Column 1 (Call sign): Give the call sign of every distant station whose basis of carriage you identified by "LAC" in Part-Time column 5 of space G. Carriage Column 2 (Dates and hours of carriage): For each station, list the dates and hours when part-time carriage oc-Log curred during the accounting period. · Give the month and day when the carriage occurred. Use numerals, with the month first. Example: for April 10 give State the starting and ending times of carriage to the nearest quarter hour. In any case where carriage ran to the end of the television station's broadcast day, you may give an approximate ending hour, followed by the abbreviation 'app." Example: "12:30 a.m.– 3:15 a.m. app." You may group together any dates when the hours of carriage were the same. Example: "5/10-5/14, 6:00 p.m.– 12:00 p.m." DATES AND HOURS OF PART-TIME CARRIAGE WHEN CARRIAGE OCCURRED WHEN CARRIAGE OCCURRED **CALL SIGN CALL SIGN** HOURS HOURS **FROM** TO DATE FROM TO DATE

LEGA	IL NAME OF OWNER OF CABLE SYSTEM:		SYSTEM ID#	
Mid	continent Communications		7997	Name
Inst all a (as i page	COSS RECEIPTS ructions: The figure you give in this space determines the form you fle and the amount mounts (gross receipts) paid to your cable system by subscribers for the system's secondentifed in space E) during the accounting period. For a further explanation of how to be (vii) of the general instructions. Gross receipts from subscribers for secondary transmission service(s) during the accounting period.	ondary transmis	sion service	K Gross Receipts
IMP	ORTANT: You must complete a statement in space P concerning gross receipts.	(Amount o	f gross receipts)	
ComComIf yo fee fIf yo	RIGHT ROYALTY FEE ctions: Use the blocks in this space L to determine the royalty fee you owe: nplete block 1, showing your minimum fee. nplete block 2, showing whether your system carried any distant television stations. ur system did not carry any distant television stations, leave block 3 blank. Enter the arriven block 1 on line 1 of block 4, and calculate the total royalty fee. ur system did carry any distant television stations, you must complete the applicable paympanying this form and attach the schedule to your statement of account.			L Copyright Royalty Fee
	rt 8 or part 9, block A, of the DSE schedule was completed, the base rate fee should b k 3 below.	e entered on lin	e 1 of	
▶ If pa	rt 6 of the DSE schedule was completed, the amount from line 7 of block ${\sf C}$ should be clow.	entered on line	2 in block	
	rt 7 or part 9, block B, of the DSE schedule was completed, the surcharge amount sho block 4 below.	uld be entered	on line	
1	MINIMUM FEE: All cable systems with semiannual gross receipts of \$527,600 or more least the minimum fee, regardless of whether they carried any distant stations. This fee system's gross receipts for the accounting period.		ent of the	
	Line 1. Enter the amount of gross receipts from space K Line 2. Multiply the amount in line 1 by 0.01064	\$	2,291,996.46	
	Enter the result here. This is your minimum fee.	\$	24,386.84	
	DISTANT TELEVISION STATIONS CARRIED: Your answer here must agree with the space G. If, in space G, you identifed any stations as "distant" by stating "Yes" in colun "Yes" in this block. • Did your cable system carry any distant television stations during the accounting perion Yes—Complete the DSE schedule.	nn 4, you must	check	
Block 3	Line 1. BASE RATE FEE : Enter the base rate fee from either part 8, section 3 or 4, or part 9, block A of the DSE schedule. If none, enter zero	\$		
	Line 2. 3.75 Fee: Enter the total fee from line 7, block C, part 6 of the DSE schedule. If none, enter zero		0.00	
	Line 3. Add lines 1 and 2 and enter here	\$	-	
Block 4	Line 1. BASE RATE FEE/3.75 FEE or MINIMUM FEE: Enter either the minimum fee from block 1 or the sum of the base rate fee / 3.75 fee from block 3, line 3, whichever is larger	\$	24,386.84	Cable systems
	Line 2. SYNDICATED EXCLUSIVITY SURCHARGE: Enter the fee from either part 7 (block D, section 3 or 4) or part 9 (block B) of the DSE schedule. If none, enter		0.00	submitting additional
	zero. Line 3. Line 3. INTEREST CHARGE: Enter the amount from line 4, space Q, page 9 (Interest Worksheet)		0.00	deposits under Section 111(d)(7) should contact
	Line 4. FILING FEE	<u></u> \$	725.00	additional fees. Division for the
	TOTAL ROYALTY AND FILING FEES DUE FOR ACCOUNTING PERIOD. Add Lines 1, 2 and 3 of block 4 and enter total here	\$	25,111.84	appropriate form for submitting the additional fees.
	Remit this amount via <i>electronic payment</i> payable to Register of Copyrights. (general instructions located in the paper SA3 form for more information.)	See page (i) of	the	

ACCOUNTING PERIOD: 2021-1
FORM SA3E, PAGE 8.

				FURIVI SASE, PAGE
Name	Midcontinent Cor			SYSTEM ID 799
М	CHANNELS	must give (1) the number of channels on which the cable system carried television broadcast sta	ations
Channels		-	able system's total number of activated channels, during the accounting period.	1
			annels on which the cable adcast stations	21
	Enter the total nu on which the cable		tivated channels	270
	and nonbroadcast	services .		376
N Individual to	INDIVIDUAL TO BI we can contact abo		TED IF FURTHER INFORMATION IS NEEDED: (Identify an individual ement of account.)	
Be Contacted for Further Information	Name Wynne	e Haake	nstad Telephone 9	52-844-2622
	Address 3600 N	Minneso street, rural r	ta Drive, STE 700 ute, apartment, or suite number)	
	Edina,	MN 554 , state, zip)		
	Email	wynne	.haakenstad@midco.com Fax (optional)	
_	CERTIFICATION (Th	is stateme	nt of account must be certifed and signed in accordance with Copyright Office regula	tions.)
O Certifcation	• I, the undersigned,	hereby cert	fy that (Check one, but only one, of the boxes.)	
	(Owner other tha	an corpora	tion or partnership) I am the owner of the cable system as identifed in line 1 of space B;	or
			corporation or partnership) I am the duly authorized agent of the owner of the cable sy hat the owner is not a corporation or partnership; or	stem as identified
	(Officer or partr in line 1 of sp		officer (if a corporation) or a partner (if a partnership) of the legal entity identifed as ownership.	er of the cable system
		nd correct	of account and hereby declare under penalty of law that all statements of fact contained of the best of my knowledge, information, and belief, and are made in good faith.	herein
		X	/s/ Wynne Haakenstad	
		(e.g., /s/	electronic signature on the line above using an "/s/" signature to certify this statement. John Smith). Before entering the first forward slash of the /s/ signature, place your cursor in the light of the signature, place your cursor in the light of the signature, place your cursor in the light of the signature. Pressing the "F" button will avoid enabling Excel's Lotus compa	
		Typed o	r printed name: Wynne Haakenstad	
		Title:	Director of Programming (Title of official position held in corporation or partnership)	
		Date:	August 13, 2021	

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on the form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephon numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal suffciency of the fling, a determination that would be made by a court of lav

LEGAL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID#	Name
Midcontinent Communications	7997	Name
SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding lowing sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the service of providing secondary transmissions of primary broadcast transmitters, the system shall not in scribers and amounts collected from subscribers receiving secondary transmissions pursuant to section from the secondary transmission on when to exclude these amounts, see the note on page (vii) of the general instruction paper SA3 form. During the accounting period did the cable system exclude any amounts of gross receipts for secondary transmade by satellite carriers to satellite dish owners?	e basic nclude sub- on 119." s in the	Special Statement Concerning Gross Receipts Exclusion
X NO YES. Enter the total here and list the satellite carrier(s) below		
Name Mailing Address Mailing Address		
INTEREST ASSESSMENTS		
You must complete this worksheet for those royalty payments submitted as a result of a late payment or under For an explanation of interest assessment, see page (viii) of the general instructions in the paper SA3 form.	rpayment.	Q
Line 1 Enter the amount of late payment or underpayment		Interest Assessment
Line 2 Multiply line 1 by the interest rate* and enter the sum here	- days	
Line 3 Multiply line 2 by the number of days late and enter the sum here	0.00274	
Line 4 Multiply line 3 by 0.00274** enter here and on line 3, block 4, space L, (page 7)	rest charge)	
* To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf . For further assistance contact the Licensing Division at (202) 707-8150 or licensing@loc.gov.	,	
** This is the decimal equivalent of 1/365, which is the interest assessment for one day late.		
NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Off please list below the owner, address, first community served, accounting period, and ID number as given in the filing.		
Owner Address		
First community served		
Accounting period		
ID number		

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on th form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

ACCOUNTING PERIOD: 2021-1

DSE SCHEDULE. PAGE 10.

INSTRUCTIONS FOR DSE SCHEDULE WHAT IS A "DSE"

The term "distant signal equivalent" (DSE) generally refers to the numerical value given by the Copyright Act to each distant television station carried by a cable system during an accounting period. Your system's total number of DSEs determines the royalty you owe. For the full definition, see page (v) of the General Instructions in the paper SA3 form.

FORMULAS FOR COMPUTING A STATION'S DSE

There are two different formulas for computing DSEs: (1) a basic formula for all distant stations listed in space G (page 3), and (2) a special formula for those stations carried on a substitute basis and listed in space I (page 5). (Note that if a particular station is listed in both space G and space I, a DSE must be computed twice for that station: once under the basic formula and again under the special formula. However, a station's total DSE is not to exceed its full type-value. If this happens, contact the Licensing Division.)

BASIC FORMULA: FOR ALL DISTANT STATIONS LISTED IN SPACE G OF SA3E (LONG FORM)

Step 1: Determine the station's type-value. For purposes of computing DSEs, the Copyright Act gives different values to distant stations depending upon their type. If, as shown in space G of your statement of account (page 3), a distant station is:

Independent: its type-value is	1.00
Network: its type-value is	0.25
Noncommercial educational: its type-value is	0.25

Note that local stations are not counted at all in computing DSEs.

Step 2: Calculate the station's basis of carriage value: The DSE of a station also depends on its basis of carriage. If, as shown in space G of your Form SA3E, the station was carried part time because of lack of activated channel capacity, its basis of carriage value is determined by (1) calculating the number of hours the cable system carried the station during the accounting period, and (2) dividing that number by the total number of hours the station broadcast over the air during the accounting period. The basis of carriage value for all other stations listed in space G is 1.0.

Step 3: Multiply the result of step 1 by the result of step 2. This gives you the particular station's DSE for the accounting period. (Note that for stations other than those carried on a part-time basis due to lack of activated channel capacity, actual multiplication is not necessary since the DSE will always be the same as the type value.)

SPECIAL FORMULA FOR STATIONS LISTED IN SPACE I OF SA3E (LONG FORM)

Step 1: For each station, calculate the number of programs that, during the accounting period, were broadcast live by the station and were substituted for programs deleted at the option of the cable system.

(These are programs for which you have entered "Yes" in column 2 and "P" in column 7 of space I.)

Step 2: Divide the result of step 1 by the total number of days in the calendar year (365—or 366 in a leap year). This gives you the particular station's DSE for the accounting period.

TOTAL OF DSEs

In part 5 of this schedule you are asked to add up the DSEs for all of the distant television stations your cable system carried during the accounting period. This is the total sum of all DSEs computed by the basic formula and by the special formula.

THE ROYALTY FEE

The total royalty fee is determined by calculating the minimum fee and the base rate fee. In addition, cable systems located within certain television market areas may be required to calculate the 3.75 fee and/or the Syndicated Exclusivity Surcharge. Note: Distant multicast streams are not subject to the 3.75 fee or the Syndicated Exclusivity Surcharge. Distant simulcast streams are not subject to any royalty payment.

The 3.75 Fee. If a cable system located in whole or in part within a television market added stations after June 24, 1981, that would not have been permitted under FCC rules, regulations, and authorizations (hereafter referred to as "the former FCC rules") in effect on June 24, 1981, the system must compute the 3.75 fee using a formula based on the number of DSEs added. These DSEs used in computing the 3.75 fee will not be used in computing the base rate fee and Syndicated Exclusivity Surcharge.

The Syndicated Exclusivity Surcharge. Cable systems located in whole or in part within a major television market, as defined by FCC rules and regulations, must calculate a Syndicated Exclusivity Surcharge for the carriage of any commercial VHF station that places a grade B contour, in whole or in part, over the cable system that would have been subject to the FCC's syndicated exclusivity rules in effect on June 24, 1981.

The Minimum Fee/Base Rate Fee/3.75 Percent Fee. All cable systems fling SA3E (Long Form) must pay at least the minimum fee, which is 1.064 percent of gross receipts. The cable system pays either the minimum fee or the sum of the base rate fee and the 3.75 percent fee, whichever is larger, and a Syndicated Exclusivity Surcharge, as applicable.

What is a "Permitted" Station? A permitted station refers to a distant station whose carriage is not subject to the 3.75 percent rate but is subject to the base rate and, where applicable, the Syndicated Exclusivity Surcharge. A permitted station would include the following:

- 1) A station actually carried within any portion of a cable system prior to June 25, 1981, pursuant to the former FCC rules.
- 2) A station first carried after June 24, 1981, which could have been carried under FCC rules in effect on June 24, 1981, if such carriage would not have exceeded the market quota imposed for the importation of distant stations under those rules.
- 3) A station of the same type substituted for a carried network, non-commercial educational, or regular independent station for which a quota was or would have been imposed under FCC rules (47 CFR 76.59 (b),(c), 76.61 (b),(c),(d), and 767.63 (a) [referring to 76.61 (b),(d)]) in effect on June 24, 1981.
- 4) A station carried pursuant to an individual waiver granted between April 16, 1976, and June 25, 1981, under the FCC rules and regulations in effect on April 15, 1976.
- 5) In the case of a station carried prior to June 25, 1981, on a part-time and/or substitute basis only, that fraction of the current DSE represented by prior carriage.

NOTE: If your cable system carried a station that you believe qualifies as a permitted station but does not fall into one of the above categories, please attach written documentation to the statement of account detailing the basis for its classification.

Substitution of Grandfathered Stations. Under section 76.65 of the former FCC rules, a cable system was not required to delete any station that it was authorized to carry or was lawfully carrying prior to March 31, 1972, even if the total number of distant stations carried exceeded the market quota imposed for the importation of distant stations. Carriage of these grandfathered stations is not subject to the 3.75 percent rate, but is subject to the Base Rate, and where applicable, the Syndicated Exclusivity Surcharge. The Copyright Royalty Tribunal has stated its view that, since section 76.65 of the former FCC rules would not have permitted substitution of a grandfathered station, the 3.75 percent Rate applies to a station substituted for a grandfathered station if carriage of the station exceeds the market quota imposed for the importation of distant stations.

COMPUTING THE 3.75 PERCENT RATE—PART 6 OF THE DSE SCHEDULE

- Determine which distant stations were carried by the system pursuant to former FCC rules in effect on June 24, 1981.
- Identify any station carried prior to June 25, 198I, on a substitute and/or part-time basis only and complete the log to determine the portion of the DSE exempt from the 3.75 percent rate.
- Subtract the number of DSEs resulting from this carriage from the number of DSEs reported in part 5 of the DSE Schedule. This is the total number of DSEs subject to the 3.75 percent rate. Multiply these DSEs by gross receipts by .0375. This is the 3.75 fee.

COMPUTING THE SYNDICATED EXCLUSIVITY SURCHARGE—PART 7 OF THE DSE SCHEDULE

- Determine if any portion of the cable system is located within a top 100
 major television market as defined by the FCC rules and regulations in
 effect on June 24, 1981. If no portion of the cable system is located in
 a major television market, part 7 does not have to be completed.
- Determine which station(s) reported in block B, part 6 are commercial VHF stations and place a grade B contour, in whole, or in part, over the cable system. If none of these stations are carried, part 7 does not have to be completed.
- Determine which of those stations reported in block b, part 7 of the DSE Schedule were carried before March 31,1972. These stations are exempt from the FCC's syndicated exclusivity rules in effect on June 24, 1981. If you qualify to calculate the royalty fee based upon the carriage of partially-distant stations, and you elect to do so, you must compute the surcharge in part 9 of this schedule.
- Subtract the exempt DSEs from the number of DSEs determined in block B of part 7. This is the total number of DSEs subject to the Syndicated Exclusivity Surcharge.
- Compute the Syndicated Exclusivity Surcharge based upon these DSEs and the appropriate formula for the system's market position.

COMPUTING THE BASE RATE FEE—PART 8 OF THE DSE

Determine whether any of the stations you carried were partially distant that is, whether you retransmitted the signal of one or more stations to subscribers located within the station's local service area and, at the same time, to other subscribers located outside that area.

· If none of the stations were partially distant, calculate your base rate fee according to the following rates—for the system's permitted DSEs as reported in block B, part 6 or from part 5, whichever is applicable. First DSE

Each of the second, third, and fourth DSEs 0.701% of gross receipts The fifth and each additional DSE

1.064% of gross receipts

0.330% of gross receipts

PARTIALLY DISTANT STATIONS—PART 9 OF THE DSE SCHEDULE

- · If any of the stations were partially distant:
- 1. Divide all of your subscribers into subscriber groups depending on their location. A particular subscriber group consists of all subscribers who are distant with respect to exactly the same complement of stations.
 - 2. Identify the communities/areas represented by each subscriber group.
- 3. For each subscriber group, calculate the total number of DSEs of that group's complement of stations.

If your system is located wholly outside all major and smaller television markets, give each station's DSEs as you gave them in parts 2, 3, and 4

If any portion of your system is located in a major or smaller television market, give each station's DSE as you gave it in block B, part 6 of this schedule.

4. Determine the portion of the total gross receipts you reported in space K (page 7) that is attributable to each subscriber group.

- 5. Calculate a separate base rate fee for each subscriber group, using (1) the rates given above; (2) the total number of DSEs for that group's complement of stations; and (3) the amount of gross receipts attributable to that group.
- 6. Add together the base rate fees for each subscriber group to determine the system's total base rate fee.
- 7. If any portion of the cable system is located in whole or in part within a major television market, you may also need to complete part 9, block B of the Schedule to determine the Syndicated Exclusivity Surcharge.

What to Do If You Need More Space on the DSE Schedule. There are no printed continuation sheets for the schedule. In most cases, the blanks provided should be large enough for the necessary information. If you need more space in a particular part, make a photocopy of the page in question (identifying it as a continuation sheet), enter the additional information on that copy, and attach it to the DSE schedule.

Rounding Off DSEs. In computing DSEs on the DSE schedule, you may round off to no less than the third decimal point. If you round off a DSE in any case, you must round off DSEs throughout the schedule as follows:

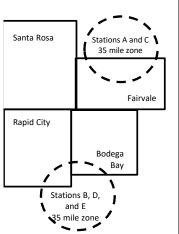
- · When the fourth decimal point is 1, 2, 3, or 4, the third decimal remains unchanged (example: .34647 is rounded to .346).
- When the fourth decimal point is 5, 6, 7, 8, or 9, the third decimal is rounded up (example: .34651 is rounded to .347).

The example below is intended to supplement the instructions for calculating only the base rate fee for partially distant stations. The cable system would also be subject to the Syndicated Exclusivity Surcharge for partially distant stations, if any portion is located within a major television market.

EXAMPLE:

COMPUTATION OF COPYRIGHT ROYALTY FEE FOR CABLE SYSTEM CARRYING PARTIALLY DISTANT STATIONS

In most cases under current FCC rules, all of Fairvale would be within the local service area of both stations A and C and all of Rapid City and Bodega Bay would be within the local service areas of stations B, D, and E.



Distant Stations Carr	ied	Identification	Identification of Subscriber Groups				
STATION	DSE	CITY	OUTSIDE LOCAL	GROSS RECEIPTS			
A (independent)	1.0		SERVICE AREA OF	FROM SUBSCRIBERS			
B (independent)	1.0	Santa Rosa	Stations A, B, C, D ,E	\$310,000.00			
C (part-time)	0.083	Rapid City	Stations A and C	100,000.00			
D (part-time)	0.139	Bodega Bay	Stations A and C	70,000.00			
E (network)	<u>0.25</u>	Fairvale	Stations B, D, and E	120,000.00			
TOTAL DSEs	2.472		TOTAL GROSS RECEIPTS	\$600,000.00			

Minimum Fee Total Gross Receipts \$600,000.00 x .01064 \$6,384,00

First Subscriber Group		Second Subscriber Group		Third Subscriber Group	
(Santa Rosa)		(Rapid City and Bodega Bay)		(Fairvale)	
Gross receipts	\$310,000.00	Gross receipts	\$170,000.00	Gross receipts	\$120,000.00
DSEs	2.472	DSEs	1.083	DSEs	1.389
Base rate fee	\$6,497.20	Base rate fee	\$1,907.71	Base rate fee	\$1,604.03
\$310,000 x .01064 x 1.0 =	3,298.40	\$170,000 x .01064 x 1.0 =	1,808.80	\$120,000 x .01064 x 1.0 =	1,276.80
\$310,000 x .00701 x 1.472 =	3,198.80	\$170,000 x .00701 x .083 =	98.91	\$120,000 x .00701 x .389 =	327.23
Base rate fee	\$6,497.20	Base rate fee	\$1,907.71	Base rate fee	\$1,604.03

Total Base Rate Fee: \$6,497.20 + \$1,907.71 + \$1,604.03 = \$10,008.94

In this example, the cable system would enter \$10,008.94 in space L, block 3, line 1 (page 7)

DSE SCHEDULE. PAGE 11. (CONTINUED)

1 LEGAL NAME OF OWNER OF CABLE SYSTEM: Midcontinent Communications SUM OF DSEs OF CATEGORY "O" STATIONS: • Add the DSEs of each station. Enter the sum here and in line 1 of part 5 of this schedule. 2 Instructions: In the column headed "Call Sign": list the call signs of all distant stations identified by the letter "O" in column 5 of space G (page 3). In the column headed "DSE": for each independent station, give the DSE as "1.0"; for each network or noncommercial educational station, give the DSE as ".25." CATEGORY "O" STATIONS: DSEs CALL SIGN DSE CALL SIGN DSE CALL SIGN	7997 DSE
SUM OF DSEs OF CATEGORY "O" STATIONS: • Add the DSEs of each station. Enter the sum here and in line 1 of part 5 of this schedule. 2 Instructions: In the column headed "Call Sign": list the call signs of all distant stations identified by the letter "O" in column 5 of space G (page 3). In the column headed "DSE": for each independent station, give the DSE as "1.0"; for each network or noncommercial educational station, give the DSE as ".25." Category "O" CATEGORY "O" STATIONS: DSEs	
Add the DSEs of each station. Enter the sum here and in line 1 of part 5 of this schedule. 2 Instructions: In the column headed "Call Sign": list the call signs of all distant stations identified by the letter "O" in column 5 of space G (page 3). In the column headed "DSE": for each independent station, give the DSE as "1.0"; for each network or noncommercial educational station, give the DSE as ".25." Category "O" CATEGORY "O" STATIONS: DSEs	DSE
Enter the sum here and in line 1 of part 5 of this schedule. 2 Instructions: In the column headed "Call Sign": list the call signs of all distant stations identified by the letter "O" in column 5 of space G (page 3). In the column headed "DSE": for each independent station, give the DSE as "1.0"; for each network or noncommercial educational station, give the DSE as ".25." Category "O" CATEGORY "O" STATIONS: DSEs	DSE
2 Instructions: In the column headed "Call Sign": list the call signs of all distant stations identified by the letter "O" in column 5 of space G (page 3). In the column headed "DSE": for each independent station, give the DSE as "1.0"; for each network or noncommercial educational station, give the DSE as ".25." Category "O" CATEGORY "O" STATIONS: DSEs	DSE
In the column headed "Call Sign": list the call signs of all distant stations identified by the letter "O" in column 5 of space G (page 3). Computation of DSEs for Category "O" CATEGORY "O" STATIONS: DSEs	DSE
In the column headed "Call Sign": list the call signs of all distant stations identified by the letter "O" in column 5 of space G (page 3). Computation of DSEs for Category "O" CATEGORY "O" STATIONS: DSEs	DSE
of space G (page 3). In the column headed "DSE": for each independent station, give the DSE as "1.0"; for each network or noncommercial educational station, give the DSE as ".25." Category "O" CATEGORY "O" STATIONS: DSEs	DSE
Computation of DSEs for Category "O" In the column headed "DSE": for each independent station, give the DSE as "1.0"; for each network or noncommercial educational station, give the DSE as ".25." CATEGORY "O" STATIONS: DSEs	DSE
Category "O" CATEGORY "O" STATIONS: DSEs	DSE
· ·	DSE
Stations CALL SIGN DSE CALL SIGN DSE CALL SIGN	DSE
Add rows as add a second and a second a	
necessary.	
Remember to copy	
all formula into new	
rows.	

		l	
•	•	••••••••••	•••••

Nama	LEGAL NAME OF C	EGAL NAME OF OWNER OF CABLE SYSTEM: SYSTE							
Name	Midcontinen	nt Communications							7997
Computation of DSEs for Stations Carried Part Time Due to Lack of Activated Channel	Column 2 figure should Column 3 Column 4 be carried out Column 5 give the type- Column 6	ccapacity st the call sign of all dista 2: For each station, give to correspond with the infor 3: For each station, give to 4: Divide the figure in colute tat least to the third decir 5: For each independent so value as ".25." 6: Multiply the figure in copoint. This is the station's	he number of mation given i he total number arm 2 by the firmal point. This station, give the lumn 4 by the	hours your cable syste n space J. Calculate o er of hours that the sta gure in column 3, and is the "basis of carriag e "type-value" as "1.0."	m carried the stanly one DSE for a tition broadcast or give the result in ge value" for the "For each netword give the result in	ation during the each station. Ver the air duid decimals in station. Ork or noncontin column 6.	ring the accou column 4. Thi nmercial educ	unting period. Is figure must eational station,	
Capacity		C	CATEGORY	LAC STATIONS:	COMPUTAT	ION OF D	SEs		
	1. CALL SIGN	2. NUMBE OF HOU CARRIE SYSTEM	JRS ED BY M	3. NUMBER OF HOURS STATION ON AIR	4. BASIS OI CARRIAC VALUE	GE .	5. TYPE VALUE	6. DS	SE
			÷		=	Х		=	
			÷ -		= 	X		<u>=</u>	
			÷ ÷		Ī	×			
			÷		=	x		=	
			÷		=	x		=	
			÷		=	х		=	
			+		=	х		=	
	Add the DSEs	s OF CATEGORY LAC S of each station. um here and in line 2 of p		hedule,	>		0.00		
Computation of DSEs for Substitute-Basis Stations	Was carried tions in efferations in efferations in efferations. Broadcast of space I). Column 2: at your option. Column 3: Column 4:	we the call sign of each stand by your system in substant on October 19, 1976 (one or more live, nonnetwork). For each station give the This figure should correst Enter the number of days Divide the figure in column This is the station's DSE	itution for a pr as shown by t ork programs of number of live spond with the s in the calend an 2 by the figu (For more info	ogram that your syster he letter "P" in column luring that optional carre, nonnetwork program information in space I ar year: 365, except in ure in column 3, and gipmation on rounding, s	n was permitted 7 of space 1); an itage (as shown by as carried in subsection. a leap year. ve the result in cosee page (viii) of	to delete und d y the word "Ye stitution for pr olumn 4. Rou the general in	er FCC rules s" in column 2 rograms that v and to no less enstructions in	of were deleted than the third	rm).
			BSTITUTE	-BASIS STATION		UTATION OF DSEs			
	1. CALL SIGN	2. NUMBER OF PROGRAMS	3. NUMBI OF DAY IN YEA	/S	1. CALL SIGN	2. NUN OF PRO	MBER OGRAMS	3. NUMBER OF DAYS IN YEAR	4. DSE
				=			÷		=
		-		=			÷		
				=			÷		=
	Add the DSEs	÷ s OF SUBSTITUTE-BASI of each station. um here and in line 3 of p	IS STATIONS				0.00		=
5		ER OF DSEs: Give the am sapplicable to your systen		boxes in parts 2, 3, and	1 4 of this schedul	e and add the	em to provide t	he total	
Total Number	1. Number o	of DSEs from part 2 ●				>		0.00	
of DSEs		of DSEs from part 3 ●				-		0.00	
		of DSEs from part 4 ●				>	Г	0.00	
	TOTAL NUMBE	ER OF DSEs					 ►		0.00

DSE SCHEDULE. PAGE 13. ACCOUNTING PERIOD: 2021-1

	OWNER OF CABLE S Communicatio						S'	YSTEM ID# 7997	Name
In block A: • If your answer if schedule.	ck A must be comp "Yes," leave the re "No," complete blo	mainder of p	·	of the DSE sched	lule blank and	l complete part	8, (page 16) of the	е	6
- II your answer ii	140, complete bio			TELEVISION M.	ARKETS				Computation of
effect on June 24,	m located wholly or , 1981? nplete part 8 of the olete blocks B and	utside of all n	najor and smal	er markets as defi	ned under se		CC rules and regul	ations in	3.75 Fee
		BLO	CK B: CARF	IAGE OF PERI	MITTED DS	SEs			•
Column 1: CALL SIGN	under FCC rules	and regulations e DSE Scheo	ns prior to Jun dule. (Note: Th	part 2, 3, and 4 of t e 25, 1981. For fur e letter M below re Act of 2010.)	ther explanat	ion of permitted	d stations, see the	•	
Column 2: BASIS OF PERMITTED CARRIAGE	(Note the FCC ru A Stations carrie 76.61(b)(c)] B Specialty static C Noncommeric D Grandfatherec instructions fo E Carried pursua *F A station pre	les and reguled pursuant to on as defined all educational station (76.6 r DSE sched ant to individuationally carrie	ations cited be to the FCC mark in 76.5(kk) (70 all station [76.595) (see paragule). It was a waiver of F0 d on a part-tim tithin grade-B c	e or substitute bas ontour, [76.59(d)(5	e in effect on 5.57, 76.59(b))(1), 76.63(a) 3(a) referring stitution of gradies	June 24, 1981, 76.61(b)(c), 70 referring to 76 to 76.61(d)] and fathered states 25, 1981	6.63(a) referring to		
Column 3:	*(Note: For those this schedule to c	stations ide	ntified by the le	parts 2, 3, and 4 o	2, you must c	omplete the wo	orksheet on page 1	4 of 3. DSE	
1. CALL SIGN	2. PERMITTED BASIS	3. DSE	1. CALL SIGN	2. PERMITTED BASIS	3. DSE	1. CALL SIGN	BASIS	3. DSE	
			I		l	II		0.00	
		E	BLOCK C: CC	MPUTATION OF	F 3.75 FEE				
Line 1: Enter the	e total number of	DSEs from	part 5 of this	schedule			ı,		
Line 2: Enter the	sum of permitte	d DSEs fron	n block B abo	ve					
	line 2 from line 1 leave lines 4–7 b			,		rate.		0.00	
Line 4: Enter gro	oss receipts from	space K (pa	age 7)				x 0.03	375	Do any of the DSEs represen partially
Line 5: Multiply l	line 4 by 0.0375 a	and enter su	m here				x		permited/ partially nonpermitted carriage?
Line 6: Enter tot	al number of DSE	Es from line	3					<u>-</u>	If yes, see part 9 instructions.
Line 7: Multiply I	line 6 by line 5 an	nd enter here	e and on line	2, block 3, space	L (page 7)			0.00	

		OWNER OF CABLE						S	YSTEM ID# 7997	Name
			BLOCK	A: TELEVI	SION MARKETS	S (CONTIN	IUED)			
	. CALL SIGN	2. PERMITTED BASIS	3. DSE	1. CALL SIGN	2. PERMITTED BASIS		1. CALL SIGN	2. PERMITTED BASIS	3. DSE	6
										Computation o 3.75 Fee
										3.73 Fee
<mark></mark>										
		1		1	1		Ц	1		

ACCOUNTING PERIOD: 2021-1

DSE SCHEDULE. PAGE 14.

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: Midcontinent Communications 7997											
Worksheet for Computating the DSE Schedule for Permitted Part-Time and Substitute Carriage	Column 1: List the call sign for each distant station identifed by the letter "F" in column 2 of part 6 of the DSE schedule. Column 2: Indicate the DSE for this station for a single accounting period, occurring between January 1, 1978 and June 30, 1981. Column 3: Indicate the accounting period and year in which the carriage and DSE occurred (e.g., 1981/1). Column 4: Indicate the basis of carriage on which the station was carried by listing one of the following letters: (Note that the FCC rules and regulations cited below pertain to those in effect on June 24, 1981.) A—Part-time specialty programming: Carriage, on a part-time basis, of specialty programming under FCC rules, sections											
		PERMITT	ED DSE FOR STA	TIONS CARRIE	ED O	ON A PART-TIME ANI	D SUBSTI	TUTE BASIS				
	1. CALL	2. PRIC		COUNTING		4. BASIS OF		RESENT	6. PE	RMITTED		
	SIGN	DSE	P	ERIOD		CARRIAGE	L	OSE		DSE		
Computation of the Syndicated Exclusivity Surcharge	If your answer is	"Yes," comple "No," leave bl	ete blocks B and C locks B and C blar BLOC vithin a top 100 maj	k and complete	TEL ket a	8 of the DSE schedu EVISION MARKE	ET	rules in effect Ju	ine 24, 1	981?		
	Yes—Complete	blocks B and	C.			X No—Proceed to	part 8					
	BLOCK B: Ca	arriage of VHF	Grade B Contour	Stations		BLOCK	C: Compu	tation of Exemp	ot DSEs			
	Is any station listed in block B of part 6 the primary stream of a commercial VHF station that places a grade B contour, in whole or in part, over the cable system? Was any station listed in block B of part 7 carrier nity served by the cable system prior to March 3 to former FCC rule 76.159) Yes—List each station below with its appropriate permitted DSE									? (refer		
	X No—Enter zero a	and proceed to	part 8.			X No—Enter zero an	nd proceed t	o part 8.				
	CALL SIGN	DSE	CALL SIGN	DSE		CALL SIGN	DSE	CALL SIGI	N	DSE		
							-					
		<u> </u>	TOTAL DSEs	0.00				TOTAL DS	Es	0.00		

LEGAL NA	ME OF OWNER OF CABLE SYSTEM: Midcontinent Communications	SYSTEM ID# 7997	Name
	BLOCK D: COMPUTATION OF THE SYNDICATED EXCLUSIVITY SURCHARGE		
Section	Enter the amount of gross receipts from space K (page 7)	2,291,996.46	7
Section 2	A. Enter the total DSEs from block B of part 7	0.00	Computation
	B. Enter the total number of exempt DSEs from block C of part 7	0.00	of the Syndicated Exclusivity
	C. Subtract line B from line A and enter here. This is the total number of DSEs subject to the surcharge computation. If zero, proceed to part 8.	0.00	Surcharge
• Is an	y portion of the cable system within a top 50 television market as defined by the FCC? Yes—Complete section 3 below. X No—Complete section 4 below.		1
	SECTION 3: TOP 50 TELEVISION MARKET		ı
Section 3a	Did your cable system retransmit the signals of any partially distant television stations during the accounting period? X Yes—Complete part 9 of this schedule. No—Complete the applicable section below. If the figure in section 2, line C is 4.000 or less, compute your surcharge here and leave section 3b blank. NOTE: If the Distance of the property o	SE	
	is 1.0 or less, multiply the gross receipts by .00599 by the DSE. Enter the result on line A below. A. Enter 0.00599 of gross receipts (the amount in section1)		1
	B. Enter 0.00377 of gross receipts (the amount in section.1)		ı
	C. Subtract 1.000 from total permitted DSEs (the figure on		1
	line C in section 2) and enter here		ı
	D. Multiply line B by line C and enter here E. Add lines A and D. This is your surcharge. Enter here and on line 2 of block 4 in space L (page 7)		1
	Syndicated Exclusivity Surcharge		1
Section 3b	If the figure in section 2, line C is more than 4.000, compute your surcharge here and leave section 3a blank.		1
0.2	A. Enter 0.00599 of gross receipts (the amount in section 1)		ı
	B. Enter 0.00377 of gross receipts (the amount in section 1)		1
	C. Multiply line B by 3.000 and enter here		ı
	D. Enter 0.00178 of gross receipts (the amount in section 1)		ı
	E. Subtract 4.000 from total DSEs (the fgure on line C in section 2) and enter here		ı
	F. Multiply line D by line E and enter here		ı
	G. Add lines A, C, and F. This is your surcharge. Enter here and on line 2 of block 4 in space L (page 7) Syndicated Exclusivity Surcharge		l
	SECTION 4: SECOND 50 TELEVISION MARKET		ı
	Did your cable system retransmit the signals of any partially distant television stations during the accounting period?		ı
Section 4a	X Yes—Complete part 9 of this schedule. No—Complete the applicable section below.		ı
	If the figure in section 2, line C is 4.000 or less, compute your surcharge here and leave section 4b blank. NOTE: If the Dis 1.0 or less, multiply the gross receipts by 0.003 by the DSE. Enter the result on line A below. A. Enter 0.00300 of gross receipts (the amount in section 1)	SE	l
	B. Enter 0.00189 of gross receipts (the amount in section 1) ▶ \$		ı
	C.Subtract 1.000 from total permitted DSEs (the fgure on line C in section 2) and enter here		ı
	D. Multiply line B by line C and enter here		1
	E. Add lines A and D. This is your surcharge. Enter here and on line 2 of block 4 in space L (page 7) Syndicated Exclusivity Surcharge		1

Name		ME OF OWNER OF CABLE SYSTEM: SYSTE	
	l	Midcontinent Communications	7997
7	Section 4b	If the figure in section 2, line C is more than 4.000, compute your surcharge here and leave section 4a blank.	
Computation		A. Enter 0.00300 of gross receipts (the amount in section 1)	
of the Syndicated		B. Enter 0.00189 of gross receipts (the amount in section 1) ▶ \$	
Exclusivity Surcharge		C. Multiply line B by 3.000 and enter here	
		D. Enter 0.00089 of gross receipts (the amount in section 1)	
		E. Subtract 4.000 from the total DSEs (the figure on line C in section 2) and enter here.	
		F. Multiply line D by line E and enter here	
		G. Add lines A, C, and F. This is your surcharge. Enter here and on line 2, block 4, space L (page 7)	
		Syndicated Exclusivity Surcharge.	<u></u>
	Instru	ctions:	
8		nust complete this part of the DSE schedule for the SUM OF PERMITTED DSEs in part 6, block B; however, if block A of part	
		checked "Yes," use the total number of DSEs from part 5. bock A, indicate, by checking "Yes" or "No," whether your system carried any partially distant stations.	
Computation	• If you	ur answer is "No," compute your system's base rate fee in block B. Leave part 9 blank.	
of		ur answer is "Yes" (that is, if you carried one or more partially distant stations), you must complete part 9. Leave block B below	
Base Rate Fee	blank What i	c. is a partially distant station? A station is "partially distant" if, at the time your system carried it, some of your subscribers	
		ocated within that station's local service area and others were located outside that area. For the definition of a station's "local	
	service	e area," see page (v) of the general instructions.	
		BLOCK A: CARRIAGE OF PARTIALLY DISTANT STATIONS	
	• Did y	our cable system retransmit the signals of any partially distant television stations during the accounting period?	
		Yes—Complete part 9 of this schedule. X No—Complete the following sections.	
		BLOCK B: NO PARTIALLY DISTANT STATIONS—COMPUTATION OF BASE RATE FEE	
	Section 1	Enter the amount of gross receipts from space K (page 7) ▶ _\$ 2,291,996.46	
	Section	Enter the total number of permitted DSEs from block B, part 6 of this schedule.	
	2	(If block A of part 6 was checked "Yes," use the total number of DSEs from part 5.) ▶ 0.00	
	Section		
	3	If the figure in section 2 is 4.000 or less , compute your base rate fee here and leave section 4 blank. NOTE: If the DSE is 1.0 or less, multiply the gross receipts by 0.01064 by the DSE. Enter the result on line A below.	
		A. Enter 0.01064 of gross receipts (the amount in section 1)	
		B. Enter 0.00701 of gross receipts (the amount in section 1) ▶ _ \$ 16,066.90	
		C. Subtract 1.000 from total DSEs (the figure in section 2) and enter here	
		D. Multiply line B by line C and enter here ▶ \$ -	
		E. Add lines A, and D. This is your base rate fee. Enter here	
		and in block 3, line 1, space L (page 7)	_
		Base Rate Fee	<u> '</u> .

DSE SCHEDULE. PAGE 17. ACCOUNTING PERIOD: 2021-1

LEGAL N	AND OF CANEED OF CARLE OVCTEM.	0.0751410.0	
	AME OF OWNER OF CABLE SYSTEM: Ontinent Communications	SYSTEM ID# 7997	Name
Wilde	ontherit Communications	7 9 9 1	
Section 4	If the figure in section 2 is more than 4.000, compute your base rate fee here and leave section 3 blank.		0
	A. Enter 0.01064 of gross receipts		8
	(the amount in section 1) ▶ \$		
	B. Enter 0.00701 of gross receipts		Computation
	(the amount in section 1) \$		of
	C. Multiply line B by 3.000 and enter here ▶		Base Rate Fee
	D. Enter 0.00330 of gross receipts		
	(the amount in section 1) ► \$		
	E. Subtract 4.000 from total DSEs		
	(the figure in section 2) and enter here		
	F. Multiply line D by line E and enter here > \$		
	G. Add lines A, C, and F. This is your base rate fee		
	Enter here and in block 3, line 1, space L (page 7) Base Rate Fee ▶ \$	0.00	
	Dase Nate 1 ee	0.00	
IMPOF	RTANT: It is no longer necessary to report television signals on a system-wide basis. Carriage of television broa	adcast signals	
	stead be reported on a community-by-community basis (subscriber groups) if the cable system reported multip Space G.	le channel line-	9
	eral: If any of the stations you carried were partially distant, the statute allows you, in computing your base rate	e fee to exclude	
receipt	s from subscribers located within the station's local service area, from your system's total gross receipts. To tal		Computation of
this ex	clusion, you must:		Base Rate Fee
	Divide all of your subscribers into subscriber groups, each group consisting entirely of subscribers that are dista		and Syndicated
	or the same group of stations. Next: Treat each subscriber group as if it were a separate cable system. Detern and the portion of your system's gross receipts attributable to that group, and calculate a separate base rate fe		Exclusivity
	: Add up the separate base rate fees for each subscriber group. That total is the base rate fee for your system.		Surcharge for
must a	If any portion of your cable system is located within the top 100 television market and the station is not exemp lso compute a Syndicated Exclusivity Surcharge for each subscriber group. In this case, complete both block A er, if your cable system is wholly located outside all major television markets, complete block A only.		Partially Distant Stations, and
How to	Identify a Subscriber Group for Partially Distant Stations		for Partially Permitted
	For each community served, determine the local service area of each wholly distant and each partially distant	station you	Stations
carried	to that community.		
outside	: For each wholly distant and each partially distant station you carried, determine which of your subscribers we the station's local service area. A subscriber located outside the local service area of a station is distant to tha ne token, the station is distant to the subscriber.)		
subscr	Divide your subscribers into subscriber groups according to the complement of stations to which they are distriber group must consist entirely of subscribers who are distant to exactly the same complement of stations. Not will have only one subscriber group when the distant stations it carried have local service areas that coincide.		
Comp	uting the base rate fee for each subscriber group: Block A contains separate sections, one for each of your iber groups.	system's	
	n section:		
• Identi	fy the communities/areas represented by each subscriber group.		
	the call sign for each of the stations in the subscriber group's complement—that is, each station that is distant t bers in the group.	o all of the	
• If:			
and 4	system is located wholly outside all major and smaller television markets, give each station's DSE as you gave of this schedule; or,		
, ,	portion of your system is located in a major or smaller televison market, give each station's DSE as you gave it ·6 of this schedule.	in block B,	
• Add t	he DSEs for each station. This gives you the total DSEs for the particular subscriber group.		
	alate gross receipts for the subscriber group. For further explanation of gross receipts see page (vii) of the gene e paper SA3 form.	ral instructions	
page. DSEs t	oute a base rate fee for each subscriber group using the formula outline in block B of part 8 of this schedule on In making this computation, use the DSE and gross receipts figure applicable to the particular subscriber group for that group's complement of stations and total gross receipts from the subscribers in that group). You do not ctual calculations on the form.	that is, the total	

	LEGAL NAME OF OWNER OF CABLE SYSTEM: SYST								
Name	Midcontinent Communications	799							
	Guidance for Computing the Royalty Fee for Partially Permitted/Partially NonPermitted Signals								
	Step 1: Use part 9, block A, of the DSE Schedule to establish subscriber groups to compute the base rate fee for wholly and								
	partially permitted distant signals. Write "Permitted Signals" at the top of the page. Note: One or more permitted signals in these								
	subscriber groups may be partially distant.								
	Step 2: Use a separate part 9, block A, to compute the 3.75 percent fee for wholly nonpermitted and partially nonpermitted distant								
	signals. Write "Nonpermitted 3.75 stations" at the top of this page. Multiply the subscriber group gross receipts by total DSEs by								
	.0375 and enter the grand total 3.75 percent fees on line 2, block 3, of space L. Important: The sum of the gross receipts reported								
	for each part 9 used in steps 1 and 2 must equal the amount reported in space K. Step 3: Use part 9, block B, to compute a syndicated exclusivity surcharge for any wholly or partially permitted distant								
	signals from step 1 that is subject to this surcharge.								
	Guidance for Computing the Royalty Fee for Carriage of Distant and Partially Distant Multicast Streams								
	Step 1: Use part 9, Block A, of the DSE Schedule to report each distant multicast stream of programming that is transmitted from								
	a primary television broadcast signal. Only the base rate fee should be computed for each multicast stream. The 3.75 Percent Rate								
	and Syndicated Exclusivity Surcharge are not applicable to the secondary transmission of a multicast stream.								
	You must report but not assign a DSE value for the retransmission of a multicast stream that is the subject of a written agreement								
	entered into on or before June 30, 2009 between a cable system or an association representing the cable system and a primary								
	transmitter or an association representing the primary transmitter.								

LEGAL NAME OF OWNER Midcontinent Com						S	7STEM ID# 7997	Name
			BASE RA	TE FEES FOR FACH	SUBSCRI	BER GROUP	,	
BLOCK A: COMPUTATION OF BASE RATE FEES FOR EACH SUBSCRIBER GROUP FIRST SUBSCRIBER GROUP SECOND SUBSCRIBER GROUP								
COMMUNITY/ AREA 0			COMMUNITY/ AREA				9 Computation	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computation of
0,122 0.0.1	202	0/122 0/0/1		07.122.01.01.1	202	07.22 0.011	302	Base Rate Fee
						-		and
								Syndicated
								Exclusivity
								Surcharge
						_		for
						 		Partially
								Distant
								Stations
					.			
						H		
						H		
					<u> </u>			
Total DSEs		1	0.00	Total DSEs	-	l I	0.00	
Gross Receipts First Gr	oup	\$	0.00	Gross Receipts Secon	d Group	\$	0.00	
						<u>*</u>		
Base Rate Fee First Gr	oup	\$	0.00	Base Rate Fee Secon	d Group	\$	0.00	
	THIRD	SUBSCRIBER GROUI	5		FOURTH	SUBSCRIBER GROU	Р	
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
						_		
						_		
		-						
		-				-		
						L		
		-						
						-		
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third Group \$ 0.00		0.00	Gross Receipts Fourth	Group	\$	0.00		
Base Rate Fee Third Group \$ 0.		0.00	Base Rate Fee Fourth	Group	\$	0.00		
			ber group a	as shown in the boxes ab	ove.		0.00	
Enter here and in block 3, line 1, space L (page 7)								

Nonpermitted 3.75 Stations

LEGAL NAME OF OWNER Midcontinent Comr			-			S	YSTEM ID# 7997	Name
BL	OCK A:	COMPUTATION OF	BASE RA	TE FEES FOR EACH	SUBSCRI	BER GROUP		
FIRST SUBSCRIBER GROUP SECOND SUBSCRIBER GROU							Р	0
COMMUNITY/ AREA 0			COMMUNITY/ AREA 0				9 Computation	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
		-						and
								Syndicated
								Exclusivity Surcharge
								for
								Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs		-	0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	d Group	\$	0.00	
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Second	d Group	\$	0.00	
	THIRD	SUBSCRIBER GROU	Р		FOURTH	SUBSCRIBER GROU	Р	
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
		-			•			
		-			•			
		-						
		-						
		-						
						_		

Total DSEs			0.00	Total DSEs	ı		0.00	
Gross Receipts Third Group \$ 0.00			Gross Receipts Fourth	Group	\$	0.00		
Base Rate Fee Third Gr	oup	\$	0.00	Base Rate Fee Fourth Group \$ 0.00			0.00	
				11				
Base Rate Fee: Add the Enter here and in block 3			iber group a	as shown in the boxes ab	oove.	\$	0.00	

ACCOUNTING PERIOD: 2021-1

FORM SA3E. PAGE 20

EGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID# Name **Midcontinent Communications** 7997 BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP If your cable system is located within a top 100 television market and the station is not exempt in Part 7, you mustalso compute a 9 Syndicated Exclusivity Surcharge. Indicate which major television market any portion of your cable system is located in as defined by section 76.5 of FCC rules in effect on June 24, 1981: Computation First 50 major television market Second 50 major television market οf Base Rate Fee **INSTRUCTIONS:** Step 1: In line 1, give the total DSEs by subscriber group for commercial VHF Grade B contour stations listed in block A, part 9 of and **Syndicated** this schedule Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as **Exclusivity** Surcharge Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. for Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this **Partially** Distant schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show **Stations** your actual calculations on this form. FIRST SUBSCRIBER GROUP SECOND SUBSCRIBER GROUP Line 1: Enter the VHF DSEs Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1 Line 3: Subtract line 2 from line 1 and enter here. This is the and enter here. This is the total number of DSEs for total number of DSEs for this subscriber group this subscriber group subject to the surcharge subject to the surcharge computation _ computation _____ SYNDICATED EXCLUSIVITY SYNDICATED EXCLUSIVITY SURCHARGE SURCHARGE First Group Second Group THIRD SUBSCRIBER GROUP FOURTH SUBSCRIBER GROUP Line 1: Enter the VHF DSEs Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs. . Line 2: Enter the Exempt DSEs. . Line 3: Subtract line 2 from line 1 Line 3: Subtract line 2 from line 1 and enter here. This is the and enter here. This is the total number of DSEs for total number of DSEs for this subscriber group this subscriber group subject to the surcharge subject to the surcharge computation SYNDICATED EXCLUSIVITY SYNDICATED EXCLUSIVITY SURCHARGE SURCHARGE Fourth Group SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for each subscriber group as shown