This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

## SA3E Long Form

### STATEMENT OF ACCOUNT

for Secondary Transmissions by Cable Systems (Long Form)

General instructions are located in the first tab of this workbook.

FOR COPYRIGHT OFFICE USE ONLY							
DATE RECEIVED	AMOUNT						
2-28-22	\$						
	ALLOCATION NUMBER						

Return completed workbook by email to:

coplicsoa@loc.gov

For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150

Α	ACCOUNTING PERIOD COVERED BY THIS STATEMENT:									
Accounting Period	2021/2									
B	Instructions:  Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation.  List any other name or names under which the owner conducts the business of the cable system.  If there were different owners during the accounting period, only the owner on the last day of the accounting period should submit a single statement of account and royalty fee payment covering the entire accounting period.  Check here if this is the system's first filing. If not, enter the system's ID number assigned by the Licensing Division.									
	LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM									
	Verizon New England Inc.									
	06262720212									
				062627 2021/2						
	22001 Loudoun County Parkway Ashburn, VA 20147									
С	INSTRUCTIONS: In line 1, give any business or trade names used to id									
	names already appear in space B. In line 2, give the mailing address of	the system, if diffe	erent from the address giver	n in space B.						
System	1 IDENTIFICATION OF CABLE SYSTEM: Verizon Fios TV (Burlington, MA) VHO 6									
	MAILING ADDRESS OF CABLE SYSTEM:									
	2   51 South Bedford St   (Number, street, rural route, apartment, or suite number)									
	Burlington, MA 01803									
D										
Area	<b>Instructions:</b> For complete space D instructions, see page 1b. Identify with all communities.	only the frst comm	nunity served below and reli	st on page 1b						
Served	CITY OR TOWN	STATE								
First	BURLINGTON MA									
Community	Below is a sample for reporting communities if you report multiple cha	nnel line-ups in S <sub>l</sub>	pace G.							
	CITY OR TOWN (SAMPLE)	STATE	CH LINE UP	SUB GRP#						
Sample	Alicase	MD	A	1						
	Alliance Gering	MD MD	B B	3						
		1110								

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal suffciency of the fling, a determination that would be made by a court of law.

FORM SA3E. PAGE 1b. SYSTEM ID# LEGAL NAME OF OWNER OF CABLE SYSTEM: 062627 Verizon New England Inc. Instructions: List each separate community served by the cable system. A "community" is the same as a "community unit" as defined D in FCC rules: "a separate and distinct community or municipal entity (including unincorporated communities within unincorporated areas and including single, discrete unincorporated areas." 47 C.F.R. §76.5(dd). The frst community that you list will serve as a form Area of system identification hereafter known as the "first community." Please use it as the first community on all future filings. Served Note: Entities and properties such as hotels, apartments, condominiums, or mobile home parks should be reported in parentheses below the identified city or town. If all communities receive the same complement of television broadcast stations (i.e., one channel line-up for all), then either associate all communities with the channel line-up "A" in the appropriate column below or leave the column blank. If you report any stations on a partially distant or partially permitted basis in the DSE Schedule, associate each relevant community with a subscriber group, designated by a number (based on your reporting from Part 9). When reporting the carriage of television broadcast stations on a community-by-community basis, associate each community with a channel line-up designated by an alpha-letter(s) (based on your Space G reporting) and a subscriber group designated by a number (based on your reporting from Part 9 of the DSE Schedule) in the appropriate columns below. CH LINE UP SUB GRP# CITY OR TOWN STATE **BURLINGTON** MA Α 3 **First ABINGTON** 2 MA Α Community **ACTON** MA Α 3 **ANDOVER** MA Α 3 **ARLINGTON** MA Α 4 2 **ASHLAND** MA Α See instructions for **BEDFORD** MA Α 3 additional information on alphabetization. **BELLINGHAM** 2 MA Α BELMONT MA Α 4 **BILLERICA** 3 MA Α **BOSTON** MA Α 4 Add rows as necessary. **BOXBOROUGH** MA Α 3 3 **BOXFORD** MA Α **BRAINTREE** MA Α 2 **BURRILLVILLE** RI В 4 **CANTON** MA Α 2 **CENTRAL FALLS** RI В 4 **CHARLESTOWN** RI В 5 **CHELMSFORD** Α 3 MA COHASSET MA Α 2 COVENTRY RI В 4 RI В **CRANSTON** 4 **CUMBERLAND** RI В 4 3 **DANVERS** MA Α **DEDHAM** MA Α 2 **DOVER** Α MA **DUNSTABLE** MA Α 3 2 **DUXBURY** MA Α **EAST GREENWICH** RI В 4 **EAST PROVIDENCE** RI В 4 **EASTON** C MA **EXETER** RI В 4 **FITCHBURG** 3 MA Α В **FOSTER** RI 2 **FOXBOROUGH** MA Α **FRAMINGHAM** MA Α 4 **FRANKLIN** Α 2 MA

**GEORGETOWN** 

3

MA

A

			_
GLOCESTER	RI	В	4
GRAFTON	MA	Α	2
GROTON	MA	Α	3
HAMILTON	MA	Α	3
HANOVER	MA	Α	2
HINGHAM	MA	A	2
HOLBROOK	MA	A	2
HOLLISTON	MA	Α	2
HOPEDALE	MA	Α	2
HOPKINTON	MA	Α	2
HOPKINTON	RI	В	4
HUDSON	MA	Α	4
HULL	MA	A	2
IPSWICH	MA	A	3
JOHNSTON	RI	В	4
KINGSTON	MA	Α	2
LAKEVILLE	MA	Α	2
LAWRENCE	MA	Α	3
LEOMINSTER	MA	Α	3
LEXINGTON	MA	Α	3
LINCOLN	MA	A	4
LINCOLN	RI		
		В	4
LITTLETON	MA	Α	3
LYNN	MA	Α	3
LYNNFIELD	MA	Α	3
MALDEN	MA	Α	3
MANSFIELD	MA	С	4
MARBLEHEAD	MA	Α	3
MARION	MA	A	1
	MA		
MARLBOROUGH		Α	4
MARSHFIELD	MA	Α	2
MATTAPOISETT	MA	Α	1
MAYNARD	MA	Α	4
MEDFIELD	MA	Α	2
MEDFORD	MA	Α	3
MEDWAY	MA	Α	2
MELROSE	MA	Α	3
MENDON	MA	A	2
METHUEN	MA	A	3
MIDDLEBOROUGH	MA	A	2
MIDDLETON	MA	A	3
MILFORD	MA	Α	2
MILLBURY	MA	Α	2
MILLIS	MA	Α	2
NAHANT	MA	Α	3
NARRAGANSETT	RI	В	4
NATICK	MA	A	4
			4
NEEDHAM	MA	Α	4
NEWTON	MA	A	4
NORFOLK	MA	Α	2
NORTH ANDOVER	MA	Α	3
NORTH ATTLEBOROUGH	MA	С	4
NORTH KINGSTOWN	RI	В	4
NORTH PROVIDENCE	RI	В	4
NORTH READING	MA	A	3
NORTH READING NORTH SMITHFIELD	RI	В	4
			4
NORTHBOROUGH	MA	Α	2

IORWELL	MA	Α	2
IORWOOD	MA	Α	2
AWTUCKET	RI	В	4
PLYMOUTH	MA	Α	2
PROVIDENCE	RI	В	4
RANDOLPH	MA	Α	2
RAYNHAM	MA	С	4
READING	MA	A	3
RICHMOND	RI	В	4
ROCHESTER	MA	Α	1
	-		1
ROCKLAND	MA	Α	2
ROWLEY	MA	<u>A</u>	3
CITUATE	RI	В	4
SHERBORN	MA	Α	2
MITHFIELD	RI	В	4
SOUTH KINGSTOWN	RI	В	4
OUTHBOROUGH	MA	Α	2
TONEHAM	MA	Α	3
TOUGHTON	MA	Α	2
TOW	MA	Α	3
SUDBURY	MA	Α	4
UTTON	MA	Α	2
WAMPSCOTT	MA	Α	3
AUNTON	MA	С	4
EWKSBURY	MA	Α	3
OPSFIELD	MA	Α	3
YNGSBOROUGH	MA	Α	3
VAKEFIELD	MA	A	3
VALPOLE	MA	A	2
VALTHAM	MA	Α	4
VAREHAM	MA	Α	1
VARWICK	RI	В	4
VAYLAND	4		4
	MA	Α	4
VELLESLEY	MA	Α	4
VENHAM	MA	<u>A</u>	4
VEST GREENWICH	RI	В	4
VEST NEWBURY	MA	Α	3
VEST WARWICK	RI	В	4
VESTBOROUGH	MA	A	2
VESTERLY	RI	В	5
VESTFORD	MA	Α	3
VESTON	MA	Α	4
VESTWOOD	MA	Α	2
VILMINGTON	MA	Α	3
VINCHESTER	MA	Α	3
VOBURN	MA	Α	3
VOONSOCKET	RI	В	4
VRENTHAM	MA	Α	2

## Ε

### Secondary Transmission Service: Subscribers and Rates

#### SECONDARY TRANSMISSION SERVICE: SUBSCRIBERS AND RATES

**In General:** The information in space E should cover all categories of secondary transmission service of the cable system, that is, the retransmission of television and radio broadcasts by your system to subscribers. Give information about other services (including pay cable) in space F, not here. All the facts you state must be those existing on the last day of the accounting period (June 30 or December 31, as the case may be).

**Number of Subscribers:** Both blocks in space E call for the number of subscribers to the cable system, broken down by categories of secondary transmission service. In general, you can compute the number of subscribers in each category by counting the number of billings in that category (the number of persons or organizations charged separately for the particular service at the rate indicated—not the number of sets receiving service).

**Rate:** Give the standard rate charged for each category of service. Include both the amount of the charge and the unit in which it is generally billed. (Example: "\$20/mth"). Summarize any standard rate variations within a particular rate category, but do not include discounts allowed for advance payment.

**Block 1:** In the left-hand block in space E, the form lists the categories of secondary transmission service that cable systems most commonly provide to their subscribers. Give the number of subscribers and rate for each listed category that applies to your system. **Note:** Where an individual or organization is receiving service that falls under different categories, that person or entity should be counted as a subscriber in each applicable category. Example: a residential subscriber who pays extra for cable service to additional sets would be included in the count under "Service to the first set" and would be counted once again under "Service to additional set(s)."

**Block 2:** If your cable system has rate categories for secondary transmission service that are different from those printed in block 1 (for example, tiers of services that include one or more secondary transmissions), list them, together with the number of subscribers and rates, in the right-hand block. A two- or three-word description of the service is sufficient.

BLO	OCK 1			BLOCK 2			
	NO. OF				NO. OF		
CATEGORY OF SERVICE	SUBSCRIBERS	RA	TE	CATEGORY OF SERVICE	SUBSCRIBERS	RATE	
Residential:							
<ul> <li>Service to first set</li> </ul>	406,463	\$	25.00				
<ul> <li>Service to additional set(s)</li> </ul>							
<ul> <li>FM radio (if separate rate)</li> </ul>							
Motel, hotel							
Commercial	7,791	\$	35.00				
Converter							
Residential							
Non-residential							
						·····	

# F

### Services Other Than Secondary Transmissions: Rates

### SERVICES OTHER THAN SECONDARY TRANSMISSIONS: RATES

In General: Space F calls for rate (not subscriber) information with respect to all your cable system's services that were not covered in space E, that is, those services that are not offered in combination with any secondary transmission service for a single fee. There are two exceptions: you do not need to give rate information concerning (1) services furnished at cost or (2) services or facilities furnished to nonsubscribers. Rate information should include both the amount of the charge and the unit in which it is usually billed. If any rates are charged on a variable per-program basis, enter only the letters "PP" in the rate column.

Block 1: Give the standard rate charged by the cable system for each of the applicable services listed.

**Block 2:** List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these other services in the form of a brief (two- or three-word) description and include the rate for each.

	BLOCK 2				
CATEGORY OF SERVICE	RATE	CATEGORY OF SERVICE	RATE	CATEGORY OF SERVICE	RATE
Continuing Services:		Installation: Non-residential			
Pay cable	\$ 15.00	Motel, hotel		See Tab Attachment B	
<ul> <li>Pay cable—add'l channel</li> </ul>		Commercial			
<ul> <li>Fire protection</li> </ul>		Pay cable			
•Burglar protection		Pay cable-add'l channel			
Installation: Residential		Fire protection			
• First set	\$ 99.00	Burglar protection			
<ul> <li>Additional set(s)</li> </ul>	\$ 60.00	Other services:			
<ul> <li>FM radio (if separate rate)</li> </ul>		Reconnect			
Converter		Disconnect			
		Outlet relocation	\$ 60.00		
		<ul> <li>Move to new address</li> </ul>			

Pay Cable   Pay Cable   25.00   15.00   Pay Cable	Category of Service	Residential Rate	Commercial Rate
Pay Cable - add'l Channel   Installation - First Set   99.00   89.99   Installation - First Set   99.00   34.99   Outlet Relocation   60.00   69.99   Block 2   Fios Current TV   N/A   40.00   Fios Current TV   N/A   40.00   Fios TV Local   25.00   35.00   FIOS TV Local   25.00   35.00   FIOS TV Local for Bar/Restaurant   N/A   35.00   Custom TV Kids & Pop   64.99   80.00   Custom TV Action & Entertainment   64.99   80.00   Custom TV Action & Entertainment   64.99   80.00   Custom TV Action & Entertainment   64.99   80.00   Custom TV News & Variety   64.99   80.00   Custom TV Iifestyle & Reality   64.99   80.00   Custom TV Horotainment & Drama   64.99   80.00   Custom TV Horotainment & Drama   64.99   80.00   Fios TV Hore & Family   64.99   80.00   Fios TV Hore & Family   64.99   80.00   Fios TV Ultimate HD   74.99   90.00   Fios TV Ultimate HD   89.99   110.00   Fios TV Ultimate HD   89.99   120.00   Fios TV Ultimate HD   89.99   120.00   N/A   Your Fios TV   85.00   N/A   More Fios TV   85.00   N/A   More Fios TV   85.00   N/A   Fios TV Mundo   85.00   N/A   Fios TV	Block 1		
Installation - First Set   99.00   89.99   Installation - Additional Set(s)   60.00   34.99   Installation - Additional Set(s)   60.00   69.99   Block 2   Fios Current TV   N/A   40.00   Fios Current TV   Fios Current TV   N/A   40.00   Fios TV Local   25.00   35.00   FIOS TV Local   70.00	Pay Cable	15.00	15.00
Installation - Additional Set(s)   60.00   34.99     Outlet Relocation   60.00   69.99     Block 2	Pay Cable - add'l Channel		
Outlet Relocation         60.00         69.99           Block 2         Fios Current TV         N/A         40.00           Fios Current TV for Bar/Restaurant         N/A         40.00           Fios TV Local         25.00         35.00           FIOS TV Local for Bar/Restaurant         N/A         35.00           Custom TV Kids & Pop         64.99         80.00           Custom TV Sports & News         64.99         80.00           Custom TV Action & Entertainment         64.99         80.00           Custom TV Lifestyle & Reality         64.99         80.00           Custom TV Infotainment & Drama         64.99         80.00           Custom TV Infotainment & Drama         64.99         80.00           Custom TV Infotainment & Drama         64.99         80.00           Custom TV Home & Family         64.99         80.00           Fios TV Preferred HD         74.99         90.00           Fios TV Preferred HD         79.99         110.00           Fios TV Verterent HD         79.99         110.00           Fios TV Test Drive         65.00         N/A           Your Fios TV         65.00         N/A           More Fios TV         65.00         N/A	Installation - First Set	99.00	89.99
Block 2	Installation - Additional Set(s)	60.00	34.99
Fios Current TV For Bar/Restaurant	Outlet Relocation	60.00	69.99
Fios Current TV for Bar/Restaurant         N/A         40.00           Fios TV Local For Bar/Restaurant         1, A         35.00           FIOS TV Local for Bar/Restaurant         N/A         35.00           Custom TV Kids & Pop         64.99         80.00           Custom TV Sports & News         64.99         80.00           Custom TV Sports & News         64.99         80.00           Custom TV News & Variety         64.99         80.00           Custom TV Hores & Reality         64.99         80.00           Custom TV Infotainment & Drama         64.99         80.00           Custom TV Home & Family         64.99         80.00           Fios TV Preferred HD         74.99         90.00           Fios TV Extreme HD         79.99         110.00           Fios TV Ultimate HD         89.99         120.00           Fios TV Test Drive         65.00         N/A           Your Fios TV         65.00         N/A           More Fios TV         85.00         N/A           More Fios TV         85.00         N/A           Fios TV Mundo Total         105.00         N/A           Fios TV Mundo         85.00         N/A           Sports Pass (Ultimate Customers)         N	Block 2		
Fios TV Local         25.00         35.00           FIOS TV Local for Bar/Restaurant         N/A         35.00           Custom TV Kids & Pop         64.99         80.00           Custom TV Sports & News         64.99         80.00           Custom TV Action & Entertainment         64.99         80.00           Custom TV Nifestyle & Reality         64.99         80.00           Custom TV Infotainment & Drama         64.99         80.00           Custom TV Home & Family         64.99         80.00           Custom TV Home & Family         64.99         80.00           Fios TV Preferred HD         74.99         90.00           Fios TV Extreme HD         79.99         110.00           Fios TV Ultimate HD         89.99         120.00           Fios TV Est Drive         65.00         N/A           Your Fios TV         65.00         N/A           More Fios TV         85.00         N/A           The MostFios TV         105.00         N/A           Fios TV Mundo Total         105.00         N/A           Fios TV Mundo         85.00         N/A           Sports Pass (Ultimate Customers)         N/A         Included           Fox Soccer Plus (Bar/Rest.)         N/A	Fios Current TV	N/A	40.00
FIOS TV Local for Bar/Restaurant Custom TV Kids & Pop G4.99 80.00 Custom TV Sports & News G4.99 80.00 Custom TV Action & Entertainment G4.99 80.00 Custom TV Action & Entertainment G4.99 80.00 Custom TV News & Variety G4.99 80.00 Custom TV Lifestyle & Reality G4.99 80.00 Custom TV Infotainment & Drama G4.99 80.00 Custom TV Infotainment & Drama G4.99 80.00 Custom TV Home & Family G4.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Ultimate HD Fios Local TV Fios TV Test Drive Fios TV Est Drive Fios TV Est Drive Fios TV Est Drive Fios TV Wundo Total Fios TV Mundo Sports Pass 14.00 Sports Pass 14.00 Sports Pass 14.00 Sports Pass Sultimate Customers) N/A Included Fox Soccer Plus Fox	Fios Current TV for Bar/Restaurant	N/A	40.00
Custom TV Kids & Pop         64.99         80.00           Custom TV Sports & News         64.99         80.00           Custom TV Action & Entertainment         64.99         80.00           Custom TV News & Variety         64.99         80.00           Custom TV Infotainment & Drama         64.99         80.00           Custom TV Home & Family         64.99         80.00           Fios TV Preferred HD         74.99         90.00           Fios TV Extreme HD         79.99         110.00           Fios TV Ultimate HD         89.99         120.00           Fios TV Test Drive         65.00         N/A           Fios TV Test Drive         65.00         N/A           Your Fios TV         85.00         N/A           More Fios TV         105.00         N/A           Fios TV Mundo Total         105.00         N/A           Fios TV Mundo Total         105.00         N/A           Fios TV Mundo         85.00         N/A           Sports Pass (Ultimate Customers)         N/A         Included           Fox Soccer Plus         14.99         14.99           Fox Soccer Plus (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A <td< td=""><td>Fios TV Local</td><td>25.00</td><td>35.00</td></td<>	Fios TV Local	25.00	35.00
Custom TV Sports & News         64.99         80.00           Custom TV Action & Entertainment         64.99         80.00           Custom TV News & Variety         64.99         80.00           Custom TV Lifestyle & Reality         64.99         80.00           Custom TV Home & Family         64.99         80.00           Custom TV Home & Family         64.99         80.00           Fios TV Preferred HD         74.99         90.00           Fios TV Extreme HD         79.99         110.00           Fios TV Ultimate HD         89.99         120.00           Fios TV Ultimate HD         89.99         120.00           Fios TV Test Drive         65.00         N/A           Your Fios TV         65.00         N/A           Your Fios TV         85.00         N/A           The Most Fios TV         105.00         N/A           Fios TV Mundo         85.00         N/A           Fios TV Mundo         85.00         N/A           Sports Pass (Ultimate Customers)         N/A         Included           Fox Soccer Plus (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A         Varies           Cinemax         15.00         15.00	FIOS TV Local for Bar/Restaurant	N/A	35.00
Custom TV Action & Entertainment         64.99         80.00           Custom TV News & Variety         64.99         80.00           Custom TV Lifestyle & Reality         64.99         80.00           Custom TV Infotainment & Drama         64.99         80.00           Custom TV Home & Family         64.99         80.00           Fios TV Preferred HD         74.99         90.00           Fios TV Extreme HD         79.99         110.00           Fios TV Ultimate HD         89.99         120.00           Fios TV Ultimate HD         89.99         120.00           Fios TV Test Drive         65.00         N/A           Your Fios TV         65.00         N/A           Your Fios TV         85.00         N/A           The MostFios TV         105.00         N/A           Fios TV Mundo Total         105.00         N/A           Fios TV Mundo         85.00         N/A           Sports Pass (Ultimate Customers)         N/A         Included           Fox Soccer Plus         14.99         14.99           Fox Soccer Plus (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A	Custom TV Kids & Pop	64.99	80.00
Custom TV News & Variety         64.99         80.00           Custom TV Lifestyle & Reality         64.99         80.00           Custom TV Infotainment & Drama         64.99         80.00           Custom TV Home & Family         64.99         80.00           Fios TV Preferred HD         74.99         90.00           Fios TV Extreme HD         79.99         110.00           Fios TV Ultimate HD         89.99         120.00           Fios Local TV         55.00         N/A           Fios TV Test Drive         65.00         N/A           Your Fios TV         65.00         N/A           More Fios TV         85.00         N/A           More Fios TV         105.00         N/A           Fios TV Mundo Total         105.00         N/A           Fios TV Mundo         85.00         N/A           Sports Pass         14.00         15.00           Sports Pass (Ultimate Customers)         N/A         Included           Fox Soccer Plus (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A         Varies           Cinemax         15.00         15.00	Custom TV Sports & News	64.99	80.00
Custom TV Lifestyle & Reality         64.99         80.00           Custom TV Home & Family         64.99         80.00           Fios TV Preferred HD         74.99         90.00           Fios TV Extreme HD         79.99         110.00           Fios TV Ultimate HD         89.99         120.00           Fios TV Ultimate HD         55.00         N/A           Fios TV Test Drive         65.00         N/A           Fios TV Test Drive         65.00         N/A           More Fios TV         85.00         N/A           More Fios TV         105.00         N/A           The MostFios TV         105.00         N/A           Fios TV Mundo Total         105.00         N/A           Fios TV Mundo         85.00         N/A           Sports Pass (Ultimate Customers)         N/A         Included           Fox Soccer Plus         14.99         14.99           Fox Soccer Plus (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A         Varies           Cinemax         15.00         15.00           EPIX         15.00         15.00           HBO         15.00         15.00           Showtime         15.	Custom TV Action & Entertainment	64.99	80.00
Custom TV Infotainment & Drama         64.99         80.00           Custom TV Home & Family         64.99         80.00           Fios TV Preferred HD         74.99         90.00           Fios TV Extreme HD         79.99         110.00           Fios TV Ustimate HD         89.99         120.00           Fios Local TV         55.00         N/A           Fios TV Test Drive         65.00         N/A           Your Fios TV         65.00         N/A           More Fios TV         85.00         N/A           The MostFios TV         105.00         N/A           Fios TV Mundo Total         105.00         N/A           Fios TV Mundo         85.00         N/A           Sports Pass         14.00         15.00           Sports Pass (Ultimate Customers)         N/A         Included           Fox Soccer Plus         14.99         14.99           Fox Soccer Plus (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A         Varies           HBO         15.00         15.00           HBO <td>Custom TV News &amp; Variety</td> <td>64.99</td> <td>80.00</td>	Custom TV News & Variety	64.99	80.00
Custom TV Home & Family         64.99         80.00           Fios TV Preferred HD         74.99         90.00           Fios TV Extreme HD         79.99         110.00           Fios TV Ultimate HD         89.99         120.00           Fios Local TV         55.00         N/A           Fios TV Test Drive         65.00         N/A           Your Fios TV         65.00         N/A           More Fios TV         85.00         N/A           The MostFios TV         105.00         N/A           Fios TV Mundo Total         105.00         N/A           Fios TV Mundo         85.00         N/A           Sports Pass         14.00         15.00           Sports Pass (Ultimate Customers)         N/A         Included           Fox Soccer Plus (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A         Varies           Cinemax         15.00         15.00           EPIX         15.00         15.00           HBO         15.00         15.00           HBO Max         15.00         15.00           Starz/Encore         15.00         N/A           Spanish Language Package         N/A         Varie	Custom TV Lifestyle & Reality	64.99	80.00
Fios TV Preferred HD         74.99         90.00           Fios TV Extreme HD         79.99         110.00           Fios TV Ultimate HD         89.99         120.00           Fios Local TV         55.00         N/A           Fios TV Test Drive         65.00         N/A           Your Fios TV         65.00         N/A           More Fios TV         85.00         N/A           The MostFios TV         105.00         N/A           Fios TV Mundo Total         105.00         N/A           Fios TV Mundo         85.00         N/A           Sports Pass         14.00         15.00           Sports Pass (Ultimate Customers)         N/A         Included           Fox Soccer Plus         14.99         14.99           Fox Soccer Plus (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A         Varies           Cinemax         15.00         15.00           EPIX         15.00         15.00           HBO         15.00         15.00           HBO Max         15.00         15.00           Starz         N/A         15.00           Starz         N/A         Varies	Custom TV Infotainment & Drama	64.99	80.00
Fios TV Extreme HD         79.99         110.00           Fios TV Ultimate HD         89.99         120.00           Fios Local TV         55.00         N/A           Fios TV Test Drive         65.00         N/A           Your Fios TV         65.00         N/A           More Fios TV         85.00         N/A           The MostFios TV         105.00         N/A           Fios TV Mundo Total         105.00         N/A           Fios TV Mundo         85.00         N/A           Sports Pass         14.00         15.00           Sports Pass (Ultimate Customers)         N/A         Included           Fox Soccer Plus         14.99         14.99           Fox Soccer Plus (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A         Varies           Cinemax         15.00         15.00           EPIX         15.00         15.00           HBO         15.00         15.00           HBO Max         15.00         15.00           Showtime         15.00         15.00           Starz         N/A         15.00           Starz         N/A         15.00           Starze <td>Custom TV Home &amp; Family</td> <td>64.99</td> <td>80.00</td>	Custom TV Home & Family	64.99	80.00
Fios TV Ultimate HD         89.99         120.00           Fios Local TV         55.00         N/A           Fios TV Test Drive         65.00         N/A           Your Fios TV         65.00         N/A           More Fios TV         85.00         N/A           The MostFios TV         105.00         N/A           Fios TV Mundo Total         105.00         N/A           Fios TV Mundo         85.00         N/A           Sports Pass         14.00         15.00           Sports Pass (Ultimate Customers)         N/A         Included           Fox Soccer Plus         14.99         14.99           Fox Soccer Plus (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A         Varies           Cinemax         15.00         15.00           EPIX         15.00         15.00           HBO         15.00         15.00           HBO Max         15.00         15.00           Showtime         15.00         15.00           Starz         N/A         15.00           Starz         N/A         15.00           Starze         N/A         15.00           Starze	Fios TV Preferred HD	74.99	90.00
Fios Local TV         55.00         N/A           Fios TV Test Drive         65.00         N/A           Your Fios TV         65.00         N/A           More Fios TV         85.00         N/A           The MostFios TV         105.00         N/A           Fios TV Mundo Total         105.00         N/A           Fios TV Mundo         85.00         N/A           Sports Pass         14.00         15.00           Sports Pass (Ultimate Customers)         N/A         Included           Fox Soccer Plus         14.99         14.99           Fox Soccer Plus (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A         Varies           Cinemax         15.00         15.00           EPIX         15.00         15.00           HBO         15.00         15.00           HBO Max         15.00         15.00           Showtime         15.00         15.00           Starz         N/A         15.00           Starz/Encore         15.00         N/A           Spanish Language Package         N/A         Varies           Music Choice Package         N/A         Varies <td< td=""><td>Fios TV Extreme HD</td><td>79.99</td><td>110.00</td></td<>	Fios TV Extreme HD	79.99	110.00
Fios TV Test Drive         65.00         N/A           Your Fios TV         65.00         N/A           More Fios TV         85.00         N/A           The MostFios TV         105.00         N/A           Fios TV Mundo Total         105.00         N/A           Fios TV Mundo         85.00         N/A           Sports Pass         14.00         15.00           Sports Pass (Ultimate Customers)         N/A         Included           Fox Soccer Plus         14.99         14.99           Fox Soccer Plus (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A         Varies           Cinemax         15.00         15.00           EPIX         15.00         15.00           HBO         15.00         15.00           HBO Max         15.00         15.00           Showtime         15.00         15.00           Starz         N/A         15.00           Starz/Encore         15.00         N/A           Spanish Language Package         N/A         Varies           Music Choice Package         N/A         Varies           International Premium Channels         Varies         Varies	Fios TV Ultimate HD	89.99	120.00
Your Fios TV         65.00         N/A           More Fios TV         85.00         N/A           The MostFios TV         105.00         N/A           Fios TV Mundo         105.00         N/A           Sports Pass         14.00         15.00           Sports Pass (Ultimate Customers)         N/A         Included           Fox Soccer Plus         14.99         14.99           Fox Soccer Plus (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A         Varies           Cinemax         15.00         15.00           EPIX         15.00         15.00           HBO         15.00         15.00           HBO Max         15.00         15.00           Showtime         15.00         15.00           Starz         N/A         15.00           Starz/Encore         15.00         N/A           Spanish Language Package         N/A         Varies           Music Choice Package         N/A         34.99           Internaltional Language Packages         Varies         Varies           International Premium Channels         Varies         Varies           On Demand Movies and Games         Varies	Fios Local TV	55.00	N/A
More Fios TV         85.00         N/A           The MostFios TV         105.00         N/A           Fios TV Mundo Total         105.00         N/A           Fios TV Mundo         85.00         N/A           Sports Pass         14.00         15.00           Sports Pass (Ultimate Customers)         N/A         Included           Fox Soccer Plus         14.99         14.99           Fox Soccer Plus (Bar/Rest.)         N/A         Varies           Sports Pass (Bar/Rest.)         N/A         Varies           Cinemax         15.00         15.00           EPIX         15.00         15.00           HBO         15.00         15.00           HBO Max         15.00         15.00           Showtime         15.00         15.00           Starz         N/A         15.00           Starz/Encore         15.00         N/A           Spanish Language Package         N/A         Varies           Music Choice Package         N/A         34.99           Internaltional Language Packages         Varies         Varies           International Premium Channels         Varies         Varies           On Demand Movies and Games         Varies <td>Fios TV Test Drive</td> <td>65.00</td> <td>N/A</td>	Fios TV Test Drive	65.00	N/A
The MostFios TV Fios TV Mundo Total Fios TV Mundo Fios TV Mundo Sports Pass Sports Pass Sports Pass (Ultimate Customers) Fox Soccer Plus Fox Soccer Plus Fox Soccer Plus (Bar/Rest.) Sports Pass (Bar/Rest.) Sports Pass (Bar/Rest.) Sports Pass (Bar/Rest.) Sports Pass (Bar/Rest.) N/A Varies Cinemax Sports Pass (Bar/Rest.) N/A Varies Cinemax Sports Pass (Bar/Rest.) Sports Pass (Bar/Rest.) N/A Sports Pass (Bar/Rest.) Sports Pass (Bar/Rest.) Sports Pass (Bar/Rest.) N/A Sports Pass (Bar/Rest.) Sports Pass (Bar/Rest.) N/A Sports Pass (Bar/Rest.) Sports Pass (Ba	Your Fios TV	65.00	N/A
Fios TV Mundo Fios TV Mundo Sports Pass Sports Pass (Ultimate Customers) Fox Soccer Plus Fox Soccer Plus (Bar/Rest.) Sports Pass (Bar/Rest.) Sports Pa	More Fios TV	85.00	N/A
Fios TV Mundo85.00N/ASports Pass14.0015.00Sports Pass (Ultimate Customers)N/AIncludedFox Soccer Plus14.9914.99Fox Soccer Plus (Bar/Rest.)N/AVariesSports Pass (Bar/Rest.)N/AVariesCinemax15.0015.00EPIX15.0015.00HBO15.0015.00HBO Max15.0015.00Showtime15.0015.00StarzN/A15.00Starz/Encore15.00N/ASpanish Language PackageN/AVariesMusic Choice PackageN/A34.99Internaltional Language PackagesVariesVariesInternational Premium ChannelsVariesVariesOn Demand Movies and GamesVariesVariesOn Demand SubscriptionsVariesVariesPay Per ViewVariesVariesMLB Extra Innings129.99Varies	The MostFios TV	105.00	N/A
Sports Pass14.0015.00Sports Pass (Ultimate Customers)N/AIncludedFox Soccer Plus14.9914.99Fox Soccer Plus (Bar/Rest.)N/AVariesSports Pass (Bar/Rest.)N/AVariesCinemax15.0015.00EPIX15.0015.00HBO15.0015.00HBO Max15.0015.00Showtime15.0015.00StarzN/A15.00Starz/Encore15.00N/ASpanish Language PackageN/AVariesMusic Choice PackageN/A34.99Internaltional Language PackagesVariesVariesInternational Premium ChannelsVariesVariesOn Demand Movies and GamesVariesVariesOn Demand SubscriptionsVariesVariesPay Per ViewVariesVariesMLB Extra Innings129.99Varies	Fios TV Mundo Total	105.00	N/A
Sports Pass (Ultimate Customers) Fox Soccer Plus Fox Soccer Plus (Bar/Rest.) Fox Soccer Plus (Bar/Rest.) Sports Pass (Bar/Rest.) Sports Pass (Bar/Rest.) Cinemax Cinemax 15.00 EPIX HBO HBO HBO HBO HBO HBO Showtime 15.00 Starz N/A Spanish Language Package Music Choice Package Internaltional Language Packages International Premium Channels On Demand Movies and Games On Demand Subscriptions Pass (Ultimate Customers) N/A N/A NA Varies N/A I15.00 I15.00 N/A Varies N/A Varies Varies Varies Varies Varies Varies Varies Varies Pay Per View Varies MLB Extra Innings	Fios TV Mundo	85.00	N/A
Fox Soccer Plus (Bar/Rest.)  Fox Soccer Plus (Bar/Rest.)  Sports Pass (Bar/Rest.)  Cinemax  Cinemax  15.00  EPIX  HBO  HBO  HBO  HBO  Showtime  Starz  N/A  Spanish Language Package  Music Choice Package  Internaltional Language Packages  International Premium Channels  On Demand Movies and Games  On Demand Subscriptions  Pass (Bar/Rest.)  N/A  Varies  N/A  Varies  N/A  Varies	Sports Pass	14.00	15.00
Fox Soccer Plus (Bar/Rest.)  Sports Pass (Bar/Rest.)  Cinemax  15.00  EPIX  15.00  HBO  HBO  HBO  HBO  Showtime  Starz  N/A  Spanish Language Package  Music Choice Package  Internaltional Language Packages  International Premium Channels  On Demand Movies and Games  Pay Per View  MLB Extra Innings  N/A  Varies  N/A  N/A  Varies  N/A  Varies  N/A  Varies	Sports Pass (Ultimate Customers)	N/A	Included
Sports Pass (Bar/Rest.)N/AVariesCinemax15.0015.00EPIX15.0015.00HBO15.0015.00HBO Max15.0015.00Showtime15.0015.00StarzN/A15.00Starz/Encore15.00N/ASpanish Language PackageN/AVariesMusic Choice PackageN/A34.99Internaltional Language PackagesVariesVariesInternational Premium ChannelsVariesN/AOn Demand Movies and GamesVariesVariesOn Demand SubscriptionsVariesVariesPay Per ViewVariesVariesMLB Extra Innings129.99Varies	Fox Soccer Plus	14.99	14.99
Cinemax         15.00         15.00           EPIX         15.00         15.00           HBO         15.00         15.00           HBO Max         15.00         15.00           Showtime         15.00         15.00           Starz         N/A         15.00           Starz/Encore         15.00         N/A           Spanish Language Package         N/A         Varies           Music Choice Package         N/A         34.99           Internaltional Language Packages         Varies         Varies           International Premium Channels         Varies         N/A           On Demand Movies and Games         Varies         Varies           On Demand Subscriptions         Varies         Varies           Pay Per View         Varies         Varies           MLB Extra Innings         129.99         Varies	Fox Soccer Plus (Bar/Rest.)	N/A	Varies
EPIX15.0015.00HBO15.0015.00HBO Max15.0015.00Showtime15.0015.00StarzN/A15.00Starz/Encore15.00N/ASpanish Language PackageN/AVariesMusic Choice PackageN/A34.99Internaltional Language PackagesVariesVariesInternational Premium ChannelsVariesN/AOn Demand Movies and GamesVariesVariesOn Demand SubscriptionsVariesVariesPay Per ViewVariesVariesMLB Extra Innings129.99Varies	Sports Pass (Bar/Rest.)	N/A	Varies
HBO 15.00 15.00 HBO Max 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Starz/Encore 15.00 N/A Spanish Language Package N/A Varies Music Choice Package N/A 34.99 Internaltional Language Packages Varies Varies International Premium Channels Varies N/A On Demand Movies and Games Varies Varies On Demand Subscriptions Varies Varies Pay Per View Varies Varies MLB Extra Innings 129.99 Varies	Cinemax	15.00	15.00
HBO Max 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Starz/Encore 15.00 N/A Spanish Language Package N/A Varies Music Choice Package N/A 34.99 Internaltional Language Packages Varies International Premium Channels Varies N/A On Demand Movies and Games Varies Varies On Demand Subscriptions Varies Varies Pay Per View Varies Varies MLB Extra Innings 129.99 Varies	EPIX	15.00	15.00
Showtime15.0015.00StarzN/A15.00Starz/Encore15.00N/ASpanish Language PackageN/AVariesMusic Choice PackageN/A34.99Internaltional Language PackagesVariesVariesInternational Premium ChannelsVariesN/AOn Demand Movies and GamesVariesVariesOn Demand SubscriptionsVariesVariesPay Per ViewVariesVariesMLB Extra Innings129.99Varies	НВО	15.00	15.00
StarzN/A15.00Starz/Encore15.00N/ASpanish Language PackageN/AVariesMusic Choice PackageN/A34.99Internaltional Language PackagesVariesVariesInternational Premium ChannelsVariesN/AOn Demand Movies and GamesVariesVariesOn Demand SubscriptionsVariesVariesPay Per ViewVariesVariesMLB Extra Innings129.99Varies	HBO Max	15.00	15.00
Starz/Encore15.00N/ASpanish Language PackageN/AVariesMusic Choice PackageN/A34.99Internaltional Language PackagesVariesVariesInternational Premium ChannelsVariesN/AOn Demand Movies and GamesVariesVariesOn Demand SubscriptionsVariesVariesPay Per ViewVariesVariesMLB Extra Innings129.99Varies	Showtime	15.00	15.00
Spanish Language PackageN/AVariesMusic Choice PackageN/A34.99Internaltional Language PackagesVariesVariesInternational Premium ChannelsVariesN/AOn Demand Movies and GamesVariesVariesOn Demand SubscriptionsVariesVariesPay Per ViewVariesVariesMLB Extra Innings129.99Varies	Starz	N/A	15.00
Music Choice Package N/A 34.99 Internaltional Language Packages Varies International Premium Channels Varies N/A On Demand Movies and Games Varies Varies On Demand Subscriptions Varies Varies Pay Per View Varies Varies MLB Extra Innings 129.99 Varies	Starz/Encore	15.00	N/A
Internaltional Language Packages International Premium Channels On Demand Movies and Games On Demand Subscriptions Varies Pay Per View MLB Extra Innings Varies Varies Varies Varies Varies Varies Varies Varies	Spanish Language Package	N/A	Varies
International Premium Channels Varies N/A On Demand Movies and Games Varies On Demand Subscriptions Varies Pay Per View Varies MLB Extra Innings 129.99 Varies	Music Choice Package	N/A	34.99
On Demand Movies and Games Varies Varies On Demand Subscriptions Varies Varies Pay Per View Varies Varies MLB Extra Innings 129.99 Varies	Internaltional Language Packages	Varies	Varies
On Demand SubscriptionsVariesVariesPay Per ViewVariesVariesMLB Extra Innings129.99Varies	International Premium Channels	Varies	N/A
Pay Per View Varies Varies MLB Extra Innings 129.99 Varies	On Demand Movies and Games	Varies	Varies
MLB Extra Innings 129.99 Varies	On Demand Subscriptions	Varies	Varies
	Pay Per View	Varies	Varies
MLS Direct Kick 89.00 Varies	=	129.99	Varies
	MLS Direct Kick	89.00	Varies

Category of Service	Residential Rate	Commercial Rate
NBA League Pass	199.00	Varies
NHL Center Ice	99.99	Varies
CableCARD	4.99	4.99
Digital Adapter	7.99	8.00
Set-Top Box First two boxes (each)	12.00	11.99
Set-Top Box: Boxes 3-5 (each)	6.00	11.99
Set-Top Box: 6+ boxes	No charge	11.99
	\$12 rental,	
Fios Quantum Gateway Router	\$199.99 purchase	N/A
	\$15 rental,	\$15 rental,
Fios Wireless Router	\$299.99 purchase	\$299.99 purchase
Fios TV Activation Fee	99.00	99.99
DVR Service	12.00	12.00
Multi-room DVR Enhanced Service	20.00	20.00
Multi-room DVR Premium Service	30.00	30.00
Agent Assistance Fee	7.00	N/A
Fios TV Setup w New Outlets	160.00	N/A
New Outlet Install/Existing Relocation	60.00	69.99
Peak-Time Installation	N/A	49.99
Tech Visit Charge Subsequent	100.00	99.99
New Outlet Installation Subsequent	60.00	69.99
Existing Outlet Connection Subsequent	N/A	34.99
Existing Outlet Connection (up to 3)	N/A	89.99
Service Charge	up to 100.00	120.00/55.00
Set-Top Box Return - UPS/Retail	Free	No Charge
Standard Shipping Charge	N/A	25.00
Expedited Shipping Charge (additional)	up to 25.00	15.00
Set-Top Box Addition (self-install)	N/A	No Charge
Set-Top Box Add/Upgrade	25.00	N/A
TV Equipment Upgrade	50.00	50.00
TV Equipment Tech Install	up to 100	N/A
Seasonal Service Suspenstion	50.00	N/A
Fios TV Suspend for non payment	50.00	29.99
Fios TV One Voice Remote	24.99	24.99
Fios Replacement Remote	15.00	14.99
Unreturned/Damaged FIOS Quantum Router	100.00	N/A
Unreturned/Damaged Fios Router	175.00	up to 175.00
Unreturned/Damaged CableCARD	70.00	70.00
Unreturned/Damaged Digital Adapter	90.00	90.00
Unreturned/Damaged STB SD	160.00	160.00
Unreturned/Damaged STB Media Client	115.00	N/A
Unreturned/Damaged STB Fios TV One Mini	115.00	115.00
Unreturned/Damaged STB Fios Svc Unit	210.00	210.00
Unreturned/Damaged STB HD	190.00	190.00
Unreturned/Damaged STB SD DVR	330.00	N/A
Unreturned/Damaged STB HD DVR	260.00	260.00
Unreturned/Damaged STB Media Server	375.00	N/A
Unreturned/Damaged STB Fios TV One	375.00	375.00

SYSTEM ID# LEGAL NAME OF OWNER OF CABLE SYSTEM: Name 062627 Verizon New England Inc. PRIMARY TRANSMITTERS: TELEVISION In General: In space G, identify every television station (including translator stations and low power television stations) G carried by your cable system during the accounting period, except (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a Primary substitute program basis, as explained in the next paragraph. Transmitters: Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program Television basis under specifc FCC rules, regulations, or authorizations: Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried only on a substitute basis. List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multicast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example WETA-simulcast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in its community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel on which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). For the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an explanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your cable system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system carried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject of a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designation "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Note: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP A 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION 1. CALL SIGN **CHANNEL** OF (Yes or No) **CARRIAGE** NUMBER **STATION** (If Distant) Yes **WGBH** 2 Ε 0 **Boston WSBK Boston** 38 Ν No See instructions for WBZ 4 Ν No **Boston** additional information n alphabetization. **WCVB** 5 N No **Boston WWJE** 50 No ı Derry **WHDH** 7 Ν No **Boston WFXT** 25 ı No **Boston WMUR** 9 Ν Manchester No **WNEU** 60 Ν Merimack No WENH 11 Ε Yes 0 Durham WLVI Cambridge 56 I No **WBPX Boston** 68 I No 8 N **WBTS** No **Boston** Ε **WSBE** 36 Yes 0 **Providence** WUTF 66 No Marlborough ı **WMFP** I Lawrence 18 No **WYDN** Ε 48 Yes 0 Worcester WUNI 27 ī Worcester No

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	LEGAL NAME OF OWN	ER OF CABLE SY	STEM:			SYSTEM ID#				
	Verizon New E	ngland Inc.				062627	, Name			
PF	RIMARY TRANSMITTE	RS: TELEVISIO	N							
ca F0	rried by your cable s CC rules and regulati	ystem during the	ne accounting n June 24, 19	period, except ( 81, permitting th	(1) stations carried e carriage of certa	and low power television stations) d only on a part-time basis under ain network programs [sections	G			
	bstitute program bas	sis, as explaine	d in the next	paragraph.	, , ,	nd (2) certain stations carried on a able system on a substitute program	Primary Transmitters: Television			
	sis under specifc FC Do not list the station station was carried	here in space	G—but do lis		e Special Stateme	ent and Program Log)—if the				
٠١	List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form.									
	Column 1: List eac	h station's call associated witl	n a station ac	cording to its over	er-the-air designat	s such as HBO, ESPN, etc. Identify tion. For example, report multi-				
	ETA-simulcast).			•	,	n stream separately; for example on for broadcasting over-the-air in				
	which your cable sy	stem carried th	e station.		_	may be different from the channel pendent station, or a noncommercial				
(fc	or independent multion	cast), "E" (for no	oncommercia	l educational), o	r "E-M" (for nonco	ast), "I" (for independent), "I-M" mmercial educational multicast).				
	anation of local servi	ation is outside ce area, see pa	the local sen age (v) of the	/ice area, (i.e. "d general instructi	listant"), enter "Ye ons located in the	s". If not, enter "No". For an ex- paper SA3 form.				
	· ·	ne distant statio	on during the	accounting perio	d. Indicate by ent	eritating the basis on which your ering "LAC" if your cable system capacity.				
	a written agreement	entered into or	n or before Ju	ne 30, 2009, bet	tween a cable sys	payment because it is the subject tem or an association representing y transmitter, enter the designa-				
	planation of these th	ree categories	, see page (v)	of the general i	nstructions locate	ner basis, enter "O." For a further d in the paper SA3 form. to which the station is licensed by the				
		Canadian statio	ns, if any, giv	e the name of th	e community with	which the station is identifed.				
			CHANN	EL LINE-UP	Α					
1.	CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE (If Distant)	6. LOCATION OF STATION				
W	BZ Dabl	30	N-M	No		Boston				
W	BTS LX	8	N-M	No		Boston	See instructions for additional information on alphabetization.			
•••••										
•••••										
							.  .			

#### PRIMARY TRANSMITTERS: TELEVISION

In General: In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, except (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a substitute program basis, as explained in the next paragraph.

**Substitute Basis Stations:** With respect to any distant stations carried by your cable system on a substitute program basis under specific FCC rules, regulations, or authorizations:

- Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried only on a substitute basis.
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**Column 1:** List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multicast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example WETA-simulcast).

**Column 2:** Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in its community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel on which your cable system carried the station.

Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). For the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form.

**Column 4:** If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an explanation of local service area, see page (v) of the general instructions located in the paper SA3 form.

**Column 5:** If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your cable system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system carried the distant station on a part-time basis because of lack of activated channel capacity.

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Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified.

Note: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up.

		CHANN	EL LINE-UP	В	
1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE (If Distant)	6. LOCATION OF STATION
WGBH	2	Е	Yes	0	Boston
WLNE	6	N	No		New Bedford
WSBE	36	E	Yes	0	Providence
WNAC CW	64	ı	No		Providence
WJAR	10	N	No		Providence
WNAC	64	ı	No		Providence
WPRI	12	N	No		Providence
WPRI My Network	12	N	No		Providence
WRIW	50	I	No		Providence
WGBX	44	Е	Yes	0	Boston
WGBH-simulcast	19	Е	Yes	E	Boston
WLNE-simulcast	49	N	No		New Bedford
WSBE-simulcast	21	Е	Yes	E	Providence
WNAC CW-simulo	64	ı	No		Providence
WJAR-simulcast	51	N	No		Providence
WNAC-simulcast	54	ı	No		Providence
WPRI-simulcast	12	N	No		Providence

G

Primary Transmitters: Television

#### PRIMARY TRANSMITTERS: TELEVISION

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	CHANN	EL LINE-UP	В	
2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE (If Distant)	6. LOCATION OF STATION
12	I	No		Providence
50	I	No		Providence
44	E	Yes	E	Boston
6	N-M	No		New Bedford
51	N-M	No		Providence
49	N-M	No		New Bedford
51	N-M	No		Providence
44	E-M	Yes	0	Boston
2	E-M	Yes	0	Boston
44	E-M	Yes	0	Boston
44	E-M	Yes	0	Boston
10	N-M	No		Providence
12	N-M	No		Providence
21	E-M	Yes	0	Providence
54	I-M	No		Providence
12	N-M	No		Providence
6	N-M	No		New Bedford
	CHANNEL NUMBER  12 50 44 6 51 49 51 44 2 44 10 12 21 54 12	CHANNEL NUMBER         OF STATION           12         I           50         I           44         E           6         N-M           51         N-M           49         N-M           51         N-M           44         E-M           2         E-M           44         E-M           10         N-M           12         N-M           54         I-M           12         N-M	CHANNEL NUMBER         OF STATION         (Yes or No)           12         I         No           50         I         No           44         E         Yes           6         N-M         No           51         N-M         No           49         N-M         No           51         N-M         No           44         E-M         Yes           2         E-M         Yes           44         E-M         Yes           44         E-M         Yes           10         N-M         No           12         N-M         No           21         E-M         Yes           54         I-M         No           12         N-M         No	CHANNEL NUMBER         OF STATION         (Yes or No)         CARRIAGE (If Distant)           12         I         No           50         I         No           44         E         Yes         E           6         N-M         No         No           51         N-M         No         No           49         N-M         No         No           51         N-M         No         No           44         E-M         Yes         O           2         E-M         Yes         O           44         E-M         Yes         O           44         E-M         Yes         O           10         N-M         No         No           21         E-M         Yes         O           54         I-M         No         No           12         N-M         No         No

G

Primary Transmitters: Television

#### PRIMARY TRANSMITTERS: TELEVISION

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		CHANN	EL LINE-UP	С	
1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE (If Distant)	6. LOCATION OF STATION
WGBH	2	E	Yes	0	Boston
WSBK	38	N	No		Boston
WBZ	4	N	No		Boston
WCVB	5	N	No		Boston
WLNE	6	N	No		New Bedford
WHDH	7	N	No		Boston
WSBE	36	E	Yes	0	Providence
WNAC CW	64	I	No		Providence
WJAR	10	N	No		Providence
WNAC	64	I	No		Providence
WPRI	12	N	No		Providence
WPRI My Network	12	N	No		Providence
WRIW	50	I	No		Providence
WFXT	25	I	No		Boston
WLVI	56	ı	No		Cambridge
WGBX	44	E	Yes	0	Boston
WGBH-simulcast	19	E	Yes	E	Boston
WSBK-simulcast	39	N	No		Boston

G

Primary Transmitters: Television

#### PRIMARY TRANSMITTERS: TELEVISION

In General: In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, except (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a substitute program basis, as explained in the next paragraph.

**Substitute Basis Stations:** With respect to any distant stations carried by your cable system on a substitute program basis under specific FCC rules, regulations, or authorizations:

- Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried only on a substitute basis.
- List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form.

Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multicast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example WETA-simulcast).

Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in its community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel on which your cable system carried the station.

**Column 3:** Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). For the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form.

**Column 4:** If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an explanation of local service area, see page (v) of the general instructions located in the paper SA3 form.

**Column 5:** If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your cable system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system carried the distant station on a part-time basis because of lack of activated channel capacity.

For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject of a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designation "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form.

Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified.

Note: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up.

		CHANN	EL LINE-UP	С	
1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE (If Distant)	6. LOCATION OF STATION
WBZ-simulcast	30	N	No		Boston
WCVB-simulcast	20	N	No		Boston
WLNE-simulcast	49	N	No		New Bedford
WHDH-simulcast	42	N	No		Boston
WSBE-simulcast	21	Е	Yes	Е	Providence
WNAC CW-simulo	64	I	No		Providence
WJAR-simulcast	51	N	No		Providence
WNAC-simulcast	54	I	No		Providence
WPRI-simulcast	12	N	No		Providence
My WPRI-simulca	12	I	No		Providence
WRIW-simulcast	50	I	No		Providence
WFXT-simulcast	31	ı	No		Boston
WGBX-simulcast	44	E	Yes	E	Boston
WLVI-simulcast	41	I	No		Cambridge
WLNE Court TV	6	N-M	No		New Bedford
WJAR Me-TV	51	N-M	No		Providence
WFXT LAFF	31	I-M	No		Boston
WLVI Buzzr	56	I-M	No		Cambridge

G

Primary Transmitters: Television

#### PRIMARY TRANSMITTERS: TELEVISION

In General: In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, except (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a substitute program basis, as explained in the next paragraph.

Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program basis under specifc FCC rules, regulations, or authorizations:

- Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried only on a substitute basis.
- List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form.

**Column 1:** List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multicast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example WETA-simulcast).

**Column 2:** Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in its community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel on which your cable system carried the station.

**Column 3:** Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). For the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form.

**Column 4:** If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an explanation of local service area, see page (v) of the general instructions located in the paper SA3 form.

**Column 5:** If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your cable system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system carried the distant station on a part-time basis because of lack of activated channel capacity.

For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject of a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designation "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form.

Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified.

Note: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up.

, , , , , , , , , , , , , , , , , , ,	<u> </u>	. ,	'	-	<u> </u>
		CHANN	EL LINE-UP	С	
1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE (If Distant)	6. LOCATION OF STATION
WLNE Grit TV	49	N-M	No		New Bedford
WLNE Court TV N	6	N-M	No		New Bedford
WJAR CometTV	51	N-M	No		Providence
WGBX 44	44	E-M	Yes	0	Boston
WGBH PBS Kids	2	E-M	Yes	0	Boston
WGBH World	44	E-M	Yes	0	Boston
WGBX Create	44	E-M	Yes	0	Boston
WJAR TBD TV	51	N-M	No		Providence
WPRI Dabl	12	N-M	No		Providence
WSBE Learn	21	E-M	Yes	0	Providence
WNAC LAFF	54	I-M	No		Providence
WPRI Bounce TV	12	N-M	No		Providence

G

Primary Transmitters: Television

ACCOUNTING PERIOD: 2021/2 FORM SA3E. PAGE 4.

LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID# Name 062627 Verizon New England Inc. PRIMARY TRANSMITTERS: RADIO Н In General: List every radio station carried on a separate and discrete basis and list those FM stations carried on an all-band basis whose signals were "generally receivable" by your cable system during the accounting period. **Primary** Special Instructions Concerning All-Band FM Carriage: Under Copyright Office regulations, an FM signal is generally Transmitters: receivable if (1) it is carried by the system whenever it is received at the system's headend, and (2) it can be expected, Radio on the basis of monitoring, to be received at the headend, with the system's FM antenna, during certain stated intervals. For detailed information about the the Copyright Office regulations on this point, see page (vi) of the general instructions located in the paper SA3 form. Column 1: Identify the call sign of each station carried. Column 2: State whether the station is AM or FM. Column 3: If the radio station's signal was electronically processed by the cable system as a separate and discrete signal, indicate this by placing a check mark in the "S/D" column. Column 4: Give the station's location (the community to which the station is licensed by the FCC or, in the case of Mexican or Canadian stations, if any, the community with which the station is identified). CALL SIGN AM or FM S/D LOCATION OF STATION CALL SIGN AM or FM S/D LOCATION OF STATION

FORM SA3E. PAGE 5. ACCOUNTING PERIOD: 2021/2

							TEMOD. 2021/2	
LEGAL NAME OF OWNER OF Verizon New England		EM:			S	062627	Name	
SUBSTITUTE CARRIAGE	E: SPECIA	AL STATEMEN	NT AND PROGRAM LOG	<b>)</b>				
substitute basis during the a	In General: In space I, identify every nonnetwork television program broadcast by a distant station that your cable system carried on a substitute basis during the accounting period, under specific present and former FCC rules, regulations, or authorizations. For a further explanation of the programming that must be included in this log, see page (v) of the general instructions located in the paper SA3 form.							
1. SPECIAL STATEMENT	CONCER	NING SUBST	TITUTE CARRIAGE				Carriage: Special	
• During the accounting period, did your cable system carry, on a substitute basis, any nonnetwork television program broadcast by a distant station?  State Program Yes X No								
Note: If your answer is "No", leave the rest of this page blank. If your answer is "Yes," you must complete the program log in block 2.								
2. LOG OF SUBSTITUTE	PROGRA	MS						
In General: List each subst			te line. Use abbreviations	wherever po	ssible, if their meaning is	<b>i</b>		
clear. If you need more spa			. 0		d			
period, was broadcast by a			ision program (substitute p our cable system substitute			tion		
under certain FCC rules, re	gulations, c	or authorization	s. See page (vi) of the gen	eral instructi	ons located in the paper			
SA3 form for futher informa				"basketball"	. List specific program			
titles, for example, "I Love L			76ers vs. Bulls." r "Yes." Otherwise enter "N	lo "				
			asting the substitute progra					
			ne community to which the					
the case of Mexican or Car  Column 5: Give the mon			tem carried the substitute p			th		
first. Example: for May 7 given	ve "5/7."			-				
<b>Column 6:</b> State the time to the nearest five minutes.			gram was carried by your o			у		
stated as "6:00-6:30 p.m."	Example.	a program cam	ed by a system nom o.o r.	15 p.111. to 0.2	20.30 p.m. snould be			
Column 7: Enter the lette			was substituted for progra			t		
to delete under FCC rules a								
gram was substituted for prefect on October 19, 1976.		ınat your syste	em was permitted to delete	under FCC	rules and regulations in			
	UDOTITUT		ī		EN SUBSTITUTE	7. REASON		
	2. LIVE?	TE PROGRAM  3. STATION'S		5. MONTH	AIAGE OCCURRED  6. TIMES	FOR DELETION		
TITLE OF PROGRAM	Yes or No	CALL SIGN	4. STATION'S LOCATION	AND DAY	FROM — TO	BELLTION		
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ACCOUNTING PERIOD: 2021/2 FORM SA3E. PAGE 6.

Name	LEGAL NAME OF	OWNER OF CABLE	SYSTEM:						SYSTEM ID#
Name	Verizon New	/ England Inc	С.						062627
	PART-TIME CA	RRIAGE I OG						-	
<b>J</b> Part-Time Carriage Log	In General: This space ties in with column 5 of space G. If you listed a station's basis of carriage as "LAC" for part-time carriage due to lack of activated channel capacity, you are required to complete this log giving the total dates and hours your system carried that station. If you need more space, please attach additional pages.  Column 1 (Call sign): Give the call sign of every distant station whose basis of carriage you identified by "LAC" in column 5 of space G.  Column 2 (Dates and hours of carriage): For each station, list the dates and hours when part-time carriage occurred during the accounting period.  Give the month and day when the carriage occurred. Use numerals, with the month first. Example: for April 10 give "4/10."  State the starting and ending times of carriage to the nearest quarter hour. In any case where carriage ran to the end of the television station's broadcast day, you may give an approximate ending hour, followed by the abbreviation "app." Example: "12:30 a.m.— 3:15 a.m. app."  You may group together any dates when the hours of carriage were the same. Example: "5/10-5/14, 6:00 p.m.—								
	12:00 p.m."  DATES AND HOURS OF PART-TIME CARRIAGE								
		WHEN	N CARRIAGE OCC					N CARRIAGE OCC	URRED
	CALL SIGN		HOU	JRS		CALL SIGN		HOL	IRS
		DATE	FROM	TO			DATE	FROM	ТО
				_					-
									-
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LEGA	IL NAME OF OWNER OF CABLE SYSTEM:		SYSTEM ID#	Nama			
Ver	izon New England Inc.		062627	Name			
Inst all a (as i page	COSS RECEIPTS ructions: The figure you give in this space determines the form you fle and the amount y mounts (gross receipts) paid to your cable system by subscribers for the system's second dentifed in space E) during the accounting period. For a further explanation of how to core (vii) of the general instructions.  Gross receipts from subscribers for secondary transmission service(s) during the accounting period.  ORTANT: You must complete a statement in space P concerning gross receipts.	dary tra	ansmission service this amount, see  \$ 110,931,685.62	<b>K</b> Gross Receipts			
IIVIF	ONTANT. Tou must complete a statement in space P concerning gloss receipts.		(Amount of gross receipts)				
COPYRIGHT ROYALTY FEE Instructions: Use the blocks in this space L to determine the royalty fee you owe:  Complete block 1, showing your minimum fee.  Complete block 2, showing whether your system carried any distant television stations.  If your system did not carry any distant television stations, leave block 3 blank. Enter the amount of the minimum fee from block 1 on line 1 of block 4, and calculate the total royalty fee.  If your system did carry any distant television stations, you must complete the applicable parts of the DSE Schedule accompanying this form and attach the schedule to your statement of account.							
	rt 8 or part 9, block A, of the DSE schedule was completed, the base rate fee should be $\epsilon$ k 3 below.	entered	d on line 1 of				
-	rt 6 of the DSE schedule was completed, the amount from line 7 of block C should be en low.	tered o	on line 2 in block				
	rt 7 or part 9, block B, of the DSE schedule was completed, the surcharge amount should block 4 below.	d be er	ntered on line				
Block 1	<b>MINIMUM FEE:</b> All cable systems with semiannual gross receipts of \$527,600 or more a least the minimum fee, regardless of whether they carried any distant stations. This fee i system's gross receipts for the accounting period.		4 percent of the				
	Line 1. Enter the amount of gross receipts from space K Line 2. Multiply the amount in line 1 by 0.01064		\$ 110,931,685.62				
	Enter the result here. This is your minimum fee.	\$	1,180,313.13				
Block 2	DISTANT TELEVISION STATIONS CARRIED: Your answer here must agree with the information you gave in space G. If, in space G, you identifed any stations as "distant" by stating "Yes" in column 4, you must check "Yes" in this block.  • Did your cable system carry any distant television stations during the accounting period?  X Yes—Complete the DSE schedule.  No—Leave block 3 below blank and complete line 1, block 4.						
Block 3	Line 1. <b>BASE RATE FEE:</b> Enter the base rate fee from either part 8, section 3 or 4, or part 9, block A of the DSE schedule. If none, enter zero		\$ 184,563.92				
	Line 2. <b>3.75 Fee:</b> Enter the total fee from line 7, block C, part 6 of the DSE schedule. If none, enter zero		0.00				
	Line 3. Add lines 1 and 2 and enter here	\$	184,563.92				
Block 4	Line 1. BASE RATE FEE/3.75 FEE or MINIMUM FEE: Enter either the minimum fee from block 1 or the sum of the base rate fee / 3.75 fee from block 3, line 3, whichever is larger  Line 2. SYNDICATED EXCLUSIVITY SURCHARGE: Enter the fee from either part 7		\$ 1,180,313.13	Cable systems submitting			
	(block D, section 3 or 4) or part 9 (block B) of the DSE schedule. If none, enter		0.00	additional			
	zero.  Line 3. Line 3. INTEREST CHARGE: Enter the amount from line 4, space Q, page 9  (Interest Worksheet)		0.00	deposits under Section 111(d)(7) should contact the Licensing			
	Line 4. FILING FEE	\$ 725.00	additional fees. Division for the				
	TOTAL ROYALTY AND FILING FEES DUE FOR ACCOUNTING PERIOD.  Add Lines 1, 2 and 3 of block 4 and enter total here	\$	1,181,038.13	appropriate form for submitting the			
	Remit this amount via <i>electronic payment</i> payable to Register of Copyrights. (So general instructions located in the paper SA3 form for more information.)	∍e pag	e (i) of the	additional fees.			

Name		STEM ID#								
Hame	Verizon New England Inc.	062627								
M Channels	CHANNELS Instructions: You must give (1) the number of channels on which the cable system carried television broadcast stations to its subscribers and (2) the cable system's total number of activated channels, during the accounting period.									
	1. Enter the total number of channels on which the cable system carried television broadcast stations									
	Enter the total number of activated channels     on which the cable system carried television broadcast stations     and nonbroadcast services									
N Individual to										
Be Contacted for Further Information	r Further Name Patrick Merrick Telephone 703-447-0209									
	Address 22001 Loudoun County Parkway (Number, street, rural route, apartment, or suite number)									
	Ashburn, VA 20147 (City, town, state, zip)	······								
	Email patrick.merrick@verizon.com Fax (optional)									
0	CERTIFICATION (This statement of account must be certifed and signed in accordance with Copyright Office regulations.)									
Certifcation	• I, the undersigned, hereby certify that (Check one, but only one, of the boxes.)									
	(Owner other than corporation or partnership) I am the owner of the cable system as identifed in line 1 of space B; or									
	(Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cable system as identified in line 1 of space B and that the owner is not a corporation or partnership; or									
	(Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as owner of the cable system in line 1 of space B.									
	<ul> <li>I have examined the statement of account and hereby declare under penalty of law that all statements of fact contained herein are true, complete, and correct to the best of my knowledge, information, and belief, and are made in good faith.     [18 U.S.C., Section 1001(1986)]</li> </ul>									
	X /s/ Christy K. Reyes									
	Enter an electronic signature on the line above using an "/s/" signature to certify this statement. (e.g., /s/ John Smith). Before entering the first forward slash of the /s/ signature, place your cursor in the box and press the "F2" button, then type /s/ and your name. Pressing the "F" button will avoid enabling Excel's Lotus compatibility settings.									
	Typed or printed name: Christy K. Reyes									
	Title: Assistant Secretary, Verizon New England Inc.  (Title of official position held in corporation or partnership)	······								
	Date: February 28, 2022									

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

LEGAL NAME OF OWNE	ER OF CABLE SYSTEM:	SYSTEM ID#	Nome
Verizon New En	gland Inc.	062627	Name
The Satellite Hon lowing sentence:  "In determ service of scribers a  For more informa paper SA3 form.  During the accoumade by satellite	ATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS  The Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the total number of subscribers and the gross amounts paid to the cable system for the providing secondary transmissions of primary broadcast transmitters, the system shall not include amounts collected from subscribers receiving secondary transmissions pursuant to section ation on when to exclude these amounts, see the note on page (vii) of the general instructions are carriers to satellite dish owners?  The total here and list the satellite carrier(s) below	basic clude sub- n 119." in the	P Special Statement Concerning Gross Receipts Exclusion
Name Mailing Address	Name Mailing Address		
INTEREST AS	SSESSMENTS		
•	ete this worksheet for those royalty payments submitted as a result of a late payment or under on of interest assessment, see page (viii) of the general instructions in the paper SA3 form.	payment.	Q
Line 1 Enter the	e amount of late payment or underpayment		Interest Assessment
	ine 1 by the interest rate* and enter the sum here	- days	
Line 3 Multiply II	ine 2 by the number of days late and enter the sum here	00274	
,		t charge)	
	interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance Licensing Division at (202) 707-8150 or licensing@loc.gov.	æ please	
** This is the	decimal equivalent of 1/365, which is the interest assessment for one day late.		
-	filing this worksheet covering a statement of account already submitted to the Copyright Offce the owner, address, first community served, accounting period, and ID number as given in the		
Owner Address			
First community s Accounting period ID number			

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal suffciency of the fling, a determination that would be made by a court of law.

ACCOUNTING PERIOD: 2021/2

DSE SCHEDULE. PAGE 10.

# INSTRUCTIONS FOR DSE SCHEDULE WHAT IS A "DSE"

The term "distant signal equivalent" (DSE) generally refers to the numerical value given by the Copyright Act to each distant television station carried by a cable system during an accounting period. Your system's total number of DSEs determines the royalty you owe. For the full definition, see page (v) of the General Instructions in the paper SA3 form.

#### FORMULAS FOR COMPUTING A STATION'S DSE

There are two different formulas for computing DSEs: (1) a basic formula for all distant stations listed in space G (page 3), and (2) a special formula for those stations carried on a substitute basis and listed in space I (page 5). (Note that if a particular station is listed in both space G and space I, a DSE must be computed twice for that station: once under the basic formula and again under the special formula. However, a station's total DSE is not to exceed its full type-value. If this happens, contact the Licensing Division.)

# BASIC FORMULA: FOR ALL DISTANT STATIONS LISTED IN SPACE G OF SA3E (LONG FORM)

Step 1: Determine the station's type-value. For purposes of computing DSEs, the Copyright Act gives different values to distant stations depending upon their type. If, as shown in space G of your statement of account (page 3), a distant station is:

• Independent: its type-value is	1.00
Network: its type-value is	0.25
Noncommercial educational: its type-value is	0.25
Note that local stations are not counted at all in computing DSEs.	

**Step 2:** Calculate the station's basis of carriage value: The DSE of a station also depends on its basis of carriage. If, as shown in space G of your Form SA3E, the station was carried part time because of lack of activated channel capacity, its basis of carriage value is determined by (1) calculating the number of hours the cable system carried the station during the accounting period, and (2) dividing that number by the total number of hours the station broadcast over the air during the accounting period. The basis of carriage value for all other stations listed in space G is 1.0.

**Step 3:** Multiply the result of step 1 by the result of step 2. This gives you the particular station's DSE for the accounting period. (Note that for stations other than those carried on a part-time basis due to lack of activated channel capacity, actual multiplication is not necessary since the DSE will always be the same as the type value.)

#### SPECIAL FORMULA FOR STATIONS LISTED IN SPACE I OF SA3E (LONG FORM)

Step 1: For each station, calculate the number of programs that, during the accounting period, were broadcast live by the station and were substituted for programs deleted at the option of the cable system.

(These are programs for which you have entered "Yes" in column 2 and "P" in column 7 of space I.)

Step 2: Divide the result of step 1 by the total number of days in the calendar year (365—or 366 in a leap year). This gives you the particular station's DSE for the accounting period.

#### TOTAL OF DSEs

In part 5 of this schedule you are asked to add up the DSEs for all of the distant television stations your cable system carried during the accounting period. This is the total sum of all DSEs computed by the basic formula and by the special formula.

#### THE ROYALTY FEE

The total royalty fee is determined by calculating the minimum fee and the base rate fee. In addition, cable systems located within certain television market areas may be required to calculate the 3.75 fee and/or the Syndicated Exclusivity Surcharge. Note: Distant multicast streams are not subject to the 3.75 fee or the Syndicated Exclusivity Surcharge. Distant simulcast streams are not subject to any royalty payment.

The 3.75 Fee. If a cable system located in whole or in part within a television market added stations after June 24, 1981, that would not have been permitted under FCC rules, regulations, and authorizations (hereafter referred to as "the former FCC rules") in effect on June 24, 1981, the system must compute the 3.75 fee using a formula based on the number of DSEs added. These DSEs used in computing the 3.75 fee will not be used in computing the base rate fee and Syndicated Exclusivity Surcharge.

The Syndicated Exclusivity Surcharge. Cable systems located in whole or in part within a major television market, as defined by FCC rules and regulations, must calculate a Syndicated Exclusivity Surcharge for the carriage of any commercial VHF station that places a grade B contour, in whole or in part, over the cable system that would have been subject to the FCC's syndicated exclusivity rules in effect on June 24, 1981.

The Minimum Fee/Base Rate Fee/3.75 Percent Fee. All cable systems fling SA3E (Long Form) must pay at least the minimum fee, which is 1.064 percent of gross receipts. The cable system pays either the minimum fee or the sum of the base rate fee and the 3.75 percent fee, whichever is larger, and a Syndicated Exclusivity Surcharge, as applicable.

What is a "Permitted" Station? A permitted station refers to a distant station whose carriage is not subject to the 3.75 percent rate but is subject to the base rate and, where applicable, the Syndicated Exclusivity Surcharge. A permitted station would include the following:

- 1) A station actually carried within any portion of a cable system prior to June 25, 1981, pursuant to the former FCC rules.
- 2) A station first carried after June 24, 1981, which could have been carried under FCC rules in effect on June 24, 1981, if such carriage would not have exceeded the market quota imposed for the importation of distant stations under those rules.
- 3) A station of the same type substituted for a carried network, non-commercial educational, or regular independent station for which a quota was or would have been imposed under FCC rules (47 CFR 76.59 (b),(c), 76.61 (b),(c),(d), and 767.63 (a) [referring to 76.61 (b),(d)]) in effect on June 24, 1981.
- 4) A station carried pursuant to an individual waiver granted between April 16, 1976, and June 25, 1981, under the FCC rules and regulations in effect on April 15, 1976.
- 5) In the case of a station carried prior to June 25, 1981, on a part-time and/or substitute basis only, that fraction of the current DSE represented by prior carriage.

NOTE: If your cable system carried a station that you believe qualifies as a permitted station but does not fall into one of the above categories, please attach written documentation to the statement of account detailing the basis for its classification.

Substitution of Grandfathered Stations. Under section 76.65 of the former FCC rules, a cable system was not required to delete any station that it was authorized to carry or was lawfully carrying prior to March 31, 1972, even if the total number of distant stations carried exceeded the market quota imposed for the importation of distant stations. Carriage of these grandfathered stations is not subject to the 3.75 percent rate, but is subject to the Base Rate, and where applicable, the Syndicated Exclusivity Surcharge. The Copyright Royalty Tribunal has stated its view that, since section 76.65 of the former FCC rules would not have permitted substitution of a grandfathered station, the 3.75 percent Rate applies to a station substituted for a grandfathered station if carriage of the station exceeds the market quota imposed for the importation of distant stations.

# COMPUTING THE 3.75 PERCENT RATE—PART 6 OF THE DSE SCHEDULE

- Determine which distant stations were carried by the system pursuant to former FCC rules in effect on June 24, 1981.
- Identify any station carried prior to June 25, 198I, on a substitute and/or
  part-time basis only and complete the log to determine the portion of
  the DSE exempt from the 3.75 percent rate.
- Subtract the number of DSEs resulting from this carriage from the number of DSEs reported in part 5 of the DSE Schedule. This is the total number of DSEs subject to the 3.75 percent rate. Multiply these DSEs by gross receipts by .0375. This is the 3.75 fee.

# COMPUTING THE SYNDICATED EXCLUSIVITY SURCHARGE—PART 7 OF THE DSE SCHEDULE

- Determine if any portion of the cable system is located within a top 100
  major television market as defined by the FCC rules and regulations in
  effect on June 24, 1981. If no portion of the cable system is located in
  a major television market, part 7 does not have to be completed.
- Determine which station(s) reported in block B, part 6 are commercial VHF stations and place a grade B contour, in whole, or in part, over the cable system. If none of these stations are carried, part 7 does not have to be completed.
- Determine which of those stations reported in block b, part 7 of the DSE Schedule were carried before March 31,1972. These stations are exempt from the FCC's syndicated exclusivity rules in effect on June 24, 1981. If you qualify to calculate the royalty fee based upon the carriage of partially-distant stations, and you elect to do so, you must compute the surcharge in part 9 of this schedule.
- Subtract the exempt DSEs from the number of DSEs determined in block B of part 7. This is the total number of DSEs subject to the Syndicated Exclusivity Surcharge.
- Compute the Syndicated Exclusivity Surcharge based upon these DSEs and the appropriate formula for the system's market position.

## COMPUTING THE BASE RATE FEE—PART 8 OF THE DSE

#### **SCHEDULE**

Determine whether any of the stations you carried were partially distant—that is, whether you retransmitted the signal of one or more stations to subscribers located within the station's local service area and, at the same time, to other subscribers located outside that area.

#### PARTIALLY DISTANT STATIONS—PART 9 OF THE DSE SCHEDULE

- · If any of the stations were partially distant:
- 1. Divide all of your subscribers into subscriber groups depending on their location. A particular subscriber group consists of all subscribers who are distant with respect to exactly the same complement of stations.
  - 2. Identify the communities/areas represented by each subscriber group.
- 3. For each subscriber group, calculate the total number of DSEs of that group's complement of stations.

If your system is located wholly outside all major and smaller television markets, give each station's DSEs as you gave them in parts 2, 3, and 4 of the schedule; or

If any portion of your system is located in a major or smaller television market, give each station's DSE as you gave it in block B, part 6 of this schedule.

4. Determine the portion of the total gross receipts you reported in space K (page 7) that is attributable to each subscriber group.

- Calculate a separate base rate fee for each subscriber group, using
   the rates given above; (2) the total number of DSEs for that group's complement of stations; and (3) the amount of gross receipts attributable to that group
- 6. Add together the base rate fees for each subscriber group to determine the system's total base rate fee.
- 7. If any portion of the cable system is located in whole or in part within a major television market, you may also need to complete part 9, block B of the Schedule to determine the Syndicated Exclusivity Surcharge.

What to Do If You Need More Space on the DSE Schedule. There are no printed continuation sheets for the schedule. In most cases, the blanks provided should be large enough for the necessary information. If you need more space in a particular part, make a photocopy of the page in question (identifying it as a continuation sheet), enter the additional information on that copy, and attach it to the DSE schedule.

**Rounding Off DSEs.** In computing DSEs on the DSE schedule, you may round off to no less than the third decimal point. If you round off a DSE in any case, you must round off DSEs throughout the schedule as follows:

- When the fourth decimal point is 1, 2, 3, or 4, the third decimal remains unchanged (example: .34647 is rounded to .346).
- When the fourth decimal point is 5, 6, 7, 8, or 9, the third decimal is rounded up (example: .34651 is rounded to .347).

The example below is intended to supplement the instructions for calculating only the base rate fee for partially distant stations. The cable system would also be subject to the Syndicated Exclusivity Surcharge for partially distant stations, if any portion is located within a major television market.

#### **EXAMPLE**:

### COMPUTATION OF COPYRIGHT ROYALTY FEE FOR CABLE SYSTEM CARRYING PARTIALLY DISTANT STATIONS

In most cases under current FCC rules, all of Fairvale would be within the local service area of both stations A and C and all of Rapid City and Bodega Bay would be within the local service areas of stations B, D, and E.

service areas (	of stations B, D, and E.	TC
Santa Rosa	Stations A and C 35 mile zone	Mi
	`~ - / `	(S
-	Fairvale	Gr
Rapid City		DS
		Ва
	Bodega	\$3
	<b>-</b> ► Bay	\$3
<b>/</b>		Ва
<b>\</b> an	ns B, D, d E le zone	To In
` -	_ /	I

Distant Stations Carried		Identification of	of Subscriber Groups		
	STATION	DSE	CITY	OUTSIDE LOCAL	GROSS RECEIPTS
1	A (independent)	1.0		SERVICE AREA OF	FROM SUBSCRIBERS
	B (independent)	1.0	Santa Rosa	Stations A, B, C, D ,E	\$310,000.00
	C (part-time)	0.083	Rapid City	Stations A and C	100,000.00
	D (part-time)	0.139	Bodega Bay	Stations A and C	70,000.00
	E (network)	<u>0.25</u>	Fairvale	Stations B, D, and E	120,000.00
	TOTAL DSEs	2.472		TOTAL GROSS RECEIPTS	\$600,000.00

linimum Fee Total Gross Receipts	\$600,000.00
	x .01064
	\$6.384.00

		\$6,384.00				
First Subscriber Group		Second Subscriber Group		Third Subscriber Group		
(Santa Rosa)		(Rapid City and Bodega Bay)		(Fairvale)		
Gross receipts	\$310,000.00	Gross receipts	\$170,000.00	Gross receipts	\$120,000.00	
DSEs	2.472	DSEs	1.083	DSEs	1.389	
Base rate fee	\$6,497.20	Base rate fee	\$1,907.71	Base rate fee	\$1,604.03	
\$310,000 x .01064 x 1.0 =	3,298.40	\$170,000 x .01064 x 1.0 =	1,808.80	\$120,000 x .01064 x 1.0 =	1,276.80	
\$310,000 x .00701 x 1.472 =	3,198.80	\$170,000 x .00701 x .083 =	98.91	\$120,000 x .00701 x .389 =	327.23	
Base rate fee	\$6,497.20	Base rate fee	\$1,907.71	Base rate fee	\$1,604.03	

**Total Base Rate Fee:** \$6,497.20 + \$1,907.71 + \$1,604.03 = \$10,008.94

In this example, the cable system would enter \$10,008.94 in space L, block 3, line 1 (page 7)

**ACCOUNTING PERIOD: 2021/2** 

DSE SCHEDULE. PAGE	·					
4	LEGAL NAME OF OWNER OF CABLE	SYSTEM:			S	YSTEM ID#
<u> </u>	Verizon New England In	c.				062627
	SUM OF DSEs OF CATEGOR	Y "O" STATION	S:			
	<ul> <li>Add the DSEs of each station.</li> </ul>					
	Enter the sum here and in line 1	of part 5 of this	schedule.		2.25	
	Instructions:					1
2	In the column headed "Call S	ign": list the call	signs of all distant stations i	dentified by the	e letter "O" in column 5	
	of space G (page 3).					
Computation	In the column headed "DSE":			as "1.0"; for ea	ach network or noncom-	
of DSEs for	mercial educational station, give	e the DSE as ".25		IO: DOE-		
Category "O" Stations	CALL SIGN	DSE	CATEGORY "O" STATION CALL SIGN	DSE	CALL SIGN	DSE
Stations	WENH	0.250	CALL SIGN	DSE	CALL SIGN	DSE
	WSBE					
	WYDN	0.250				
	WGBH	0.250				
		0.250				
Add rows as	WGBH PBS Kids	0.250				
necessary.	WGBH World	0.250				
Pomombor to convall	WGBX	0.250				
formula into now	WGBX 44	0.250				
rows.	WGBX Create	0.250				
			***************************************			
			•••••••••••••••••••••••••••••••••••••••			
			***************************************			
		<b></b>				
		<b></b>				
1		l l		Ī		Ī

	 P	p	<del> </del>	

Name		DWNER OF CABLE SYSTEM:  Figure 1 England Inc.					\$	062627
Computation of DSEs for Stations Carried Part Time Due to Lack of Activated Channel	Column 2 figure should Column 3 Column 4 be carried out Column 5 give the type- Column 6	CAPACITY st the call sign of all distar :: For each station, give the correspond with the inform st: For each station, give the Divide the figure in coluit at least to the third deciming: For each independent so a value as ".25." :: Multiply the figure in colupoint. This is the station's	te number of hours mation given in spar total number of hom 2 by the figure in all point. This is the tation, give the "typumn 4 by the figure	your cable system to J. Calculate on cours that the station column 3, and g "basis of carriage e-value" as "1.0."	n carried the station carried the station one DSE for each properties over the result in decreased and the state of the st	on during the accounting ach station.  r the air during the accouncecimals in column 4. This ation.  tor noncommercial educations of the column 6. Round to no le	nting period. ifigure must ational station, ss than the	
Capacity		(	CATEGORY LA	C STATIONS:	COMPUTATION	ON OF DSEs		
	1. CALL SIGN	2. NUMBE OF HOL CARRIE SYSTEM	R 3. N JRS C ID BY S	IUMBER OF HOURS TATION ON AIR	4. BASIS OF CARRIAG VALUE	5. TYPE	6. DS	SE
			÷		=	x	=	
			÷ ÷		=	x x	=	
			÷		=	x	=	
			÷		=	x	=	
			÷ ÷			x x	=	
			÷		=	<u>x</u>	=	
	Add the DSEs	s OF CATEGORY LAC ST of each station. Im here and in line 2 of pa		e,		0.00		
Computation of DSEs for Substitute-Basis Stations	Was carried tions in efferations in efferations in efferations and the space I).     Column 2: at your option.     Column 3: Column 4:	te the call sign of each start by your system in substited on October 19, 1976 (as one or more live, nonnetwoer for each station give the This figure should correst Enter the number of days Divide the figure in colum This is the station's DSE (	tution for a program as shown by the lett brk programs during number of live, non pond with the inforr in the calendar yea n 2 by the figure in	that your system or "P" in column 7 that optional carria metwork programs nation in space I. r: 365, except in a column 3, and give	was permitted to of space I); and age (as shown by the carried in substitute a leap year. e the result in color	delete under FCC rules at the word "Yes" in column 2 cutution for programs that would be a Round to no less to the delete under the second to	of vere deleted than the third	ı).
		SU	JBSTITUTE-BA	SIS STATION	S: COMPUTA	TION OF DSEs		
	1. CALL SIGN	2. NUMBER OF PROGRAMS	3. NUMBER OF DAYS IN YEAR	4. DSE	1. CALL SIGN	2. NUMBER OF PROGRAMS	3. NUMBER OF DAYS IN YEAR	4. DSE
		÷		=		÷		
		÷		=		÷		
		-		=		-		=
		÷		=		÷		=
	Add the DSEs	÷ s OF SUBSTITUTE-BASIS of each station. um here and in line 3 of pa	S STATIONS:		▶	0.00	]	
5		ER OF DSEs: Give the amo		in parts 2, 3, and	4 of this schedule	and add them to provide th	ne total	
Total Number	1. Number	of DSEs from part 2 ●				<b>-</b>	2.25	
of DSEs	2. Number	of DSEs from part 3 ●			!	<b>-</b>	0.00	
	3. Number	of DSEs from part 4 ●				<u> </u>	0.00	
	TOTAL NUMBE	ER OF DSEs						2.25

DSE SCHEDULE. PAGE 13. ACCOUNTING PERIOD: 2021/2

GAL NAME OF OV erizon New E	WNER OF CABLE S	SYSTEM:					S	YSTEM ID# 062627	Name
	k A must be comp	leted.							
block A: your answer if "	Yes," leave the re	mainder of p	art 6 and part 7	of the DSE schedu	ıle blank and c	omplete part	8, (page 16) of the		6
hedule. Vour answer if "l	No," complete blo	cks B and C	below				, , ,		
,	,			TELEVISION MA	ARKETS				Computation
ect on June 24,	1981?		-	er markets as define			C rules and regula	itions in	3.75 Fee
X No—Compl	ete blocks B and (	C below.							
		BLO	CK B: CARR	NAGE OF PERM	IITTED DSE	Ēs			
CALL SIGN	FCC rules and re	gulations pri e DSE Sche	or to June 25, 1 dule. (Note: The	oart 2, 3, and 4 of th 981. For further exp e letter M below refe act of 2010.)	planation of pe	ermitted statio	ns, see the	,	
BASIS OF PERMITTED CARRIAGE	(Note the FCC ru A Stations carrie 76.61(b)(c)] B Specialty static C Noncommerica D Grandfathered instructions fo E Carried pursua *F A station prev	les and regued pursuant to a sa defined al educational station (76.4 r DSE sched ant to individuationally carried HF station was a sational defined and the stational defined and the sational defined and the satio	lations cited beloo the FCC mark  I in 76.5(kk) (76 al station [76.59 65) (see paragraule).  ual waiver of FC d on a part-time ithin grade-B co	e or substitute basis ontour, [76.59(d)(5)	e in effect on Ju 57, 76.59(b), 7 (1), 76.63(a) re (a) referring to stitution of gran	une 24, 1981. (6.61(b)(c), 76 eferring to 76. (5.76.61(d)) adfathered sta	6.63(a) referring to 61(e)(1)	ı	
		stations ide	ntified by the let	parts 2, 3, and 4 of tter "F" in column 2,		nplete the wor	rksheet on page 14	of 3. DSE	
SIGN	BASIS	0.05	SIGN	BASIS	0.05	SIGN	BASIS		
WENH WSBE	C	0.25 0.25		C M	0.25 0.25				
WYDN	C	0.25	WGBX Cre		0.25				
WGBH	С	0.25							
WGBH PBS		0.25							
WGBH Wor	М	0.25							
								2.25	
			BLOCK C: CC	MPUTATION OF	3.75 FEE				
e 1: Enter the	total number of I	OSEs from	part 5 of this s	chedule					
	sum of permitted								
				of DSEs subject to of this schedule)		te.			
e 4: Enter gros	ss receipts from	space K (pa	age 7)				x 0.03	375	Do any of to
e 5: Multiply lir	ne 4 by 0.0375 a	nd enter su	m here						partially permited partially nonpermit
e 6: Enter tota	I number of DSE	s from line	3				x		carriage' If yes, see p
	oo 6 by line 5 and	d optor boro	and on line 2	, block 3, space L	(page 7)			0.00	

	ENGIAND INC.	SYSTEM:					S	YSTEM ID# 062627	Name
1. CALL	2. PERMITTED	BLOCK 3. DSE	1. CALL	SION MARKETS 2. PERMITTED	3. DSE	1. CALL	2. PERMITTED	3. DSE	6
SIGN	BASIS		SIGN	BASIS		SIGN	BASIS		Computation o
									3.75 Fee

**ACCOUNTING PERIOD: 2021/2** 

Name	Verizon New Er		SYSTEM:							TEM ID# : 062627
Worksheet for Computating the DSE Schedule for Permitted Part-Time and Substitute Carriage	A—Part-time spending in the spending in the spending is a spending in the spending in the spending in the spending is a spending in the spending in the spending is a spending in the spending in the spending in the spending is a spending in the spending in the spending in the spending is a spending in the spending in	r to June 25, 1 all sign for each sign for each che DSE for this the accounting the basis of ca CC rules and recialty program 76.59(d)(1),76.00 orgamming: 6.61(e)(3)). The station's DS the JSE figure block B, column of the station of the Station's DS the Statio	981, under forme the distant station is station for a sing period and year irriage on which the gulations cited be uning: Carriage, considering the constant of the paper of the current es listed in column and of part 6 for the given in columns.	FCC rules gover dentifed by the le- gle accounting pen in which the carriar e station was car- elow pertain to the in a part-time bas (referring to 76.6 C rules, sections 7 regulations, or au SA3 form. accounting perions 2 and 5 and list is station.	ning part-time ter "F" in coluriod, occurring ge and DSE oried by listing use in effect os, of specialty 1(e)(1)). "6.59(d)(3), 76 thorizations. If d as computed the smaller of the small	e and substumn 2 of par g between a occurred (e one of the fin June 24, y programm 6.61(e)(3), of For further of d in parts 2 of the two fi	itute carriagert 6 of the DS January 1, 19. g., 1981/1). following lett 1981.) ing under For 76.63 (reference partial), and 4 of igures here.	e.) SE schedule. 978 and June 30 ers: CC rules, section erring to see page (vi) of this schedule. This figure shou	the	
		PERMITT	ED DSE FOR ST	ATIONS CARRIE	D ON A PAR	RT-TIME AN	ID SUBSTIT	UTE BASIS		
	1. CALL	2. PRIC		COUNTING	4. BASI			RESENT	6. PERM	
	SIGN	DSE		PERIOD	CARRI	IAGE	[	DSE	DS	E
7	Instructions: Block A	must be comp	oleted.							
Computation	In block A:  If your answer is	"Yes " complet	e blocks B and C	helow						
of the	If your answer is				art 8 of the DS	SE schedule	е.			
Syndicated			BLO	CK A: MAJOR	TELEVISIC	N MARK	ET			
Exclusivity										
Surcharge	• Is any portion of the c	•		or television mark		•		lles in effect June	24, 1981?	
	X Yes—Complete	blocks B and (	C .		No—	-Proceed to	part 8			
	BI OCK B: C	arriage of VHE	/Grade B Contou	r Stations		RI OC	K C: Compu	itation of Exemp	+ DSEe	
	Is any station listed in				Was any s		· ·	of part 7 carried i		
	commercial VHF station	•			11			rior to March 31,	,	
	or in part, over the cal	ole system?			II	CC rule 76	,			
			its appropriate per	mitted DSE				vith its appropriate	permitted DS	SE
	X No—Enter zero a	nd proceed to pa	art 8.		<u>  X  </u> No	-Enter zero a	nd proceed to	part 8.		
	CALL SIGN	DSE	CALL SIGN	DSE	CAL	LL SIGN	DSE	CALL SIGN		DSE
				<u></u>						
							<u> </u>			
		<u> </u>	TOTAL DSEs	0.00				TOTAL DSE	s	0.00

LEGAL NA	ME OF OWNER OF CABLE SYSTEM:  Verizon New England Inc.  SYSTEM ID#  062627	Name
	BLOCK D: COMPUTATION OF THE SYNDICATED EXCLUSIVITY SURCHARGE	
Section 1	Enter the amount of gross receipts from space K (page 7)	7
Section 2	A. Enter the total DSEs from block B of part 7	Computation of the
	B. Enter the total number of exempt DSEs from block C of part 7	Syndicated Exclusivity
	C. Subtract line B from line A and enter here. This is the total number of DSEs subject to the surcharge computation. If zero, proceed to part 8	Surcharge
• Is an	y portion of the cable system within a top 50 television market as defined by the FCC?  Yes—Complete section 3 below.  X No—Complete section 4 below.	
	SECTION 3: TOP 50 TELEVISION MARKET	
Section 3a	Did your cable system retransmit the signals of any partially distant television stations during the accounting period?      No—Complete the applicable section below.  If the figure in section 2, line C is 4.000 or less, compute your surcharge here and leave section 3b blank. NOTE: If the DSE	
	is 1.0 or less, multiply the gross receipts by .00599 by the DSE. Enter the result on line A below.  A. Enter 0.00599 of gross receipts (the amount in section1)	
	B. Enter 0.00377 of gross receipts (the amount in section 1)	
	C. Subtract 1.000 from total permitted DSEs (the figure on	
	line C in section 2) and enter here	
	D. Multiply line B by line C and enter here	
	E. Add lines A and D. This is your surcharge.  Enter here and on line 2 of block 4 in space L (page 7)  Syndicated Exclusivity Surcharge	
Section 3b	If the figure in section 2, line C is more than 4.000, compute your surcharge here and leave section 3a blank.	
	A. Enter 0.00599 of gross receipts (the amount in section 1)	
	B. Enter 0.00377 of gross receipts (the amount in section 1)	
	C. Multiply line B by 3.000 and enter here	
	D. Enter 0.00178 of gross receipts (the amount in section 1)	
	E. Subtract 4.000 from total DSEs (the fgure on line C in section 2) and enter here	
	F. Multiply line D by line E and enter here	
	G. Add lines A, C, and F. This is your surcharge.  Enter here and on line 2 of block 4 in space L (page 7)  Syndicated Exclusivity Surcharge	
	SECTION 4: SECOND 50 TELEVISION MARKET	-
Section	Did your cable system retransmit the signals of any partially distant television stations during the accounting period?	
4a	X Yes—Complete part 9 of this schedule. No—Complete the applicable section below.	_
	If the figure in section 2, line C is 4.000 or less, compute your surcharge here and leave section 4b blank. NOTE: If the DSE is 1.0 or less, multiply the gross receipts by 0.003 by the DSE. Enter the result on line A below.  A. Enter 0.00300 of gross receipts (the amount in section 1)	
	B. Enter 0.00189 of gross receipts (the amount in section 1)	
	C.Subtract 1.000 from total permitted DSEs (the fgure on line C in section 2) and enter here	
	D. Multiply line B by line C and enter here	
	E. Add lines A and D. This is your surcharge.  Enter here and on line 2 of block 4 in space L (page 7)  Syndicated Exclusivity Surcharge	

Name		ME OF OWNER OF CABLE SYSTEM: Verizon New England Inc.	SYSTEM ID# 062627
Computation of the Syndicated Exclusivity Surcharge	Section 4b	If the figure in section 2, line C is more than 4.000, compute your surcharge here and leave section 4a blank.  A. Enter 0.00300 of gross receipts (the amount in section 1).  B. Enter 0.00189 of gross receipts (the amount in section 1).  C. Multiply line B by 3.000 and enter here.  D. Enter 0.00089 of gross receipts (the amount in section 1).  E. Subtract 4.000 from the total DSEs (the figure on line C in section 2) and enter here.  F. Multiply line D by line E and enter here  G. Add lines A, C, and F. This is your surcharge.	062627
8	You m	Enter here and on line 2, block 4, space L (page 7)  Syndicated Exclusivity Surcharge.  Ctions:  ust complete this part of the DSE schedule for the SUM OF PERMITTED DSEs in part 6, block B; however, if block A of p checked "Yes," use the total number of DSEs from part 5.	
Computation of Base Rate Fee	• In blo • If you • If you blank What i were lo	ock A, indicate, by checking "Yes" or "No," whether your system carried any partially distant stations.  Ir answer is "No," compute your system's base rate fee in block B. Leave part 9 blank.  Ir answer is "Yes" (that is, if you carried one or more partially distant stations), you must complete part 9. Leave block B bel	
		BLOCK A: CARRIAGE OF PARTIALLY DISTANT STATIONS	
	_	our cable system retransmit the signals of any partially distant television stations during the accounting period?	
		X Yes—Complete part 9 of this schedule. No—Complete the following sections.	
	Section	BLOCK B: NO PARTIALLY DISTANT STATIONS—COMPUTATION OF BASE RATE FEE	
	1	Enter the amount of gross receipts from space K (page 7) ▶ <b>\$</b>	
	Section 2	Enter the total number of permitted DSEs from block B, part 6 of this schedule.  (If block A of part 6 was checked "Yes,"  use the total number of DSEs from part 5.). ▶	
	Section 3	If the figure in section 2 is <b>4.000 or less</b> , compute your base rate fee here and leave section 4 blank.  NOTE: If the DSE is 1.0 or less, multiply the gross receipts by 0.01064 by the DSE. Enter the result on line A below.	
		A. Enter 0.01064 of gross receipts  (the amount in section 1)	
		B. Enter 0.00701 of gross receipts  (the amount in section 1) ▶	
		C. Subtract 1.000 from total DSEs  (the figure in section 2) and enter here	
		D. Multiply line B by line C and enter here	
		E. Add lines A, and D. This is your base rate fee. Enter here and in block 3, line 1, space L (page 7)	
		Base Rate Fee	0.00

DSE SCHEDULE. PAGE 17. ACCOUNTING PERIOD: 2021/2

	AME OF OWNER OF CABLE SYSTEM: On New England Inc.	SYSTEM ID# 062627	Name
Section 4	If the figure in section 2 is <b>more than 4.000</b> , compute your base rate fee here and leave section 3 blank.		
7	A. Enter 0.01064 of gross receipts (the amount in section 1) ▶\$	_	8
	B. Enter 0.00701 of gross receipts  (the amount in section 1)  ▶ \$		Computation of Base Rate Fee
	C. Multiply line B by 3.000 and enter here	_	Dase Rate Fee
	D. Enter 0.00330 of gross receipts (the amount in section 1)  ▶ \$		
	E. Subtract 4.000 from total DSEs (the figure in section 2) and enter here		
	F. Multiply line D by line E and enter here <b>\$</b>		
	G. Add lines A, C, and F. This is your base rate fee. Enter here and in block 3, line 1, space L (page 7) Base Rate Fee  \$ \$	0.00	
	TANT: It is no longer necessary to report television signals on a system-wide basis. Carriage of television broadca be reported on a community-by-community basis (subscriber groups) if the cable system reported multiple channed.	•	9
In Gen receipt exclusi First: I station DSEs	eral: If any of the stations you carried were partially distant, the statute allows you, in computing your base rate fees from subscribers located within the station's local service area, from your system's total gross receipts. To take a on, you must:  Divide all of your subscribers into subscriber groups, each group consisting entirely of subscribers that are distant to or the same group of stations. Next: Treat each subscriber group as if it were a separate cable system. Determine and the portion of your system's gross receipts attributable to that group, and calculate a separate base rate fee for	dvantage of this o the same the number of	Computation of Base Rate Fee and Syndicated Exclusivity Surcharge
NOTE:	: Add up the separate base rate fees for each subscriber group. That total is the base rate fee for your system.  If any portion of your cable system is located within the top 100 television market and the station is not exempt in pupule a Syndicated Exclusivity Surcharge for each subscriber group. In this case, complete both block A and B becable system is wholly located outside all major television markets, complete block A only.		for Partially Distant Stations, and
Step 1	Identify a Subscriber Group for Partially Distant Stations For each community served, determine the local service area of each wholly distant and each partially distant state to that community.	tion you	for Partially Permitted Stations
outside	For each wholly distant and each partially distant station you carried, determine which of your subscribers were loge the station's local service area. A subscriber located outside the local service area of a station is distant to that state to the station is distant to the subscriber.)		
subscr	Divide your subscribers into subscriber groups according to the complement of stations to which they are distant. ber group must consist entirely of subscribers who are distant to exactly the same complement of stations. Note the will have only one subscriber group when the distant stations it carried have local service areas that coincide.		
Comp	uting the base rate fee for each subscriber group: Block A contains separate sections, one for each of your syst	tem's subscriber	
In each Identi Give	section:  fy the communities/areas represented by each subscriber group.  the call sign for each of the stations in the subscriber group's complement—that is, each station that is distant to all bers in the group.	ll of the	
, -	system is located wholly outside all major and smaller television markets, give each station's DSE as you gave it is schedule; or,	n parts 2, 3, and	
2) any	portion of your system is located in a major or smaller televison market, give each station's DSE as you gave it in b 6 of this schedule.	block B,	
•	ne DSEs for each station. This gives you the total DSEs for the particular subscriber group.		
	late gross receipts for the subscriber group. For further explanation of gross receipts see page (vii) of the general is paper SA3 form.	nstructions	
page. DSEs t	oute a base rate fee for each subscriber group using the formula outline in block B of part 8 of this schedule on the In making this computation, use the DSE and gross receipts figure applicable to the particular subscriber group (th or that group's complement of stations and total gross receipts from the subscribers in that group). You do not nee calculations on the form.	at is, the total	

Name		STEM ID:
	Verizon New England Inc.	062627
	Guidance for Computing the Royalty Fee for Partially Permitted/Partially NonPermitted Signals  Step 1: Use part 9, block A, of the DSE Schedule to establish subscriber groups to compute the base rate fee for wholly and	
	partially permitted distant signals. Write "Permitted Signals" at the top of the page. Note: One or more permitted signals in these	
	subscriber groups may be partially distant.	
	Step 2: Use a separate part 9, block A, to compute the 3.75 percent fee for wholly nonpermitted and partially nonpermitted distant	
	signals. Write "Nonpermitted 3.75 stations" at the top of this page. Multiply the subscriber group gross receipts by total DSEs by	
	.0375 and enter the grand total 3.75 percent fees on line 2, block 3, of space L. Important: The sum of the gross receipts reported	
	for each part 9 used in steps 1 and 2 must equal the amount reported in space K.	
	Step 3: Use part 9, block B, to compute a syndicated exclusivity surcharge for any wholly or partially permitted distant	
	signals from step 1 that is subject to this surcharge.	
	Guidance for Computing the Royalty Fee for Carriage of Distant and Partially Distant Multicast Streams  Stop 1: Use part 9. Block A of the DSE Schedule to report each distant multicast stream of programming that is transmitted from	
	<b>Step 1:</b> Use part 9, Block A, of the DSE Schedule to report each distant multicast stream of programming that is transmitted from a primary television broadcast signal. Only the base rate fee should be computed for each multicast stream. The 3.75 Percent Rate	<u>,</u>
	and Syndicated Exclusivity Surcharge are not applicable to the secondary transmission of a multicast stream.	-
	You must report but not assign a DSE value for the retransmission of a multicast stream that is the subject of a written agreement	
	entered into on or before June 30, 2009 between a cable system or an association representing the cable system and a primary	
	transmitter or an association representing the primary transmitter.	

				ATE FEES FOR EAC			ID.	
	FIRST	SUBSCRIBER GROU				SUBSCRIBER GROU	JP <b>0</b>	9
COMMUNITY/ AREA			0	COMMUNITY/ ARE	Computation			
CALL SIGN	DSE CALL SIGN DSE CALL SIGN DSE CALL SIGN DSE				DSF	of		
WENH	0.25	O/ LEE OIOIN	DOL	WENH	0.25	O/ LEE GIGIT	DOL	Base Rate
WYDN	0.25		<del></del>		3.23			and
			<u>-</u>		•••••			Syndica
			<u>-</u>					Exclusiv
	-							Surchar
			<u> </u>					for
								Partial
								Distan
								Station
otal DSEs			0.50	Total DSEs			0.25	
Gross Receipts First Gr	oup	s 1,543	3,711.30	Gross Receipts Sec	Receipts Second Group \$ 28,184,189.72			
					20,10-1,100:12			
Base Rate Fee First Gr	oup	\$ 8	3,212.54	Base Rate Fee Sec	ond Group	\$	74,969.94	
	THIPD	SUBSCRIBER GROU	ID.		EOLIDTH (	SUBSCRIBER GROU	ID	
201414 INITY A DE A	IHIKU	SUBSCRIBER GROU				SUBSCRIBER GROC	0	
OMMUNITY/ AREA			0	COMMUNITY/ ARE				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
VSBE	0.25							
			<u> </u>					
	<del></del>		<del>-</del>					
	<b></b>		<b></b>					
	<del> </del>		<b>.</b>					
	<del> </del>		<del>-</del>					
-t-I DCE			0.05	T-4-1 DOE			0.00	
otal DSEs			0.25	Total DSEs			0.00	
Gross Receipts Third G	roup	\$ 30,536	5,742.31	Gross Receipts Fou	ırth Group	\$ 49,2	242,249.28	
Base Rate Fee Third G	roup	\$ 81	,227.73	Base Rate Fee Fou	rth Group	\$	0.00	
				11				
				П				
ase Rate Fee: Add the	a hasa rata	face for each subser	iher group a	e shown in the bayes	ahove			

Verizon New Engla	iu iiiC.						062627	Name
В				TE FEES FOR EAC				
	FIFTH	SUBSCRIBER GROU				SUBSCRIBER GROU		9
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
WGBH	0.25	O/ LEE OIOIV	DOL	CALL CICIA	DOL	O/ LE GIGIY	DOL	Base Rate
WGBH PBS Kids	0.25							and
WGBH World	0.25							Syndicate
WGBX	0.25	•						Exclusivi
WGBX 44	0.25							Surcharg
WGBX Create	0.25							for
								Partially
	1							Distant
								Stations
	L							
Γotal DSEs	<del></del>		1.50	Total DSEs			0.00	
Gross Receipts First Gro	nun	\$ 1,424 <sub>.</sub>	,793.01	Gross Receipts Seco	and Group	\$	0.00	
Jiosa Receipta i iist Gre	чр	1,727	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Oross receipts occo	па Огоар	•		
Base Rate Fee First Gro	up	\$ 20,	,153.70	Base Rate Fee Seco	nd Group	\$	0.00	
S	EVENTH	SUBSCRIBER GROU	P		EIGHTH	SUBSCRIBER GROU	JP	
COMMUNITY/ AREA			0	COMMUNITY/ AREA				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
	ļ							
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	ļ	-				_		
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	ļ	-						
	ı							
	١							
Total DSEs			0.00	Total DSEs			0.00	
	oup	\$	0.00	Total DSEs Gross Receipts Four	th Group	\$	0.00	
Total DSEs Gross Receipts Third Gr	oup	\$	_		th Group	\$		
	·	\$	_		·	\$		
Gross Receipts Third Gr	·		0.00	Gross Receipts Four	·		0.00	

	Cable Worksheet		Total amount of remittance	Number of SA	s rec'd	Initials	
	Wor	rksheet		_			
			Date of remittance	□Check □EFT		FILING FEES	
Cable ID #					Amoun	nt Initials	
Examined by		Reviewed by	Date examination completed	Allocation number			
Space A Accounting Period							
	□Januai	ry 1 - June 30, 2017		☐ July 1 - December 31, 2017			
	□Letter	sent	С	☐ Information received			
	□Accept	ted	Ε	☐ Phone call/Date/Contact			
Space B Owner							
	Letter	sent	Г	Information received			
	□Accept	ted	С	Phone call/Date/Contact			
Space D Area Served							
	Letter sent		Г	Information received			
	□Accept	ted	Г	Phone call/Date/Contact			
Space E Secondary Transission							
Service Subscribers: and Rates	□Letter	sent	Г	☐Information received			
	□Accept	ted	Г	☐Phone call/Date/Contact			
Space G Primary Transmitters:							
Television	☐Letter sent		]	☐Information received			
	□Accept	ted	]	☐Phone call/Date/Contact			
Space H Primary Transmitters:							
Radio	□Accont	tod	Г	Dhone call/Date/Contact			

		Space I Substitute Carriage
Letter sent	☐Information received	
Accepted	☐Phone call/Date/Contact	
		Space J Part-time Carriage Log
☑ Letter sent	☐Information received	(SA3 only)
□Accepted	☐Phone call/Date/Contact	
		Space K Gross Receipts
Letter sent	☐ Information received	
Letter sent	☐Phone call/Date/Contact	
		Space L Copyright Filing and Royalty Fees
☐Royalty Fee should be	☐Refund request to fiscal	
☐ Letter sent	☐Information received	
□Accepted	☐Phoe call/Date/Contact	
		Space M Channels
Letter sent	☐Information received	
Accepted	☐Phone call/Date/Contact	
		Space O Certification
Letter sent	☐Information received	
Accepted	☐Phone call/Date/Contact	
		Space P Statement of Gross Receipts
Letter sent	☐Information received	
□Accepted	☐Phone call/Date/Contact	
		Space Q Interest Assessment
☐ Letter sent	☐Info/add'l fee received	
□Accepted	☐Phone call/Date/Contact	