

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

Report
OF THE
Register of Copyrights
FOR THE
Fiscal Year 1914-1915

[Reprinted from the Report of the Librarian of Congress]



WASHINGTON
GOVERNMENT PRINTING OFFICE
1916

PUBLICATIONS OF THE COPYRIGHT OFFICE

The following 5 bulletins and circulars which have been issued by the Copyright Office may be had free on request to the REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, WASHINGTON, D. C.:

BULLETIN NO. 14.

The Copyright Law of the United States of America, being the Act of March 4, 1909 (in force July 1, 1909), as amended by the Acts of August 24, 1912, March 2, 1913, and March 28, 1914, together with Rules for Practice and Procedure under Section 25, by the Supreme Court of the United States. 52 pp. 8°. 1914.

BULLETIN NO. 15.

Rules and Regulations for the registration of claims to copyright. Prepared under the authority conferred in section 53 of the copyright act of 1909. 29 pp. 8°. 1914.

BULLETIN NO. 16.

Copyright in England. Act 1 and 2 Geo. 5. ch. 46. An Act to amend and consolidate the law relating to copyright, passed December 16, 1911. [In force, July 1, 1912. With Addenda of previous copyright acts not repealed.] 54 pp. 8°. 1914.

INFORMATION CIRCULAR NO. 4.

International Copyright Convention. Berne, 1886, and Amendments agreed to at Paris, 1896. Also, additional protocol to Berlin Convention, signed at Berne, March 20, 1914. 17 pp. 4°.

INFORMATION CIRCULAR NO. 4 A.

International Copyright Convention. Revised text, Berlin, 1908. 12 pp. 4°.

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APPENDIX II

REPORT OF THE REGISTER OF COPYRIGHTS FOR THE
FISCAL YEAR 1914-15

WASHINGTON, D. C., July 7, 1915

SIR: The copyright business and the work of the Copyright Office for the fiscal year July 1, 1914, to June 30, 1915, inclusive, are summarized as follows:

RECEIPTS

The gross receipts during the year were \$115,594.55. A balance of \$8,332.12, representing trust funds and unfinished business, was on hand July 1, 1914, making a total of \$123,926.67 to be accounted for. Of this amount the sum of \$2,746.57 received by the Copyright Office, was refunded as excess fees or as fees for articles not registrable, leaving a net balance of \$121,180.10. The balance carried over to July 1, 1915, was \$9,257.35 (representing trust funds, \$7,651.61, and total unfinished business since July 1, 1897—18 years—\$1,605.74), leaving fees applied during the fiscal year 1914-15 and paid into the Treasury \$111,922.75. *Fees, etc.*

The yearly copyright fees have more than doubled since the reorganization of the office in 1897, reaching above the one hundred thousand dollar mark during the first year of operation under the new copyright law which went into effect on July 1, 1909. The annual applied fees since July 1, 1897, are:

1897-98.....	\$55,926.50	1907-8.....	\$82,387.50
1898-99.....	58,267.00	1908-9.....	83,816.75
1899-1900.....	65,206.00	1909-10.....	104,644.95
1900-1901.....	63,687.50	1910-11.....	109,913.95
1901-2.....	64,687.00	1911-12.....	116,685.05
1902-3.....	68,874.50	1912-13.....	114,980.60
1903-4.....	72,629.00	1913-14.....	120,219.25
1904-5.....	78,058.00	1914-15.....	111,922.75
1905-6.....	80,198.00		
1906-7.....	84,685.00	Total.....	1,536,789.30

EXPENDITURES

Salaries

The appropriation made by Congress for salaries in the Copyright Office for the fiscal year ending June 30, 1915, was \$102,580. The total expenditures for salaries was \$102,419.36, or \$9,503.39 less than the net amount of fees earned and paid into the Treasury during the corresponding year. The expenditure for supplies, including stationery and other articles and postage on foreign mail matter, etc., was \$1,354.03.

Copyright receipts and fees

During the 18 fiscal years since the reorganization of the Copyright Office (from July 1, 1897, to June 30, 1915) the total receipts have reached over one and a half million dollars (\$1,608,361.55); the copyright fees applied and paid into the Treasury have amounted to more than a million and a half dollars (\$1,536,789.30); the articles deposited number nearly three and a half millions (3,441,054), and the total copyright registrations approach two millions (1,935,574).

Excess of fees over salaries

The fees (\$1,536,789.30) were larger than the appropriation for salaries used during the same period (\$1,306,535.28) by \$230,254.02.

Value of copyright deposits

In addition to this direct profit, a large number of the 3,441,054 books, maps, music, periodicals, prints, and other articles deposited during the 18 years were of substantial pecuniary value and of such a character that their accession to the Library of Congress through the Copyright Office effected a saving to the purchase fund of the Library equal in amount to their price.

COPYRIGHT ENTRIES AND FEES

Registrations

The registrations for the fiscal year numbered 115,193. Of these 104,420 were registrations at \$1 each, including a certificate, and 9,447 were registrations of photographs without certificates, at 50 cents each. There were also 1,326 registrations of renewals, at 50 cents each. The fees for these registrations amounted to a total of \$109,806.50.

The number of registrations in each class from July 1, 1914, to June 30, 1915, as compared with the number of entries made in the previous year, is shown in Exhibit F.

COPYRIGHT DEPOSITS

The various articles deposited in compliance with the copyright law which have been registered, stamped, indexed, and catalogued during the fiscal year amount to 203,767. The number of these articles in each class for the 18 fiscal years is shown in Exhibit G.

The copyright act which went into force on July 1, 1909, provides for the gradual elimination of the accumulated copyright deposits (secs. 59 and 60). During the year books desired for the Library to the number of 6,792 volumes (including 2,286 Foreign books and pamphlets) have been forwarded through the Order Division. These selected books were in addition to the "first" copies of copyright books sent forward as received from day to day, numbering 12,164 for the fiscal year. In addition, there has been transferred upon the Librarian's order, a collection of books and pamphlets relating to American poetry and printed dramas by American authors, numbering 8,034 pieces; thus making a total of 26,990 books and pamphlets delivered to the Library from the Copyright Office during the year.

Of musical compositions 21,406 were deposited and registered during the year, and of these 19,935 were transferred to the Music Division. All of the 1,772 maps registered were placed in the Map Division. Out of the total of 23,458 photographs, engravings, and other "pictorial illustrations" entered, 8,681 were selected and forwarded to the Prints Division for permanent deposit. Of the 20 daily newspapers registered, both copies were promptly sent to the Periodical Division, and 909 magazines and periodicals, including weekly newspapers, out of the 1,181 different journals received, were also transferred to that division; while 252 of the least important publications registered under the designation "periodical," have been returned during the year to the copyright claimants.

The act of March 4, 1909 (sec. 59), provides for the transfer to other "governmental libraries" in the District of Columbia "for use therein" of such copyright deposits as are not required by the Library of Congress, and during the present fiscal year 8,522 books were selected by the librarians and thus transferred to the libraries of the following: Depart-

Articles deposited

TRANSFERRED TO LIBRARY: Books

Other articles: Music, maps, prints, photographs and periodicals

Books transferred to other libraries

ments (Agriculture, Commerce, Navy, and Treasury); Bureaus (Education, Fisheries, Mines, Standards); Engineer School, Federal Trade Commission, Hygienic Laboratory, Internal Revenue Office, Pension Office, Soldiers' Home, Surgeon General's Office, and the Public Library of the District of Columbia.

Return of deposits to copyright claimants

Under the provisions of the act of March 4, 1909, authority is granted also for the return to the claimants of copyright of such copyright deposits as are not required by the Library or Copyright Office. The notice required by section 60 has been printed for all classes of works deposited and registered during the years January 1, 1900, to June 30, 1909. In response to special requests, 102 dramatic or musical compositions and 5,475 motion-picture films have been returned to the copyright claimants, and of the current deposits not needed by the Library of Congress the following have also been so returned: 10,332 "books" (pamphlets, leaflets, etc.), 125 photographs, 17,729 prints, 2,929 contributions to periodicals, 5,915 periodicals; a total of 42,607 pieces. The total number of articles thus transferred during the year or returned to the copyright claimants amounts to more than one hundred and fifty thousand pieces (154,523).

Request for copies

In response to inquiries during the year from the Card Section, the Order Division, and the Reading Room in regard to 470 books supposed to have been copyrighted but not found in the Library, it was discovered that 57 of these works were actually in the Library, 20 of the books had been deposited and were still in the Copyright Office, 100 works were either not published, did not claim copyright, or for other reasons could not be deposited, and in the case of 135 works no answers to our letters of inquiry had been received up to June 30, 1915. Copies were received of 158 works in all in response to requests made by the Copyright Office during the period of 12 months for works published during recent years.

THE COPYRIGHT INDEX AND CATALOGUE, BULLETINS, AND CIRCULARS

Index cards

The copyright registrations are indexed upon cards. The cards made are first used as copy for the printed catalogue and after printing are added to the permanent card

indexes of the copyright entries. The temporary cards made for the indexes to the printed catalogue (numbering 87,227 during the fiscal year) have been eliminated, and the remaining cards (107,337 for the fiscal year) were added to the permanent card indexes, now numbering over 2,825,000 cards. By revision and condensation 4,800 cards were canceled and withdrawn from the indexes during the year. The printing of the catalogue of dramas, copyrighted from 1870 to 1914 (to begin after July 1), will permit the elimination of more than 126,000 cards and to that extent relieve the pressure for space in the index.

The publication of the Catalogue of Copyright Entries has been continued, as required by law. For convenience of search, the volumes are made to cover the works published and deposited during the calendar year rather than the fiscal year. Five volumes of the Catalogue of Copyright Entries were printed for the calendar year 1914, containing a total of 7,742 pages of text and indexes.

Each part of the catalogue is sold separately at a nominal annual subscription rate within the maximum price established by law, as follows:

Part I, Books, pamphlets, dramatic compositions, and maps (two volumes), \$1; Part II, Periodicals, 50 cents; Part III, Musical compositions (a very bulky volume), \$1; Part IV, Prints, including chromos and lithographs, photographs, motion pictures, and the descriptions of original works of art—paintings, drawings, and sculpture—50 cents. The price for the entire catalogue for the year is \$3. The subscriptions, by express provisions of the copyright act, are required to be paid to the Superintendent of Documents (Office of the Public Printer, Washington, D. C.), and all subscriptions must be for the complete year for each part desired.

The judicial decisions rendered during the year 1913-1914, construing the copyright act of March 4, 1909 (hitherto printed as addenda to the annual report of the Register of Copyrights), were printed as a separate bulletin of the Copyright Office. (Bulletin No. 17. Washington, Government printing office, 1915. 105 pp. 8°.)

*Catalogue of
Copyright Entries*

*Subscription
price of catalogue*

Bulletins

*Information cir-
culars*

The following Presidential Proclamations relating to Copyright were printed and distributed during the year:

The Proclamation of January 1, 1915, extending to British authors the benefits of section 1 (e) of the copyright act of 1909, relating to the mechanical reproduction of music, together with the proclamation by the President of the British Order in Council, dated February 3, 1915, providing for the protection in Great Britain of unpublished works by citizens of the United States (Information Circular, No. 53); and the proclamation of May 1, 1915, extending the benefits of section 1 (e) of the Copyright Act to the subjects of Italy (Information Circular, No. 54).

*Catalogue of
copyrighted dra-
mas, 1870-1914*

The copyright law authorizes the printing at intervals of general catalogues to cover each class of copyright entries. With this in view, the Copyright Office record books have been carefully examined and verified from the earliest volume of entries made under the direction of the Librarian of Congress in 1870, and all registrations for dramatic compositions have been reindexed and a complete catalogue compiled of dramas copyrighted from July, 1870, to December 31, 1914. This includes more than 56,000 titles, and has been supplied with a careful index of the names of the copyright proprietors, authors, joint authors, editors, translators, etc. (approximately 70,000 references). The manuscript copy for this catalogue was completed in February last, and the printing of the work will begin as soon as the appropriations for the new fiscal year are available on July 1. Considerable interest has been expressed in this compilation, and it is believed that it will be found useful and of exceptional interest. Its printing should release the office from making searches in the case of many inquiries received concerning entries included in the work, and will also enable the office to eliminate this large accumulation of cards from the manuscript index.

The printing of this Drama Catalogue was begun on September 22, 1915. It will include all dramas registered in 1915, and will contain about 3,000 pages. One thousand copies will be for sale at \$4 (two volumes, cloth). Persons desiring to use the Catalogue as it appears can obtain the *advance* signatures as printed upon payment now of \$4 for the complete work, unbound. All subscriptions should be sent to the Superintendent of Documents, Government Printing Office, Washington, D. C.

Register of Copyrights

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SUMMARY OF COPYRIGHT BUSINESS

Summary of
copyright business

Balance on hand July 1, 1914.....	\$8,332.12	
Gross receipts July 1, 1914, to June 30, 1915.....	115,594.55	
	<hr/>	
Total to be accounted for.....	123,926.67	
Refunded.....	2,746.57	
	<hr/>	
Balance to be accounted for.....	\$121,180.10	
Applied as earned fees.....	111,922.75	
Balance carried over to July 1, 1915:		
Trust funds.....	\$7,651.61	
Unfinished business July 1, 1897, to June 30, 1915, 18 years.....	1,605.74	
	<hr/>	
	9,257.35	
	<hr/>	121,180.10
		<hr/>
Total fees earned and paid into the Treasury during the 18 years from July 1, 1897, to June 30, 1915.....		1,536,789.30
Total unfinished business for 18 years.....		1,605.74
		<hr/>

FEES FOR FISCAL YEAR

Fees for registrations, including certificates, at \$1 each.....	\$104,420.00	Fees
Fees for registrations of photographs without certificates, at 50 cents each.....	4,723.50	
Fees for registrations of renewals, at 50 cents each.....	663.00	
	<hr/>	
Total fees for registrations recorded.....	\$109,806.50	
Fees for certified copies of record; at 50 cents each.....	507.00	
Fees for recording assignments.....	1,195.00	
Searches made and charged for at the rate of 50 cents for each hour of time consumed.....	255.00	
Notices of user recorded (Music).....	126.25	
Indexing transfers of proprietorship.....	33.00	
	<hr/>	
		2,116.25
		<hr/>
Total fees for fiscal year 1914-15.....		111,922.75
		<hr/>

ENTRIES

Number of registrations.....	113,867	Entries
Number of renewals recorded.....	1,326	
	<hr/>	
Total number of entries recorded.....	115,193	
	<hr/>	
Number of certified copies of record.....	1,014	
Number of assignments recorded or copied.....	895	

Correspondence The greater part of the business of the Copyright Office is done by correspondence and there is a steady increase from year to year in the mail matter received and dispatched. The total letters and parcels received during the fiscal year numbered 147,538, while the letters, certificates, parcels, etc., dispatched numbered 149,461. Letters received transmitting remittances numbered 44,221, including money orders to the number of 30,420. During the last 18 fiscal years the money orders received numbered nearly half a million (472,828).

CONDITION OF COPYRIGHT OFFICE WORK

(a) Current work

Condition of current work At this date (July 7, 1915) the remittances received up to the third mail of the day have been recorded. The account books of the bookkeeping division are written up and posted to June 30, and the accounts rendered to the Treasury Department are settled up to and including the month of June, while earned fees to June 30, inclusive, have been paid into the Treasury.

All copyright applications received up to and including June 30 have been passed upon and refunds made. The unfinished business amounted on June 30, 1915, to \$1,605.74. Of this sum, however, more than \$1,000 represented business for the fiscal year, held awaiting answers to letters from the Copyright Office in regard to informalities, etc., and not over \$600 represented the total unfinished business for the previous 18 years from July 1, 1897.

At the close of business on July 7, 1915, of the works deposited for copyright registration up to and including June 30 all had been recorded except 43 registrations in Class A and 70 in Class B. There remained to be indexed: Class A, Books, 843; Class D, Dramas, 48; Class E, Music, 804; Class G, Fine Arts, 65; Class J, Photographs, 247.

(b) Deposits received prior to July 1, 1897

Deposits prior to July 1, 1897 During the fiscal year 1914-15 about 2,842 articles received prior to July 1, 1897, were handled in the work of crediting such matter to the proper entries. Of these articles

1,141 pieces (including 470 pamphlets and leaflets, 628 periodical contributions, and 43 miscellaneous articles) were credited to their respective entries and properly filed. Entries were found for 1,100 more pamphlets, etc., and they have been arranged for crediting. Careful search was made in the case of 300 other pamphlets, etc., but no corresponding entries were found. In addition, about 15,150 printed titles filed prior to July 8, 1870, have been arranged by classes (Books, Music, Prints, Labels, etc.) to facilitate examination. The examination of this old material becomes proportionately slow and its identification more difficult as the remaining material presents fewer clues under which search can be made for possible entries. Meantime the pressure of the current copyright business has been so great as to oblige the transfer, from time to time, of the clerks from work upon the old unfinished material to the current work.

(c) *Branch Office at San Francisco*

As noted in my last year's report, the act approved September 18, 1913, provided for the protection of foreign exhibitors at the Panama-Pacific International Exposition and for the establishment of a branch copyright office at San Francisco. The preparations for this special work were duly made, but up to June 30, 1915, no applications for copyright certificates had been received, and hence no registrations have been made. It is still possible that requests for the registration authorized by the act may yet be received.

The temporary transfer of Mr. Ernest Bruncken, Assistant Register of Copyrights, to the newly organized Legislative Reference Division of the Library of Congress, from December 7, 1914, to June 30, 1915, gave opportunity to recognize the long and valuable service rendered by Mr. Arthur Crisfield as Chief of the Application Division of the Copyright Office. Mr. Crisfield was temporarily promoted to the position of Assistant Register during Mr. Bruncken's absence.

*Copyright
Branch Office,
Panama - Pacific
Exposition*

COPYRIGHT LEGISLATION AND INTERNATIONAL COPYRIGHT
RELATIONS

I. Legislation

Bill H. R. 1854 No copyright legislation was enacted during the fiscal year. The record of proposed amendment of the copyright law is as follows:

On August 25, 1914, Mr. Charles B. Smith, of New York, introduced in the House of Representatives a bill¹ to amend the existing law to include as subject matter of copyright "any check, voucher, certificate, or other business form entirely or partly printed." It is identical with the bill introduced on January 30, 1904, by Mr. Bartholdt, the text of which was printed in the Report of the Librarian of Congress for 1903-4, pages 146-147.

Bill H. R. 20695 On January 8, 1915, a bill² was introduced in the House of Representatives ("by request") by Mr. Oldfield to amend sections 21 and 31 of the Copyright Act of March 4, 1909, to increase the *ad interim* term of protection for English books, before publication of an American edition must take place, from 30 days to 90 days, and to prohibit the importation now permitted of one copy for private use of individual readers or for libraries, except with the consent of the American publisher. The full text of the bill is printed on page 189 of this report.

Bill H. R. 21137 On January 23, 1915, Mr. Oldfield, Chairman of the House Committee on Patents, reintroduced, in a modified text, the bill (H. R. 16238) originally introduced by Mr. Levy. Public hearings by the Committee on Patents were held on the Levy bill on May 27-June 30 and September 16, 1914.³ The bill (H. R. 21137)⁴ proposes to amend the

¹ 1914 (Aug. 25). A bill to amend title 60, chapter 3, of the Revised Statutes of the United States of America, relating to copyrights. Presented by Mr. Smith of New York. H. R. bill No. 18524. Printed, 4 pp. 4°. [Referred to the Committee on Patents.]

² 1915 (Jan. 8). A bill to amend sections 21 and 31 of the act entitled "An act to amend and consolidate the acts respecting copyright," approved Mar. 4, 1909. Presented by Mr. Oldfield. H. R. bill No. 20695. Printed, 4 pp. 4°. [Referred to the Committee on Patents.]

³ "Secondary meaning" right attaching after expiration of copyright. Hearing before the Committee on Patents, House of Representatives, 63d Cong., 2d sess., May 27-June 30, 1914 [and September 16, 1914]. 8°. Washington, Government printing office, 1915. 136 p.+1 l.+137-178 pp.

⁴ 1915 (Jan. 23). A bill to amend section 23 of the act entitled "An act to amend and consolidate the acts respecting copyright," approved Mar. 4, 1909. Presented by Mr. Oldfield. H. R. bill No. 21137. Printed, 2 pp. 4°. [Referred to the Committee on Patents.]

Copyright Act by adding the following paragraph to section 23:

"Upon the expiration of the copyright of a book, or the renewal thereof should the same be renewed, there shall exist no superior rights of any nature whatsoever in the publisher or former proprietor thereof to the matter which has been the subject of copyright or to the name or title thereof, but both the matter which has been the subject of copyright and its name or title shall fall into the public domain and thereafter be forever free to the unrestricted use of the public."

On January 25, Mr. Oldfield, from the Committee on Patents, submitted a report¹ to accompany bill H. R. 21137, with the recommendation "that the bill do pass." This report is as follows:

House report
No. 1314

"It has come to the knowledge of the committee that publishers throughout the United States, after the expiration of 56 years of copyright monopoly, have claimed and exercised and seek to perpetually exercise, under the interpretation of the law by the Federal courts, a "secondary meaning" right which, it is claimed, during the period of copyright protection attached to their publications by no other circumstance than from long-continued advertising of their respective works. The result is that publishers of matter on which the copyright has long since expired are enabled to perpetuate the monopoly originally granted them under the copyright law, thus suppressing competition, preventing the expansion of the field of industry in the printing and allied trades, and adversely affecting educational conditions throughout the country by compelling the public to pay arbitrary prices for the standard textbooks and other works essential in the dissemination of knowledge. In the opinion of the committee, this condition should not exist."

On February 15, 1915, on motion of Mr. Martin A. Morrison, a member of the House Committee on Patents, the bill was stricken from the House Calendar.

In my last year's report attention was called to the three bills which had been introduced to establish a federal motion-picture censorship commission. One of these (H. R. 14895)², presented by Mr. Hughes of Georgia, on March

Bill H. R. 14895

¹ 1915 (Jan. 25). Amendment of the laws relating to copyrights. Mr. Oldfield, from the Committee on Patents, submitted the following report (to accompany H. R. 21137). 63d Cong., 3d sess. H. R. Rept. No. 1314. Printed, 1 p. 8°.

² Feb. 16, 1915. A bill to create a new division of the Bureau of Education, to be known as the Federal motion-picture commission, and defining its powers and duties. Reported by Mr. Hughes of Georgia. H. R. Bill No. 14895. Printed, 4 pp. 4°. [Committed to the Committee of the Whole House on the State of the Union and ordered to be printed.]

21, 1914, was favorably reported by Mr. Hughes from the Committee on Education on February 16 1915 (H. Rept. No. 1411).¹ The report states that:

House report
No. 1411

The bill which this report accompanies provides for the appointment by the President of five commissioners, and a supplementary force of advisory commissioners and deputy commissioners to be appointed by the commission. The commission is required to license all films intended for interstate commerce or which are to be offered for copyright "unless it finds that such film is obscene, indecent, immoral, inhuman, or depicts a bull fight or a prize fight, or is of such a character that its exhibition would tend to impair the health or corrupt the morals of children or adults or incite to crime."

It is further provided that a film not having been licensed by the commission shall not be transported in interstate commerce and shall not be granted a copyright.

Section 9 of the bill provides:

"That no copyright shall be issued for any film which has not previously received the certificate and seal of this commission."

Bill H. R. 19008

The bill providing for the public printing which passed the House of Representatives on December 9, 1914, contains a provision to the effect that "No Government publication nor any portion thereof shall be copyrighted" (sec. 44. par. 3); and the term "Government publication" as used in the act it is declared "shall be held to mean and include all publications printed at Government expense or published or distributed by authority of Congress." The text of the House act was reported by Mr. Fletcher from the Senate Committee on Printing "with amendments" on January 13, 1915, and was ordered to be printed. No final action was taken before adjournment.

II. International Copyright Relations

*Pan-American
Copyright Con-
vention, 1910*

The Convention on Literary and Artistic Copyright, signed at Buenos Aires on August 11, 1910, by the United States and 19 Central and South American States, was proclaimed by the President on July 13, 1914, as effective be-

¹ 1915 (Feb. 16). Federal motion-picture commission. Mr. Hughes of Georgia, from the Committee on Education, submitted the following report (to accompany H. R. 14095). 63d Cong., 3d sess. H. R. Rept. No. 1411. Printed, 3 pp. 8".

tween the United States and the Dominican Republic, Ecuador, Guatemala, Honduras, Nicaragua, and Panama. We are also officially informed by the Department of State that the Government of Bolivia has announced through diplomatic channels the adhesion of that country to the Copyright Convention of 1910.

The full text of this important document, the first general international copyright treaty agreed to by the United States, is printed on pages 197-200 of this report.

By the British Order in Council signed on February 3, 1915, Great Britain:
Order in Council
Feb. 3, 1915 for the purpose of providing "protection within the British dominions for the unpublished works of citizens of the United States," it was ordered that the British Copyright Act of 1911, should apply:

"(a) To literary, dramatic, musical, and artistic works the authors whereof were at the time of the making of the work citizens of the United States of America, in like manner as if the authors had been British subjects.

(b) In respect of residence in the United States of America, in like manner as if such residence had been residence in the parts of His Majesty's dominions to which the said act extends."

The order was declared to be effective from January 1, 1915, but not to apply to Canada, Newfoundland, Australia, New Zealand, or South Africa, and with the express provision that the enjoyment of the rights conferred by the order "shall be subject to the accomplishment of the conditions and formalities prescribed by the law of the United States," and that the term of copyright protection in Great Britain "shall not exceed that conferred by the law of the United States." The full text of the order is printed, pages 191-192.

This Order in Council was made upon the understanding Presidential
Proclamations un-
der sec. 1 (e): Great
Britain that a proclamation by the President would be issued extending to the subjects of Great Britain the benefits of section 1 (e) of the Copyright Act to secure copyright con-

trolling the parts of instruments serving to reproduce mechanically the musical work, and such proclamation was issued on January 1, 1915, in behalf of "the subjects of Great Britain and the British dominions, colonies and possessions with the exception of Canada, Australia, New Zealand, South Africa, and Newfoundland."

Italy

A similar proclamation by the President was issued on May 1, 1915, declaring that the subjects of Italy are entitled to all the benefits of section 1 (e) including such control of the mechanical reproduction of music. These proclamations are printed on pages 195-196 of this report.

Countries under sec. 1 (e)

Presidential proclamations have now been issued under various dates extending the benefits of section 1 (e) to the following countries: December 10, 1910, Germany; June 14, 1911, Belgium, Luxemburg, Norway; November 27, 1911, Cuba; October 15, 1912, Hungary; January 1, 1915, Great Britain and the British dominions, with the exception of Canada, Newfoundland, Australia, New Zealand, and South Africa; May 1, 1915, Italy.

Respectfully submitted

THORVALD SOLBERG

Register of Copyrights

HERBERT PUTNAM

Librarian of Congress

Register of Copyrights

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EXHIBIT A—Statement of gross receipts, refunds, net receipts, and fees applied for fiscal year ending June 30, 1915

Month	Gross cash receipts	Refunds	Net receipts	Fees applied
1914				
July.....	\$10,026.27	\$244.68	\$9,781.59	\$8,977.40
August.....	7,791.02	891.21	7,499.81	8,020.95
September.....	9,248.78	171.50	9,077.28	8,249.00
October.....	10,427.99	276.50	10,151.49	11,209.00
November.....	8,159.58	218.65	7,940.93	8,686.55
December.....	12,084.87	175.82	11,909.05	9,390.80
1915				
January.....	11,964.50	194.37	11,770.13	10,819.95
February.....	8,550.30	193.25	8,357.05	8,270.65
March.....	9,602.52	176.25	9,426.27	10,022.10
April.....	9,141.38	326.12	8,815.26	9,554.35
May.....	9,073.72	246.51	8,827.21	8,741.15
June.....	9,323.62	231.71	9,091.91	9,980.65
Total.....	115,594.55	2,746.57	112,847.98	111,922.75

Balance brought forward from June 30, 1914.....	\$8,332.12
Net receipts July 1, 1914, to June 30, 1915:	
Gross receipts.....	\$115,594.55
Less amount refunded.....	2,746.57
	<u>112,847.98</u>
Total to be accounted for.....	121,180.10
Copyright fees applied July 1, 1914, to June 30, 1915.....	111,922.75
Balance carried forward to July 1, 1915:	
Trust funds.....	7,651.61
Unfinished business.....	1,605.74
	<u>121,180.10</u>

Report of the Librarian of Congress

EXHIBIT B—Statement of fees paid into Treasury

Date	Check No.	Amount	Date	Check No.	Amount
1914			1915		
July 13.....	301	\$2,500.00	Jan. 4.....	1183	\$1,600.00
20.....	336	2,200.00	8.....	1209	290.80
27.....	364	1,700.00	11.....	1222	2,100.00
Aug. 3.....	376	2,100.00	18.....	1248	3,100.00
7.....	400	477.40	25.....	1306	2,500.00
10.....	417	1,600.00	Feb. 1.....	1334	2,600.00
17.....	459	1,300.00	5.....	1352	519.95
24.....	562	2,100.00	8.....	1366	1,300.00
31.....	603	2,400.00	15.....	1426	2,000.00
Sept. 5.....	623	620.95	23.....	1467	2,000.00
8.....	624	1,000.00	Mar. 1.....	1514	2,300.00
14.....	644	1,200.00	5.....	1536	670.65
21.....	694	2,000.00	8.....	1544	1,900.00
28.....	731	2,000.00	15.....	1580	2,400.00
Oct. 5.....	736	2,049.00	22.....	1613	1,900.00
12.....	740	3,200.00	29.....	1671	1,800.00
19.....	803	3,000.00	Apr. 5.....	1710	1,500.00
26.....	872	1,700.00	8.....	1721	522.10
Nov. 2.....	917	3,000.00	12.....	1752	2,500.00
6.....	953	309.20	19.....	1800	1,900.00
9.....	967	1,800.00	26.....	1877	2,000.00
16.....	989	2,200.00	May 3.....	1949	2,800.00
23.....	1012	2,100.00	6.....	1971	354.35
30.....	1030	1,800.00	10.....	1993	2,000.00
Dec. 5.....	1053	786.55	17.....	2044	2,000.00
7.....	1060	1,700.00	24.....	2105	1,700.00
14.....	1085	2,100.00	June 1.....	2152	2,600.00
21.....	1120	2,300.00	5.....	2192	441.15
28.....	1161	1,400.00	7.....	2200	1,200.00
			14.....	2245	2,700.00
			21.....	2278	1,800.00
			28.....	2352	2,500.00
			July 6.....	2383	1,780.65
			Total.....		111,922.75

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EXHIBIT C—Record of applied fees

Month	Number of registrations including certificate	Fees at \$1 each	Number of registrations photographs, no certificate	Fees at 50 cents each	Number of renewal registrations	Fees at 40 cents each	Total number of registrations	Total fees for registrations
1914								
July.....	8,422	\$8,422.00	804	\$402.00	38	\$19.00	9,264	\$8,843.00
August.....	7,534	7,534.00	731	365.50	46	23.00	8,311	7,922.50
September.....	7,754	7,754.00	687	343.50	49	24.50	8,490	8,122.00
October.....	10,594	10,594.00	715	357.50	86	43.00	11,395	10,994.50
November.....	8,182	8,182.00	607	303.50	103	51.50	8,892	8,537.00
December.....	8,769	8,769.00	867	433.50	105	52.50	9,741	9,255.00
1915								
January.....	9,989	9,989.00	1,029	514.50	346	173.00	11,364	10,676.50
February.....	7,785	7,785.00	701	350.50	57	28.50	8,543	8,164.00
March.....	9,231	9,231.00	876	438.00	256	128.00	10,363	9,797.00
April.....	8,881	8,881.00	678	339.00	115	57.50	9,674	9,277.50
May.....	8,034	8,034.00	860	430.00	46	23.00	8,940	8,487.00
June.....	9,245	9,245.00	822	411.00	79	39.50	10,146	9,730.50
Total.....	104,420	104,420.00	9,447	4,723.50	1,326	663.00	115,193	109,866.50

Month	Copies of record	Fees at 50 cents each	Assignments and copies	Fees for assignments	Notice of user in re music	Fees for notice of user	Indexing transfers of proprietor	Fees at 10 cents each	Search fees	Total applied fees
1914										
July.....	89	\$44.50	49	\$24.50	18	\$9.00	39	\$19.00	\$19.00	\$8,977.40
August.....	31	15.50	34	17.00	16	7.25	17	1.70	17.00	8,090.95
September.....	80	40.00	54	27.00	22	11.00	5	.50	16.00	8,249.00
October.....	139	69.50	85	42.50	26	13.00	17	1.70	32.00	11,209.20
November.....	62	31.00	88	44.00	18	9.00	18	1.80	10.50	8,686.55
December.....	49	24.50	81	40.50	23	11.50	48	4.80	6.00	9,390.80
1915										
January.....	78	39.00	58	29.00	33	16.50	17	1.70	13.00	10,819.95
February.....	84	42.00	34	17.00	27	13.50	24	2.40	16.00	8,270.65
March.....	80	40.00	88	44.00	33	16.50	16	1.60	25.50	10,022.10
April.....	145	72.50	101	50.50	57	28.50	41	4.10	24.00	9,554.35
May.....	99	49.50	129	64.50	31	15.50	39	3.90	16.00	8,741.15
June.....	84	42.00	94	47.00	31	15.50	49	4.90	60.00	9,980.65
Total.....	1,014	507.00	895	447.50	335	167.25	330	33.00	255.00	111,922.75

EXHIBIT D—Copyright business (monthly comparison). Annual report
for the fiscal year from July 1, 1914, to June 30, 1915

COMPARATIVE MONTHLY STATEMENT OF GROSS CASH RECEIPTS,
EXECUTED BUSINESS, NUMBER OF REGISTRATIONS, DAILY AVER-
AGES, ETC.

Month	Gross receipts			
	Monthly receipts	Monthly increase	Monthly decrease	Daily average
1914				
July.....	\$10,026.27	\$297.58		\$385.62
August.....	7,791.02		\$2,235.25	299.65
September.....	9,248.78	1,457.76		369.93
October.....	10,427.99	1,179.21		386.22
November.....	8,139.58		2,288.41	326.31
December.....	12,084.87	3,945.29		464.80
1915				
January.....	11,964.50		120.37	478.58
February.....	8,550.30		3,414.20	371.73
March.....	9,602.52	1,052.22		355.65
April.....	9,141.38		461.14	365.65
May.....	9,073.72		67.66	362.93
June.....	9,523.62	449.90		366.30
Total.....	115,594.55			
Month	Business executed			
	1914-15	Increase	Decrease	Daily average
1914				
July.....	\$8,977.40		\$1,266.70	\$345.28
August.....	8,020.95		956.45	308.49
September.....	8,249.00	\$228.05		329.96
October.....	11,209.20	2,960.20		415.15
November.....	8,686.55		2,522.65	347.46
December.....	9,390.80	704.25		361.18
1915				
January.....	10,819.95	1,429.15		432.79
February.....	8,270.65		2,549.30	359.60
March.....	10,022.10	1,751.45		371.19
April.....	9,554.35		467.75	382.16
May.....	8,741.15		813.20	349.64
June.....	9,980.65	239.50		383.87
Total.....	111,922.75			

EXHIBIT D—Copyright business (monthly comparison). Annual report for the fiscal year from July 1, 1914, to June 30, 1915—Continued

COMPARATIVE MONTHLY STATEMENT OF GROSS CASH RECEIPTS, EXECUTED BUSINESS, NUMBER OF REGISTRATIONS, DAILY AVERAGES, ETC.—Continued

Month	Number of registrations			Daily average
	Totals	Increase	Decrease	
1914				
July.....	9,264		1,218	356
August.....	8,311		953	319
September.....	8,490	179		339
October.....	11,395	2,905		422
November.....	8,892		2,503	355
December.....	9,741	849		375
1915				
January.....	11,364	1,623		454
February.....	8,543		2,821	371
March.....	10,363	1,820		384
April.....	9,674		689	387
May.....	8,940		734	337
June.....	10,216	1,276		393
Total.....	115,198			

EXHIBIT E—Statement of gross cash receipts, business executed, number of registrations, etc., for 18 fiscal years, 1897-98, 1898-99, 1899-1900, 1900-1901, 1901-2, 1902-3, 1903-4, 1904-5, 1905-6, 1906-7, 1907-8, 1908-9, 1909-10, 1910-11, 1911-12, 1912-13, 1913-14, and 1914-15

GROSS RECEIPTS

Month	1897-98	1898-99	1899-1900	1900-1901	1901-2	1902-3
July.....	\$4,257.70	\$5,102.74	\$5,196.87	\$5,571.51	\$5,382.28	\$5,429.52
August.....	4,525.27	4,675.96	4,846.97	5,264.68	4,880.60	4,504.56
September..	5,218.87	4,714.82	6,078.95	4,986.62	5,295.87	5,539.67
October....	5,556.21	5,149.07	5,583.39	6,027.36	5,399.03	5,651.16
November..	4,292.88	4,728.50	5,479.15	5,068.11	5,019.10	5,646.93
December..	6,512.60	6,435.56	6,728.06	7,332.53	7,201.64	8,005.75
January....	6,074.03	6,050.86	7,649.80	7,155.68	7,604.08	8,053.81
February...	4,606.92	5,141.40	5,523.47	4,803.50	4,810.59	5,360.48
March.....	5,138.78	6,300.02	6,515.43	6,049.07	5,899.56	6,129.54
April.....	5,053.21	5,198.69	6,086.82	5,789.03	5,580.14	6,005.89
May.....	5,386.93	5,593.50	5,660.36	5,580.11	5,762.92	5,395.02
June.....	4,476.16	5,034.73	5,762.86	5,297.05	5,569.27	5,821.58
Total.....	61,099.56	64,185.65	71,072.33	69,525.25	68,405.08	71,533.91

EXHIBIT E—Statement of gross cash receipts, business executed, number of registrations, etc., for 18 fiscal years, etc.—Continued

GROSS RECEIPTS—Continued

Month.	1903-4	1904-5	1905-6	1906-7	1907-8	1908-9
July.....	\$5,380.97	\$5,540.30	\$5,770.98	\$6,469.68	\$6,772.43	\$6,498.83
August.....	4,958.30	5,770.70	6,071.25	5,601.93	7,179.19	6,193.68
September..	5,658.48	6,849.35	6,405.60	6,137.15	6,605.38	6,606.26
October....	6,323.42	6,704.89	6,789.36	6,786.13	7,343.10	7,306.88
November..	5,303.93	6,056.79	6,310.94	6,920.64	6,327.06	6,546.78
December..	8,581.60	7,699.47	7,981.03	7,856.74	7,386.04	7,873.33
January....	7,502.53	8,946.60	9,321.94	10,992.30	9,260.75	10,192.88
February...	6,185.14	6,029.62	6,259.18	6,318.95	6,558.38	7,309.02
March.....	6,567.73	7,311.90	6,965.43	7,662.29	7,042.94	7,894.60
April.....	5,996.58	6,806.66	6,954.68	7,524.81	7,460.41	7,360.88
May.....	6,540.88	6,531.99	6,814.08	8,173.59	6,334.10	6,522.35
June.....	6,303.27	6,192.29	6,957.45	6,940.10	6,766.25	6,786.04
Total.	75,302.83	80,440.56	82,610.92	87,384.31	85,042.03	87,085.33

Month.	1909-10	1910-11	1911-12	1912-13	1913-14	1914-15
July.....	\$8,244.05	\$7,660.44	\$8,831.36	\$8,708.99	\$8,009.09	\$10,026.27
August.....	8,451.80	7,425.97	8,687.42	9,231.85	9,285.63	7,791.02
September..	9,032.45	8,800.67	9,256.83	10,115.79	11,002.35	9,248.78
October....	9,635.19	9,288.51	10,579.96	9,075.46	10,152.05	10,427.99
November..	9,166.19	8,656.00	9,328.47	9,316.90	8,512.31	8,159.38
December..	11,504.01	11,907.32	11,721.86	11,389.69	12,634.30	12,084.87
January....	12,198.02	13,564.79	13,655.73	13,477.10	14,041.32	11,964.50
February...	8,450.90	9,096.69	10,204.08	9,446.40	9,340.33	8,550.30
March.....	9,912.31	9,984.89	9,869.01	10,163.76	10,625.55	9,602.52
April.....	9,185.51	9,122.67	10,007.36	9,975.15	9,621.01	9,141.38
May.....	8,410.45	9,036.88	9,134.76	8,762.26	9,675.29	9,073.72
June.....	9,471.95	9,136.69	8,872.67	9,304.91	9,728.69	9,523.62
Total.	113,662.83	113,661.52	120,149.51	118,968.26	122,636.92	115,594.55

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EXHIBIT E—Statement of gross cash receipts, business executed, number of registrations, etc., for 18 fiscal years, etc.—Continued

BUSINESS EXECUTED

Month	1897-98	1898-99	1899-1900	1900-1901	1901-2	1902-3
July.....	\$3,769.00	\$4,724.50	\$4,789.50	\$5,115.00	\$4,886.50	\$4,781.00
August.....	4,296.00	4,266.50	4,709.50	5,404.50	4,837.50	4,599.00
September..	4,559.50	4,537.50	5,357.50	4,738.00	4,828.00	5,388.50
October.....	4,899.00	4,744.00	5,317.00	5,494.50	5,175.50	5,492.50
November..	4,062.00	4,269.50	4,810.50	4,500.50	4,360.00	5,222.00
December..	5,262.00	5,088.50	5,183.00	6,339.00	6,176.50	7,228.50
January....	6,224.50	6,192.50	8,000.50	6,410.50	7,765.00	8,107.00
February...	4,202.00	4,505.50	5,032.50	4,546.50	4,269.00	5,159.00
March.....	4,865.00	5,312.50	5,871.50	5,416.50	5,473.50	5,993.00
April.....	4,835.50	4,899.00	5,535.50	5,653.50	5,271.50	6,025.00
May.....	4,610.50	5,076.00	5,229.50	5,045.50	5,809.00	5,074.50
June.....	4,339.50	4,651.00	5,169.50	5,023.50	5,475.00	5,784.50
Total.	55,926.50	58,267.00	65,206.00	63,687.50	64,687.00	68,874.50

Month	1903-4	1904-5	1905-6	1906-7	1907-8	1908-9
July.....	\$5,001.00	\$5,553.50	\$5,520.50	\$6,350.00	\$6,509.00	\$6,200.50
August.....	5,043.50	5,707.50	5,734.50	5,584.50	6,820.00	5,875.00
September..	5,406.00	6,431.50	6,171.50	5,559.00	6,682.00	6,408.50
October.....	5,945.50	6,873.00	6,752.00	6,865.50	6,819.00	7,188.50
November..	5,250.50	5,653.00	5,802.00	6,420.50	6,181.00	6,227.50
December..	7,441.00	6,760.00	7,438.00	7,863.50	6,889.00	7,657.75
January....	8,120.50	9,432.50	9,719.00	10,590.00	9,247.50	10,206.00
February...	6,001.50	5,544.50	6,076.50	6,190.00	6,203.50	6,693.50
March.....	6,146.50	7,266.00	6,777.50	7,399.50	6,825.00	7,772.50
April.....	5,953.50	6,623.00	6,610.00	7,145.50	7,189.50	6,832.50
May.....	6,160.00	6,014.50	7,020.50	7,883.50	6,186.00	6,525.50
June.....	6,159.50	6,187.00	6,556.00	6,833.50	6,776.00	6,209.00
Total.	72,659.00	78,058.00	80,198.00	84,685.00	82,387.50	83,816.75

Month	1909-10	1910-11	1911-12	1912-13	1913-14	1914-15
July.....	\$4,975.90	\$7,069.70	\$7,301.80	\$8,472.70	\$8,141.40	\$8,977.40
August.....	7,707.90	6,831.65	8,377.80	8,679.70	8,293.45	8,020.95
September..	8,523.10	9,050.40	10,796.65	9,507.65	8,622.50	8,249.00
October....	9,067.50	9,893.85	10,959.20	10,294.75	12,827.60	11,209.20
November..	9,584.90	8,852.35	8,852.50	9,125.75	9,164.55	8,686.55
December..	10,066.40	9,897.35	9,698.85	9,407.95	9,238.05	9,390.80
January....	9,044.90	10,441.80	11,214.30	11,713.10	12,386.80	10,819.95
February...	8,138.80	10,093.60	9,502.25	8,617.60	9,175.85	8,270.65
March.....	10,146.85	9,665.65	12,237.30	10,507.45	10,182.50	10,022.10
April.....	9,449.70	9,476.50	9,756.00	10,064.80	10,816.95	9,554.35
May.....	8,267.45	8,778.85	9,595.30	9,535.05	10,425.50	8,741.15
June.....	9,671.55	10,462.25	9,393.10	9,274.10	10,244.10	9,980.65
Total.	104,644.95	109,913.95	116,685.05	114,980.60	120,219.25	111,922.75

EXHIBIT E—Statement of gross cash receipts, business executed, number of registrations, etc., for 18 fiscal years, etc.—Continued

NUMBER OF REGISTRATIONS

Month.	1897-98	1898-99	1899-1900	1900-1901	1901-2	1902-3
July.....	5,015	5,653	6,835	7,514	7,010	6,748
August.....	5,618	6,005	6,525	7,822	6,776	6,451
September..	6,106	6,188	7,571	6,685	6,684	7,132
October.....	6,368	6,316	7,627	7,901	7,305	7,771
November..	5,288	5,682	6,814	6,210	5,909	7,397
December..	7,408	7,288	7,284	9,693	9,190	10,792
January....	9,220	9,556	12,808	9,871	12,241	12,808
February...	5,514	6,552	7,521	6,421	6,333	7,144
March.....	6,350	7,417	8,311	7,755	7,757	8,665
April.....	6,494	6,834	8,089	8,062	7,527	7,839
May.....	6,222	6,888	7,508	6,974	8,325	6,907
June.....	5,942	6,589	7,905	7,443	7,921	8,327
Total.	75,545	80,968	94,798	92,351	92,978	97,979

Month	1903-4	1904-5	1905-6	1906-7	1907-8	1908-9
July.....	7,107	7,778	8,241	9,023	9,594	8,985
August.....	7,147	8,059	8,337	8,142	10,004	8,190
September..	7,605	8,487	9,001	7,792	9,281	9,040
October.....	8,289	9,326	9,778	9,682	9,652	10,098
November..	7,352	8,109	8,317	9,374	8,804	8,820
December..	10,248	9,436	10,936	11,557	10,165	11,009
January....	12,546	15,116	15,358	16,841	14,615	16,079
February...	8,519	7,939	8,639	8,991	8,863	9,301
March.....	8,657	10,879	9,628	10,750	9,996	11,005
April.....	8,412	10,066	9,402	10,422	10,316	9,612
May.....	8,546	8,845	10,411	11,317	8,616	9,076
June.....	8,702	9,334	9,656	9,938	9,838	8,916
Total.	103,130	113,374	117,704	123,829	119,742	120,131

Month	1909-10	1910-11	1911-12	1912-13	1913-14	1914-15
July.....	5,106	7,465	7,681	8,869	8,375	9,264
August.....	8,124	7,262	8,957	8,933	8,417	8,311
September..	8,941	9,514	11,155	9,875	8,953	8,490
October.....	9,672	9,806	11,493	10,656	13,142	11,395
November..	9,969	9,232	9,086	9,543	9,400	8,892
December..	10,517	10,388	9,925	9,771	10,245	9,741
January....	9,519	11,096	11,591	12,191	12,657	11,364
February...	8,414	10,476	10,077	8,838	9,493	8,543
March.....	10,481	9,948	11,456	10,587	10,421	10,363
April.....	9,808	9,910	10,146	10,463	10,979	9,674
May.....	8,532	9,229	9,871	9,944	10,590	8,940
June.....	9,981	10,866	9,493	9,825	10,482	10,216
Total.	109,074	115,198	120,931	119,495	123,154	115,193

EXHIBIT E—Statement of gross cash receipts, business executed, number of registrations, etc., for 18 fiscal years, etc.—Continued

COMPARATIVE STATEMENT OF GROSS RECEIPTS, YEARLY FEES, AND NUMBER OF REGISTRATIONS

Year	Gross receipts	Increase	Decrease
1897-98.....	\$61,099.56		
1898-99.....	64,185.65	\$3,086.09	
1899-1900.....	71,072.33	6,886.68	
1900-1901.....	69,525.25		\$1,547.08
1901-2.....	68,405.08		1,120.17
1902-3.....	71,533.97	3,128.83	
1903-4.....	75,308.83	3,768.92	
1904-5.....	80,440.56	5,137.73	
1905-6.....	82,610.92	2,170.36	
1906-7.....	87,384.31	4,773.39	
1907-8.....	85,042.03		2,342.28
1908-9.....	87,085.53	2,043.50	
1909-10.....	113,662.83	26,577.30	
1910-11.....	113,661.52		1.31
1911-12.....	120,149.51	6,487.99	
1912-13.....	118,068.26		1,181.25
1913-14.....	122,636.92	3,668.66	
1914-15.....	115,594.55		7,042.37
Total.....	1,608,361.55		

Year	Yearly fees	Increase	Decrease
1897-98.....	\$55,926.50		
1898-99.....	58,267.00	\$2,340.50	
1899-1900.....	65,206.00	6,939.00	
1900-1901.....	63,687.50		\$1,518.50
1901-2.....	64,687.00	999.50	
1902-3.....	68,874.50	4,187.50	
1903-4.....	72,629.00	3,754.50	
1904-5.....	78,052.00	5,423.00	
1905-6.....	80,198.00	2,146.00	
1906-7.....	84,685.00	4,487.00	
1907-8.....	82,387.50		2,297.50
1908-9.....	83,816.75	1,429.25	
1909-10.....	104,644.95	20,828.20	
1910-11.....	109,913.95	5,269.00	
1911-12.....	116,685.05	6,771.10	
1912-13.....	114,980.60		1,704.45
1913-14.....	120,219.25	5,238.65	
1914-15.....	111,922.75		8,296.50
Total.....	1,536,789.30		

EXHIBIT E—Statement of gross cash receipts, business executed, number of registrations, etc., for 18 fiscal years, etc.—Continued

COMPARATIVE STATEMENT OF GROSS RECEIPTS, YEARLY FEES, AND NUMBER OF REGISTRATIONS—Continued

Year	Number of registrations	Increase	Decrease
1897-98.....	75,545		
1898-99.....	80,968	5,423	
1899-1900.....	94,798	13,830	
1900-1901.....	98,351		8,447
1901-2.....	92,978	627	
1902-3.....	97,979	5,001	
1903-4.....	103,130	5,151	
1904-5.....	113,374	10,244	
1905-6.....	117,704	4,330	
1906-7.....	123,889	6,185	
1907-8.....	119,742		4,087
1908-9.....	120,131	389	
1909-10.....	109,074		11,057
1910-11.....	115,198	6,124	
1911-12.....	120,931	5,733	
1912-13.....	119,495		1,436
1913-14.....	123,154	3,659	
1914-15.....	115,193		7,961
Total.....	1,935,574		

EXHIBIT F—Table of registrations made during fiscal years 1901-2, 1902-3, 1903-4, 1904-5, 1905-6, 1906-7, 1907-8, 1908-9, 1909-10, 1910-11, 1911-12, 1912-13, 1913-14, and 1914-15, arranged by classes

	1901-2	1902-3	1903-4	1904-5
Class A. Books:				
(a) Books (vols.) and pamphlets.....	8,399	10,589	15,870	16,037
(b) Booklets, leaflets, circulars, cards.....	9,174	7,827	3,561	3,366
(c) Newspaper and magazine articles.....	6,699	8,050	8,593	10,457
Total.....	24,272	26,466	27,824	29,860
Class B. Periodicals (numbers).....	21,071	22,625	21,496	22,591
Class C. Musical compositions.....	19,706	21,161	23,110	24,595
Class D. Dramatic compositions.....	1,448	1,608	1,571	1,645
Class E. Maps and charts.....	1,708	1,792	1,767	1,831
Class F. Engravings, cuts, and prints.....	5,999	5,546	6,510	11,303
Class G. Chromos and lithographs.....	2,010	2,232	2,384	2,581
Class H. Photographs.....	13,923	13,519	14,534	15,139
Class I. Fine arts: Paintings, drawings, and sculpture.....	2,841	3,030	3,934	3,829
Grand total.....	92,978	97,979	103,130	113,374

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EXHIBIT F—Table of registrations made during fiscal years 1901-2, 1902-3, 1903-4, 1904-5, 1905-6, 1906-7, 1907-8, 1908-9, 1909-10, 1910-11, 1911-12, 1912-13, 1913-14, and 1914-15, arranged by classes—Continued

	1905-6	1906-7	1907-8	1908-9
Class A. Books:				
(a) Books (vols.) and pamphlets.....	15,504	16,651	.....	.....
(b) Booklets, leaflets, circulars, cards.....	4,567	5,195	.....	.....
(c) Newspaper and magazine articles.....	9,190	9,033	.....	.....
Total.....	29,261	30,879	30,191	32,533
Class B. Periodicals (numbers).....	23,163	23,078	22,409	21,195
Class C. Musical compositions.....	26,435	31,401	28,427	26,306
Class D. Dramatic compositions.....	1,879	2,114	2,382	2,937
Class E. Maps and charts.....	1,672	1,578	2,150	1,949
Class F. Engravings, cuts, and prints.....	10,946	12,350	10,863	11,474
Class G. Chromos and lithographs.....	3,471	2,733	2,734	2,899
Class H. Photographs.....	17,269	15,836	16,704	16,764
Class I. Fine arts: Paintings, drawings, and sculpture.....	3,608	3,860	3,882	4,074
Grand total.....	117,704	123,829	119,742	120,131

EXHIBIT F—Table of registrations made during fiscal years 1901-2, 1902-3, 1903-4, 1904-5, 1905-6, 1906-7, 1907-8, 1908-9, 1909-10, 1910-11, 1911-12, 1912-13, 1913-14, and 1914-15, arranged by classes—Continued

	1909-10	1910-11	1911-12	1912-13	1913-14	1914-15
Class A. Books (including pamphlets, leaflets, and contributions to periodicals):						
(a) Printed in the United States	23,115	24,840	26,540	26,784	28,591	29,704
(b) Printed abroad in a foreign language	1,351	1,707	2,294	2,369	2,860	1,843
(c) English books registered for ad interim copyright	274	421	452	419	440	379
Total	24,740	26,970	29,286	29,572	31,891	31,926
Class B. Periodicals (numbers)	21,608	23,393	22,580	23,002	24,134	24,389
Class C. Lectures, sermons, addresses	117	102	106	185	159	142
Class D. Dramatic or dramatico-musical compositions	3,911	3,415	3,767	3,700	3,957	3,797
Class E. Musical compositions	24,345	25,525	26,777	26,292	28,493	21,406
Class F. Maps	2,622	2,318	2,158	2,011	1,950	1,772
Class G. Works of art; models or designs	4,383	3,355	3,224	2,871	3,021	2,965
Class H. Reproductions of works of art	751	222	47	23	3	0
Class I. Drawings or plastic works of a scientific or technical character	317	232	500	462	339	513
Class J. Photographs	13,348	14,469	13,498	12,778	10,390	10,523
Class K. Prints and pictorial illustrations	11,925	14,269	17,639	16,591	15,438	12,935
Class L. Motion-picture photoplays				892	2,039	2,757
Class M. Motion pictures not photoplays				61	109	193
Renewals	1,007	928	1,349	1,065	1,231	1,326
Total	109,074	115,198	120,931	119,495	123,154	115,193

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EXHIBIT C—Table of articles deposited during 12 fiscal years, 1897-98, 1898-99, 1899-1900, 1900-1901, 1901-2, 1902-3, 1903-4, 1904-5, 1905-6, 1906-7, 1907-8, 1908-9¹

	1897-98	1898-99	1899-1900	1900-1901	1901-2
1. Books:					
(a) Books proper.....	5,575	5,834	6,550	7,746	7,027
(b) Volumes, circulars, leaflets, etc....	4,698	4,196	5,073	5,770	6,259
(c) Newspaper and magazine articles..	3,262	5,185	8,851	9,010	5,577
2. Dramatic compositions.....	391	507	561	634	815
3. Periodicals (numbers).....	13,726	9,777	14,147	17,702	19,573
4. Musical compositions.....	17,217	19,976	16,505	16,709	21,295
5. Maps and charts.....	1,296	1,478	1,353	1,718	1,566
6. Engravings, cuts, and prints.....	2,912	3,505	3,503	5,687	5,636
7. Chromos and lithographs.....	747	1,050	1,257	1,817	1,757
8. Photographs.....	5,777	7,695	12,115	13,064	13,884
9a. Miscellaneous (unclassified articles).....	375	14			
	55,976	59,217	69,915	79,857	83,389
Two copies of each article were received..	111,952	118,434	139,830	159,714	166,778
9. Photographs with titles of works of art for identification, one copy each.....	853	1,709	1,614	2,569	2,948
Grand total.....	112,805	120,143	141,444	162,283	169,726

	1902-3	1903-4	1904-5	1905-6
1. Books:				
(a) Books proper.....	9,222	12,967	13,389	12,893
(b) Volumes, circulars, leaflets, etc....	5,255	3,084	2,910	3,602
(c) Newspaper and magazine articles..	7,097	7,883	9,081	7,833
2. Dramatic compositions.....	986	1,098	1,224	1,380
3. Periodicals (numbers).....	21,498	20,320	23,457	22,116
4. Musical compositions.....	19,801	21,203	22,984	24,801
5. Maps and charts.....	1,801	1,547	1,817	1,708
6. Engravings, cuts, and prints.....	5,830	5,938	10,460	10,239
7. Chromos and lithographs.....	2,006	2,167	2,443	3,039
8. Photographs.....	13,790	14,258	13,954	16,210
	87,286	90,465	101,719	103,821
Two copies of each article were received..	174,572	180,930	203,438	207,642
9. Photographs with titles of works of art for identification, one copy each.....	2,947	3,869	3,086	3,496
Grand total.....	177,519	184,799	207,484	211,138

¹ For continuation, 1909-1913, see pages 184-186.

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EXHIBIT G—Table of articles deposited during 12 fiscal years, 1897-98, 1898-99, 1899-1900, 1900-1901, 1901-2, 1902-3, 1903-4, 1904-5, 1905-6, 1906-7, 1907-8, and 1908-9—Continued

	1906-7	1907-8	1908-9	Total
1. Books:				
(a) Books proper.....	12,992	25,363	27,425	265,359
(b) Volumes, circulars, leaflets, etc.....	5,340			
(c) Newspaper and magazine articles..	8,403			
2. Dramatic compositions.....	1,568	1,904	2,226	13,294
3. Periodicals (numbers).....	23,554	22,378	22,288	229,536
4. Musical compositions.....	27,308	27,673	23,969	259,441
5. Maps and charts.....	1,572	2,082	1,848	19,786
6. Engravings, cuts, and prints.....	11,233	11,125	10,137	86,205
7. Chromos and lithographs.....	2,589	2,682	2,802	24,356
8. Photographs.....	16,672	16,306	15,650	159,375
9a. Miscellaneous (unclassified articles).....				389
	111,231	108,513	106,345	1,057,734
Two copies of each article were received....	222,462	217,026	212,690	2,115,468
Foreign books received under act of Mar. 3, 1905.....	585	796	1,146	2,527
9. Photographs with titles of works of art for identification, one copy each.....	4,000	3,900	4,033	35,924
Grand total.....	227,047	221,722	217,869	2,153,919

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EXHIBIT G—Table of articles deposited during 1909-10, 1910-11, 1911-12, 1912-13, 1913-14, and 1914-15, with total deposits in each class for 18 fiscal years, 1897-98, 1898-99, 1899-1900, 1900-1901, 1901-2, 1902-3, 1903-4, 1904-5, 1905-6, 1906-7, 1907-8, 1908-9, 1909-10, 1910-11, 1911-12, 1912-13, 1913-14, and 1914-15

	1909-10	1910-11	1911-12
1. Books:			
(a) Printed in the United States:			
Volumes.....	15,662	17,997	19,650
Pamphlets, leaflets, etc.....		21,565	23,344
Contributions to newspapers and periodicals.....	30,150	5,709	5,705
(b) Printed abroad in a foreign language.....	45,832	45,271	48,699
English works registered for ad interim copyright.....	2,920	3,181	4,606
.....	275	635	643
2. Periodicals.....	49,027	49,087	53,948
3. Lectures, sermons, etc.....	49,156	46,780	45,172
4. Dramatic or dramatico-musical compositions.....	117	102	107
5. Musical compositions.....	5,554	4,165	4,800
6. Maps.....	54,426	50,225	52,167
7. Works of art; models or designs.....	5,244	4,648	4,344
8. Reproductions of works of art.....	4,383	3,363	3,223
9. Drawings or plastic works of a scientific or technical character.....	1,502	456	40
10. Photographs.....	377	237	609
11. Prints and pictorial illustrations.....	27,796	25,083	25,802
12. Prints and pictorial illustrations.....	21,502	25,079	29,309
Total.....	219,024	209,227	219,521

EXHIBIT G—Table of articles deposited during 1909-10, 1910-11, 1911-12, 1912-13, 1913-14, and 1914-15—Continued

	1912-13	1913-14	1914-15	Total, 1897-1915
1. Books:				
(a) Printed in the United States:				
Volumes.....	19,952	20,266	20,296	.....
Pamphlets, leaflets, etc.....	22,184	24,995	25,696	.....
Contributions to newspapers and peri- odicals.....	5,826	6,076	6,886	.....
	47,962	51,337	52,878	.....
(b) Printed abroad in a foreign language.....	4,731	4,916	1,894	.....
English works registered for ad interim copyright.....	429	440	380	.....
	53,122	56,693	55,152	847,733
2. Periodicals.....	46,070	48,044	49,696	743,990
3. Lectures, sermons, etc.....	183	159	142	810
4. Dramatic or dramatic-musical compositions...	4,616	4,810	4,136	54,669
5. Musical compositions.....	50,415	54,647	40,437	821,199
6. Maps.....	3,980	3,916	3,530	65,234
7. Works of art; models or designs.....	2,861	3,171	2,969	55,896
8. Reproductions of works of art.....	26	6	0	2,030
8a. Chromos and lithographs.....				48,712
9. Drawings or plastic works of a scientific or technical character.....	862	542	682	3,249
10. Photographs.....	23,734	19,184	19,357	459,706
11. Prints and pictorial illustrations.....	27,824	24,925	20,811	321,860
12. Motion-picture photoplays.....	1,742	3,692	6,596	12,630
13. Motion pictures not photoplays.....	160	212	299	631
14. Miscellaneous (unclassified articles).....				778
15. Foreign books received under act of Mar. 3, 1905.....				2,527
Total.....	215,595	220,001	203,767	3,441,054

Addenda to the Report of the Register of Copyrights, 1914-15

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- I. Copyright bill, H. R. 20695, pages 189-190.
- II. British Order in Council, February 3, 1915, pages 191-192.
- III. Presidential Copyright Proclamations under section 1 (e):
 - (a) Great Britain, January 1, 1915, pages 193-194.
 - (b) Italy, May 1, 1915, pages 195-196.
- IV. Convention on Literary and Artistic Copyright, signed Buenos Aires, August 11, 1910; proclaimed by United States July 13, 1914, pages 197-200.

Addendum I

COPYRIGHT BILL, H. R. 20695

[H. R. 20695. In the House of Representatives. January 8, 1915.]

Mr. OLDFIELD (by request) introduced the following bill; which was referred to the Committee on Patents and ordered to be printed.

A BILL To amend sections twenty-one and thirty-one of the Act entitled "An Act to amend and consolidate the Acts respecting copyright," approved March fourth, nineteen hundred and nine.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section twenty-one of the Act entitled "An Act to amend and consolidate the Acts respecting copyright," approved March fourth, nineteen hundred and nine, be amended to read as follows:

"SEC. 21. That in the case of a book published abroad in the English language before publication in this country the deposit in the copyright office, not later than thirty days after its publication abroad, of one complete copy of the foreign edition, with a request for the reservation of the copyright and a statement of the name and nationality of the author and of the copyright proprietor and of the date of the publication of the said book, shall secure to the author or proprietor an ad interim copyright, which shall have all the force and effect given to copyright by this Act and shall endure until the expiration of ninety days after such deposit in the copyright office."

SEC. 2. That section thirty-one of the said Act entitled "An Act to amend and consolidate the Acts respecting copyright," approved March fourth, nineteen hundred and nine, be amended to read as follows:

"SEC. 31. That during the existence of the American copyright in any book the importation into the United States of any piratical copies thereof, or of any copies thereof (although authorized by the author or proprietor) which have not been produced in accordance with the manufacturing provisions specified in section fifteen of this Act, or any plates of the same not made from type set within the limits of the United States, or any copies thereof produced by lithographic or photoengraving process not performed within the limits of the United States in accordance with the provisions of section fifteen of this Act, shall be, and is hereby, prohibited: *Provided, however,* That, except as regards piratical copies, such prohibition shall not apply—

"(a) To works in raised characters for the use of the blind;

"(b) To a foreign newspaper or magazine, although containing matter copyrighted in the United States, printed or reprinted by authority of the copyright proprietor, unless such newspaper or magazine contains

also copyright matter printed or reprinted without such authorization;

"(c) To the authorized edition of a book in a foreign language or languages of which only a translation into English has been copyrighted in this country;

"(d) To any book published abroad with the authorization of the author or copyright proprietor when imported under the circumstances stated in one of the four subdivisions following, that is to say:

"First. When imported, with the consent of the proprietor of the American copyright or his representative, not more than one copy at a time, for individual use and not for sale; but such privilege of importation shall not extend to a foreign reprint of a book by an American author copyrighted in the United States;

"Second. When imported by the authority or for the use of the United States;

"Third. When imported, with the consent of the proprietor of the American copyright or his representative, for use and not for sale, not more than one copy of any such book in any one invoice, in good faith, by or for any society or institution incorporated for educational, literary, philosophical, scientific, or religious purposes, or for the encouragement of the fine arts, or for any college, academy, school, or seminary of learning, or for any State, school, college, university, or free public library in the United States;

"Fourth. When such books form parts of libraries or collections purchased en bloc for the use of societies, institutions, or libraries designated in the foregoing paragraph, or form parts of the libraries or personal baggage belonging to persons or families arriving from foreign countries and are not intended for sale and imported into the United States with the consent of the proprietor of the American copyright or his representative: *Provided*, That copies imported as above may not lawfully be used in any way to violate the rights of the proprietor of the American copyright or annul or limit the copyright protection secured by this Act, and such unlawful use shall be deemed an infringement of copyright."

Addendum II

GREAT BRITAIN

COPYRIGHT ORDER IN COUNCIL

At the Court at Buckingham Palace, the 3d day of February, 1915

PRESENT:

	The King's Most Excellent Majesty
Lord President	Mr. Secretary Harcourt
Viscount Knollys	Mr. Arthur Henderson
Lord Chamberlain	Sir William Macgregor
	Lord Justice Banks

Whereas by a proclamation of the President of the United States of America, dated the 9th April, 1910, the benefits of the United States Act of 1909, entitled "An Act to Amend and Consolidate the Acts respecting Copyright," were extended to the subjects of Great Britain and her possessions, but no provision was made therein for the protection of the musical works of British subjects against reproduction by means of mechanical contrivances: *United States Proclamation of Apr. 9, 1910*

And whereas His Majesty is advised that the Government of the United States of America has undertaken, upon the issue of this order, to grant such protection to the musical works of British subjects: *Mechanical musical reproduction*

And whereas by reason of these premises His Majesty is satisfied that the Government of the United States of America has made, or has undertaken to make, such provision as it is expedient to require for the protection of works entitled to copyright under the provisions of Part I of the Copyright Act, 1911: *British Copyright Act, 1911*

And whereas by the Copyright Act, 1911, authority is conferred upon His Majesty to extend, by Order in Council, the protection of the said Act to certain classes of foreign works within any part of His Majesty's Dominions, other than self-governing dominions, to which the said Act extends: *Self-governing dominions not included*

And whereas it is desirable to provide protection within the said dominions for the unpublished works of citizens of the United States of America: *Unpublished works of United States citizens*

Now, therefore, His Majesty, by and with the advice of His Privy Council, and by virtue of the authority conferred upon him by the Copyright Act, 1911, is pleased to order, and it is hereby ordered, as follows:

1. The Copyright Act, 1911, including the provisions as to existing works, shall, subject to the provisions of the said Act and of this Order, apply— *British Copyright Act, 1911*

Literary, dramatic, musical, and artistic works (a) to literary, dramatic, musical and artistic works the authors whereof were at the time of the making of the works Citizens of the United States of America, in like manner as if the authors had been British Subjects:

Residence (b) in respect of residence in the United States of America, in like manner as if such residence had been residence in the parts of His Majesty's dominions to which the said Act extends.

Provided that—

Term of copyright (i) The term of copyright within the parts of His Majesty's dominions to which this Order applies shall not exceed that conferred by the law of the United States of America:

Conditions and formalities (ii) the enjoyment of the rights conferred by this Order shall be subject to the accomplishment of the conditions and formalities prescribed by the law of the United States of America:

Existing works (iii) in the application to existing works of the provisions of Section 24 of the Copyright Act, 1911, the commencement of this Order shall be substituted for the 26th July, 1910, in subsection 1 (b).

Self-governing dominions not included in this Order 2. This Order shall apply to all His Majesty's Dominions, Colonies and Possessions, with the exception of those hereinafter named, that is to say:

The Dominion of Canada.
The Commonwealth of Australia.
The Dominion of New Zealand.
The Union of South Africa.
Newfoundland.

Effective Jan. 1, 1915 3. This Order shall come into operation on the 1st day of January, 1915, which day is in this Order referred to as the commencement of this Order.

And the Lords Commissioners of His Majesty's Treasury are to give the necessary Orders accordingly.

ALMERIC FITZROY

Addendum III

PRESIDENTIAL PROCLAMATIONS

COPYRIGHT—GREAT BRITAIN

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA

A PROCLAMATION

Whereas it is provided by the Act of Congress of March 4, 1909, *United States copyright act of Mar. 4, 1909* entitled "An Act to Amend and Consolidate the Acts Respecting Copy-right controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this Act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights":

And whereas it is further provided that the copyright secured by the Act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said Act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copy-right on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is also provided by said section that "The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time as the purposes of this Act may require":

And whereas satisfactory official assurance has been given that, by virtue of the authority conferred by the British Copyright Act, 1911, a British Order in Council has been issued of even date with this Proclamation directing:—

- British Copyright Act, 1911* 1. That "the Copyright Act, 1911, including the provisions as to existing works, shall, subject to the provisions of the said Act and of this Order, apply—
- Subject matter of copyright* (a) to literary, dramatic, musical and artistic works the authors whereof were at the time of the making of the works citizens of the United States of America, in like manner as if the authors had been British subjects:
- Residence* (b) in respect of residence in the United States of America, in like manner as if such residence had been residence in the parts of His Majesty's dominions to which the said Act extends.
- Provided that—
- Term of copyright* (i) the term of copyright within the parts of His Majesty's dominions to which this Order applies shall not exceed that conferred by the law of the United States of America:
- Formalities* (ii) the enjoyment of the rights conferred by this Order shall be subject to the accomplishment of the conditions and formalities prescribed by the law of the United States of America:
- Existing works* (iii) in the application to existing works of the provisions of Section 24 of the Copyright Act, 1911, the commencement of this Order shall be substituted for the 26th July, 1910, in subsection 1 (b)."
- Self-governing dominions not included in this Order* 2. That "this Order shall apply to all His Majesty's dominions, colonies and possessions with the exception of those hereinafter named, that is to say: The Dominion of Canada, The Commonwealth of Australia, The Dominion of New Zealand, The Union of South Africa, Newfoundland."
- Date of effect of British Order in Council Jan. 1, 1915* 3. That "this Order shall come into operation on the first day of January, 1915, which day is in this Order referred to as the commencement of this Order.
- And the Lords Commissioners of His Majesty's Treasury are to give the necessary Orders accordingly."
- Proclamation* Now, therefore, I, Woodrow Wilson, President of the United States of America, do declare and proclaim that one of the alternative conditions specified in section 8 (b) of the Act of March 4, 1909, now exists and is fulfilled in respect to the subjects of Great Britain and the British dominions, colonies and possessions, with the exception of Canada, Australia, New Zealand, South Africa, and Newfoundland, and that such subjects shall be entitled to all the benefits of section 1 (e) of the said Act, on and after January 1, 1915.
- Mechanical musical rights extended to British authors*
- Execution* In testimony whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.
- Date of proclamation Jan. 1, 1915* Done at the City of Washington this first day of January, in the year of our Lord one thousand nine hundred and fifteen, and [SEAL] of the Independence of the United States of America the one hundred and thirty-ninth.

WOODROW WILSON

By the President:

W. J. BRYAN

Secretary of State

COPYRIGHT—ITALY

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA

A PROCLAMATION

Whereas it is provided by the Act of Congress of March 4, 1909, ^{United States copyright act of Mar. 4, 1909} entitled "An Act to amend and consolidate the Acts respecting copyright," that the provisions of said act "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this Act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights":

And whereas it is further provided that the copyright secured by the Act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in Section 8 of said Act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or ^{Alien author domiciled in United States}

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto: ^{Countries granting reciprocal rights}

And whereas it is also provided by said section that "The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purposes of this Act may require":

And whereas satisfactory official assurance has been given that in Italy the law permits to citizens of the United States similar rights to those accorded in Section 1 (e) of the Act of March 4, 1909:

Now, therefore, I, Woodrow Wilson, President of the United States of America, do declare and proclaim that one of the alternative conditions specified in Sections 1 (e) and 8 (b) of the Act of March 4, 1909, now exists and is fulfilled and since May 1, 1915, has been fulfilled in respect to the subjects of Italy, and that the subjects of that country are entitled to all the benefits of Section 1 (e) of said Act, including "copyright controlling the parts of instruments serving to reproduce mechanically the musical work," in the case of all musical compositions by Italian composers which have been published since May 1, 1915, and have been ^{Mechanical musical rights extended to Italian authors} duly registered for copyright in the United States.

In testimony whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the City of Washington this first day of May, in the year of our Lord one thousand nine hundred and fifteen and of the [SEAL] Independence of the United States of America the one hundred and thirty-ninth.

*Date of procla-
mation May 1,
1915*

WOODROW WILSON

By the President:

W. J. BRYAN

Secretary of State

Addendum IV

COPYRIGHT CONVENTION BETWEEN THE UNITED STATES AND OTHER AMERICAN REPUBLICS

Signed at Buenos Aires, August 11, 1910; ratification advised by the Senate, February 15, 1911; ratified by the President, March 12, 1911; ratification of the United States deposited with the Government of the Argentine Republic, May 1, 1911; proclaimed July 13, 1914

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA

A PROCLAMATION

Whereas, a Convention on Literary and Artistic Copyright between the United States of America and the Argentine Republic, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Salvador, Uruguay, and Venezuela was concluded and signed by their respective Plenipotentiaries at Buenos Aires on the eleventh day of August, one thousand nine hundred and ten, the original of which Convention, being in the Spanish, English, Portuguese and French languages, is word for word as follows:

FOURTH INTERNATIONAL AMERICAN CONFERENCE

CONVENTION

LITERARY AND ARTISTIC COPYRIGHT

Their Excellencies the Presidents of the United States of America, the Argentine Republic, Brazil, Chili, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Salvador, Uruguay and Venezuela;

Being desirous that their respective countries may be represented at the Fourth International American Conference, have sent thereto the following Delegates duly authorized to approve the recommendations, resolutions, conventions and treaties which they might deem advantageous to the interests of America:

[Here follow the names of the respective delegates, omitted.]

Who, after having presented their credentials and the same having been found in due and proper form, have agreed upon the following Convention on Literary and Artistic Copyright.

ARTICLE 1. The signatory States acknowledge and protect the rights of Literary and Artistic Property in conformity with the stipulations of the present Convention.

Subject matter of copyright ARTICLE 2. In the expression "Literary and Artistic works" are included books, writings, pamphlets of all kinds, whatever may be the subject of which they treat, and whatever the number of their pages; dramatic or dramatico-musical works; choreographic and musical compositions, with or without words; drawings, paintings, sculpture, engravings; photographic works; astronomical or geographical globes; plans, sketches or plastic works relating to geography, geology or topography, architecture or any other science; and, finally, all productions that can be published by any means of impression or reproduction.

Reciprocal recognition of rights granted by signatory States ARTICLE 3. The acknowledgment of a copyright obtained in one State, in conformity with its laws, shall produce its effects of full right, in all the other States, without the necessity of complying with any other formality, provided always there shall appear in the work a statement that indicates the reservation of the property right.

Exclusive rights of author ARTICLE 4. The copyright of a literary or artistic work, includes for its author or assigns the exclusive power of disposing of the same, of publishing, assigning, translating, or authorizing its translation and reproducing it in any form whether wholly or in part.

Name of author ARTICLE 5. The author of a protected work, except in case of proof to the contrary, shall be considered the person whose name or well known nom de plume is indicated therein; consequently suit brought by such author or his representative against counterfeiters or violators, shall be admitted by the Courts of the Signatory States.

Term of copyright ARTICLE 6. The authors or their assigns, citizens or domiciled foreigners, shall enjoy in the signatory countries the rights that the respective laws accord, without those rights being allowed to exceed the term of protection granted in the country of origin.

Works issued in volumes or parts For works comprising several volumes that are not published simultaneously, as well as for bulletins, or parts, or periodical publications, the term of the copyright will commence to run, with respect to each volume, bulletin, part, or periodical publication, from the respective date of its publication.

Country of origin ARTICLE 7. The country of origin of a work will be deemed that of its first publication in America, and if it shall have appeared simultaneously in several of the signatory countries, that which fixes the shortest period of protection.

Subsequent editions of noncopyright works ARTICLE 8. A work which was not originally copyrighted shall not be entitled to copyright in subsequent editions.

Translations ARTICLE 9. Authorized translations shall be protected in the same manner as original works.

Translators of works concerning which no right of guaranteed property exists, or the guaranteed copyright of which may have been extinguished, may obtain for their translations the rights of property set forth in Article 3rd but they shall not prevent the publication of other translations of the same work.

Newspaper reports of public addresses, etc., allowed ARTICLE 10. Addresses or discourses delivered or read before deliberative assemblies, Courts of Justice, or at public meeting, may be printed in the daily press without the necessity of any authorisation,

with due regard however, to the provisions of the domestic legislation of each nation.

ARTICLE 11. Literary, scientific or artistic writings, whatever may be their subjects, published in newspapers or magazines, in any one of the countries of the Union, shall not be reproduced in the other countries without the consent of the authors. With the exception of the works mentioned, any article in a newspaper may be reprinted by others, if it has not been expressly prohibited, but in every case, the source from which it is taken must be cited. *

Periodical contributions protected

Notice

News and miscellaneous items published merely for general information, do not enjoy protection under this convention.

News items not copyrightable

ARTICLE 12. The reproduction of extracts from literary or artistic publications for the purpose of instruction or chrestomathy, does not confer any right of property, and may, therefore, be freely made in all the signatory countries.

Extracts for instruction, etc., allowed

ARTICLE 13. The indirect appropriation of unauthorised parts of a literary or artistic work, having no original character, shall be deemed an illicit reproduction, in so far as effects civil liability.

Unauthorized use of parts of work illegal

The reproduction in any form of an entire work, or of the greater part thereof, accompanied by notes or commentaries under the pretext of literary criticism or amplification, or supplement to the original work, shall also be considered illicit.

Reproduction of entire works with notes illegal

ARTICLE 14. Every publication infringing a copyright may be confiscated in the signatory countries in which the original work had the right to be legally protected, without prejudice to the indemnities or penalties which the counterfeiters may have incurred according to the laws of the country in which the fraud may have been committed.

Confiscation

Other penalties

ARTICLE 15. Each of the Governments of the signatory countries, shall retain the right to permit, inspect, or prohibit the circulation, representation or exhibition of works or productions, concerning which the proper authority may have to exercise that right.

Right of governmental supervision

ARTICLE 16. The present Convention shall become operative between the Signatory States which ratify it, three months after they shall have communicated their ratification to the Argentine Government, and it shall remain in force among them a year after the date when it may be denounced. This denunciation shall be addressed to the Argentine Government and shall be without force except with respect to the country making it.

Date of effect of Convention

Denunciation of Convention

In witness whereof, the Plenipotentiaries have signed the present treaty and affixed thereto the Seal of the Fourth International American Conference.

Signatures

Made and signed in the City of Buenos Aires on the eleventh day of August in the year one thousand nine hundred and ten, in Spanish, English, Portuguese and French, and deposited in the Ministry of Foreign Affairs of the Argentine Republic, in order that certified copies be made for transmission to each one of the signatory nations through the appropriate diplomatic channels.

August 11, 1910

[Here follow the signatures (omitted) of the delegates of the United States of America and the other nineteen contracting states: Argentine

Republic, Brazil, Chili, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Salvador, Uruguay, Venezuela.]

Ratifications deposited

And whereas, the said Convention has been ratified by the Government of the United States, by and with the advice and consent of the Senate thereof, and by the Governments of the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador,* and the ratifications of the said Governments were, by the provisions of Article 16 of the said Convention, deposited by their respective Plenipotentiaries with the Government of the Argentine Republic;

Proclamation

Now, therefore, be it known that I, Woodrow Wilson, President of the United States of America, have caused the said Convention to be made public, to the end that the same and every article and clause thereof may be observed and fulfilled with good faith by the United States and the citizens thereof.

In testimony whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

July 13, 1914

Done at the City of Washington this thirteenth day of July in the year of our Lord one thousand nine hundred and fourteen, [SEAL] and of the Independence of the United States of America the one hundred and thirty-ninth.

WOODROW WILSON

By the President:

W. J. BRYAN
Secretary of State

* The Government of Bolivia has announced through diplomatic channels the adhesion of that country to this copyright convention.