

Name: Matthew Crowe

Class of works: I am writing in support of Class #1 (Copy-Protected CDs):
Sound recordings released on compact disc ("CDs") that are protected by
technological protection measures that malfunction so as to prevent access on
certain playback devices.

Summary:

I purchased the Limp Bizkit CD during the summer of 2001. The CD had some
issues playing in my home CD-player (which had, until that point, never had
trouble playing any disc) and was completely unusable in my car's CD-player,
skipping constantly and getting "stuck" on certain portions of the disc. I
took the CD back to the place of purchase and had it replaced, thinking that
scratches might have been to blame. The new disc exhibited the same problems
as the old disc, however. The retailer told me that this disc had a different
style of copy protection and not was not usable in some devices.

Disc name: Limp Bizkit - Significant Other