

Name: Kenn Herman

Class of works: I am writing in support of Class #2 (DVD Region Coding):
Audiovisual works stored on Digital Versatile Disks ("DVDs") that are not
available in Region 1 DVD format and access to which is prevented by
technological measures.

Summary:

Disc name: Sin Noticias de Dios

I'm asking for an exemption to the DCMA for region-coded DVDs. It is a tragedy that the movie industry blocks us from expanding our cross cultural growth, though not allowing all DVDs to play on all machines. This not only is annoying from a consumer's point of view. Technology is supposed to help bridge cultures and allow for the sharing of art and information. The regional encoding employed by the movie industry only helps to keep virtual borders between countries. I simply want to be able to collect DVDs often from other countries for my video collection. When I am forced to only use US regional DVDs, this greatly limits what I can purchase/view. These kinds of "protections" can only encourage otherwise honest consumers, willing to buy products, to look towards other means for their desired information!