

Name: Chris Meadows

Class of works: I am writing in support of Class #2 (DVD Region Coding):
Audiovisual works stored on Digital Versatile Disks ("DVDs") that are not
available in Region 1 DVD format and access to which is prevented by
technological measures.

Summary:

Disc name: Das Lestzte Einhorn (The Last Unicorn)

I purchased this movie because it is not available on DVD in the USA, and I wanted the best quality video of this movie that I could have. However, it was region-locked. It won't play on my DVD player. When I wanted to take this German disc home to show to my father, who is a student of the German language, I was unable to do so because his GE DVD player is also region-locked. I purchased this movie legitimately, for my own personal use. It's a perfectly legal import. It is not available in this country in any form. And yet because Hollywood studios are afraid of competition, it is not technically possible to watch it on my own equipment, nor is it legal to write software to enable that. Region-coding is anticompetitive. If we no longer have tariffs, why should we have something like this?