

Name: Aaron Brown

Class of works: I am writing in support of Class #3 (Unskippable DVD Advertising): Audiovisual works released on DVD that contain access control measures that interfere with the ability to control private performance, including the ability to skip promotional materials.

Summary:

Disc name: Lock, Stock and Two Smoking Barrels

I run the student movie theater on campus. We primarily run 35mm film, but on occasion we are forced to show DVDs. On one occasion we were told by the distributor we would receive a special DVD without commercials. But instead we were sent the commercially rentable version with all the FBI warnings. Since it was unskippable and even though we had paid upwards of \$800 for the public show right, we had to show that version to our customers. Well someone called the Motion Picture Association of America and told them we have violated their copyright by showing the 'rentable' version. As a result of this, we were harassed for months until we proved we paid for the right to show it to the public.

This incident damaged our reputation even as we followed the demands of the copyright owner.