

February 7, 2012

United States Copyright Office
PO Box 70400
Washington, DC 20024-0400

To whom it may concern within the Library of Congress,

Regarding the Notice of Inquiry of Exemption to Prohibition on Circumvention of Copyright Protection Systems for Access Control Technologies, Docket No. RM 2011-07

I am an adjunct professor, teaching both Documentary Production and Documentary Studies courses, and as much as I would like to show films in their entirety followed by student discussion, in 90 minute class times, that is not possible.

I must therefore create excerpts and compilations to illustrate a variety of cinematographic techniques, for example:

Lighting – examples of several different styles of lighting, using natural light outdoors and indoors, making the best of the lights in a subject's home, lighting a scene using a light kit, high key versus low key lighting.

Visual choices for filmed interviews – Incorporating the interviewer and their questions on camera, filming interviews on location versus in a studio, using the background details or creating a blurred background or replacing the background with photographs or archival footage.

Interview techniques – how is a stand-up news interview different from a more intimate, lengthy interview, what differences can be noted in a formal sit-down interview versus someone talking while they are engaged in an activity?

Examining very different documentary films ostensibly on the same subject - for example Barbara Kopple's *Fallen Champ: The Untold Story Of Mike Tyson* and James Toback's *Tyson*.

By pulling clips off of dvds prior to class, I am able to save valuable classroom time. Selecting each dvd and cuing it up would take at least 15 minutes per class, and dissipate the energy and focus of the students.

I therefore respectfully seek the renewal of the following current exemption:

Proposed Class: 7F Motion pictures on DVDs that are lawfully made and acquired and that are protected by the Content Scrambling System when circumvention is accomplished solely in order to accomplish the incorporation of short portions of motion pictures into new works for the purpose of criticism or comment, and where the person engaging in circumvention believes and has reasonable grounds for believing that circumvention is necessary to fulfill the purpose of educational uses by college and university professors and by college and university film and media studies students

Thank you for your consideration,

Melissa Hacker