

Feb. 4, 2012

TO: United States Copyright Office, Library of Congress
FROM: Tony Conrad, SUNY Distinguished Professor, Dept. of Media Study, University at Buffalo
IN RE: Docket No. RM 2011-07

NEED FOR AN EXEMPTION TO PRODUCE MULTIMEDIA E-BOOKS

Summary of argument: As an artist and scholar who prepares multimedia works, I need to incorporate video clips into my work (Proposed Class of Works “7E”) to ensure my readers will have stable access to the clips, a practice that I cannot do without an exemption to the DMCA.

I am a SUNY Distinguished Professor at Buffalo University, a scholar and artist of video media, and the author of numerous articles and video works. I anticipate being able to use this exemption for future work of this kind.

I want and expect to be able to use, under the same solid principles of fair use, these materials beyond the formal teaching platform, for instance in the publishing of an e-book. I look forward to being able to teach, explain and explore the history and ethics of film, using current techniques of display and study and across different platforms.

Thank you for your consideration.

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