



United States Copyright Office

Library of Congress · 101 Independence Avenue SE · Washington, DC 20559-6000 · www.copyright.gov

June 3, 2015

Catherine Gellis
Digital Age Defense
P.O. Box 2477
Sausalito, CA 94966

Mitch Stoltz
Electronic Frontier Foundation
815 Eddy Street
San Francisco, CA 94109

Ian Finder
Museum of Art and Digital
Entertainment
4134 11th Avenue NE
Seattle, WA 98105

J. Matthew Williams
Joint Creators and Copyright Owners
Mitchell Silberberg & Knupp LLP
1818 N Street NW
8th Floor
Washington, D.C. 20036

Jason Scott
Internet Archive
300 Funston Avenue
San Francisco, CA 94118

Simon J. Frankel
Entertainment Software Association
Covington & Burling LLP
One Front Street
35th Floor
San Francisco, CA 94111

Kendra Albert
9 Bolton Street
Somerville, MA 02143

Parham Gholami
Azentium
15405 Avenida Rorras
San Diego, CA 92128

Re: Docket No. 2014-7
Exemptions to Prohibition Against Circumvention of Technological
Measures Protecting Copyrighted Works

Dear Witnesses:

Thank you for your participation in the recent hearing related to Proposed Class 23: Abandoned software–video games requiring server communication as part of the Copyright Office’s Section 1201 rulemaking proceeding. As a follow-up to certain matters discussed at the hearing, we would like to provide you with an opportunity to provide written responses to the following questions:

1. Please explain whether, and under what circumstances, video game publishers reissue or repackage games where the publisher or developer has previously ended support for a server that enables single-player and/or multiplayer play. Please provide illustrative examples, including an explanation of the similarities and differences between the original and reissued products and the role of technological protection measures. How frequently does this occur?
2. Please provide information concerning the disclaimers or other information, if any, that manufacturers provide (or have provided in the past) to alert purchasers that server support for a game may someday be discontinued.

Please provide your responses **no later than the close of business Monday, June 22, 2015**. Such responses should identify the responding party and the proposed class at issue, and should be no more than five pages in length. Please note that no further exhibits will be accepted. Please submit your responses to 2015admat@loc.gov.

Sincerely,



Jacqueline C. Charlesworth
General Counsel and
Associate Register of Copyrights