

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Adam Wallace.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

To remix media is create something new. Everything is a remix in some form or fashion. This is a barrier to artistic expression.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alex Weber.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Using bits of movies for education is a great way to teach people. Please keep it legal!  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alfonso Apuzzo.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

I own thousands of CDs and many DVDs, it is absurd that I have to pay extra to be able to listen to that music or watch those videos on newer devices that don't have optical drives. Time and time again it has been shown that people will pay for quality content. The restrictions don't really solve anything other than make casual users' lives more difficult and more expensive. The mental energy put into anti-piracy software is essentially dead-weight loss and would be much better spent on innovation that actually improves lives rather than restricts them. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Anand Subbaraman.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Please allow fair-use reuse and remixing of media for educational purposes, research purposes and experimental purposes.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andrew Hart.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

I need to be able to port my LEGALLY purchased media (I DO NOT pirate) to new storage formats. For example, my CDs are obsolete-Apple no longer includes CD drives on their computers.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Andy.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

I bought the item I should have full control over what I choose to do with it.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Anthony Jay.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Again, if I have legally purchased content I should be able to do what I like with it as long as I don't redistribute it.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, aubrey zich.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

The ability to remix movies allows fans to spread the show through internet fandoms on tumblr feeds and buzzfeed lists and reach audiences who would take interest in the show that might not otherwise find out about it.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Benjamin Palfi.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

I have encountered DRM on many media of the sort. This is disabling my ability to gain knowledge.

Thank you for your consideration. As an average American, I would like you to consider my freedom. The freedom to choose how to use the devices I work hard to spend money on. The freedom to allow my creativity and innovation to trickle into these devices and move the world forward into the future. Taking away the ability of every American to use their brain and education to make something to their liking or to repair something they understand is taking away freedom.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Benjamin Shell.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Online media and DRM have made it very difficult to share media in an offline setting, such as in a presentation at school or work. And some people in rural America don't even have access to the Internet (including some close family members and friends). To restrict remixing of freely available materials, or materials which I have a license to access, is to discriminate against certain people, and to limit the ability to communicate in presentations.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brad Huffman.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

You should be allowed to convert/encode any type of media you own in to any other format so long as you are doing so for your own legal use.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Bradley Balach.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

I work in a school and bandwidth limitations often cause consternation amongst the teachers trying to show videos on streaming services in their class rooms. Another issue is that we have a lot of legacy equipment that runs a VGA (analog) signal. This causes much HDCP enabled content to be unusable with our projectors.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brian Langevin.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

I should be able to copy all my media in the best possible format for backup and streaming purposes.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brian Purkiss.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

As long as I don't redistribute or resell original content in full, why can't I remix for personal use?

If I purchase something and own it, I should be able to do what I want with it.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brook drumm.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Editing out personally objectionable media  
Thank you for your consideration.

Let Americans innovate and extend. Don't crush the can-do spirit of innovators. Let users explore, create and invent new approaches of entertainment, ingenuity, and stretching the dollar. Let us fix what is broken.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brooke Hedrick.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

This makes no sense, why are companies involved in deciding how a person implements fair use?

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, C Clarke.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Yes, and some of the best sites for that kind of video watching were shut down. Also, YouTube can't do anything about the fact that their site contains the BIGGEST NUMBER OF FAIR-USE COPYRIGHTED VIDEOS!

Thanks for reading and keep on making your citizens proud.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Charles Hill.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Why can't Linkara do his history of power rangers show? It's free advertising  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Chris Hunter.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Remixing media, for educational or critical or creative purposes, is central to creating new and innovative products. Preventing all such use will permit corporations to act as monopolists, controlling access to information, and lifting democratic discourse and creative invention. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Cris J.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

this is touchy so I won't go in to detail but yes, I believe artful and creative uses of this are fine and should not be illegal.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, C Todd.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Yes. I'm a professor and I use real-world examples to teach the class. How will we teach if we cannot show such things?

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dan Hartman.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

having to pay extra to show a portion of a movie in a classroom is just another example of the media companies valuing profit over the well-being of their customers.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dan Hood.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Again, consumers are purchasing not a license to use a film or song, but the film or song itself for personal use in any manner. The concept is analogous to purchasing a physical book. As a consumer, I may tear out pages or burn the book because that copy is my property. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Daniel Casciato.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Once I purchase a product modifying for my personal use should not be restricted.  
Thank Once I purchase a product modifying for my personal use should not be restricted.you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Daniel Jones.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Creative freedoms are good for the economy as well as the people who make original content. Restrictions simply cause people to break draconian laws. Why should this be criminalized? Thank you for your consideration,

A concerned internet user

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dan Kruse.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Modern technology should not inhibit creativity, legitimate sharing of ideas, or prevent and inconvenience people from enjoying their media when where and how they choose. A professor may want to use clips from several videos for a class. A child may want to watch their favorite classic movie on thier tablet for the long car ride. Online streaming is a great invention but is nowhere near relpacing physical media. Limitations in content and selection make these less than universal options. Lastly, content creators should not be able to continue to collect exorbitant revenue from the same consumer purchasing the same media over and over. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dan Stoffel.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

If you've already paid for the content and aren't using it in a way that directly competes with the object provider in their market, why is your creativity, productivity and economism/consumerism being taken away?

Thank you for your consideration and not being a dick and ruining lives everywhere just for your own personal gain.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Lemly.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

We need more innovation not less. Make the DMCA less restrictive. Right now it is anti-American.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Miller.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Making an easy, legal, and monitored channel for remixing media for education is vital to the survival and evolution of our education. For how long the United States has lived in an established democracy, it is embarrassing that our businessmen and politicians are barring such a basic need for education.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David W LeCompte.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

I've made derivative works from dvd sources. Ripping was an uncomfortable part of that creative process.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eli Mapstead.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

The media industries complained about the Gutenberg press, the copy machine, the phonograph, and the VCR/VHS tape as if it would be the downfall of civilization. Civilization is still going strong so the media industry (aka 'Henny Penny') must be wrong. Everyone copies from our shared culture. Look at the story Cinderella. A copy of a copy of a copy. If the media industries had their way of unlimited copyright then Disney would own the original writer of Cinderella (which was written in 1634) a lot of money. Plus interest.Ú

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Bottom line: It is not the job of the government to legislate a business model. Remixing creates jobs and is how our culture evolves.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Erskin Cherry.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Everything is a remix. Our culture exists based on a shared lexicon of meaning built around the expression that have come before us. As we gain more powerful tools for manipulating media, the size of the smallest piece of content we can manage grows. You can see this as emoticons and memes, even animated gifs, become used as commonly as words.Ú

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This flexibility is what ENABLES expression. Imagine you were teaching English literature and wanted to talk about similes. Imagine if every time you wanted to use the phrase ". . . she tried to get rid of the kitten which had scrambled up her back and stuck like a burr just out of reach." (from Little Women, by Louisa May Alcott) as an example, you had to pull out a physical copy of the book, turn to the correct page, and pass the book around the class because the publishing industry was worried you could make your own illegal copies of their book if you were allowed to write/type/photocopy the words yourself. This is what offering "go to Netflix" or "just play the DVD you bought" is to people who need to create digital copies of the media themselves.Ú

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Additionally, almost ALL these services attempt to push forced licenses which explicitly forbid anything but private individual use, which makes the suggestion that they are an alternative to making your own copy hypocritical in the first place.

Thank you for your consideration. I recognize that as an active consumer of and enthusiast in this area, there are a lot of details that seem obvious to be purely based on familiarity which are likely a byzantine mess to others. Know that I am grateful for you taking the time to dive into those details and hope that, even if you don't emerge a fellow enthusiast, you better understand

and appreciate the details involved.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Geoffrey Lawrence.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Digital media copyright is another tricky subject - how much do you have to change something to make it truly your own, and not just a copy? This is another question I cannot answer definitively, but I am certain that a complete ban on remixing media is not the answer. Draconic policies have always led to ruin, and history repeats itself.

Hackers, tinkerers, and makers have a saying: "If you can't open it, you don't own it." Help us keep mega-corporations in check. Help us keep the world safe for innovators, creators, and tinkerers. The government is, at this point, the only thing standing between now and a future where corporations can do anything and will do anything for more money. Help us keep greed from consuming the world. Help us write a different path.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Guy Wilson.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

As an educational technologist, I see the ridiculousness of these restrictions all the time. Thank you for your consideration. Current intellectual property laws are becoming a threat to our freedoms and even our culture.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, hd.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

I should be able to choose which tv stations I pay for. Not inflated prices for channels I don't watch

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ivan Hazelton.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

As a Scoutmaster it is within the realm of possibility that I would want to use a clip of one or more of the DVDs that i own to demonstrate a point to the scout during a campout far away from networks on my Tablet.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jack Coats.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

If we are not supposed to be able to touch the internals of our equipment, then don't "sell" the equipment. Lease it, rent it, but if we are told we own it, we should be entitled to modify it as we desire. Ú

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This is not for the purpose of duplicating or selling the item, but to modify it to be usable by us as we desire.Ú

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This is about the ability to use information that we already have access to, for personal and educational, news reporting, or artistic use. Not commercial or for sale, except as clips to be mixed for news or artistic use.Ú

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If we can't modify it, we don't own it. If we own it, let it be ours.

This is about rights of the individual, not stepping on the rights of others, but in retaining rights and privileges that are considered basics in our current society.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jairo.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

I do not want any software or law to limit my freedom to watch any media that I have legally acquired. As a signal of my own uniqueness, I want to be able to mix the way I watch same media.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jake Stevens.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

It's outrageous that our access to the entertainment and culture of the modern world is being held captive to outdated laws.

Thank you for your consideration.

Our digital rights are under attack, and it's up to you to stand up for them. Try to do some good for once.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

I still buy hard copies of movies I want. I always will as long as they sell them. I use Netflix for movies that look interesting but unsure of rewatching it. I will go buy it after watching it if it turns out to be a keeper. My boys watch are growing and their interests are continually changing. Netflix gives them an opportunity to explore their current "it" phase without breaking the bank.

Thank you for your consideration.

If I'm willing to spend my money on my vehicle and movies, is that not a good thing? It feeds the economy, let's me express my own personality and brings joy to me and my family. Aren't we allowed to pursue happiness for ourselves any more?

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeffery Horrocks.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Not everything I want to watch is stream-able on Netflix or other sites. I have tried to use screen capture technology and it just didn't work correctly. All these things companies are trying to do would severely limit our freedoms and rights as consumers. Stop trying to take away freedom. This is America. If a company wants to sell you something and say you don't own it they are at best Indian-Givers and at worst communists. If you don't let people do what they want with the things they buy then they don't really own them. American Innovation has always involved Macgyver-type tinkering and that's one reason why this country is so great. Letting all people use things the way only some people intend is not the American way and is tantamount to communism. Please do not write communist policies into our copyright laws.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, jmk.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

If you need a lawyer just to figure out what you are allowed to do in your own house, with your own equipment, with a song or movie that you "bought", there is something wrong with the legal system - unless you're a lawyer I guess.... I thought our legal system was supposed to benefit the public and not our lawyers and the people that can afford to hire them. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Seekins.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

During the early 2000s, I worked in IT support at a public university. I cannot count the number of times I had to refuse to assist professors in cutting segments out of or "ripping" DVDs they wished to use for classes because it was a DMCA violation, or point them at questionable software that promised to solve the problem, but was laden with spyware or other dangerous material due to the questionable legality of the uses of such software.Ú Every time this happened, I was met with frustration. This exemption is incredibly important for the future education of our children, and rightly should be expanded (or the law made more clear) so safe tools can be used by educators to improve their classrooms. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Watts.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

You should be able to screenshot and capture what you see. I have had plenty of presentations that media would not work when trying to go through the site it was originally viewed. Thank you for your time and consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jonathan Teixeira.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Being able to remix my media will allow me to incorporate media into lesson plans.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joshua Kutac.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

I bought it. I don't care what is running on the service, I bought it.  
Stop taking away my ability to use products I have purchased. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, justin.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Capture of media for your own use should be fine. Remixing of media as long as it is altered significantly enough  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Larry.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Streaming services almost always insert distracting artifacts, or they stutter, or they give up entirely when buffering. Broadband service in the USA is one of the worst in the industrial world. Not everyone lives in a large city with good service. Most of us are in smaller areas or rural areas with pitifully slow access or only one monopoly provider. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Lisa Macklin.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

The Netflix terms and conditions are for individual use only, and would not apply to use in a classroom. Also, it is essential for an instructor to have the ability to pre-select the clips he or she wants to highlight in a class in order to effectively teach with film. These services (YouTube, NetFlix, etc.) are designed for personal entertainment and not for teaching, and cannot effectively be used for that purpose. Ú

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Also, an integral part of teaching film is having students determine the clip of the film that supports their argument, not merely commenting on a clip someone else choose. Critical thinking skills are not taught by merely picking from among available YouTube clips. Enabling educator's ability to teach, and students ability to learn, by allowing circumvention of DRM is essential to the educational mission of our universities and schools. As we become a more multi-media centered culture, facility with this medium, and the ability to critique and analyze what is presented on film, are essential skills for young people. Don't hamper their teacher's ability to teach, or their ability to learn. Allow circumvention of DRM in an educational context.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, loren grimm.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Apple has not let me share music I bought from them on iTunes with other devices in my household (devices that also have iTunes installed and running under the same user name). This means to have my entire library on everything, I would have to pay money for music I already bought from iTunes.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Marc A. Lee.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

I've used VLC and Freemake for video ripping, to help my wife make educational materials for her classroom. I often find that neither program will work on some copyrighted material. If I buy an item, I want it to be MINE. If there's anything in it that a manufacturer does not want me to own, perhaps they ought to TAKE IT OUT!

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, mark ritterhoff.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

In the same way that I should be able to buy a magazine, and cut up pictures inside of it to make a collage, so too I should be able to remix any kind of media I want, and share it with others. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Champagne.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

When I buy something, I want to be able to modify it according to my needs.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Maskalans.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

The ability to format – shift media for fair use purposes is vital for both educational and editorial reasons.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael Zyphur.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Each of these issues cannot be considered in isolation or in relation to a limited narrative about one or a specific set of cases wherein the overreach of restrictive copyright law inhibited an activity and/or innovation. There is a macro-social cultural impact of restrictive copyright laws that disempowers individuals and groups from free expression and creativity. The destruction of individual liberty and generative, emergent forms of expression should not be understood on an issue-by-issue (or product-by-product) basis. It should be understood in relation to the balance of power and its dynamics across individual citizens versus large, wealthy, and lobbying corporations. Limit the DMCA and its inhibition of free creation and expression, as this relates to cell-phones, car and tractor repair and modification, remixing media, using new servers with legacy games, and the use of custom 3D printing filaments. Ú

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Sincerely,Ú

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Michael J. Zyphur, PhD and US CitizenÚ  
Management & MarketingÚ  
Business & EconomicsÚ  
University of Melbourne

It is not merely innovation that is being stifled here, it is also freedom of speech and the liberty to creatively use the material and non-materials things that one owns. Limit the DMCA for the sake of the first amendment if nothing else.

Sincerely,

Michael J. Zyphur, PhD and US Citizen  
Management & Marketing  
Business & Economics  
University of Melbourne

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mike Parks.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Stop screwing over citizens in favor of huge multinational corporations. Remixing my media that I paid for means freedom of choice when it comes to using my consumer products. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mike Thomas.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Give us back our rights!  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, mitch.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

netflix only has what it has. it doesn't have everything and sometimes its damn inconvenient when things you expected to be there disappear on you. information wants to be free, let it. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Monica Kohler.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Concerns about the capture and combination of video and audio are similar to the concern of voter fraud. There is less detrimental plagiarism than there is of using digital media for valid educational purposes, including free speech presentation of information.

Understanding the desire for consumers to use products as they were intended, and the fear of litigation, a contractual agreement of exchanging money for a product should not be constricted by the selling party.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nathan F Kraemer.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

We need to continue to be innovative and creative.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nicholas Baldwin.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Taking existing content and transforming it into different content is a fundamental right. Our patent laws already agree on this. To allow digital rights management to trump what people have the right to do spits in the face of modern society.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rachel Hall.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Traditional fair user rules should apply to all media. PARTICULARLY for educators. It is a founding principle of the country that Education is the highest most important public goal. DON't cripple it.

Thank you for your consideration.

Limiting the ability of the American public to tinker and innovate and modify the equipment they own is only for the benefit of those that are maximizing profit at the cost of stagnation and obsolescence. It is obscene.

Please allow us to continue the grand tradition of MAKEing it better.

Rachel Hall

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Riordan Frost.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Exemptions for research should be the highest priority of copyright reform, as it is through research in our colleges and universities that we progress our understanding of different subject matter and innovate in different fields and broaden our societal knowledge. A great deal of content will never make the digital leap, especially if it is more obscure or if the original content creators don't have the budget to move it over to digital (this is also true for video games), so researchers should be given the freedom to access this media through what means they possess without facing punitive measures from copyright law.

Ultimately, copyright reform should be about the citizens of the US - the consumers, researchers, artists, farmers, gamers, teachers, and more - everyday people, whose primary motivation is to lead a fulfilling life and contribute in some small way to society. It should not be about the companies whose primary motivation is profit. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Huff.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Over the years I have bought and paid for thousands of songs, films, etc., many using technology that is even available today. I should be able to copy these items to devices using newer technology.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rob Gvozden.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

We ration our four year-old son's consumption of video programming. It's our parental prerogative to do so. Meanwhile the ingenious design of tablets like the iPad has given this little boy the means of controlling his own video consumption since he was three.Ú

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The inherent conflict of interest in this situation could be mitigated by us parents supervising every moment of our son's video viewing. Any parent reading that statement will immediately recognize the absurdity therein: at some point we all want time away from supervising our children, even for a few minutes. And the US economy will be better served if I don't watch the same episode of Peppa Pig for the 25th time but instead engage in more productive activities.Ú

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So we like to break DVD-length children's videos into component episodes so that our son will know when to stop viewing because the video player software halts at the end of an episode. Kind of like not giving your dog a 40lb bag of food and walking away. This is technically feasible with DVDs, harder with Blu-Ray, and impossible with DRM'd digital content e.g. Apple's iTunes Store.Ú

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No, streaming is not any option even assuming the content could be found in the desired episodic format. That's because 14-hour flights across the Pacific Ocean are not well suited to accessing cost-effective wifi, but little kids still need distracting, sorry, entertaining. And when you disembark on the other end you find that US content is unavailable online due to IP blocking of non-US addresses.Ú

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I believe in paying for intellectual property and I recognize the inherent limitations on my rights in order to protect the copyright holder. Why this should extend to my ability to serve up their content in doses I consider appropriate is beyond me, just as if a physician were told not to cut pills down to doses suitable for child patients.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Samuel Hellerstein.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Its ridiculous to rely on websites for film clips. This means relying on other people to have the footage that you need. These sites surely do not host every clip from every movie that a teacher may like to use in their classes. Why not allow exemptions for individuals that we know are using media for productive, educational purposes?

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steve Haak.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Let us have control as consumers. We will be better brand fans of your products and IP franchises.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steven Ruda.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

I barely understand what the issue is with screen capture technology. I record something on my screen. If I'm using free software, are these companies trying to tell me that part of that recording belongs to them because its their software? Well, have fun with all my recordings then, hope you have enough space to hold them all. What if I'm not even using them for commercial gain? You don't hear the company who made the shovel I dug a hole with claiming that that hole partly belongs to them, because it's just a hole. Ú

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With those streaming services they describe, there is a very heavy limitation on the content that gets shown through those places. If what I want to watch isn't currently there, do these opponents just expect me to wait? If there is a movie that my kids are just dying to see, but I can't find it anywhere on these legal platforms, are my kids just supposed to sit and cry because the big boss up top told them to? In this day and age where almost everything that is digital can be found on the internet, these opponents are going to try to tell me and my friends that they know what we want more than we do? Laughable.

Thank you for your consideration of my arguments. I hope you take them to heart and go with what the people want.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steve.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

I use snagit and camtasia for my work as a UX designer. I'm annoyed when it has any limits at all and I don't have any desire to reproduce copyright material. My need is for a screen shot or reference example to talk about and compare with what we might want. How else can I get a graphic representation of a Neet UI from a movie and say to my stakeholders that's what we want. this part and this part (circled part of UI from movie screenshot to use in my presentation). This is actually free advertising for the movie since my clients so no one objects to this on loss of revenue grounds. But if the technology doesn't allow it everyone suffers. No free advertising for the movie and I have to talk and recreate concepts with my time. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Thomas Donaghey.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

"Fair use" should give me the option to actually use a small amount of media in a noncommercial setting to make a point. Making it difficult to take a small clip out of its context suits nobody interested in the free flow of ideas, since clips themselves are often (or should be) part of the context of popular culture. Reminding people of audiovisual ideas they may have unthinkingly consumed in a movie theater is a powerful rhetorical tool. But this means we need to actually be able to excerpt the media. There shouldn't be hindrances to this. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Todd Cox.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

I should be able to remix media into any format needed to continue my enjoyment of said media. Please do not govern unless I ask you to do so. If I need your help, you can intervene. However, until I request assistance, do not assume that I need you to do so.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Todd Milev.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

I need unrestricted access to what is playing on my screen so I can work effectively and innovate.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Tom Harp.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

How is screen capture technology fundamentally different than taking a photograph?  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William Aprea.

## Item 2. Proposed Class Addressed

Proposed Subclass 1: Audiovisual works –educational uses - Colleges and universities

## Item 3. Statement Regarding Proposed Exemption

Please allow for us to remix media to allow us to utilize fair use rights.  
Thank you for your consideration.