

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Aaron Teerlink.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I have at least 100 movies on DVD or Blu-ray that I have acquired over the years. I know others have many more. My family and I tend to watch the movies over and over again which sometimes leads to scratches on the discs, which means that either the movie playback has skips or doesn't play at all. When I purchase a movie, I feel like I am purchasing the right to view the material as allowed by copyright law. If I chose to make a backup of the content to protect against wear and tear or other damage this should be allowed just the same as backing up digital content which is protected by the same copyright laws. Also, allowing digital reproduction of something I have purchased makes it possible to prolong the life of the physical media by allowing me to play back the content via my home network. Re-purchasing the rights to view content that I already own in another format is nothing more than double dipping by an industry that makes millions already. Having my legally purchased content available in formats I choose for my personal use should be allowed by law.

The protections the law should provide should benefit the people who are governed by them providing greater freedom, not less. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Aaron.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I've got kids, kids that don't understand that these shiny disks aren't just toys. When they get a little older, they may understand that their movies are on them, but I expect it'll still be years before I can convince them to be gentle in their care of them. With disney arbitrarily putting movies into the vault on a regular basis, not only would it get very expensive to replace their stuff, it may be downright difficult. Sure, I could threaten them with whatever punishment they could understand at the time, or lock the collection away so they can't touch it and strictly control access. But I don't want to raise robots, I want to raise tiny humans who grow up to be even more awesome bigger humans. With digital copies of my movies, I can let them use the copies and not worry knowing that the masters \*are\* stashed somewhere safe. Or heck, I can stream it to my chromecast directly so they don't have to deal with "search the pile of DVDs for that one that you want to deal with". Thanks folks for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Adam Di Angelo.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I do not carry a dvd player with me. In order to watch movies from my dvds I have to rip them. Ú

I have already purchased these movies. I want to be able to watch them with a contemporary medium (iPhone, iPad, computer, etc.).Ú

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alex G.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

My DVD's and Blu-ray disks are going to eventually fail. That's what happens with all media and I can at least prolong the life/usefulness of the videos by ripping them to a hard drive and keeping multiple backup copies. I've been ripping my own home movies which we converted from VHS to DVD a few years ago, but some of the DVDs have already failed and I'll need to try to rerecord from the VHS tape again.

Hooray! Thanks for reading!

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Alex Reid.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I own 200 dvds and blu-ray disks and travel regularly -- and my laptop doesn't even have a DVD drive anymore. Being able to have digital copies of my films makes it possible for me to bring movies on the plane or to a hotel with poor quality internet.

Digital ownership should be treated like physical ownership; things I purchase should be mine to use as I see fit.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Allen Shaw.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

While I see that large companies in the industry who have already profited once or twice from my purchase of a film might want to try again with a digital copy i find that to be like double charging me for my car because it needs new tires. As I update to newer formats I shouldn't be punished. I should be able to port over what I already own so that I am not having to discard my previous purchase. Consider keeping the DVD ripping as a way to archive my personal collection and help save money by preventing these companies from constant profiting on movies that have long been paid for over and over again.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Amy Hanson.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I wanna be able to preserve my dvd's by backing them up to a digital format and watch them while I'm offline.

Thank You

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Art Miller.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

As we move into a digital-only world, its becoming clearer that, like the floppy disk, disk media will eventually go away. As it currently stands I have the option of converting my multi-media library (music and movies) to a digital format so I can continue to enjoy it.Ú

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If I was to re-buy all of my music, audio books, books, movies and tv shows I'd spend several thousand dollars, more if I was to get the 'remastered' or 'high-def' versions of the movies.Ú

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It is unfair to the consumer to be forced to re-buy the digital version of the content they already paid for.

I have always felt that copyright law was intended to protect the ideas and inventions of the person, but they didn't remove the consumers right to build upon those ideas, expand them, and turn them into something else that no one ever thought possible.

Removing that ability will make it nearly impossible for hobbyists and inventors to be innovative and create something new for the benefit of society.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, aubrey zich.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I don't always have internet access when I travel. This will allow me to watch DVDs I buy offline instead of the alternative which is downloading pirated copies from China I can watch for free at any time.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brad Williamson.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I don't own a traditional Blu ray player, but I do rip all of the DVDs and Blu Rays I purchase to my home server. This allows my family to play those on any TV in our house without risking damage to the original media or the hassle of swapping discs. Streaming services are not reliable enough to have the expectation of 99.9999% uptime and are not guaranteed to be around in 20 years for me to play that movie I bought from them.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brandon Wheat.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Why should I have to spend a couple thousand dollars to replace the DVDs I have already purchased? the ability to access my media at all times from any device I choose is important. Internet connectivity isn't ubiquitous; I'd rather that fact not control my life. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Brooke Hedrick.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

i don't always have an Internet connection. This is draconian.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, B Spencer Zawasky.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

The two latest computers I bought have no optical drive. I don't own a DVD player. I just want to be able to watch the movies I bought.

These common sense concessions promote competition and innovation, and keep America competitive, and keep America great.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Calum Traveler.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

This exemption will allow us to use our DVDs and BluRays on newer devices that don't use those drives. This exemption will save us money with having to repurchase the same products over and over again, and why should we pay for the same product again and again when we've already bought it once?? Ú

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This exemption will allow us to watch our videos offline where-ever and whenever we want. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Catherine Hunt.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

We should not have to re-buy our DVD collections! We should be able to watch our movies we have bought when we're offline, as we also can use the music we have bought. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Charles Haase.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Once I buy a movie, I should be able to watch it on all of my devices. This should be obvious by now. Forcing me to buy a new copy each time the format changes is ridiculous.Ú  
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I ripped all of my old music CDs so that I could have the digital content available for my phone or iPod. Why are movies any different than music?

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Charles R Andre.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I own lots of plastic discs. These discs are less convenient than digital files. Since I've already paid for the media, I should be able to consume it in any manner I see fit. Artificially crippling media only gives people a reason to not buy it in the first place and download unrestricted material instead.

Fining and throwing people in jail for modifying a device they OWN is madness. Stop pandering to companies which insist on being paid over and over again for the same product. The concept of ownership used to mean something in America, and it should mean something again.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Christopher Phillips.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Being able to rip my own DVDs has allowed me to take the media I lawfully purchased with me on family trips, where trying to keep track of a few dozen DVDs would be far too much effort, and risky; the disks would be more likely to be scratched or damaged than if left at home. Ú

Ú  
And technically this is illegal. Why? Because the content owners want the physical copies to decay so I have to repurchase them. If I were to re-purchase these in digital formats it would cost me multiple hundreds of dollars. Why should I, a legal purchaser of this media, be penalized this way to stay within the law? What good does it do? The creators were paid for their work; should a change of format, one I am technically proficient enough to do, also require them being paid, at whatever price they name? They own the IP to the work, not the format. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Clark Hartsock.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

When I pay for content, I must be able to consume it on my terms, and not have to pay each time a new format comes out, or a format goes extinct.

It is a dangerous trend that is anti open market and pro censorship and illegal oversight for companies (or governments) to impose arbitrary limitations based on their own anti free market or free speech interests.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dana Runge.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Please authorize ripping of DVDs it's important from a cost perspective for consumers such as myself, and important from a computer security perspective.Ú

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My DVD collection is dying. I have about 50-75 DVDs in a binder on my shelf, and they are almost useless to me. I consume media on my computer, and my newest computer does not have a DVD or CD drive. My 100+ CDs have all been ripped and are legally enjoyed by me on my computer, phone, or iPod.Ú

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Repurchasing the 50-75 DVD at, say \$15 each would cost \$750 to \$1125 dollars. This in addition to the approximately \$1125 dollar investment to buy the DVDs in the first place.Ú

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Unfortunately, as some of the DVDs are out-of-print, it is impossible to repurchase them. Instead I will loose enjoyment of them as DVDs become obsolete.Ú

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DVD ripping software exists, but it isn't legal. Everyone who downloads such software from a possibly questionable source is putting their computer security, and the nation's computer security at risk for malware, viruses, worms, or worse.Ú

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Please change the rules to allow commercial and non-commercial DVD ripping software. Take away the temptation to use such software from a questionable source, and save consumers hundreds to thousands of dollars each.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Dan Falconer.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

It would cost me thousands of dollars to get digital copies of my DVD's, many of which are not available. The available digital formats require access to an external service, which means I'll lose them if that service goes away. I don't want to have to pay over & over just to back up my movies or use them in obviously fair, legal ways. Make DVD ripping legal, it's just common sense.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Darrin Auxier.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I should be able to make a backup copy of my DVD without becoming a criminal. Furthermore, I should be able to watch a movie that I purchased in DVD format on my phone or table if I so choose. The illegal status of these actions means that I don't really "own" the DVDs that I have purchased.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, dave britton.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

When I pay for a DVD it is absurd that I cannot make a backup copy for personal use. I can photocopy a book or magazine, why is a DVD any different?  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Nikkel.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

It would cost me hundreds of dollars to replace my DVD collection with digital purchases. This would not be fair.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, David Rains.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I teach a video class. Taking old movies from home, showing them at work, means bringing my personal copies, many of them out of print (like the first edition Die Hard disc with the editing workshop on disc 2, or the Criterion edition of Soderberg's Traffic, with a live editing tracksheet as a DVD extra), back and forth to my classroom every semester. It would be much easier, and less expensive, to make copies that I could leave in my classroom.

It is written in the constitution, Article 1, Section 8, that copyright exists to secure rights to the author "for a limited time." I think the definition of "limited time" is getting expanded much farther than the original writers of the constitution intended. I am a filmmaker, and a working member of the "copyright industry". I want to protect my own works from being stolen, even though I am now a school teacher. However, I don't believe those works need to be in my copyright for 70 years after my death, and I don't believe that if someone did buy my work legally, they should not be allowed to upgrade it from VHS to DVD, or from DVD to their own media server in the cloud. They bought it. They have some rights after their purchase. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Davitt Barry.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I have a very large DVD collection, including many that are no longer available. I should have the right to archive copy these to protect MY investment, and make the format available to modern electronics and home streaming technologies, with or without Internet access. To repurchase all these would be a large cash outlay, for something I already own! Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Douglas Long.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

It's the movie content we purchased not the media. We should not have to purchase the movie just get it on different media when we can do that ourselves. Thanks for considering this input for your decision.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, EPIFANO VALENCIA.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

This exemption allows DVD owners to continue to be able to access and enjoy the copies of the works they have bought, even as the formats in which they purchased them become increasingly obsolete. It will also allow copy owners to convert their copies to a different format for backup purposes.Ú

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Among other unreasonable statements, opponents of DVD ripping say that users should simply buy everything again in digital formats. This would be exorbitantly expensive, and not all content is available digitally.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eric Lambart.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I am (more than) old enough to remember when Big Media was trying to tell me I couldn't "rip" the CDs I \*purchased\*. They lost that battle, and the world didn't collapse. Media companies adapted just fine.Ú

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Here they are again, telling me I can't enjoy the media I purchased, in my own home, in the manner of my choosing? Unacceptable. They already got my money, now it's time for them to get their noses out of my personal business.Ú

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Erika Buckley.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I have moved from one country to another and had to purchase my movies over again. It is complete and utter nonsense to have to worry about country codes and locks when it comes to purchasing DVD's. The Universal DVD's are more expensive.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Eugene Beardsley.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I like to make my media portable, and it's a lot easier to bring my harddrive than a box of DVD's. It also helps to keep my investment in my entertainment safe, as I can make a backup to use all the time and put the DVD into safe storage; the data file doesn't suffer physical wear as does the DVD. Plus, it makes my investment somewhat future-proof, unlike the hundred or so VHS tapes I have, bought and paid for, and can no longer watch. Thank you for your consideration. If I buy it, it should be \*mine\*.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, George Thornton.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I many times do I have to buy something before I own it?  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Grace Pellegrini.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Lost information due to new technology and don't always have the money to purchase new devices to store it on.

Barely able to pay my rent, utilities, buspass, etc.

Receive fixed income, unemployed, looking for a job.

It is just too expensive to keep buying new devices to store information from old devices to new devices.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Gzim Derti.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

When I purchase a legal copy of a movie, I should be able to play it at any time on any device I own.Ú

This requires the ability to make copies that I can transfer to any device that I own in my household...

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Henry Biglin.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

As can be clear be seen by the trend of changes, DVD's are on the way out of normal use. It will certainly reach the point soon of not being able to replay my media thus I have wasted my investment. By restricting my ability to modernize the media on which the video I have purchased reside is clearly shift the model from one of purchasing to one of leasing, which is not what has been described at purchase.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jahangeer Khan.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Let me watch my own dvd movies I bought but I can't use any more because of surface scratches. THANK YOU  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I can not imagine having to buy all my movies again. I have a 400 disk dvd changer that can't even come close to holding the dvds we own. This doesn't include the bluray collection we've amassed either. I like a hard copy of things. I still buy movies and am happy to. I don't want to have to be online to watch a movie and be limited to the internet speed for quality. Plus I don't want my boys online just to watch their movies. Sure they watch Netflix, but we control that. If they had to be online for everything, it would simply not work. I want to be able to watch a movie for myself/ my boys any time any where. If you have children, you can understand their wants and that digital isn't always as simple as it sounds.

Thank you for your consideration.

If I'm willing to spend my money on my vehicle and movies, is that not a good thing? It feeds the economy, let's me express my own personality and brings joy to me and my family. Aren't we allowed to pursue happiness for ourselves any more?

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, James Willing.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

'Ripping' DVDs, CDs, BluRay discs. Not a term that I have been particularly fond of since it tends to carry some hint of impropriety, though I do support the practice.Ú

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Let's look back at the history of media forms for a moment, video in particular. On average, recent forms of video media have had a lifetime of less than 10 years before they started to become obsoleted by newer technologies or the whims of the manufacturers. Additionally, the media does have an operational 'lifetime', contrary to claims from some in the industry. Add to this the possibility for physical damage making the media unusable and the need for the ability to create some form of alternative or backup form of the media becomes clear.Ú

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Some may argue that the alternatives are already there, in that one may "purchase" a digital copy of the particular program material or that digital 'copies' are already provided with many physical media purchases.Ú

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I would take issue with this reasoning in two primary ways. First, why should one be required to "purchase" an additional copy of a program that they have already purchased in a physical form? Note that I put "purchase" in quotation marks, since if the digital media in question is hosted on some companies servers you are not actually purchasing it, rather you are paying a fee to have the ability to access the media. An ability which is only made available at the discretion of the providing company involved. One does not have to look very far back in time to see how this model has failed the consumer time and again when the providing company either left the business or determined that there was not enough money to be made in providing the service. In

either case, the consumer was deprived of the access to the media that they had legitimately paid for. Doubt that this could occur again? Just read the "terms and conditions" documents from any of these companies. It is both enlightening and disturbing in the disregard that they hold for the consumer.Ú

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The second issue becomes that forcing the consumer to access the program material that they have paid for on a foreign server (one not local to and owned by the consumer) is effectively imposing an 'access tax' upon the purchased material.Ú

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To access this digital material on a foreign server (again, a server not local to and owned by the consumer) will require access via the Internet, which while being a more commonly (but not universal) resource is still a resource for which one must pay for and which comes with limitations.Ú

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These limitations include but are not limited to: access speeds, availability in a given area, and consumption caps. The latter being the most egregious component of the group since once you exceed this cap you service may either be restricted or suspended for the duration of the period in which the consumption caps are computed or a surcharge fee is added to your bill for all consumption in excess of the cap.Ú

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In effect, you are being required to pay once again for each time that you wish to view that program material that you have supposedly "purchased". And the amount of this effective 'tax' goes up if you are accessing high-definition program material which required more bandwidth to transmit, thus exhausting your available consumption limit just that much faster.Ú

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The only practical way to avoid the potential loss of access to legitimately purchased program material over the long term is to not place impractical or unworkable restrictions upon the consumer as to how they are allowed to use (view) the materials that they have paid for. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Janice Austin.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I would like to continue to use my DVDs and not have to buy new formats so others can profit. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeff Axelrod.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

It would cost me hundreds of dollars to replace my DVD collection just because I'm not allowed to copy or "rip" it to my devices. I already paid for them; it's nonsense to claim I can't move it to whatever devices I own.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeff Lyles.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I have purchase Disney VHS. Increasingly, I am not able to watch them because of obsolete technology. Increasingly, it seems as if the movie industry is doing their best to get me to buy the same movie over and over again as the format to watch the movie becomes obsolete. This has to stop.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jennifer Schmidt.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

If I cannot rip my CD's, DVD's and Blue-Ray's then I am forced to pay again. With as fast as technology is moving, it makes sense that as the owner of the content, I should be able to put it in a format that I can use with the latest technology. Don't make me pay to replace my entire collection. Thank you for your consideration. ~Jennifer Schmidt  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jeremiah Blatz.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

"Ripping" DVDs and other format-shifting is a huge net positive to consumers, and to the efficiency of the economy. Preventing format-shifting is an artificial restriction on the use of content that provides tiny benefits to media companies, at a large cost to consumers. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jesse Schmidt.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

It would cost a fortune to replace all my movies with digital formats. And what did it cost the movie company to produce that digital format? Nothing more than their original cost I'm sure. So they just want to get me twice.

I feel that if a company wants me to buy their product, that I should be able to use it how I see fit. If that is in the manner that it was designed, great. But in most cases with electronics, I'm finding alternative uses for things. There shouldn't be a law in place that keeps me from using a product in the way that I see fit.

Our law-makers like to meddle in places that they know nothing about. Why do they think they need to make these laws to protect big companies? Because that's where their re-election dollars come from, that's why!

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jim Auten.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I bought the DVDs (at exorbitant prices I might add) and I own them. I realized that I can't broadcast them for profit, but if I want to watch them on another device that should really be my right as the owner. If the content providers want me to re-purchase the media in a different format, what guarantee do I have that it will be available in that format forever? Maybe iTunes is the biggest media repository right now, but how do we know that Apple will never make a mistake and go out of business rendering the media inaccessible?  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jim Samuels.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

most of CDs and DVD s or true collectors and unavaiable.Ú  
Please do not make them extinct. Thank you  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, john bebee.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Disc based media is ephemeral. If I own the copy, I should be able to back up my purchase bit for bit. The usage doesn't change only the place where I store it.

Thank you

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Katzmaier.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I want the ability to back up media I have purchased.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Mahoney.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

If you buy a DVD it always gets scratched or otherwise ruined then you have to buy another one. We should be able to back them up and rip them so we can watch them from our entertainment servers.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Paine.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

As an avid movie and media consumer, I have a collection of DVDs and Blu-Ray films that number above 500 disks. It would cost me at least \$5,000 to repurchase digital media to replace my disk-based collection. In addition, due to the significantly shorter age-out of media systems, it is inappropriate for media sellers to expect to re-sell the medium when old systems are no longer supported by manufacturers. This is especially true of some limited release media that is not available in new formats and the owners have no intention of releasing them in new formats - "cult" films and the like.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Sergneri.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I have a large and expensive DVD collection. I also have a fully functional home network. The only way I can view my DVD collection on my home network is to be able to rip and store the titles locally for local playback. I can also recover the physical space the DVD collection uses in my home for other purposes.Ú

I bought the titles at full price as I wish to support the film industry. I do not want to reinvest in another copy of the same title in a different format. The delivery means should not be the limiting factor in my use of the titles I bought. Two new computers I own don't even have DVD drives.Ú

Let me manage my library fairly.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, John Watts.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Being able to convert DVDs to digital media makes the same sense to converting CDs to digital. You should be able to enjoy the media you purchase on any device you own without buying it multiple times.

Thank you for your time and consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jon Andersen.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

If I buy a DVD, I own it. Just like if I bought a book or a stapler. I can do what I want with it, short of giving away copies of it. The DMCA currently prohibits all sorts of innovation. Please fix it.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Jonathan Brier.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

It is unreasonable to ask people to buy a completely new collection of movies if their DVD or Blue-ray collection did not include a digital copy. It would cost me thousands to purchase everything again. Additionally the digital copy I could make just transferring the current digital content that already exists on my discs is only prevented due to this locking mechanism in place to fight piracy. This is not piracy this is shifting the storage medium for increased utility and access of the content previously purchased. The ask to purchase a digital copy is extorting the position they have over how the content is delivered rather than a technical limitation of the current dvd and blurays already being distributed. Last digital content is "licensed" and there are no secondary markets to recoup or trade once a person wishes to move the asset in the marketplace. The digital content suggested we purchase also is limited in that it converts the possibility of inherited assets to be transferred to future generations as the licenses are limited typically to the original person and owner of the account. Lastly the digital copies are not easily shared with friends and family members as they are locked to accounts and there are only poorly designed systems for granting a limited number of persons to some of the systems in place today. Overall the content is not at risk as much as is stated while the utility and benefits to the public from the exemption of DVD and blurays from the DMCA would greatly improve the value and public's experience and archiving ability of content they have previously purchased without being burdened by repurchasing just to move the content from the medium of first issue. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joseph Tozzi.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

The Digital Millennium Copyright Act (DMCA) is an overreaching copyright law that is outdated and does not keep up with modern times.Ú

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Among the unreasonable statements perpetrated by opponents of DVD ripping say that users should simply buy everything again in digital formats. Not only would this be exorbitantly expensive, but not all content is available digitally.Ú

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An exemption to allow DVD owners to "RIP" content would protect their right to be able to access and enjoy the copies of the works they have bought, even as the formats in which they purchased them become increasingly obsolete. It will also allow copy owners to convert their copies to a different format for backup purposes.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joshua J Bloch.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I used to devote two large bookshelves in my living room to my CD collection, which exceeds 1200 discs. Finding the right disc was pain, putting it back when I was through listening was a pain, and keeping the CDs clean and scratch-free was a pain. Then I bought Network Attached Storage device (NAS) and a Home Theater PC, ripped my entire CD collection to bit-perfect flac files. I packed the collection away in boxes, freeing up the bookshelves for books and objets d'art.

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The improvement in convenience was huge. I found myself listening to albums I'd forgotten I even owned. I could easily listen on the living room home theater system, and from every PC in the house. Then I stored the entire collection in Google Music (a cloud service), and now I can easily and legally access all of this music from every device that I own, even when I'm on the road. If the flac format ever becomes obsolete, I can transcode the files into whatever format takes its place. I've already transcoded some of the flacs to MP3 for use on space-constrained devices. For the first time in years, I feel like I'm really in control of my music collection. As a consequence, I've bought far more recordings in the past two years than in the previous ten.

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But there's one big problem: I collect multichannel (5.1 channel and quadraphonic) recordings too. With the exception of a few DTS-CDs from the late '90s, these multichannel recordings don't come on CD, they come on DVD Audio Disc (DVDA), Super Audio CD (SACD), and BluRay. All three of these formats are typically protected by DRM, so ripping them to my server, while clearly fair use, could run afoul of the DMCA. It seems ludicrous to permit this activity for recordings that happen to be distributed on CD, while outlawing the very same

activity for recordings that happen to come on DVDA, SACD, or BluRay.Ú

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And it gets worse: DVD-A and SACD are both essentially obsolete formats. They were a failed experiment by the entertainment industry in the early 2000's, and most of the recordings in these formats are out of print. Few disc players currently on the market are capable of playing these discs. If people who own these discs are not free to rip them to their hard disks, they will lose access to the music recorded on them when it is no longer possible to buy players for them. Not only is this unfair to those of us who bought these discs, it's unfair to our culture. Many of these multichannel recordings, notably those mixed by master craftsmen Elliot Scheiner and Steve Wilson, are real works of art. They may be lost to generations if we have no legal way to listen to them.Ú

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The solution to these problems is obvious: the Copyright Office should grant an exemption to the DMCA anti-circumvention provisions allowing the owners of DRM-protected recordings to copy those recordings for their own personal use. More generally, it could be argued that the Copyright Office should provide an exemption allowing any fair use of any copyrighted material that is protected by DRM.Ú

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Joshua Sidwell.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

It will literally cost me thousands of dollars to repurchase content that I already own in a digital format locked on disks with encryption to keep me from viewing it when I have no internet or player.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Judith K. Sanders.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I HAVE USED INSTRUCTIONAL dvdS FOR MANY YEARS. Since I've invested a lot in these materials, I protect the originals by only bringing copies to classes. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, June Arnett.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Again, you own it, so you paid for it it is yours to do as you please. Stop controlling people. That is what it comes down to is CONTROL and GREED!  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, justin.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

If I have bought a DVD why should I have to buy it again just to have a digital copy to watch on my phone or my computer. As long as I'm not distributing it for others to illegally download or view I should be able to do as I please with the copy I have rightfully bought and own. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kathleen McLane.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Why should a person have to re-buy DVD's they already own should the formatting players change. That is impractical, expensive, and sometime prohibitive.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, kathy carter.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

i can watch my movies where ever i want, not online  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kathy Oppenhuizen.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I have VHS tapes of movies that I purchased and would like to be able to convert them to DVD &/or move them onto a computer for viewing! I do not see why I have to repurchase these movies because the media used to present them has changed!  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Keith.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I bought many dvds. Why should I have to re buy the same exact content to play on a different device? For example, I can play the dvd in my living room tv or bedroom tv but if I want to watch it on my phone, that would be illegal. Also, the one place I care the most would be if I could watch content whole on a plane. The digital solutions offered today require constant contact with the internet even if I've downloaded the movie locally, so I still get jacked with a plane wifi fee because I can't just download my own content. Rather than punishing us honest folks who buy a copy, there are plenty of effective solutions to deal with pirates, like make a very small modification to every digital copy, so if someone shares their content it is easily traceable.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kelly Skeel.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

If I had to repurchase all my CDs and DVDs digitally, it would cost over \$1000. I should be able to backup my content digitally myself. Thank you.

Thank you for your consideration. This is important to me. It actually impacts my daily life.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ken Radditz.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I support this exemption. Not everyone watches video online. I would much rather watch movie content from my own collection and be able to convert in to a different format . Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ken Williams.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

My DVD and blu-ray collection is extensive. As digital options have become more readily available, I have opted to purchase (only) DVD or Blu-Ray movies with digital versions included. However, I have run into a couple of problems:Ú

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\*Some movies are not available in digital formats.Ú

\*One movie that I am aware of had a digital copy that has disappeared from my digital library.Ú  
Digital movies are not always available for streaming. For example, I am sitting in an airport as I type this. Once I get on the plane, I won't have WiFi access to download and stream a movie.Ú

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If I were to have digital files on my device, I could watch any and all movies that I already own.Ú

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Thank you for your consideration.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kevin Calman.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

It is accepted that when a consumer purchases a copy of a digital work on physical media, they are entitled to use that media for any purpose including copying to different media type at the same resolution as the original media provided. The repurchase argument may apply to new copies of works at different resolution or with substantially different content (bonuses, different performances, etc.), but there should be no restriction of personal use of the content in its original resolution but in different format or on different media.

Generally all these issues come down to liability: should an OEM have the right to control how a product is used after the sale to the consumer? To the extent that user modification of the product may have the effect of increasing the liability of the OEM, the user should bear the burden of that modification. The OEM should not have the ability to prevent users from exercising that right to protect themselves.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kevin Lepard.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Please oppose the use of the DMCA to restrict the "ripping" of DVDs to newer formats. It is unreasonable and greedy of media producers to expect those who have already legally purchased movies to repurchase them to obtain them in what is merely a slightly different digital format. The objections to this are anti-consumer, and I hope you will support the people's rights in this matter rather than corporate greed. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Kim Bishop.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I would like to be able to make back-up copies of my DVDs for both convenience and to preserve the originals. With a young child in my household, it is not uncommon to have CDs and DVDs get scratched or damaged, so it is important to be able to have a copy on hand for everyday use.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Larry.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I have content on media that has become obsolete. I purchased it again on newer media because it was (deliberately) extremely inconvenient to transfer. Formats change and I should not be forced to buy the same content repeatedly just because the manufacturers create new incompatible formats seemingly for that purpose. It would cost many hundreds of dollars each time I need to change formats, and a lot of the content is no longer available because it is rare. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Larry Darling.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I feel that I should be able to rip any DVD that I have legally purchased to any format so that I may enjoy its' content should the DVD format ever become obsolete.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Larry Jean.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Our family purchased hundreds of VHS tapes to both help teach and entertain our children; we did the same with DVDs. Now the children are of age, and wish to have those old tapes & disks. We find that, even though we purchased them, we cannot legally make copies or transfer them to a blank disk. It is impossible to satisfy both children otherwise! The technology is not only either obsolete or nearly so, and we know DVDs will not last long once the outer coating is compromised.

We live in a republic, not an oligarchy, and we do support intellectual property, when reasonable. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, I r.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Why should I pay thousands of dollars in purchasing movies in digital format online when I already own them in digital format in DVD?  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Luke Warner.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I'm completely in support of protecting intellectual property- that's why I purchased DVDs in the first place. Don't punish the people who have tried to support creative talents by insisting that we purchase the exact same content over and over again.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Margaret Monahan.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I have a large collection of DVDs. I used to watch them on my laptop, but the DVD player has stopped working. And newer laptops don't necessarily have CD/DVD players at all. Ú

It would be prohibitively expensive to repurchase all of the media in a new format. Why should I have to do that when I already own it? And some of that content (old movies, documentaries, foreign films, independent movies), aren't available at all.Ú

Just as I have ripped old CDs into digital formats, I should similarly be able to use the DVD content that I already own in a new format.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, marian.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

cds and dvds have limited life, especially in humid climate. I want to be able to make copy for archiving purposes. There is no reason to fear that the software i copy will be misused, because it has further means of piracy protection such as activation procedure.

Please bear in mind that your children will be living in a world you help to create. Please dont let them live in locked down world full of fear of surveillance and possibility to go to prison for trying to be creative or for attempting to invent something new.

I am not from US but it is very important what happens in your country, because whole western world usually copies or makes similar decosions like USA. Please bear in mind the responsibilities you have.

Please excuse me for entering nonexistant address, but as i told allready - i am not from US and the form does not have any possibility to enter my country. The email address i entered is genuine though.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Mark Poland.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Once I have purchased my media on either DVD or Blu-ray, I should be able to make a digital copy for my own use and not have limits placed on this ability  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, mark ritterhoff.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I paid for my DVDs. I should be able to back them up how I see fit.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Marvin.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Please protect consumer choice and ownership by allowing them to rip the DVDs and Blu Ray discs they have purchased.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Rossing.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

"Life, liberty, and the pursuit of happiness"  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Matthew Zagaja.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I have already purchased my DVDs and having to load the discs into my computer is a bit of a pain. I would prefer to be able to keep them on my hard drive or a server for more convenient access. Furthermore having to rebuy all my movies including Star Wars would cost hundreds of dollars, which is absolutely absurd. Being able to rip the DVDs we've paid for is both fair and equitable, while restrictions on this freedom are arbitrary and do not at all promote the progress of science nor useful arts.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael J. Welch.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Purchase of a movie should not be temporary. This is by definition a lease or rental agreement, not a purchase.

The right of a corporation to make money should not trump my right to use what I have purchased.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Michael McKibben.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

It will be prohibitively costly for me to replace my DVD and Blue-ray collection with digital purchases on iTunes. Ú

Ú

I won't be able to use my DVDs and Blue-rays with newer devices if DVD and Blue-ray drives become obsolete. Ú

Ú

I shouldn't have to re-buy DVDs and Blue-rays I have already paid for in a different format, or record the DVD or Blue-ray content with a camera, or purchase an external drive. Ú

Ú

This exemption would allow me to watch my movies when I'm offline.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, mitch edgar.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

With current technologies I am less likely to have a DVD drive hooked up to my TV, but I have a large collection of DVDs. Without being able to rip them into a digital format I would have to purchase them again in a format that is more restrictive than DVDs as I would need very specific storage medium i.e. a mobile device, or internet access.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Noah Garrett.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I would have to replace 100s of DVDs with Digital versions (\$1,000s of dollars).  
Device technology becomes obsolete ALL THE TIME.... betamax, VHS, Laser Disc, etc  
I shouldn't have to re-buy my existing purchases!  
I could watch movies offline!

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Nonya Business.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I've purchased the media already it's mine, I have the right to rip my media & store the originals. I have lost thousands of dollars in ruined media & games, having children have made these losses higher. Ú

To re buy my entire media library it would cost well into the 10s of thousands of dollars! To replace gaming 10s of thousands of dollars! I would be looking at approximately \$50 - \$80 THOUSAND to replace it all. Some of it irreplaceable  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Patrick Douglas.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

This is an abuse of the copyright laws through its use to get us to purchase the same content multiple times to support various formats.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Paul Westervelt.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I would like to be able to watch my dvd movies offline without having to rebuy everything again in digital format.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Pessemier, David.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

For me, this is a no-brainer. I legally purchased a certain piece of media and I have been able to keep up with technology by reformatting the mix.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, P Guncheon.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

When I have purchased a DVD, I have paid for the content... Not just the plastic disc. I should be able to store and view my property in any form I wish.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Philip Napora.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Making a copy of content for personal use is already in place for music CDs. Logically, the same right should extend to DVDs. A consumer wants to purchase the content, not the right to view it at the pleasure of the copyright holder.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Randy Beaver.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

DVD is becoming an obsolete format. I do not want to have to buy the same thing in a new format just because it has gotten old.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Richard Marynowski.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I've bought the six star wars movies at least three times on different media and that is just one of many examples in my library of over 100 dvds.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Huff.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Over the years I have bought and paid for thousands of songs, films, etc., many using technology that is even available today. I should be able to copy these items to devices using newer technology.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Robert Simpson.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I only buy digital movies anymore because of the cost and availability. I keep my ripped DVDs on our home-server so anyone on our network has access and if need be can transfer over to a device for train/plane/car travel where we wouldn't have to rely upon the internet to watch. Our family watches many old movies and home movies of events that aren't available online on any medium source and feel its asinine that we would have to buy the same product multiple times or would not be seen outside of our family  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Rob.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

If I had purchased the Movie I should have every right to make a copy for my own use. A lot of times in the early days of music I would buy an album, copy it to my cassettes for portability and ease of use and store my LP record away for any future use unscathed.

I believe that our rights as American consumers are slowly eroding. When I make a purchase, I am making an adult decision to now OWN that product and that product becomes mine. It gives me the right to use the product as I see fit and it should not be limited by any laws.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ron Robinson.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

copyright laws should not get in the way of upgrading media to the next technology.  
Restrictions would constrict the evolution of technology.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Ryan Scott.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I have hundreds of DVDs but with the growing trend of tablets, laptops without DVD drives, and other devices. I would really like to be able to watch my movies somewhere other than in front of my TV at home. DVD/Blu-ray ripping would allow me to watch my movies on devices that I can't right now without purchasing an additional copy. Why should I have to pay for the rights to an additional copy of a movie just to have it in a different format? Especially when they claim that all I have is a license to the movie that license should be independent of what medium/format the movie is on.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, ryan whittum.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I would like to rip my privately owned dad's for offline use.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Samuel Seide.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Blu Rays and DVDs should be allowed to be ripped to the computer. Simply because they COULD be shared after they are ripped is not a reason for them to be locked onto discs. If I want to backup all my discs in case my 3 year old decides they look like a good place to draw on, I should be allowed to do such.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sandra Kindred.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I'd like to be able to watch movies when I'm offline! My ISP has problems frequently, and when it does, I can't do much of anything!  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Scott Miller.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I agree with these statements.

Thank you for your consideration. These things are the right things to do.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Shawn.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

With two children in my home, I would like the ability to rip a DVD so that my infant can watch his favorite show but I will always have the master copy so I can recreate a disk if needed, which is especially important for DVD's that the original media company has decided to remove from the market after an initial sales window.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, shel.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

When I buy a dvd I want to rip it to my iPhone.  
Thank you for your consideration. Stop giving money to big business.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sherry Ruth.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

If I bought it it's mine.  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Stephen J Koplo.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I have a collection of DVD's that I like to watch via my Plex Server, so I rip them to digital storage as this is the most convenient way to watch them. I've purchased the DVD's, so I have a right to watch them. What delivery medium I choose to use to watch media which I've purchased should be my choice. I disagree with limitations being imposed on my rights to media I've paid for, just because I am not renting or streaming from the internet. I wish to watch offline. I do not wish to re-purchase titles I've already purchased, or have to pay twice to watch them if DVD's and or Blurays become obsolete.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Steven Hess.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Once I buy media it's mine. Ú

I shouldn't have to buy it again to use it in a different format. Ú

Property is property. I've paid for it. Ú

Those that sold it shouldn't control my personal use of it once I've paid for it. Ú

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Susan Williams.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Much of the content that I bought as a DVD is not available as online content (old or foreign movies). I purchase and subscribe to online content, so it is not as though I am trying to avoid that cost. And that online content does allow me to download content to tablets and other devices when I am going to be offline.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Susie Baker.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I have a lot of training DVDs that are not available online to download. If I could copy them onto a computer I'd be able to get them onto my phone or watch them on our TV, which doesn't have a DVD player.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Sylvain de Crom.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

DVD, most of my computers dont have one... So I need to rip in order to play my legally purchased content on my other devices.  
Isnt the idea of the government to be in service of the people (at least in this great country)?

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, TABATURA JOB.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

EXEMPTIONS WOULD ALLOW ME TO WATCH MY MOVIES WHEN AM OFFLINE  
Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Thomasin Alyxander.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I am a jeweler. When someone buys a piece of jewelry from me they get to wear it whenever they want or repurpose it any way they want. I don't get to charge someone every time they wear my jewelry, give it away, or take it apart and use the parts in other things so I don't see why I should have to pay someone every time I want to listen to a song on a DVD that I purchased. I don't see why I should have to pay to replace adequate and functional technology such as a CD or a DVD or Blu-Ray disc just because the electronics industry comes out with new products. This profit-driven mentality is wasteful and irresponsible.

Thank you for taking the time to review my comments. Frankly, I have little sympathy for the entertainment industries because they are bloated and parasitical economies in which people are paid for a skewed value of their actual intrinsic worth. I know musicians are often abused by recording companies but with youtube and similar outlets anyone can self-promote. If people didn't expect stardom for being able to carry a tune or look good on camera perhaps they would spend more time doing something useful instead of sitting around waiting to collect royalties.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, Timothy Magee.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I have lots of DVDs. I should be able to rip them to my computer just like my CDs. I do not pirate music or movies. I simply want the right to view my movies how I want when I want. It would cost me hundreds of dollars to rebuy all my music.

Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William Cernansky.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

Why do I need to carry my DVD or Blu-Ray with me? If I want to watch my video on a plane or in a hotel, wherever, I don't have a disc player on my tablet. I should be allowed to watch my legally licensed video by ripping it to my laptop or tablet. I paid to use it! Let me use it. Thank you for your consideration.

# Short Comment Regarding a Proposed Exemption Under 17 U.S.C. 1201

## Item 1. Commenter Information

I am providing comments on behalf of myself, William Dudley.

## Item 2. Proposed Class Addressed

Proposed Class 8: Audiovisual works – space-shifting and format-shifting

## Item 3. Statement Regarding Proposed Exemption

I use Linux on my computer, and Linux cannot "legally" play a DVD since there are no "official" apps for Linux that will unlock the encryption. So I break the law every time I watch a DVD that I PURCHASED on my own laptop.

Thank you for your consideration.