

**Short Comment Regarding a Proposed Exemption
Under 17 U.S.C. 1201**

Item 1. Commenter Information

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Item 2. Proposed Class Addressed

Proposed Class 8: *Audiovisual works – space-shifting and format-shifting*

Item 3. Statement Regarding Proposed Exemption

People can spend years building up a large collection of dvds, many of them non-mass market items that go out of print and may never be readily available again. Dvds are not like books that can easily be read a century after being printed. Dvds have a serious lifespan problem, some of them can start going bad in as little as five years. If you buy a book you have the right to read that book as many times as you want to over the decades without paying for it again and again. The only way to ensure the same longevity of access to your purchased content on dvds is to allow that content to be ripped onto archival quality backup dvds so that when (not if) the original dvds go bad you don't lose the content that you bought and paid for. There is no rational reason why your right to access your owned video content should be more limited than your right to access your owned printed content.