Please submit a separate petition for each proposed exemption.

**Note:** Use this form if you are seeking to engage in activities not currently permitted by an existing exemption. If you are seeking to engage in activities that are permitted by a current exemption, instead of submitting this form, you may submit a petition to renew that exemption using the form available at https://www.copyright.gov/1201/2018/renewal-petition.pdf.

If you are seeking to expand a current exemption, we recommend that you submit both a petition to renew the current exemption, and, separately, a petition for a new exemption using this form that identifies the current exemption, and addresses only those issues relevant to the proposed expansion of that exemption.

**ITEM A. PETITIONERS AND CONTACT INFORMATION**

Please identify the petitioners and provide a means to contact the petitioners and/or their representatives, if any. The “petitioner” is the individual or entity proposing the exemption.

---

Petitioners for this new exemption are the Software Preservation Network, represented by Christopher Bavitz and Kendra Albert of Harvard Law School’s Cyberlaw Clinic and Brandon Butler of the University of Virginia Library, and the Library Copyright Alliance, represented by Jonathan Band of policybandwidth. Their contact information is below:

Christopher Bavitz: cbavitz@cyber.harvard.edu; 617-496-5155
Kendra Albert: kalbert@cyber.harvard.edu; 617-998-1558
Brandon Butler: bcb4y@virginia.edu; 434-982-5874
Jonathan Band: jband@policybandwidth.com; 202-296-2296

The Software Preservation Network (SPN) coordinates software preservation efforts to ensure long term access to software. SPN connects and engages the legal, public policy, social science, natural science, information & communication technology and cultural heritage preservation communities that create and use software.

The Library Copyright Alliance (LCA) consists of three major library associations — the American Library Association (ALA), the Association of Research Libraries (ARL), and the Association of College and Research Libraries (ACRL). These three associations collectively represent over 300,000 information professionals and thousands of libraries of all kinds throughout the United States and Canada. ALA, ARL, and ACRL cooperate in the LCA to address copyright issues that affect libraries and their patrons.
ITEM B. DESCRIPTION OF PROPOSED NEW EXEMPTION

Provide a brief statement explaining the nature of the proposed new or expanded exemption. The information that would be most helpful to the Office includes the following, to the extent relevant: (1) the types of copyrighted works that need to be accessed; (2) the physical media or devices on which the works are stored or the services through which the works are accessed; (3) the purposes for which the works need to be accessed; (4) the types of users who want access; and (5) the barriers that currently exist or which are likely to exist in the near future preventing these users from obtaining access to the relevant copyrighted works.

Petitioners need not propose precise regulatory language or fully define the contours of an exemption class. Rather, a short, plain statement describing the nature of the activities the petitioners wish to engage in will be sufficient, as proponents will have the opportunity to further refine or expound upon their initial petitions during later phases of the rulemaking. The Office anticipates that in many cases petitioners will be able to adequately describe in plain terms the relevant information in a few sentences, or even a single sentence, as with the examples below.

Examples:

A proposed exemption for owners of 3D printers to circumvent technological protection measures on firmware or software in 3D printers to run the printers’ operating systems to allow use of non-manufacturer-approved feedstock.

A proposed exemption for computer programs in tractors that use lockout codes to prevent farmers from repairing broken tractor parts.

A proposed expansion of the current exemption for motion pictures (including television programs and videos) for uses in documentary films. The expansion sought is to cover lawfully obtained copies of motion pictures contained on Blu-ray discs.

A proposed exemption for libraries, archives, museums, and other cultural heritage institutions to circumvent technological protection measures on lawfully acquired software for the purposes of preserving software and software-dependent materials.