All hearings will be conducted via Zoom. Observers are welcome to attend the hearings using the public login URLs for each day's sessions, which are available at www.copyright.gov/1201/2021/public-hearings/. All times below are in eastern time.

Monday, April 5, 2021

10:30 – 11:45 AM
PROPOSED CLASS 3
Audiovisual Works — Accessibility

IN SUPPORT
Jonathan Band – Library Copyright Alliance
Jason Kapcala – West Virginia University
Blake Reid, Scott A. Goodstein, Dakotah Hamilton – Samuelson-Glushko Technology Law & Policy Clinic at Colorado Law, on behalf of the Association of Transcribers and Speech-to-Text Providers

IN OPPOSITION
Dean Marks – AACS LA
David J. Taylor – DVD CCA
J. Matthew Williams – Joint Creators and Copyright Owners

11:45 AM – 12:45 PM LUNCH BREAK
Monday, April 5, 2021 (continued)

12:45 – 2:15 PM
**PROPOSED CLASS 17**
All Works — Accessibility

**IN SUPPORT**
- Jonathan Band – Library Copyright Alliance
- Jack Bernard – University of Michigan
- Kim Charlson – Perkins School for the Blind
- Clark Rachfal – American Council of the Blind
- Blake Reid, Rachel Hersch – Samuelson-Glushko Technology Law & Policy Clinic at Colorado Law, on behalf of the American Council of the Blind
- Mark Richert – Association for Education and Rehabilitation of the Blind and Visually Impaired
- Howard Rosenblum – National Association of the Deaf
- Christian Vogler – Gallaudet University Technology Access Program

**IN OPPOSITION**
- Dean Marks – AACS LA
- David J. Taylor – DVD CCA
- J. Matthew Williams – Joint Creators and Copyright Owners

2:15 – 2:30 PM  **BREAK**

2:30 – 3:00 PM
**PROPOSED CLASS 8**
Literary Works — Accessibility

**IN SUPPORT**
- Jonathan Band – Library Copyright Alliance
- Clark Rachfal – American Council of the Blind
- Blake Reid, Gabriel Lennon – Samuelson-Glushko Technology Law & Policy Clinic at Colorado Law, on behalf of the American Council of the Blind

**IN OPPOSITION**
- Sofia Castillo – Joint Creators and Copyright Owners
Tuesday, April 6, 2021

10:30 AM – 12:30 PM

PROPOSED CLASS 1
Audiovisual Works — Criticism and Comment (Education and Noncommercial Videos)

IN SUPPORT
Sara Rachel Benson – University of Illinois Library
Francesca Coppa, Betsy Rosenblatt, Tisha Turk – Organization for Transformative Works
Peter Decherney – Joint Educators
Peter Midgley, Ryan Miller – Brigham Young University
Rina Elster Pantalony – Columbia University and the Association of American Universities
Shane Stanley – Filmmaker
Nate Wise – Brigham Young University – Idaho

IN OPPOSITION
Michael Ayers – AACS LA
William J. Evjen, Barbara Nelson – Swank Motion Pictures
David J. Taylor – DVD CCA
J. Matthew Williams – Joint Creators and Copyright Owners
Wednesday, April 7, 2021

10:30 – 11:30 AM
PROPOSED CLASS 16
Computer Programs — Copyright License Investigation

IN SUPPORT
Pamela Chestek – Software Freedom Conservancy

IN OPPOSITION
Michael Ayers – AACS LA & DVD CCA
J. Matthew Williams – Joint Creators and Copyright Owners

11:30 AM – 12:30 PM LUNCH BREAK

12:30 – 2:30 PM
PROPOSED CLASS 7
7(a): Motion Pictures — Text and Data Mining
7(b): Literary Works — Text and Data Mining

IN SUPPORT
David Bamman – University of California, Berkeley
Jonathan Band – Library Copyright Alliance
Chris Hoffman – University of California, Berkeley
Erik Stallman, Ziyad Alghamdi, Tait Anderson, Erin Moore – Samuelson Law, Technology & Public Policy Clinic at University of California, Berkeley, on behalf of Authors Alliance
Henry Alexander Wermer-Colan – Temple University

IN OPPOSITION
Michael Ayers – AACS LA
Jacqueline C. Charlesworth – Association of American Publishers
Chris Mohr – Software and Information Industry Association
David J. Taylor – DVD CCA
J. Matthew Williams – Joint Creators and Copyright Owners
Thursday, April 8, 2021

10:30 AM – 12:30 PM
PROPOSED CLASS 13
Computer Programs — Security Research

IN SUPPORT
Stan Adams – Center for Democracy and Technology
J. Alex Halderman – University of Michigan
Blake Reid, Wilson Scarbeary – Samuelson-Glushko Technology Law & Policy Clinic at Colorado Law, on behalf of Professor J. Alex Halderman
Aaron Williamson – Software Freedom Conservancy

IN OPPOSITION
David J. Taylor – AACS LA & DVD CCA
Chris Mohr – Software and Information Industry Association
Morgan Reed – ACT / The App Association
Christian Troncoso – BSA / The Software Alliance
J. Matthew Williams – Joint Creators and Copyright Owners

12:30 – 1:30 PM LUNCH BREAK

1:30 – 2:30 PM
PROPOSED CLASS 9
Literary Works — Medical Device Data

IN SUPPORT
Jef Pearlman, Kate McClellan, Keon Zemoudeh – University of Southern California, Gould School of Law, Intellectual Property & Technology Law Clinic, on behalf of the Coalition of Medical Device and Patients & Researchers

IN OPPOSITION
Morgan Reed – ACT / The App Association

2:30 – 3:30 PM
Audience Participation
Panelists from previous sessions and observers may sign up at the hearing to comment on topics discussed during earlier panels or raise and discuss other pertinent issues.
Monday, April 19, 2021

10:30 AM – 12:00 PM

PROPOSED CLASS 5
Audiovisual Works — Preservation

IN SUPPORT
Jonathan Band – Library Copyright Alliance
Sarah McCleskey – Academic Librarian
James Steffen – Emory University
Gisele Tanasse – University of California, Berkeley

IN OPPOSITION
William J. Evjen, Barbara Nelson – Swank Motion Pictures
Dean Marks – AACS LA
David J. Taylor – DVD CCA
J. Matthew Williams – Joint Creators and Copyright Owners

12:00 – 1:00 PM  LUNCH BREAK

1:00 – 2:30 PM

PROPOSED CLASS 14
14(a): Computer Programs — Preservation
14(b): Video Games — Preservation

IN SUPPORT
Kendra Albert, Mayze Teitler, Madeline Woodall – Harvard Law School Cyberlaw Clinic, on behalf of the Software Preservation Network
Jonathan Band – Library Copyright Alliance
Henry Lowood – Stanford University
Bo Ruberg – University of California, Irvine

IN OPPOSITION
Steven R. Englund – Entertainment Software Association
J. Matthew Williams – Joint Creators and Copyright Owners
Tuesday, April 20, 2021

10:30 AM – 12:30 PM

**PROPOSED CLASS 12**
Computer Programs — Repair

**IN SUPPORT**
- **Kathleen Burke** – Public Knowledge
- **Cara Gagliano** – Electronic Frontier Foundation
- **Steve Inacker, Robert A. Wheeler** – Transtate
- **Robert Kerwin** – International Association of Medical Equipment Remarketers and Servicers
- **Mark McHargue** – Nebraska Farm Bureau
- **Kerry Maeve Sheehan** – iFixit
- **Kyle Wiens** – Repair Association

**IN OPPOSITION**
- **Michael Ayers** – DVD CCA and AACS LA
- **Morgan Reed** – ACT / The App Association
- **Kevin M. Rosenbaum** – Auto Innovators
- **J. Matthew Williams** – Joint Creators and Copyright Creators
Wednesday, April 21, 2021

10:30 AM – 12:00 PM
PROPOSED CLASS 11
Computer Programs — Jailbreaking

IN SUPPORT
Jay Freeman – SaurikIT
Mitch Stoltz – Electronic Frontier Foundation
Aaron Williamson – Software Freedom Conservancy

IN OPPOSITION
Michael Ayers – DVD CCA and AACS LA
Morgan Reed – ACT | The App Association
J. Matthew Williams – Joint Creators and Copyright Owners

12:00 – 1:00 PM     LUNCH BREAK     

1:00 – 1:45 PM
PROPOSED CLASS 10
Computer Programs — Unlocking

IN SUPPORT
Phil Malone – Stanford Law School Juelsgaard Intellectual Property and Innovation Clinic, on behalf of the Institute of Scrap Recycling Industries, Inc.

1:45 – 2:45 PM
Audience Participation
Panelists from previous sessions and observers may sign up at the hearing to comment on topics discussed during earlier panels or raise and discuss other pertinent issues.