

U.S. COPYRIGHT OFFICE LEADERSHIP



Erik Bertin

Deputy Director for Registration Policy & Practice

The Register of Copyrights announced April 6, 2015, the appointment of Erik Bertin to the position of Deputy Director for Registration Policy and Practice. He will serve as a member of the Copyright Office's senior management team and will have responsibility for a full range of legal, policy, and administrative issues. He reports to Robert J. Kasunic, Associate Register of Copyrights and Director of Registration Policy and Practice. This is a new position.

“Erik is an experienced attorney with an outstanding set of credentials,” said Register of Copyrights Maria A. Pallante. “He will be a great asset to the registration program, as we work to establish innovative policies and practices that are appropriate for the digital economy.”

Bertin joined the Office in 2011 as an Attorney Advisor for the Office of Policy and International Affairs, and served as an Assistant General Counsel from 2013 to 2015. His duties have included a wide range of statutory and regulatory functions, including policy studies and rulemakings, drafting the *Compendium of U.S. Copyright Office Practices*, and chairing the Copyright Office Review Board. Before joining the Office, he worked in private practice for fifteen years in Washington, DC where he represented clients in intellectual property matters. Bertin received a J.D. from the University of Pennsylvania School of Law and a degree in English from The Johns Hopkins University.

ABOUT THE U.S. COPYRIGHT OFFICE

Congress established the Copyright Office as a separate department within the Library of Congress in 1897 and created the position of Register of Copyrights to lead it. The United States Copyright Office administers the nation's copyright laws as set forth in the Copyright Act and provides impartial assistance to Congress, the courts, and executive branch agencies on questions of national and international copyright law and policy.