

U.S. COPYRIGHT OFFICE LEADERSHIP



Ricardo Farraj-Feijoo

Director of Copyright Modernization Office

The Acting Register of Copyrights announced the appointment of Ricardo Farraj-Feijoo to the position of director of the Copyright Modernization Office, effective January 21st, 2018. Farraj-Feijoo will serve on the Register's senior management team and work as a member of the Modernization Governance Board.

"Ricardo has served the Copyright Office tremendously as director of CTO, and he will now be able to bring that same level of expertise, professionalism and creativity to his new role," said Acting Register Karyn A. Temple. "I know that the CMO is in great hands."

Farraj-Feijoo possesses more than twenty-three years of professional experience, ranging from integrating large and complex enterprise solutions to managing day-to-day operations. Most recently, he served as the director of the Copyright Technology Office (CTO). His assignments within CTO included implementation of key technology initiatives across multiple systems plus daily program management. Previously, Mr. Farraj-Feijoo worked as the director of information technology services within the Office of the Chief Information Officer at the U.S. Department of Commerce. He has also worked in the information technology department of the Maryland Judiciary, National Telecommunication Information Administration, Library of Congress, and for the Congressional Research Service. He is a veteran of the U.S. Army.

ABOUT THE U.S. COPYRIGHT OFFICE

Congress established the Copyright Office as a separate department within the Library of Congress in 1897 and created the position of Register of Copyrights to lead it. The United States Copyright Office administers the nation's copyright laws as set forth in the Copyright Act and provides impartial assistance to Congress, the courts, and executive branch agencies on questions of national and international copyright law and policy.