

## U.S. COPYRIGHT OFFICE LEADERSHIP



### Jacqueline Napier

#### **Assistant Register and Director of Operations**

Register of Copyrights Shira Perlmutter has announced the appointment of Jacqueline “Jacklyn” Napier as Assistant Register and Director of Operations of the United States Copyright Office, effective March 27, 2022. Napier will have responsibility for an extensive portfolio of financial, budget, and operational issues for the Office.

*“I am pleased to welcome Jacklyn to her new position,” said Perlmutter. “She brings to the Copyright Office deep skills in financial and budget management and internal control operations. She will be an important addition to our senior management team.”*

Napier comes from the Department of the Navy, where she served as integrated risk management program manager and as deputy director of financial operations, leading enterprise financial accounting and internal control operations for nineteen budget offices. Previously, she held several senior positions, including acting director and deputy director of financial operations and deputy chief financial officer, with the U.S. Coast Guard and U.S. Customs and Border Protection, both in the Department of Homeland Security. There she provided financial reporting, audit remediation, internal controls, financial systems management, and policy advice. She has also led business transformation, including projects involving financial systems modernization, and has experience in risk management.

Napier is a certified public accountant and chartered global management accountant. She earned a bachelor of science in accounting from the University of Colorado and an executive master’s degree in public administration with honors from American University.

Napier succeeds Jody Harry, who provided outstanding service as the first Assistant Register and Director of Operations and retired in November 2021. Maria Strong has served in an acting role in the interim period.

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## **ABOUT THE U.S. COPYRIGHT OFFICE**

The United States Copyright Office administers the nation's copyright laws as set forth in the Copyright Act and provides impartial assistance to Congress, the courts, and executive branch agencies on questions of national and international copyright law and policy.