

U.S. COPYRIGHT OFFICE LEADERSHIP



Douglas P. Ament

Chief Information Officer

Douglas P. Ament is chief information officer for the United States Copyright Office. He was appointed to the position effective March 10, 2014.

In his position as chief information officer, Ament manages the Office's information technology enterprise, including strategic planning efforts, digital security initiatives, policy development, and operational and maintenance activities, as well as all research and development of new technologies that support the business processes and mission of the Office.

Ament formerly served as director of information technology for the Copyright Office (2009 to 2014) and chief of the Copyright Technology Office (2008 to 2009). He led a major technical upgrade analysis for the Office as part of the Register of Copyright's 2011–2013 special projects initiative, in which stakeholders from across the copyright spectrum offered recommendations and information about possible future strategies. Prior to joining the Copyright Office, he served in the Library of Congress Information Technology Services directorate. Before that, he was a federal IT consultant for more than 20 years, supporting clients including the U.S. Department of Justice, the U.S. Coast Guard, the U.S. Postal Service Headquarters, and the U.S. Navy.

Ament holds a BS in management from Nyack College and Seminary and a project management professional certification from the Project Management Institute. In addition, he completed graduate studies in project management at George Washington University and in management information systems at the University of Maryland.

ABOUT THE U.S. COPYRIGHT OFFICE

Congress established the Copyright Office as a separate department within the Library of Congress in 1897 and created the position of Register of Copyrights to lead it. The United States Copyright Office administers the nation's copyright laws as set forth in the Copyright Act and provides impartial assistance to Congress, the courts, and executive branch agencies on questions of national and international copyright law and policy.[z](#)