

U.S. COPYRIGHT OFFICE LEADERSHIP



David Brunton

Senior Advisor for Organizational Policy and Special Projects

David Brunton is a senior advisor for organizational policy and special projects at the United States Copyright Office. He was appointed to the position in October 2019.

In his position, Brunton handles a wide portfolio of projects for the Register, including working to help plan and manage modernization projects, coordinating major IT-related projects, and collaborating on strategic planning for the Office. He serves as a liaison for the Register, keeping her apprised of the successes of projects and of any issues or concerns.

Brunton began his career with the Library of Congress in 2007 in the Office of Strategic Initiatives, working with the National Digital Newspaper Program. In that role, he served as the product manager for the website *Chronicling America*, a historical newspaper project jointly sponsored by the Library and the National Endowment for the Humanities. He was later promoted to supervisory IT specialist and then to chief of Repository Development.

Most recently, Brunton served as the chief of Platform Services, a division he helped to establish in the Office of the Chief Information Officer. Under his leadership, the division built the crowdsourcing platform *crowd.loc.gov* and developed the system used to acquire, preserve, and present hundreds of millions of items in the Library of Congress digital collections, among other accomplishments.

Prior to joining the Library, Brunton worked with various software startups for more than a decade. He earned his bachelor's degree from Harvard University.

ABOUT THE U.S. COPYRIGHT OFFICE

The United States Copyright Office administers the nation's copyright laws as set forth in the Copyright Act and provides impartial assistance to Congress, the courts, and executive branch agencies on questions of national and international copyright law and policy.