

U.S. COPYRIGHT OFFICE LEADERSHIP



Emily Chapuis

General Counsel and Associate Register of Copyrights

Emily Chapuis is the General Counsel and Associate Register of Copyrights for the United States Copyright Office. She was appointed to the position effective December 28, 2025.

Chapuis is responsible for an extensive portfolio of regulatory, litigation, and policy matters. She provides legal guidance to the Office's directorates, implements regulations governing the administration of the copyright system, advises congressional offices and other federal agencies, and develops legal positions in copyright litigation and other matters.

Chapuis served as Acting General Counsel and Associate Register of Copyrights from March to December 2025 and as deputy general counsel since March 2023. She has led the Office in the ninth triennial section 1201 rulemaking; been a principal contributor to the Office's AI initiative, including the development of the three-Part Report *Copyright and Artificial Intelligence*; provided counsel in significant copyright litigation matters, including before the Supreme Court; and overseen the Copyright Claims Board.

Before joining the Office, Chapuis was a commercial litigator and partner at a national law firm, where she developed extensive expertise in copyright law, including music licensing, rate-setting, and copyright infringement matters. Her practice focused on high-stakes civil litigation and regulatory disputes before federal trial and appellate courts, the United States Supreme Court, and other adjudicatory panels, including the Copyright Royalty Board.

Chapuis earned a JD from Yale Law School and graduated summa cum laude with a BA from Tulane University. She served as a law clerk to the Honorable Nicholas G. Garaufis of the U.S. District Court for the Eastern District of New York.

ABOUT THE U.S. COPYRIGHT OFFICE

The United States Copyright Office administers the nation's copyright laws as set forth in the Copyright Act and provides impartial assistance to Congress, the courts, and executive branch agencies on questions of national and international copyright law and policy.